

The Richard Jewell, E. Horatio Morgan
and Macon Collections
and Other Important Properties



U.S. Coins & Exnumia

March 18-20 & 23-25, 2020 • Baltimore, Maryland

The Official Auction of the Whitman Coin & Collectibles Expo



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
March 11, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Visit StacksBowers.com
March 18-20, 2020	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	Visit StacksBowers.com
April 15, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	March 30, 2020
April 22, 2020	Collectors Choice Online Auction <i>Special Selection of World War I, Goetz and Cathedral Medals</i> StacksBowers.com	Visit StacksBowers.com
May 4-6, 2020	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Official Auction of the Hong Kong Coin Show Hong Kong	Visit StacksBowers.com
May 20, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	May 4, 2020
June 10, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	May 18, 2020
June 11-12, 2020	Collectors Choice Online Auction – <i>Ancient, World Coins & Paper Money</i> StacksBowers.com	May 4, 2020
June 18-19, 2020	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 21, 2020
August 4-7, 2020	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Pittsburgh, PA	May 29, 2020
August 4-7, 2020	Stack's Bowers Galleries – <i>U.S. Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Pittsburgh, PA	June 9, 2020
August 17-19, 2020	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Official Auction of the Hong Kong Coin Show Hong Kong	June 9, 2020
November 11-13, 2020	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 16, 2020

Front Cover (top to bottom, left to right): Lot 78: MCMV (1905) Theodore Roosevelt Inaugural Medal. Cast Bronze. 74 mm. By Augustus Saint-Gaudens. Baxter-78; Dryfhout-197; Dusterberg OIM-2B74; MacNeil TR-1905-2. MS-64 (NGC); Lot 4285: 1853/'2' Liberty Head Double Eagle. FS-301. MS-61 (PCGS); Lot 4025: 1871 Liberty Seated Silver Dollar. OC-P1. Rarity-2. Proof-64+ Cameo (PCGS); Lot 1484: 1921 Walking Liberty Half Dollar. MS-64 (PCGS); Lot 376: 1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. MS-62 (PCGS); Lot 344: Louisiana—New Orleans. (ca. 1811-1815) Planter's Bank Counterstamp on a cut down 1/4 section of a Spanish American 8 Reales. HT-124, Low-82A. Rarity-6. AU-55 (NGC); Lot 4175: 1808 Capped Bust Left Half Eagle. BD-4. Rarity-3+. Wide 5 D. AU-55 (NGC).

Back Cover (top to bottom, left to right): Lot 386: 1773 Virginia "Penny." Newman 1-A, W-1390. Rarity-6. Proof-65+ BN (PCGS); Lot 4085: 1892-CC Morgan Silver Dollar. MS-65+ (PCGS). CAC; Lot 82: 1925 Calvin Coolidge Inaugural Medal. Bronze. 70 mm. Dusterberg CIM-B70, MacNeil CC-1925-3. Specimen-63 (PCGS); Lot 4486: Undated (1842-1852?) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. MS-63 (NGC); Lot 4489: 1852 Wass, Molitor & Co. \$10. K-4. Rarity-5. Large Head, Wide Uneven Date. AU-50 (NGC); Lot 57: Undated (ca. 1864) Washington Letter to Hamilton Medal by J.A. Bolen. Silver. 59.0 mm. 1194.2 grains. Musante GW-675, Musante JAB-11, Baker-257. SP-62 (PCGS).

Stack's Bowers Galleries presents

The Richard Jewell, E. Horatio Morgan and Macon Collections

and Other Important Properties

U.S. Coins & Exonumia

March 18-20 & 23-25, 2020
Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

Featuring

The Q. David Bowers Collection

The Fairmont Collection

The Richard Hoover Collection of
Franklin Medals

Selections from the
Richard Jewell Collection

The Macon Collection

The Robert M. Martin Collection

The E. Horatio Morgan Collection



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View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

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The March 2020 Baltimore Auction

U.S. Coins & Exonumia

March 18-20 & 23-25, 2020

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): February 24-28, 2020

Lot Viewing will be conducted at the Grand Hyatt New York, 14th Floor, Boardroom 1418 (by appointment only): March 9-12, 2020

Lot Viewing will be conducted at the Baltimore Convention Center Room 307 as follows:

Tuesday, March 17 9:00 AM – 6:00 PM ET	Wednesday, March 18 9:00 AM – 6:00 PM ET	Thursday, March 19 9:00 AM – 6:00 PM ET	Friday, March 20 9:00 AM – 6:00 PM ET
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Auction Location

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

Auction Details

Session 1 Numismatic Americana and Early American Coins Wednesday, March 18 Room 308 1:00 PM ET Lots 1-481	Session 2 U.S. Coins Part 1: Half Cents through Half Dollars Thursday, March 19 Room 308 11:00 AM ET Lots 1001-1509	Session 3* The Larry Ness Collection of Indian Peace Medals Thursday, March 19 Room 309 3:00 PM ET Lots 2001-2130	Session 4* Rarities Night, Featuring the ESM, Harrington and the E. Horatio Morgan Collections Thursday, March 19 Room 308 6:00 PM ET Lots 3001-3300	Session 5* The D. Brent Pogue Collection Part VI: Masterpieces of United States Paper Money Thursday, March 19 Room 309 6:30 PM ET Lots 6001-6230	Session 6 U.S. Coins Part 2, Featuring The Fairmont Collection Friday, March 20 Room 308 11:00 AM ET Lots 4001-4510
Session 7* The D. Brent Pogue Collection Part VII: Masterpieces of United States Coinage Friday, March 20 Room 308 6:00 PM ET Lots 7001-7421	Session 8* U.S. Currency, Featuring the Q. David Bowers Collection of Continental and Confederate Currency Friday, March 20 Room 309 6:30 PM ET Lots 5001-5390	Session 9 U.S. Coins Part 1 Internet Only Monday, March 23 StacksBowers.com 9:00 AM PT Lots 20001-20765	Session 10 U.S. Coins Part 2 Internet Only Tuesday, March 24 StacksBowers.com 9:00 AM PT Lots 21001-22245	Session 11* U.S. Currency Internet Only Tuesday, March 24 StacksBowers.com 9:00 AM PT Lots 10001-10459	Session 12 U.S. Coins Part 3 Internet Only Wednesday, March 25 StacksBowers.com 9:00 AM PT Lots 23001-23710

**Please refer to our other March 2020 Baltimore auction catalogs for further offerings of U.S. Coins and Currency. View our entire auction schedule online at StacksBowers.com.*

Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center Room 307 as follows:

Thursday, March 19 9:00 AM – Noon ET	Friday, March 20 9:00 AM – Noon ET	Saturday, March 21 9:00 AM – Noon ET
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Dates, times and locations are subject to change.

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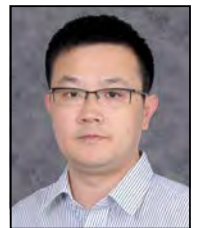
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The E. Horatio Morgan Collection

United States Dimes, Half Dollars, and Marquee Rarities

As collectors, we all have times in our lives when we push the hardest to build up our collections. For E. Horatio Morgan, that time was the late 1980s and early 1990s, when the market was abuzz. Major collections were coming to auction at a breakneck pace, coin shows were packed with collectors and dealers, memberships in specialty organizations were de rigueur among dedicated collectors, and PCGS and NGC were first born. The last development helped drive the coin market to new, short-lived highs for common, high grade coins, while amazing rarities like 1894-S dimes, 1876-CC twenty cent pieces and 1884 and 1885 trade dollars could be had for well under \$100,000.

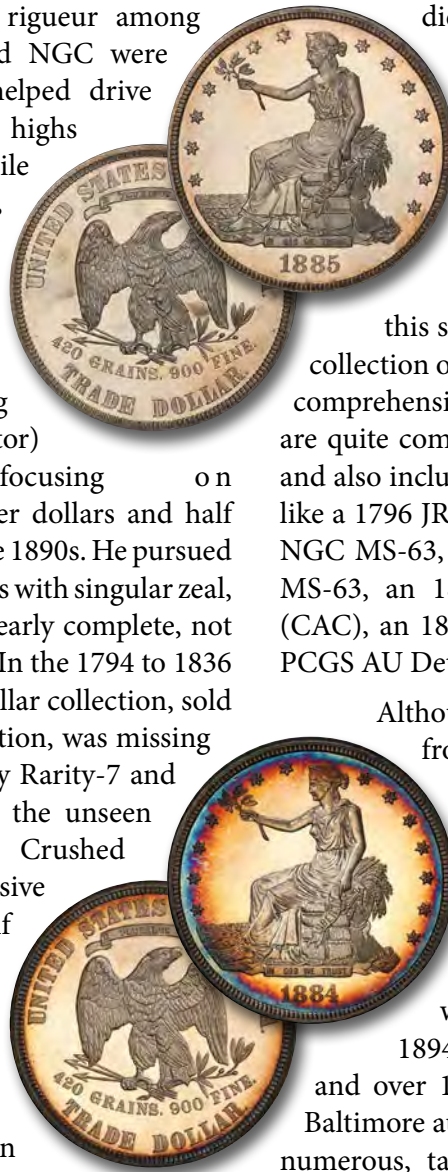
E. Horatio Morgan (a pseudonym used to provide privacy to the surviving family of this now deceased collector) ignored all the buzz and hype, instead focusing on select type coins, major rarities, silver dollars and half dollars and dimes from the 1790s to the 1890s. He pursued the dimes and especially the half dollars with singular zeal, building a set of the latter that was nearly complete, not only by date but also by die marriage. In the 1794 to 1836 period, the E. Horatio Morgan half dollar collection, sold in our November 2019 Baltimore auction, was missing just a dozen Overton varieties (chiefly Rarity-7 and Rarity-8 varieties and not including the unseen 1795 O-118 and the experimental Crushed Lettered Edge Proofs). The extensive and very popular Capped Bust half dollar series was missing just four stoppers: the 1817/4 O-102, 1825 O-118, 1827 O-149 and the Proof-only 1832 O-123, though he owned the Overton 1817/4 for a short time before the entire Overton collection was sold en bloc by Sheridan Downey to its current owner. These rare die marriages were not missing for want of trying; in fact, he attempted to acquire some rarities piecemeal from the Overton Collection, before finding out that the collection had been sold intact. In this auction we offer over 300 duplicates from the collection, including some significant rarities like 1794 Overton 110, a Rarity-7 die marriage, and the ever popular 1807 “Bearded Goddess” in PCGS VF-25 and verified by CAC.

In our November 2019 Baltimore auction we also offered E. Horatio Morgan’s essentially complete set of half dollars by date, mint, and major type from the 1836 Reeded Edge to the last Liberty Seated issue of 1891. In the catalog in your hands are more than 250 duplicates that were avidly collected to study the hub types, die varieties and other intricacies of the Liberty Seated series, including the coveted 1878-S! This is not to mention groupings of almost 450 Liberty Seated half dollars that will prove to be a treasure trove for those hunting every die marriage in the Liberty Seated series.

In addition to these half dollar duplicates, this sale also features E. Horatio Morgan’s entire collection of dimes from 1796 to 1891. Although not as comprehensive as the half dollars, the dimes nevertheless are quite complete by die marriage in the Bust coinage, and also include many significant rarities and type coins, like a 1796 JR-1 in PCGS AU-50 (CAC), an 1807 graded NGC MS-63, the finest known 1827 JR-9 graded PCGS MS-63, an 1837 Liberty Seated graded PCGS PR-63 (CAC), an 1863-S in PCGS MS-63, and an 1874-CC in PCGS AU Details.

Although the collection does not stray too far from the 1792 to 1891 time period, nor very far from the half dollar and dime denominations, E. Horatio Morgan also found numismatic and financial value in classic numismatic rarities, type coins and key dates. Whereas our August 2019 ANA auction offering from this collection was small, it featured key rarities like the 1894-S dime, the 1876-CC twenty-cent piece, and over 100 pattern coins. In our November 2019 Baltimore auction, the offerings were more diverse and numerous, tallying nearly 1,000 pieces and including E. Horatio Morgan’s front line collections of U.S. half dollars from 1794 to 1891 as well as select type coins and prominent rarities in a variety of series.

The offering of amazing, marquee rarities from the collection that began in our August 2019 ANA Auction continues in this auction with the L.R. French example of the 1885 trade dollar newly graded PCGS PR-64, the second finest of just five known specimens.



It is accompanied by the radiantly toned Amon Carter specimen of the 1884 trade dollar newly graded PCGS PR-64+ Cameo, the fourth finest of just 10 known specimens. This is the first appearance in the market of this powerful duo since E. Horatio Morgan's acquired these elite rarities in the late 1980s.

E. Horatio Morgan, despite the rarities gathered here and in previous auctions, remained a very low-key collector, enjoying his collection at home, while building it via mail order purchases and bidding through agents

at auction. He relished every coin, whether a well-worn common variety Draped Bust half dollar or his pride and joy rarities like the 1894-S Barber dime and 1884 and 1885 trade dollars. Though by his own design his collecting activities were mostly unheralded in the general numismatic community, his efforts will be memorialized in a series of auctions, inaugurated with our August 2019 ANA auction offerings and continuing with the coins offered in this catalog.



Stack's Bowers Galleries presents

Outstanding Collections

and other properties

Whitman Coin Expo

Welcome to our main United States coins catalog for the Whitman Coin & Collectibles Spring Expo. There is an old saying: "If we don't have it, you don't need it." In a way this is relevant now. Whatever your specialty or passion is in American coins, the chances are excellent that we have multiple pieces for you. These vary from popular issues to notable rarities, with just about everything in between!

The Fairmont Collection showcases Liberty Head double eagles—one of the most popular gold coin specialties. Of the many issues minted from 1850 to 1907, fewer than a dozen are major rarities. Offered here is a very wide selection—ideal if you are beginning this series and equally important if you are filling in your "want list."

Richard Jewell, one of America's leading connoisseurs, is a familiar name as over the years we have handled multiple consignments from him. This consignment features an impressive selection of rare United States medals, with a focus on those created for the Assay Commission. The 1905 Theodore Roosevelt inauguration medal by Augustus Saint-Gaudens is one of the most famous and most desired in the inaugural medal series. "Teddy" Roosevelt had a mind of his own and rejected the official medal made by Chief Engraver Charles E. Barber. Beyond these are the Assay Commission medals and other pieces—all ranging from very rare to extremely rare.

In the pages to follow are many "type" coins from the Macon Collection, complementing those in our Rarities Night catalog. Similarly, there are many important coins from the E. Horatio Morgan Collection. Rarity and high

quality are combined. Other consignments include a classic 1652 Pine Tree shilling. "If just *one* coin could be chosen to represent American numismatics, which would you choose?" is a question posed to Louis E. Eliasberg, Sr., Ken Bressett, and Dave Bowers, and each chose this coin! Other colonial and early American coins include many seldom-seen varieties.

Into the federal series, our wide offering of copper, nickel, silver, and gold coins will attract attention and bids from all directions. Indeed, this is a very diverse and high-quality sale that will provide significant opportunities for many numismatists to add to their cabinets or to begin a whole new specialty.

We invite you to participate and take part in numismatic history.

All good wishes,



Q. David Bowers
Co-founder, Stack's Bowers Galleries

Order of Sale

Session 1

Numismatic Americana and Early American Coins

Wednesday, March 18

Room 308

1:00 PM ET

Lots 1-481

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Miscellaneous Medals	330-332
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Early American Tokens.....	333-335
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Hard Times Tokens	336-349
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Merchant Tokens	350
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Patriotic Civil War Tokens	351
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Civil War Store Cards.....	352-355
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Session 2

U.S. Coins Part 1:

Half Cents through Half Dollars

Thursday, March 19

Room 308

11:00 AM ET

Lots 1001-1509

Category	Lot Number
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U.S. Coins & Related	1001-1509
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Half Cents	1001-1011
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Large Cents	1012-1026
-------------------	-----------

Small Cents	1027-1115
-------------------	-----------

Two-Cent Pieces	1116-1123
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Silver Three-Cent Pieces	1124-1128
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Nickel Three-Cent Pieces	1129-1130
--------------------------------	-----------

Nickel Five-Cent Pieces	1131-1163
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Half Dimes	1164-1172
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Dimes.....	1173-1247
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Twenty-Cent Pieces	1248-1250
--------------------------	-----------

Quarter Dollars.....	1251-1280
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Half Dollars.....	1281-1509
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Session 6

U.S. Coins Part 2, Featuring

The Fairmont Collection

Friday, March 20

Room 308

11:00 AM ET

Lots 4001-4510

Category	Lot Number
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U.S. Coins & Related	4001-4510
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Silver Dollars	4001-4124
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Trade Dollars	4125-4131
---------------------	-----------

Gold Dollars	4132-4142
--------------------	-----------

Quarter Eagles.....	4143-4165
---------------------	-----------

Three-Dollar Gold Pieces	4166-4173
--------------------------------	-----------

Half Eagles	4174-4215
-------------------	-----------

Eagles	4216-4280
--------------	-----------

Double Eagles.....	4281-4443
--------------------	-----------

Commemorative Silver Coins	4444-4461
----------------------------------	-----------

Commemorative Gold Coins	4462-4468
--------------------------------	-----------

Year Sets.....	4469
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Pattern and Experimental Coins.....	4470-4483
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Mint Errors	4484-4485
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Private and Territorial	
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Gold Coins and Related	4486-4506
------------------------------	-----------

Confederate States of America	4507
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Hawaiian Coins, Medals,	
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Tokens and Related.....	4508-4510
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Session 9

U.S. Coins Part 1

Internet Only

Monday, March 23

StacksBowers.com

9:00 AM PT

Lots 20001-20765

Category	Lot Number
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Numismatic Americana.....	20001-20655
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Franco-American Jetons.....	20001
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Columbiana	20002-20010
------------------	-------------

Military Medals	20011-20017
-----------------------	-------------

Naval Medals	20018-20019
--------------------	-------------

Indian Peace Medals.....	20020-20023
--------------------------	-------------

Benjamin Franklin.....	20024-20039
------------------------	-------------

Lafayette	20040-20043
-----------------	-------------

Washingtoniana	20044-20066
----------------------	-------------

Lincolniana	20067-20077
-------------------	-------------

Political Medals and Related	20078-20094
------------------------------------	-------------

Presidents and Inaugurals	20095-20149
---------------------------------	-------------

Politics - Temperance.....	20150
----------------------------	-------

Joseph Merriam Medals.....	20151
----------------------------	-------

George H. Lovett Medals.....	20152
------------------------------	-------

Victor David Brenner.....	20153-20196
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Augustus Saint-Gaudens	
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Medals.....	20197-20199
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James Earle &	
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Laura Gardin Fraser	20200-20211
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Adolph Alexander	
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Weinman Medals	20212-20213
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John Flanagan Medals.....	20214-20217
---------------------------	-------------

Chester Beach Medals.....	20218-20224
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John R. Sinnock Medals.....	20225-20226
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Art Medals	20227
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Art Medals - ANS Medals	20228-20235
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Art Medals - Society of Medalists	20236
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Art Medals - Plaques	20237-20238
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Personal Medals	20239-20240
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Commemorative Medals.....	20241-20247
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So-Called Dollars.....	20248-20298
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Agricultural, Scientific,	
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and Professional Medals	20299-20305
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Award Medals.....	20306-20314
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Industry and Commerce	20315-20317
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Aviation	20318
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School, College and	
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University Medals.....	20319-20320
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Religious, Society, and Fraternal Medals	20321
Anti-Slavery	20322
Masonic Chapters	20323-20324
Life Saving Medals	20325
Sports and Olympics	20326-20328
Military and Civil Decorations	20329-20335
Militaria	20336
Fairs and Expositions	20337-20349
Numismatic Association Medals.....	20350-20351
Numismatics - Coin Dealer Medals.....	20352
Miscellaneous Medals	20353-20365
Hard Times Tokens	20366-20395
Merchant Tokens	20396-20401
Patriotic Civil War Tokens	20402-20412
Civil War Store Cards.....	20413-20461
Sutler Tokens	20462-20474
Encased Postage Stamps	20475-20476
Civil War and Confederacy	20477
Indian Trader Tokens	20478-20480
Post-Civil War Military Tokens.....	20481-20482
Trade Tokens and Store Cards.....	20483-20491
Late 19th and 20th Century Tokens.....	20492-20497
Casino Tokens	20498
Communion Tokens	20499-20505
Transportation Tokens.....	20506-20520
Counterstamps.....	20521-20527
Elder Tokens	20528-20554
Hobo Nickels	20555-20613
Encased and Elongated Coins	20614-20615
Engraved Coins, Love Tokens, and Coin Jewelry.....	20616-20624
Potty Dollars	20625-20633
Box Dollars	20634-20637
Americana - New York	20638
Americana - The West.....	20639-20644

Numismatic Books and Related ..	20645-20646
Manuscripts, Autographs, and Ephemera.....	20647-20648
Miscellaneous Numismatic Americana.....	20649-20651
Miscellaneous Exonumia.....	20652-20655
U.S. Coins & Related	20656-20765
Colonial Coins and Related	20656-20765

Session 10

U.S. Coins Part 2

Internet Only

Tuesday, March 24
StacksBowers.com
9:00 AM PT
Lots 21001-22245

Category	Lot Number
U.S. Coins & Related	21001-22245
Half Cents	21001-21009
Large Cents	21010-21029
Small Cents	21030-21248
Two-Cent Pieces	21249-21257
Silver Three-Cent Pieces.....	21258-21265
Nickel Three-Cent Pieces	21266-21276
Nickel Five-Cent Pieces	21277-21310
Half Dimes	21311-21317
Dimes.....	21318-21528
Twenty-Cent Pieces	21529-21533
Quarter Dollars.....	21534-21619
Half Dollars.....	21620-22245

Session 12

U.S. Coins Part 3

Internet Only

Wednesday, March 25
StacksBowers.com
9:00 AM PT
Lots 23001-23710

Category	Lot Number
U.S. Coins & Related	23001-23710
Silver Dollars	23001-23318
Trade Dollars	23319-23334
Modern Dollars.....	23335-23346
Gold Dollars	23347-23363
Quarter Eagles.....	23364-23426
Three-Dollar Gold Pieces	23427-23432
Half Eagles	23433-23464
Eagles	23465-23510
Double Eagles.....	23511-23551
Circulating Contemporary Counterfeit U.S. Coins	23552-23553
Commemorative Silver Coins	23554-23616
Commemorative Gold Coins	23617-23627
Modern Commemoratives.....	23628-23633
Proof Sets	23634-23635
Mint Sets.....	23636
Year Sets.....	23637-23639
Bullion	23640-23662
Pattern and Experimental Coins.....	23663-23664
Mint Errors	23665-23674
Rolls.....	23675-23683
Sets and Partial Sets.....	23684
Miscellaneous U.S. Coins	23685-23691
Private and Territorial Gold Coins and Related.....	23692-23708
Philippines Under U.S. Sovereignty	23709-23710

Please refer to our other March 2020 Baltimore auction catalogs for further offerings of U.S. Coins and Currency. View our entire auction schedule online at StacksBowers.com.

SESSION 1



WEDNESDAY, MARCH 18, 2020, 1:00 PM ET

LOTS 1-481

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDALS

1

NO LOT.



2

1602 Holland Covets Spanish America / Capture of the St. Jago Medal. Silver. 51.8 mm. 36.9 grams. Betts-21, Van Loon (I) page 564. VF-25 (NGC). An evenly toned, steel gray piece with all design elements clear despite moderate wear. The peripheries have toned in a lovely teal and gold iridescence, contributing to the pleasing overall eye appeal. An attractive mid-grade example. The obverse shows the Spanish galleon St. Jago being taken as a Dutch prize in the South Atlantic in 1602. The reverse depicts the Dutch lion chasing

a Spanish horse across the sea, with a legend reminding Spain, in Latin, The World is Not So Big That Where You Go I Cannot Follow. The Dutch-Spanish rivalry defined the settlement of the New World for most of the 17th century, an era of piracy and conquest that still looms large in the American imagination.



3

1755 Safety at Sea / Security of Colonial Trade. Silver. 35.2 mm. 14.5 grams. By Peter Paul Werner. Betts-392; Eimer-652. Choice Extremely Fine. A lovely piece, lightly toned around the peripheries. Close inspection reveals some very light contact marks in the fields of both sides, but they do not affect the original reflective prooflike surfaces. Sharply struck and well preserved, this premium quality example will enhance any collection of early American medals. The Betts reference describes this medal as "rare".

From the Q. David Bowers Collection.



4

1782 Frisian Recognition of American Independence Medal. Silver. 44.1 mm. 30.3 grams. Betts-602. Choice Mint State. Frisia was the first of the Dutch states to recognize American independence from Britain. Quite symbolic, this medal illustrates a Frisian in ancient armor holding the hand of a young Indian Maiden representing America while holding back Britain who, while holding out an olive branch, stands with her lion at her side and a snake in the grass at her feet. Reflective pearl-gray surfaces with hints of magenta, gold, and electric blue in evidence over both sides. An exceptional example!

From the Q. David Bowers Collection.



5

1783 Peace of Paris Medal. Copper. 41.8 mm. By DuVivier. Betts-612. Mint State. Medium mahogany semi-reflective surfaces with traces of original red copper luster evident at some viewing angles. Fully struck, except for some softness on the highest lock of the king's hair. Some contact marks, particularly in the reverse fields, and a few trivial edge nicks.

This medal commemorates the 1783 Treaty of Paris from the official French perspective. A gold example is known, in the collection of the Bibliotheque Nationale, and presumably a gift for either King Louis XVI or Queen Marie Antoinette. Designed by DuVivier, the reverse motif is particularly interesting with Peace standing on a galley, referring to the primarily naval struggle between Britain and France during the American Revolution. Indeed, without the presence of the French fleet under Admiral Francois Joseph Paul, Comte de Grasse off the Virginia Capes in September 1781, the American victory over Cornwallis at Yorktown would not have been possible. A lovely copper specimen of this historic medal in a superior state of preservation.

From our (Stack's) Americana Sale of January 2002, lot 291. Lot tag and collector tag with attribution and provenance notes included.



6

France. Undated The Best Wishes Medal. Brass. 28 mm. MS-64 (NGC). **Obv:** Libertas Americana portrait with inscriptions LIBERTE FRANCOISE above, L'AN I. DE LA R.E. below. **Rev:** Inscription VOEUX LES PLUS VIFS in the center, (cornucopia) privy mark at lower border. Boldly struck with wisps of pale rose to otherwise bright golden-brass surfaces. The obverse is signed GALLE on the base of the bust, for Andre Galle, and this appears to be the same die used to strike the 1792 essai Maz-318, VG-338. The obverse design makes this piece attractive as a go with for collectors of Libertas Americana medals.

ADMIRAL VERNON MEDALS



7

1739 Admiral Vernon Medal. Medals with No Location. Pinchbeck. 30.5 mm. Adams-Chao NLv 6-E, M-G 15. Rarity-6. Plain Edge. AU-55 (NGC). This is a lovely example with satiny, hard and tight surfaces that are predominantly toned in rich antique copper brown. Glints of original faded gold color are evident in the protected areas around some of the design elements, especially on the reverse. Boldly defined overall with a smooth and inviting appearance, this is an outstanding example of the type that is worthy of the strongest bids. A popular design in this series, the obverse shows the hero Admiral Vernon on the obverse contrasted with the maligned Robert Walpole being led to hell by the devil on the reverse. Pinchbeck metal is an alloy of zinc and copper invented by Christopher Pinchbeck.

Ex Craigie Collection; our (Bowers and Merena's) Four Memorable Collections Sale, September 1985, lot 3091. Lot tag included.



8

1739 Admiral Vernon Medal. Porto Bello Medals with No Portrait. Copper. 38.8 mm. Adams-Chao PB 2-D, M-G 22. Rarity-5. Plain Edge. AU-55 (NGC). Handsome golden-bronze surfaces retain bold to sharp detail throughout the design. The surfaces are overall smooth in hand with no marks of note. We do, however, note a few swirls of ancient verdigris and light surface scale in the protected areas within the design, especially on the obverse. We have only offered one other example of this type in recent years, a VF-25 that was likely a pocket piece. Obviously far finer, the present specimen is sure to see spirited bidding among specialists.



9

1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Copper. 37.7 mm. Adams-Chao PBvi 6-G, M-G 98. Rarity-5. Plain Edge. AU-58 (NGC). Satiny and hard surfaces are smooth in hand and exceptionally attractive for an example of this type. Predominantly antique copper in appearance,

glints of faded antique gold are evident here and there around the peripheries, especially on the obverse. Sharply to fully defined overall and not all that far from Mint State. We offered another NGC AU-58 example of PBvi 6-G in our New York Americana Sale of January 2011 that brought \$747.50. The present example is far finer despite the identical grade and worthy of a strong premium.

COMITIA AMERICANA & REVOLUTIONARY ERA

High Grade General Anthony Wayne Medal



10

"1779" (Post 1887) General Anthony Wayne at Stony Point medal. Copper. 53 mm. Adams and Bentley-5, Betts-565, Julian MI-3. MS-66 BN (NGC). Handsome light olive brown with highlights of soft blue, violet, gold and rose toning in the fields. A trace of natural surface oil is detected, but virtually no further evidence of handling is visible through the holder. Sharp and prooflike, and very attractive. The Anthony Wayne medal is one of the rarities of the series as the Paris Mint did not produce restrikes of this issue and the originals are great rarities, indeed. In fact, while we just sold an example in our November 2019 presentation of the extensive John W. Adams

collection of Comitia Americana medals, it was noted therein that "no other modern collection of Comitia Americana medals has included any impression from these [the original] dies." The Adams original brought \$84,000. This U.S. Mint version was struck in very small quantity. Just 47 are believed to have been made to meet collector demand in the late 19th century, but even with that number struck the Adams Collection remarkably did not include one. It its place were two electrotype copies, both of which realized 4-figure sums. It has been five years since we last sold one of these, a Specimen-65BN (PCGS) example, that realized just shy of \$5300 in our November 2015 sale.

11

"1781" Lieutenant Colonel William Washington at Cowpens Medal. Early Paris Mint Striking from Original Dies. Copper. 46.5 mm. Adams and Bentley-11, Betts-594, Julian MI-8. Plain Edge. Mint State. Warm autumn-brown patina to both sides, direct lighting calls forth mottled undertones of vivid lilac-blue, olive-gold and salmon pink iridescence. The fields are modestly semi-reflective and support softly frosted, sharply rendered design elements. A few faint carbon spots and wispy handling marks are noted for accuracy,

but the in hand appearance is generally smooth, and the eye appeal is quite strong. Adams-Bentley Die State 3, early. On later striking from these dies, the rust is more extensive, especially in the obverse field around the wreath held by Fame. The die state, as well as the plain edge, date this striking to the pre-1830 Paris Mint. Such pieces are ranked Rarity-5 in the Adams-Bentley reference.

From William O. Coats Auction's J. Henri Ripstra Collection sale, February 1975, lot 777. Collector envelope with provenance notation included.



12

"1781" (1845-1860) Lieutenant Colonel William Washington at Cowpens Medal. Paris Mint Restrike from Original Dies. Copper. 45.3 mm. Adams and Bentley 11, Betts-594, Julian MI-8. MS-63 (PCGS). This choice Comitia Americana medal exhibits a hard, satiny red-brown finish over both sides with a few scattered contact marks being the only blemishes of note. The pointing hand and CUIVRE on edge confirm this piece as a Paris Mint restrike from the 1845 to 1860 period.

13

"1781" (ca. 1860-1879) John Eager Howard at Cowpens medal. Paris Mint Restrike. Copper, Bronzed. 46 mm. Adams and Bentley-12, Betts-595, Julian MI-9. SP-65 (PCGS). Paris Mint privy marks on the edge, CUIVRE and bee, indicate the date range given. Beautiful light chocolate brown with nuances of pale blue in the recesses. A couple of subtle spots are nestled into the wreath and barely noticeable unless looked for. Prooflike with light spalling in the fields.



14

"1781" (ca. 1871) John Eager Howard at Cowpens medal. Copper, Bronzed. 46 mm. Adams and Bentley-12, Betts-595, Julian MI-9. Philadelphia Mint "Gunmetal dies." SP-65 (PCGS). Deep mahogany brown with a slight satin finish and pleasing luster in the fields. Sharp and evenly struck with high rims that have nicely protected the surfaces during the obviously minimal handling this

piece has seen. Though not from the original dies, this series has always been popular and all variants are sought after by collectors. This is a particularly nice example of this early Philadelphia Mint variant produced from dies that proved of insufficient quality for long-term use. Indeed, though this is an early state (as evidenced by three sharp vertical die lines through the ribbon at the upper reverse), there is slight crumbling inside the rims.

MILITARY MEDALS

15

1814 Major General Jacob Brown medal. Original Dies. Copper, Bronzed. 65 mm. Julian MI-11. MS-63 BN (NGC). Attractive dark chocolate brown surfaces with just a light abrasion in the left obverse field catching the eye. Other signs of handling are mostly minor and require a closer look, as the overall eye appeal is quite nice. A



small obverse rim bump is partly obscured by the holder near 10:00. Struck from the original dies completed in 1822 by Moritz Furst. It is believed that the original gold medal, struck in May, 1824, still exists in the collections at the Smithsonian, though it was unfortunately reported by Julian to be in "mutilated condition."



16

1835 Colonel George Croghan medal. Original Dies. Copper, Bronzed. 65 mm. Julian MI-12. MS-65 BN (NGC). Handsome deep mahogany brown with pleasing soft luster and excellent eye appeal. A bit of natural surface oil and a couple of minuscule spots are noted under magnification but the surfaces are very nice. As noted in Julian, a specimen in the West Point Museum, believed to have been struck

about 1885, has traces of rust or spalling on the bust and a fine crack, which he states "probably is indicative of the original obverse." This one has similar features, but more than one fine crack through the letters of the obverse legend. The dies for the Croghan medal were the last of those for War of 1812 series to be completed. The gold specimen was not struck until 1837.

17

"1815" Major General Andrew Jackson medal. Original Dies. Copper, Bronzed. 65 mm. Julian MI-15. MS-64 BN (NGC). Deep mahogany bronze with pleasing satin luster and nice eye appeal overall. A couple of tiny spots are noted on the reverse and there is a

gentle rim bump at the lower obverse. Struck from the original dies completed by Moritz Furst in 1821 and 1822, but still in use as of 1885, according to Charles Barber. A trace of spalling is noted on the lower bust and crumbling is evident around the reverse rim.



18

"1814" Brigadier General James Miller medal. Original dies. Copper, Bronzed. 65 mm. Julian MI-17. SP-65 (PCGS). Lovely chocolate bronze surfaces with traces of pale blue in the fields.

Gently reflective, but probably more robustly so if it were not for some natural oil buildup. Satiny on the sharp devices with no obvious patina breaks. A few minor marks in the fields but very nice quality and eye appeal.



19

"1814" Major General Peter B. Porter medal. Original Dies. Copper, Bronzed. 65 mm. Julian MI-18. MS-66 BN (NGC). A superb specimen of this attractively designed medal with deep mahogany bronze surfaces that show only the most trivial mellowing on the highest points of the relief. Satiny and lustrous with only a

couple of minor marks visible upon close inspection. The dies were finished early in the 1820s, and the gold specimen was struck in December 1824. As with others in this series, the dies were in use for many years to satisfy collector demand for these elegantly designed memorials to the heroes of the War of 1812. Whenever this one was struck, it has been nicely cared for since.



20

"1814" Brigadier General Eleazer W. Ripley Medal. Bronzed Copper. 65 mm. Julian MI-19. Plain Edge. Mint State. Lovely deep mahogany-brown patina blankets both sides of this sharply defined example. Several light spots and wispy handling marks are scattered about, a concentration of the latter in the right obverse field inside

the letters RIP in RIPLEY noted. Due to numerous delays for reasons that included Ripley's refusal to furnish a profile portrait of himself and dispute over his part in the two battles of Erie fought in 1814, the dies for this type were not finished until 1836, with the gold medal finally struck in March of 1838.

21

"1814" Major General Winfield Scott medal. Original Dies. Copper, Bronzed. 65 mm. Julian MI-20. MS-65 BN (NGC). Lovely deep mahogany bronze with gentle mottling in the fields and slightly lighter tones in the peripheral recesses. Mostly satiny with soft, pleasing luster. A couple of small nicks in the reverse rim do

not affect the design. As with others in this series, the original gold medal was struck in 1824, shortly after the dies were completed, and bronzes were struck for decades to follow. Bronze impressions are popular as these large medals are mostly beautifully executed and impressive, while silver impressions are very rare—enough so to be virtually uncollectible.

NAVAL MEDALS



22

"1812" (Post-1881) Captain Stephen Decatur, Jr. / USS United States vs. HMS Macedonian Medal. Second Reverse. Bronze. 65 mm. Julian NA-9. Mint State. This handsome piece exhibits warm golden-brown patina to the reverse, blended autumn-orange and olive to the obverse. Sharply defined overall with no singularly mentionable blemishes. Struck from the replacement die

prepared in the latter part of 1881, as evidenced by the inscription REPRODUCTION 1881 in exergue below the right side of the naval engagement, which depicts the capture of the British frigate HMS *Macedonian* during the War of 1812. The original die failed after striking only 150 examples.

From William O. Coats Auction's J. Henri Ripstra Collection sale, February 1975, lot 792. Collector envelope with provenance notation included.



23

"1813" (ca. 1870s) Master Commandant Oliver H. Perry / Battle of Lake Erie Medal Mule. Reverse of Julian NA-18 / Reverse of Julian NA-20. Bronze. 59.5 mm. Mint State. Uninscribed within the wreath below TO. Sharply defined and satiny with dominant mahogany-brown patina, mottled olive-gray to obverse is noted. Light carbon and a bit of haziness preclude a Choice Mint State assessment, but there are only a few trivial handling marks that are easily overlooked. An extremely unusual muling, struck ca. 1870s before the NA-20 reverse was permanently replaced in 1880. Both of these reverses were executed by Moritz Furst to mark the September 1813 victory of

Oliver Hazard Perry on Lake Erie during the War of 1812. The NA-18 die is in nice condition and remained in use through the 1870s and after. The NA-20 die, with its exceptional depiction of the battle scene topped by an eagle proclaiming VICTORY, is bowed and swollen at center, clearly approaching the end of its useful life. These piece was probably struck as a special favor to contemporary collectors. It was not represented in the Ford sales and is clearly very elusive. In fact, this is only the third example that we can recall handling in recent years, the first appearing as lot 796 in our (American Numismatic Rarities') Lake Michigan and Springdale Collections sale of June 2006.

BRITISH INDIAN PEACE MEDALS

Mint State Simcoe Medal



24

1794 George III "Simcoe" Indian Peace Medal. Silver. 32 mm. Jamieson-19, Breton-13. Lettered Edge. MS-62 (PCGS). Remarkable quality for this rare and enigmatic type, both sides are fully untuned with bright silver white surfaces. The fields are well mirrored in finish, the design elements set apart with a light satin texture. Striking detail is sharp to full throughout the design. A bit glossy in texture with wispy hairlines to preclude a Choice Mint State grade, yet still exceptionally well preserved for the type. The often seen obverse die crack is present from the rim at 10 o'clock, through the final letter S in GEORGIUS to the back of King George's head.

This somewhat mysterious medal is among the rarest George III types. It is attributed to Lieutenant Governor John Graves Simcoe of Upper Canada, who ordered 200 silver medals for distribution among Britain's Native American allies in April 1794. Simcoe, the founder of Toronto (1752-1806), specified the Arms of Upper Canada for the reverse of his medals, but there is no known example with such a design. Leonard Forrer in his *Biographical Dictionary of*

Medalists notes a "portrait jeton of George III dated 1794" by an artist named Miller, but provides no other identification of the engraver. In his Supplement (Vol. VIII:59), Forrer notes that Lerroux's *Medallier du Canada* included this type "as an Indian chiefs' medal" without further discussion.

Most present-day researchers believe that this design was the one given out by Governor Simcoe, although its small size would have been troubling to Native American recipients. John W. Adams cites a letter that supports this conclusion. Written in modern-day Michigan in July 1794, the letter from an Indian agent noted "Captain John Doyle desires his compliments to you and requests of you twelve medals and twelve flags to this place, the small medals you send before the Indians would not accept of them." While some other authorities disagree on the origin and intent of these medals Adams, after examining all evidence, concluded, "All in all, the 'Simcoe' medal has a respectable North American tradition." This is indeed a high quality and exceptionally desirable example; it is the only Mint State specimen that we have offered over the last decade and a half.

Rare Medium Size George III Indian Peace Medal With Provenance to Northern Michigan



Lot 25

25

(ca. 1776-1812) **George III Indian Peace medal. Middle size. Silver, solid. Adams 8.1, Jamieson fig. 15. Choice Extremely Fine.** 60.6 x 60.6 mm. 782.4 grains. Holed for suspension, as issued, though the original pin and hanger are now missing, replaced with a leather thong. Choice medium silver gray with smooth lustrous surfaces showing some delicate light gold and deep navy blue. Superb sharpness in the devices contrasts with remarkable freshness in the fields. Some light hairlines are seen, but they do not alter the surface's original character. A light rim nick is noted under the bust truncation, a few old digs in the upper right obverse field, a short scratch behind the lion supporter's tail and another near his rear paw. Very choice overall and clearly well preserved, with abundant visual appeal. The reverse die is cracked, as seen on most examples of Adams 8.1

This medal was given by British authorities during the American Revolutionary War and the years that followed, leading up to the War of 1812. It shares an obverse with the classic 1777 Lion and Wolf Medal, a Revolutionary War type thought to have been distributed primarily along the Niagara Frontier. This example — and at least one other with known provenance — was distributed in the Great Lakes. This size is multiple times rarer than the larger undated size with a nearly identical design, and none have been offered at auction in the past decade.

Adams lists 16 specimens in his modern census, including three pieces in the Glenbow Museum, two in the ANS, one in the Public Archives of Canada, and another in the Chateau de

Ramezay (though Fred Bowman's 1960 inventory of medals in the Chateau listed no examples of this medal in their cabinet). Five were cited in the Ford holdings, but only four emerged in the Ford XVI sale of 2006. Only four others were listed in private collections. This one appears to be a new addition to the census, though modern counterfeits are known to have been made from this very specimen (see Medal Collectors of America, MCA Advisory, May/June 2015).

This piece is accompanied by an old card with a typewritten inscription that relates a splendid provenance: "This medal was given to the Ottawa Indians for services rendered during the French and Indian War. This was given by British Govt. at Montreal Canada. Secured from Mrs. Mean-Gwie. Ottawa Indian in Emmet Co. Mich. Given to her great Grandfather."

There are still members of the Meangwie family in Ottawa and Leelanau Counties in northern Michigan. Interestingly, the piece in the 1920 W.H. Hunter sale, struck from this same die pair with a broken reverse, came from the Manitoulin Island Reservation. A narrow Canadian island near the top of Lake Huron, Manitoulin Island is still home to an Odawa (also known as Ottawa) Reservation.

Accompanied by a beaded pouch, 91 x 123 mm, with a trapezoidal flap closure, composed of seed beads that are predominately light blue with geometric decoration of red, green, yellow, pink, and black. The pouch clearly has significant age and is in superb condition, with no evident losses or issues.

INDIAN PEACE MEDALS

26

1849 Zachary Taylor Indian Peace Medal. Second Size. Second Reverse. Bronzed Copper. 62.5 mm. Julian IP-28. About Uncirculated. A smartly impressed, boldly rendered example with satiny deep orange and mahogany-brown surfaces. The reverse is overall smooth, although we note several scattered carbon spots on the obverse. Struck from the second reverse die introduced in 1846, as evidenced by the flat-topped As in the words PEACE and AND.

27

1857 James Buchanan Indian Peace Medal. First Size. Bronze. 76.5 mm. Julian IP-36. Mint State. This lovely example exhibits iridescent undertones of golden-apricot, powder blue and champagne-apricot to dominant tan-olive patina. Direct lighting calls forth modest semi-reflective tendencies from the fields. A few faint carbon spots and wispy handling marks are easily overlooked at most viewing angles. The James Buchanan Indian Peace medals sold to the public, as here, were struck using the reverse die of the Fillmore and Pierce medals, which shows a settler and Native American standing before an American flag.

BENJAMIN FRANKLIN



28

1777 Dated Benjamin Franklin Uniface Medal. Electroformed Copper. 114.8 mm. After Jean-Baptiste Nini. Similar to Greenslet-5. About Uncirculated. Standard Nini portrait of Franklin, facing left in fur cap and without spectacles, his name to the left and right edges. The fields of the piece, unlike the usual ceramic and metallic versions, are entirely covered with thousands of meticulously applied tiny circular punches, giving the piece a cameo effect with smooth

portrait features on a frosted background. The details of the artist's signature have been altered, either by being removed or covered by the new surface of tiny circles. All that remains is Nini's shield, and the date 1777 incised where the original relief date was. An intriguing piece, obviously old, accompanied by a NGC PhotoCert stating that it is a genuine 19th Century Jean-Baptiste Nini Brass Benjamin Franklin Plaque.

From the Richard Jewell Collection.



29

“1777” (probably ca. 1860s) Benjamin Franklin American Medallion. Plaster Aftercast. 119.5 mm. 121.54 grams. After Jean-Baptiste Nini. Greenslet GM-5 var., Margolis Type 17 var. About Uncirculated. Obv: Shoulder length bust of Franklin left in his signature fur cap with the inscription .B.FRANKLIN. / .AMERICAIN. around the border. The truncation bears the name NINI, Nini’s personal coat of arms, and the date 1777. The date is also repeated between the bust and the rim. **Rev:** blank with hole at top and enigmatic potter’s mark at 6 o’clock.

A scarce plaster aftercast painted in a pale golden glaze that varies in intensity across the surfaces. This golden coloration is deeper on the front, while the back remains only lightly glazed in a faint champagne color. Very neatly holed at the 12 o’clock edge and through to the back, with a knotted loop inserted for suspension. A touch of heavier friction is noted at Franklin’s shoulder and at the highest point of the cap, in addition to scattered microscopic marks confined to the peripheries. Two blemishes at 11 o’clock on the prominent raised ring are likely as-made and sit beneath the glaze.

The back is blank, showing just the aforementioned hole and a few light prints in the glaze. However, an enigmatic potter’s mark is etched near the 6 o’clock border, resembling the characters “.dYb.” and measuring approximately 7mm x 6mm at its widest points.

Plaster aftercasts have played a significant role in the larger discourse of Nini medals and first appeared on the market in the mid-19th century. The late Richard Margolis sheds light on these appearances in his authoritative 2015 reference *Benjamin Franklin in Terra Cotta*, noting the inclusion of one in the 1859 work on medallic portraits by Hippolyte Kluyskens titled *Des Hommes Célèbres dans les Sciences et les Arts et les Médailles*. Kluyskens’s own plaster aftercast was sold in the 1886 sale of his collection shortly after this death.

Margolis also mentions a group of about 40 plaster aftercasts that “were exhibited by the marquis Albert Des Meloizes to accompany his paper on Nini’s terra cotta moulds presented to the *Congres Archeologique de France*” in 1868. These were painted to resemble terra cotta and were displayed in regional art exhibitions throughout the 1870s, though they were seemingly so convincing that many collectors mistook them for original pieces in terra cotta.

The present plaster example is a significant adaptation of this iconic issue by Nini and surely represents a prize to the advanced Franklin specialist.

From the Richard Hoover Collection.

Rare Franklin Spectacles Medallion Terra Cotta Mould By Emile Balon, After Jean-Baptiste Nini



Lot 30

30

“1777” (1894) Benjamin Franklin With Spectacles Medallion Aftercast Mould. Terra Cotta. 101 mm, 16 mm thick. 187.53 grams. By Emile Balon after Jean-Baptiste Nini. Margolis Type 8 var, Greenslet GM-6 var. Virtually As Made. Obv: Incline impression of bespectacled Franklin bust facing right in his signature fur cap. The truncation bears the name NINI and the date 1777 in retrograde, along with Nini’s personal coat of arms. **Rev:** Blank with BALON / 1894 etched at 12 o’clock and BENJAMIN / FRANKLIN written in pencil below center.

A significant counterpart to the famed Spectacles medallions produced by Emile Balon, which were adapted from the historic original by Italian artist Jean Baptiste Nini. The surfaces are pale peach in hue, appearing closer to tan than to pink. Subtle gray patina hides in the incuse recesses of Franklin’s portrait, though the complexion remains smooth and free from notable handling mark. Scattered traces of grainy texture are mostly isolated to the back of the mould and are as-made. Near 12 o’clock on the back is signed BALON / 1894 and BENJAMIN / FRANKLIN is written in pencil just below center. This piece is significant as one of only about 10 pieces signed and dated by Balon, serving as a significant tool in unraveling the complex world of Nini medals and their related creations.

Balon’s Spectacles medallions have always been highly prized by specialists, granting access to Nini’s unique original impounded in the Musée des Beaux-Arts de Blois. At 101 mm, this mould sports

virtually the same diameter as the original medallion but does not match up to any reported aftercasts by Balon, which are typically much smaller at 89 mm to 92 mm. Late specialist Richard Margolis remarks in *Benjamin Franklin in Terra Cotta* (2015) that “Balon is not definitely known to have made actual-size copies of any of Nini’s Franklin portraits,” which raises questions about the theoretical medallions cast from this actual-size mould.

These Spectacles medallion aftercasts were evidently very popular during Balon’s lifetime and were offered to his customers in no less than 14 different letters, usually at 20 francs but occasionally for 15 or 18 francs each. Margolis is somewhat critical of these aftercast medallions, mentioning that the “workmanship is inferior, not just in comparison to Nini’s original medallions, but also to Balon’s own actual-size copies of various Nini medallions.”

He goes on to explain that “Balon did not begin with an original Nini mould” for his Spectacles medallions and instead “must have used the unique medallion at Blois to prepare a mould from which [his] medallions were cast,” a process known as *surmoulage*. It is tempting to suggest that this mould is precisely the master mould that Margolis is referring to, though such an attribution is overzealous. Even so, the present mould offers remarkable detail and will surely satisfy the collector in pursuit of ultimate rarity in the Franklin series.

From the Richard Hoover Collection.



Photo Reduced

31

“1779” Benjamin Franklin Uniface Plaque. Cast Brass. 149 mm. By Jean-Baptiste Nini. Unlisted in Greenslet. Mint State. Bare bust of Franklin left, legend ERIPUIT COELO FULMEN SCEPTRUMQUE TIRANNIS around the border. The truncation of the bust has Nini’s signature coat of arms and, below the bust, the date in Roman numerals. Similar in style to Greenslet GM-7, which is a terra cotta plaque, although this piece is brass and in a larger format. Additionally, the handling of Nini’s signature and the dating style vary from GM-7. The high-relief bust is in a dramatic and appealing

format, somewhat reminiscent of John Sinnock’s low-relief Benjamin Franklin half dollar. The unusually sharp details indicate that this was probably a direct casting off Nini’s mother-mold. The semi-reflective deep bronze patina presents the portrait handsomely, and it stands out nicely from the expertly chased fields. The reverse with a vague reversed image of the obverse, and a soldered-on suspension loop. An important Nini plaque variant.

From the Richard Jewell Collection.



32

"1777" (ca. 1900) Benjamin Franklin American Medallion. Electrotpe Obverse Shell. Copper. 91 mm. 63.34 grams. After Jean-Baptiste Nini. Greenslet GM-11 var., Margolis Type 17 var. About Uncirculated. Obv: Shoulder length bust of Franklin left in his signature fur cap with the inscription .B.FRANKLIN. / .AMERICAN. around the border. The truncation bears the name NINI, Nini's personal coat of arms, and the date 1777. The date is also repeated between the bust and the rim. **Rev:** Incuse impression of the obverse motifs.

This is a pleasing medallion featuring only the prominent interior ring of the multi-ring framed border seen on most terracotta variants of this issue. The front of this shell is overall smooth and somewhat glossy, showing only faint porosity beneath a glass from the electrotyping process. The patina is warm golden-brown in hue with deeper olive shades surrounding the devices. The highest points show light touches of friction, though the complexion is free from

any significant distractions. An old mark at 10 o'clock on the raised border ring is the only blemish of note.

The back of this shell is rough in texture and adorned with scattered lumps of metal, also from the electrotyping process. The high points are brighter with friction and the remaining surfaces are deeply toned in dark chocolate-brown patina. Ancient but uniform file marks are present on the edge, as well. Evidence of adhesive residue can be seen in isolated spots of the "fields" and within the incuse outer ring.

Similar electrotypes were produced as holiday gifts in 1903 by the Stanley Electric Manufacturing Co. of Pittsfield, Massachusetts, though these were often mounted in a wooden frame. The present example is a satisfying metallic representation of this iconic and treasured issue and will delight the advanced Franklin or Nini specialist.

From the Richard Hoover Collection.



33

1777 Benjamin Franklin Plaque. Terra Cotta. 113.6 mm. by Jean-Baptiste Nini. Greenslet GM-15; Betts-247. Extremely Fine. Some small old chips are noted on the outer rim of the plaque, plus an additional one at 3 o'clock on the highest and largest of the decorative bands surrounding the portrait. A hole from the top edge to the blank reverse once held a knotted twine cord for suspension, now gone, but easily replaced. Attractive antique mottled brick red and red brown coloration overall. These portrait medallions have long been regarded as among the most fascinating contemporary collectables relating to the American Revolution and its great

statesman-philosopher Benjamin Franklin. They were produced at Chaumont-sur-Loire, France by the celebrated Italian ceramic artist Jean-Baptiste Nini (1717-1786), and were eagerly purchased by Franklin's many admirers throughout Europe. Franklin elicited great interest from the elite Parisians by his rustic, democratic style of dress, notably his "old brown coat" and his martin fur cap, both of which were incorporated into the fad for "Franklin fashions" by the novelty loving populace of the French capital, and are depicted on this plaque, as well.

From the Richard Jewell Collection.



34

"1786" (post-1919) Benj. Franklin Natus Boston Medal. Paris Mint Restrike. Silver. 45 mm. .925 fine (sterling). Greenslet GM-34, Betts-620, var. Edge: Winged A with 1. MS-66 (NGC). Struck from a different reverse die than the GM-34 restrikes, here the tip of the lower right branch from the wreath ends above the left upright of the letter V in DICAUIT, as opposed to above the second letter I in the same word. Polished matte-like silver finish, as issued, with light steel patina outlining many of the design elements. The edge

markings identify both the fineness and striking period, and are a variation on the style described by David T. Alexander in a summary of Paris Mint privy marks appearing on medals submitted to *The E-Sylum*, Volume 17, Number 38 (September 14, 2014):

"At one time numbers 1, 2, or 3 joined Argent to distinguish fineness in the economically disturbed decades after World War I:

"Argent1 = Premier titre, believed .925 or what we call Sterling."

From the Richard Hoover Collection.



35

"1784" (1845-1860) Franklin Winged Genius Medal. Paris Mint Restrike. Bronze. 46 mm. Greenslet GM-35, Betts-619. Edge: (pointing hand) CUIVRE. MS-63 BN (NGC). Lustrous satin surfaces are bathed in rich medium brown patina. This is the original obverse die, now showing extensive rust pitting (as made) in the field around the portrait. The reverse die is a copy of the original, the letter forms different, as are their placements. The U in FULMEN

is punched with its thicker side to the right, and the L of the date is lined up beneath the U in DUPRE, whereas the original version shows the U in FULMEN rendered correctly (with the thicker side to the left) and the exergue shows the L of MDCCCLXXXIV lined up directly beneath the P in DUPRE. The edge markings indicate a date range of 1845 to 1860 for the striking of this piece.

From the Richard Hoover Collection.



36

"1784" (post-1879) Franklin Winged Genius Medal. Paris Mint Restrike. Silver. 46 mm. Greenslet GM-35, Betts-619. Edge: (cornucopia) ARGENT. MS-63 (NGC). Otherwise pewter gray surfaces exhibit iridescent rose-russet peripheral highlights that are more extensive on the obverse. Fully struck with a pronounced sandblast finish, both sides are smooth enough in hand to suggest an even higher numeric grade. A rarity in any form, the Betts-619 Winged Genius medal shares an obverse with the much more

common Benj. Franklin Natus Boston medal, Betts-620. Original examples of the Winged Genius are great rarities, in bronze as well as silver, and even mid-19th century strikes from the original obverse die are highly elusive. This piece, probably struck during the late 19th or early 20th century based on the sandblast finish and Paris Mint edge markings, is likewise uncommon despite its fairly modern vintage.

From the Richard Hoover Collection.



37

"1777" B. Franklin of Philadelphia Medal. Bronze. 45 mm. Greenslet GM-40, Betts-547. Fine Details—Corrosion (NGC). Universally rough dark copper surfaces with traces of verdigris and other light surface build up scattered about. Moderately worn and less than ideally preserved, although retaining bold outline detail to all devices that allows full appreciation of the design. The earliest American offering we find of a copper strike from these dies is October 1865, in Ed Cogan's Dr. F.S. Edwards sale, lot 1598. Nearly every 19th

century offering makes mention of this medal's rarity. It is no more common today. Adams and Bentley enumerated eight specimens but only casually surveyed known collections; they estimated "this medal in bronze is mid-range R-6," or about 20 specimens known. It seems to be a touch more common than that, but still elusive enough that even the typical worn survivor, as here, enjoys strong demand among both Betts medal enthusiasts and Franklin specialists.

From the Richard Hoover Collection.



38

1874 Franklin Institute Award Medal. Silver. 51 mm. Greenslet GM-91, Julian AM-17, Harkness Pa-45. Without G Below Wreath. Unc Details—Improperly Cleaned (NGC). Central reverse inscribed to the recipient: TO / S.B. & M. FLEISHER / PHILADA. PA. / FOR / "STAR" / ALPACA BRAIDS. / 1874. Sharply defined

with wispy hairlines and a somewhat glossy texture explaining the NGC qualifier. Predominantly brilliant, yet starting to retone quite nicely at the borders where shades of pretty blue-gray and pinkish-rose are evident.

From the Richard Hoover Collection.



39

"1824" Franklin Institute Award Medal. Bronze. 51 mm. Greenslet GM-91, Julian AM-17, Harkness Pa-45. Without G Below Wreath. MS-63 BN (NGC). Unawarded. A sharp and handsome example

of this popular award medal, both sides are warmly toned in rich reddish-copper patina.

From the Richard Hoover Collection.



40

1874 Franklin Institute Second Premium Award Medal. Bronze. 51 mm. Greenslet GM-94, Julian AM-18, Harkness Pa-50. MS-63 BN (NGC). Central reverse inscribed to the recipient: HOPKINS & DICKENSON, / NEW YORK, / FOR / BRONZE DOOR KNOBS, / 1874. Lovely reddish-copper patina yields to slightly lighter autumn-

brown in the center of the reverse. The surfaces are satiny in texture with an overall smooth appearance in hand that suggests an even higher grade.

From the Richard Hoover Collection.



41

1906 Benjamin Franklin Birth Bicentennial Medal. Bronze. 101 mm. By Augustus and Louis Saint-Gaudens. Greenslet GM-118. Rarity-4. TIFFANY & CO. Edge. Mint State. Here is a beautiful example of this master work of brothers August and Louis Saint-Gaudens, the premier sculptors of their day. Dominant medium brown patina, tinges of pale rose and olive are evident as the surfaces rotate under a light. The design elements are boldly rendered with crisp detail throughout. A few faint carbon spots and light verdigris within the more protected areas around some of the design elements are all that preclude a Choice Mint State rating.

Conceived in 1903 by the American Philosophical Society (of which Franklin was a member) and authorized by Congress in 1904, this glorious medal took nearly 16 months of work by Augustus and Louis Saint-Gaudens, with the former providing the hard work and attention to all the details to bring the project to completion amidst bouts of intense pain from colon cancer and Louis' absence traveling "out West." Augustus had originally accepted the work on the Benjamin Franklin birth bicentennial medal on behalf of his brother Louis, who, though admittedly a better sculptor than Augustus, had no taste or mind for the details that would drive a sculpture or medal

project from inception to completion. The design went through several iterations, including a complete redesign of the obverse at the 11th hour, at the suggestion of Secretary of State Elihu Root, whose approval was required as the sole example in gold was to be presented to the Republic of France as a diplomatic gift. The Franklin medal project ended up delaying Augustus' work on Roosevelt's "pet crime," the redesign of the gold coinage that we cherish today. In the end, Tiffany & Co. was chosen to strike the Congressionally authorized example in gold as well as 150 in bronze, with 100 going to the U.S. government for distribution, and the other 50 going to the American Philosophical Society for its purposes. These presumably have the TIFFANY & CO edge mark, as here. After the presentation ceremony, the American Philosophical Society decided it wanted more of the medals and received permission to use the dies, which were produced outside of the U.S. Mint, to strike an additional 200 medals by the Mint in February 1907. These of course lack the TIFFANY & CO edge mark (Greenslet GM-119), and evidently a large quantity of these remain with the American Philosophical Society today, having never been distributed more than a century ago.

From the Richard Jewell Collection.



42

1906 Benjamin Franklin Birth Bicentennial Medal. U.S. Mint Striking. Bronze. 101 mm. By Augustus and Louis Saint-Gaudens. Greenslet GM-119. Plain Edge. MS-66 BN (NGC). This handsome example is a deep satiny coffee bean brown, the high points of the design elements accented in very slightly lighter tones, as made. The virtually pristine surfaces are remarkably free of handling marks, imparting a notably dramatic appearance to this massive medal. Here is truly exceptional example of this master work of brothers Augustus and Louis Saint-Gaudens, the premier sculptors of their day.

Conceived in 1903 by the American Philosophical Society (of which Franklin was once a member) and authorized by Congress in 1904,

this glorious medal took nearly 16 months of work by Augustus and Louis Saint-Gaudens. Tiffany & Co. was chosen to strike the Congressionally authorized example in gold as well as 150 additional examples in bronze, with 100 of those going to the United States government for distribution, and the other 50 going to the American Philosophical Society for its purposes. This first striking all have the TIFFANY edge mark. After the presentation ceremony, the American Philosophical Society decided it needed more of the medals and received permission to use the dies to strike an additional 200 medals at the U.S. Mint in Philadelphia during February 1907. Examples from that mintage lack the TIFFANY edge mark, as here.

From the Richard Hoover Collection.

LAFAYETTE

Rare Lafayette Medal in Silver Ex Garrett Collection



43

1824 Lafayette Portrait Medal by François Augustin Caunois. Silver. Fuld LA.1824.5, Olivier-35. MS-63 (PCGS). Deep gray on the obverse with accents of pale blue and deep golden brown across the entirety. The reverse is mostly lighter silver with faint blue mottling through the interstices of the wreath. The difference in toning on the two sides speaks to long-term storage in an old time collector's cabinet, likely that of the Garrett family. Lightly hairlined

in the fragile reflective fields, but most attractive and very rare in silver. In fact, it has been a decade since we have seen one. This has an exceptional provenance and has been off the market since the 1981 Garrett sale. Before that, it had been just a year shy of a century since its last offering, in Woodward's March 1882 sale, where it was noted to be "extremely rare in this metal."

From W. Elliott Woodward's 45th sale, March 1882, lot 675; our (B&R) sale of the Garrett Collection, March 1981, lot 2070.

WASHINGTONIANA



44

"1776" (ca. 1860) Washington Before Boston Medal. First U.S. Mint Issue. Gunmetal Dies. Bronze. 67.2 mm. Musante GW-09-US1, Baker-49, Julian MI-1. Specimen-62 (PCGS). This is a handsome dark chocolate-bronze specimen with glossy surfaces overall. There are a few stray marks scattered about, but no significant surface distractions or edge nicks. A slight undulated texture in the

fields is characteristic of these early U.S. Mint dies, as are swirling die finishing lines across the portrait and in the reverse field. This is the first iteration of this famous medal produced in the United States Mint. Sure to appeal to both Washingtoniana collectors and those specializing in Comitia Americana medals.



45

"1797" (ca. 1816) Halliday Medal. White Metal. Musante GW-57, Baker-70. Ornamented Rims. EF-40 (PCGS). Light pewter gray surfaces exhibit plentiful marks, scratches and minor rim bumps. However, there is a considerable degree of sharpness remaining, consistent with the assigned grade. Trivial pesting is noted over Washington's head and near the letter Y in PRESIDENCY on the reverse. While a bit handled, this remains a desirable entry in the

Washington medal offerings here. The Halliday medal is a classic of the early medals and nice bronzes seem to be enjoying ever-increasing enthusiasm. It is much rarer in this composition. In fact, our online archives, including records back to 2005, show only three appearances of a white metal Halliday (not including this one), compared with nine examples in bronze. This one turned up in England (where it was struck) a few years ago and is likely making its first appearance in a major numismatic sale in the United States.



46

"1797" (ca. 1805) Sansom Medal. Original. White Metal. 40.6 mm. Musante GW-58, Baker-71B, Julian PR-1. MS-62 (PCGS). An attractive specimen with much of the original bright surface remaining. The devices are satiny in texture and contrast nicely with

the more reflective fields. There are no significant handling marks or edge nicks. A superior quality example both for the type and the assigned grade, fit for any cabinet. This is a later impression from these dies with evidence of extensive rust in the fields on both sides.



47

(Ca. 1800) George Washington Portrait Shell. Brass. Musante GW-66. **Extremely Fine**. Approximately 57.5 mm (shell), 63.7 mm (with circular inner frame), and 115 x 110 mm (lacquered wood frame). Polished, with traces of residue in the recesses. The inner frame is separated from the outer wood frame, but the parts are present. Virtually identical to one sold in our January 2012

Americana Sale, though that one was higher grade and completely intact (it was used as the Musante plate). Musante attributes this to the shop Nathaniel Marchant and Lewis Pingo based on its similarity to pieces bearing their mark and featuring portraits of George III and Thomas Jefferson.



48

1808 Washington Benevolent Society Medal. Silver. 42.3 mm (excluding hanger). 27.45 grams. Musante GW-94, Baker-327, Julian RF-23. Very Fine. A very early product of John Reich at the first U.S. Mint in Philadelphia, issued by the newly formed Washington Benevolent Society in opposition to the growing influence of the Alexander Hamilton-inspired Tammany Society. Seldom seen in any format, this specimen is especially desirable as it retains the original pivoting suspension loop — a feature which, Musante notes, is not typical. Mottled pearl and silver-gray patina with a few small edge distractions. On close examination some light planchet pitting is detectable in the reverse field. Although this medal was produced for a New York branch of the Society, Robert Julian notes that by the time this medal was issued, there were branches operating in other cities, as well.



49

(Ca. 1824) George Washington Countermark on an 1821 Dime. Musante GW-115, Baker-1053, Brunk GW-245. AU-58 (PCGS). An outstanding example of this rarely offered and tiny countermark. The impression is slightly uneven, with the upper border indistinct, but it is deeply impressed otherwise with complete execution of the portrait (facing right) and GEORGE / WASHINGTON at left and right. Also visible is a fairly substantial crack that bisected the punch, extending from the rim below the first G of GEORGE to the rim over S of WASHINGTON. While these marks were suggested to date to the 1840s by Musante, Rulau and Fuld believed them to be contemporary to the 1824 return visit of Lafayette to the United States. The mark is found on several different hosts, among them at least two 1820 dimes, an 1818 quarter, a 1794 Spanish-American 2 reales, an 1818 English shilling, an 1804 Netherlands East Indian coin, an 1807 half real, a 1766 counterfeit Irish halfpenny, and perhaps others as yet undocumented. What is common to all reported hosts is that none is dated after 1821, so we have no reason to believe that Rulau and Fuld were not correct in their suggested 1824 dating. Another interesting detail worthy of mention is that examples of the 1820 and 1821 dimes are in fairly high grade, suggesting that they were not in circulation long by the time they were punched and saved. As the embossed area on the reverse is not worn and still shows the rough texture of whatever material was used to back the coin when it was countermarked, we know this piece did not go back into circulation for any length of time. In contrast, the lower grade 1820-dime example

The host coin is the large date variety (JR-1, Rarity-2). It has pleasing deep olive and gray patina. Within the punch will be seen mottled rose and blue. In terms of the quality of the host coin, this is one of the nicest examples of this countermark we are aware of.

From the E. Horatio Morgan Collection.

Rare Washington / Lafayette Counterstamp on an 1824 O-103 Half Dollar



50

Washington / Lafayette Counterstamp on an 1824/Various Dates O-103 Capped Bust half dollar. Musante GW-122, cf., Baker-198E. VF-25 (NGC). A medium silver-gray specimen with the appropriate sharpness present on both sides. Choice for the grade. Obverse with counterstamp of George Washington in a round depression, reverse with counterstamp of the Marquis de Lafayette — this counterstamp is most prevalent on large cents of the era, as not everyone could afford to have a half dollar marked in this special and historic manner. Indeed, the 1999 Rulau-Fuld Washingtoniana reference reports that only four or five specimens are known on half dollars (Baker-198E, as here), all of which host coins are dated 1810 or 1824. The Musante reference mentions this type in the discussion of GW-122, the Washington-Lafayette medal struck using the same bust punches and dies of this counterstamp.

The Marquis de Lafayette was “America’s Guest” in 1824 and 1825, traveling through each of the 24 states in the Union at the invitation of President James Monroe, receiving many gifts along the way at the nearly endless celebrations that celebrated his “homecoming” to the country he helped birth. Many cities and towns had statues of the Marquis erected just for the occasion of his visit. Lafayette put in more than 6,000 miles on his journey, accompanied by his son, George Washington Lafayette, as they traveled by horseback, wagon, steamboat, and canal barge.

The Marquis left France on July 13, 1824 aboard the American merchant ship *Cadmus*, landing at Staten Island, New York on August 15 of the year. On August 25, he visited for several days with former president John Adams at the Adams homestead, Peacefield, in Quincy, Massachusetts. On September 11, he

visited with French settlers in New York to celebrate the 47th Anniversary of the Battle of Brandywine. On the 28th of the month he gave a much-heralded speech at Independence Hall in Philadelphia. On October 17 he visited Mount Vernon and the tomb of his beloved friend, George Washington, and on the two days following, October 18 and 19, he visited Yorktown to celebrate the 43rd Anniversary of that all-important battle that ended British rule in America. On November 4, he visited with Thomas Jefferson at Monticello. On December 8 and 9 he visited Washington, D.C., and addressed the House of Representatives in full session. In late February Lafayette began the southern leg of his journey on travels that took him through the original colonies of Virginia, North and South Carolina, Georgia and all the other states south of what we would later call the “Mason-Dixon” line. On September 6, 1825, Lafayette returned to Washington, D.C. yet again, this time to meet with the new president, John Quincy Adams.

On September 7, the celebrations all came to an end when Lafayette left Washington for France aboard the recently built warship/frigate USS *Brandywine*, a fitting name for the ship that brought the Marquis back home to his beloved France. Among the nearly uncountable honors bestowed upon him by our grateful nation was an honorary degree of Doctor of Laws from The College of William and Mary, and honorary citizenship of Maryland. He was voted the sum of \$200,000 by Congress, and a township of land in Tallahassee, Florida known as the Lafayette Land Grant.

From our Winter Baltimore Auction of November 2014, lot 3019; our ANA Auction of August 2016, lot 383. The plate piece for the type on page 188 in the 2016 Washingtoniana reference by Neil Musante.



51

1889 Inauguration Centennial Thirteen Links Medal. Bronze. 54 mm. Musante GW-187, Douglas 52. Specimen-64+ (PCGS). Gorgeous autumn-brown patina on the obverse gives way to slightly warmer medium copper on the reverse. Both sides are fully struck

with a predominantly smooth, satiny texture that borders on full Gem quality. Struck for and sold by famed Philadelphia coin dealers S.H. and H. Chapman three decades after the dies were cut, but not used, by Charles Cushing Wright in 1853.



52

1889 Inauguration Centennial Thirteen Links Medal. Bronze. 54 mm. Musante GW-187, Douglas 52. MS-65 BN (NGC Photo Certificate). This is a beautiful medal with a regal portrait of George Washington on the obverse, and it is Gem quality even though a spot on the lower neck is noted for accuracy. Rich classical mahogany

color. Not encapsulated, but accompanied by NGC Photo Certificate and insert #2299824-002.

From the Richard Jewell Collection. Earlier from our (Stack's) Americana Sale of January 2009, lot 5647; our (Stack's) Entlich, White Oak, Gross and St. Andre Collections sale, March 2009, lot 5154. March 2009 sale lot tag included.



53

Missouri—Weston. Undated (ca. 1853-1854) M.A. Abrahams Store Card. Brass. 28.5 mm. Musante GW-190, Baker-506, Miller Mo-41. MS-64 (PCGS). Warmly toned in olive-gold, satiny surfaces are smooth and inviting. Sharply struck throughout the design, a shallow curved planchet clip just past 9 o'clock relative to the obverse

is easily overlooked. This is a scarce Missouri token and, while we have had the extreme good fortune to offer four examples in the last year, two have been lightly worn and the third was a PCGS MS-62. This near-Gem is obviously far finer, and it offers outstanding quality for the advanced collector.



54

“1861” (ca. 1859) Talem Ferent Nullum - Brown’s Equestrian Statue Medal. White Metal. 51 mm. Musante GW-312, Baker-317B. About Uncirculated. Beautifully toned in iridescent rose, blue and gray, the colors and appearance of a silver striking, but without

the “ring” when tested. Interestingly, Musante mentions that silvered white metal examples are known. Boldly defined with ample luster remaining, rims somewhat rough, light marks on both sides.

From our (Coin Galleries’) sale of February 1997, lot 1752. Lot tag included.



55

“1799” (ca. 1863) New York Statue / Liberty Cap Mule. Copper. 29 mm. Musante GW-526, Baker-150A. MS-64 RB (PCGS). Blended autumn-orange and olive-brown patina yields to iridescent pink, blue and apricot undertones as the surfaces dip into a light. The fields are noticeably reflective and support satiny, smartly impressed design elements. One of just 16 struck.

Ex Harmer Rooke, date not recorded. Company tag included.



56

1863 J.L. Agens & Co. Civil War store card. Fuld NJ555A-3e, Musante GW-589, Baker-508C. Rarity-8. MS-62 (PCGS). Mostly bright silver surfaces with just a trace of superficial oxidation on the obverse. Struck a bit off center as often seen for this issue, and quite similar to the silver example from the Baker Collection in our November 2019 sale in this respect. Rare in this composition and appealing to Washington medal collectors as well as Civil War token enthusiasts.

From Presidential Coin and Antique’s sale of May 1982, lot159.

Prized Letter to Hamilton Medal Struck in Silver



57

Undated (ca. 1864) Washington Letter to Hamilton Medal by J.A. Bolen. Silver. 59.0 mm. 1194.2 grains. Musante GW-675, Musante JAB-11, Baker-257. SP-62 (PCGS). A lovely example of one of the most prized of all Bolen pieces, struck in the most desired and rare of the three compositions. Deeply and exquisitely toned with areas of rich violet and blue-green iridescence. A few hairlines in the prooflike fields and scattered surface marks, all diminished in effect by the handsome and deep patina. A very rare medal, Bolen's only large format medal and easily a favorite of this writer for both overall styling and theme. According to Musante, the portrait of Washington here was originally rendered by Nathaniel Fullerton in 1776, which inspired an engraving by G.G. Smith from which the Bolen engraving was taken.

It was reported by Bolen that just five examples were struck in silver. The dies seem to have been sold to Dr. Edwards shortly after preparation and before Bolen struck any examples from them, this being the suggestion of two separate contemporary sources, including Bolen himself. Edward Cogan owned the dies later but they were reported in a 1905 account by Bolen to have been "ruined by

rust." In cataloging the MacKenzie Collection in 1869, Cogan wrote that eight had been struck in silver, and as Musante had accounted for six in his study, it is believed that eight is the correct number of silver examples produced. We are also aware of six medals in silver. One of these is at the ANS, and we await confirmation that another of our six is at MHS, which would leave just four in private hands that we know of. We have handled all four of them, with the most recent being William Spohn Baker's personal example in November 2019. It set a new record for the issue at \$21,000. The prices realized in that sale were frequently astronomical, but in this particular case the price was probably within reason. The inferior (to Baker) Garrett specimen brought \$14,400 in our August 2018 sale.

A prize among Bolen's pieces that also commands the attention of collectors of Washington medals. As for the theme, the words of the reverse might have served to make several different political appeals at the time of the Civil War, when the piece was executed. Just the same, many would do well to consider Washington's advice today.

From our sale (Bowers and Ruddy) of the Stanley Scott Collection, June 1975, lot 511 (part); Q. David Bowers, our sale of February 2014, lot 123; Anthony Terranova; our sale of the Eagle Hill Collection, August 2016, lot 1080.



58

Undated (ca. 1865) In War Enemies - In Peace Friends Medalet. White Metal. 17 mm x 24 mm, oval. Musante GW-766, Baker-174. MS-64 (PCGS). Untoned silver gray surfaces with reflective fields supporting frosty design elements. Extremely rare. According to the 1999 Rulau-Fuld revision of Baker, just two are known. One was Fuld's own, and the second example referred to in Rulau-Fuld is ex

William Spohn Baker, to the Historical Society of Pennsylvania by bequest, November 15, 1897. The latter example, recently certified MS-63 by PCGS, realized \$3,840 as lot 20553 in our November 2019 sale of the William Spohn Baker Collection. The provenance of the present specimen is unknown, it may be ex Fuld, or may be a third example.



59

"1799" (1963) Koch's Equestrian Medal. Restrike. Silver. 63.5 mm. 184.4 grams. Musante GW-935, Baker B-159B. Edge No. 68. Choice Mint State. Problem-free Choice Mint State quality

with mottled deep pearl gray and multicolored toning. A restrike by Paul Franklin from original dies, circa 1963, with a mintage of just 101 pieces in silver, about half of which were later remelted by the manufacturer.



60

Undated (ca. 1878) The Great and Good Medal. White Metal. 47.6 mm. By Alexander C. Morin. Musante GW-958, Baker-357. MS-62 (PCGS). Brilliant prooflike fields, which contrast nicely with the satiny appearance of the devices. This is an exemplary example with no significant defects. A small patch of what appear to be hairlines

in the upper central reverse field is actually just a low point in opposition to the high relief of the portrait on the other side; the "hairlines" are actually planchet striations that did not strike out. All observed examples share this same feature, which is related to the strike. Seldom seen, and quite rare this nice.



61

Undated (ca. 1883) Evacuation of New York Centennial Medal. Uniface Obverse Die Trial. Lead. 42.9 mm x 43.1 mm. Obverse of Musante GW-1008 to 1010, Baker-457 to 457H, U-324. Choice Mint State. Uniform pewter gray patina, the struck portion with fully rendered design elements and a modestly semi-reflective field area.

This highly distinctive bust reappears on medals for the Constitution and Inaugural Centennials and a low-relief version graces a U.S. Mint pattern nickel, also by Morgan.

From the Richard Jewell Collection. Earlier from our (Stack's) Minot Collection sale, May 2008, lot 620; our (Coin Galleries') sale of September 2008, lot 1884. Coin Galleries lot tag included.



62

1889 Inaugural Centennial Medal. Cast Bronze. 115.2 mm. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1135, Baker-671, Douglas-53. Mint State. Uniform medium chocolate brown finish, the finely granular surfaces are smooth and even,

giving the piece a gently satiny appearance when turned in the light. A very pleasing medal with little evidence of handling. This classic Washington medal of the late 19th century is essential for any serious collections of Washington medals or works by Saint-Gaudens.



63

1889 Inaugural Centennial Medal. Cast Bronze. 113 mm. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1135, Baker 671, Douglas-53. Mint State. Handsome golden-bronze surfaces are exceptionally well preserved for the type with no notable blemishes apart from a couple of shallow scuffs near 10 o'clock on the obverse border. Boldly rendered with all design elements crisp.

A classic Washington medal of the late 19th century and essential for serious collections of Washington medals or works by Saint-Gaudens, but fortunately offered frequently enough that most people who want to will have the chance to own one. This is a above average example, nearly Choice, and worthy of serious consideration.

From the Richard Jewell Collection.



64

1889 Inaugural Centennial Medal. Uniface. Cast Bronze. 93 mm x 75.3 mm, oval. 2.2 mm to 3.2 mm thick. By Augustus Saint-Gaudens and Philip Martiny. Douglas-53, var. Extremely Fine. This apparently unpublished Washington oval presents the same half-length Washington bust as the familiar cast medallion, in slightly

smaller size. It is wholly without inscription or artist's name and may be an aftercast with a finished medallion as its casting model. The back bears remnants of adhesive. Light golden-brown patina. Rare and unusual.

From the Richard Jewell Collection. Earlier from our sale of the Geraldine Rockefeller Dodge Collection, June 2012 Baltimore Auction, lot 338.

65

"1799" (ca. 1922) "Vermeil Mint" Medal. Bronze. 76.3 mm. By George T. Morgan. Baker-174LF. About Uncirculated. Little is known about this rare George Washington medal, but the MORGAN signature on the truncation of the bust indicates that the obverse die was produced before 1925 when George T. Morgan, still working at the U.S. Mint in Philadelphia at that time, died. The distinctive sandblasted finish is also similar to that applied at the Philadelphia Mint during the 20's and 30's. The reverse utilizes the design of the Mint's Indian Peace medals, originally issued under various

presidents during the 1800's, but which were still being produced for collectors at that time. We suspect that this medal was produced at the U.S. Mint in the 1920's or 1930's, perhaps in connection with the end of World War One, or for the Bi-Centennial of Washington's birth in 1932. But given the rarity of specimens, the type's production run seems to have been short lived. The present specimen exhibits a light obverse die crack running vertically through Washington's portrait, which may indicate early die breakage, resulting in few examples being produced. More research is certainly needed to solve this mystery.

LINCOLNIANA

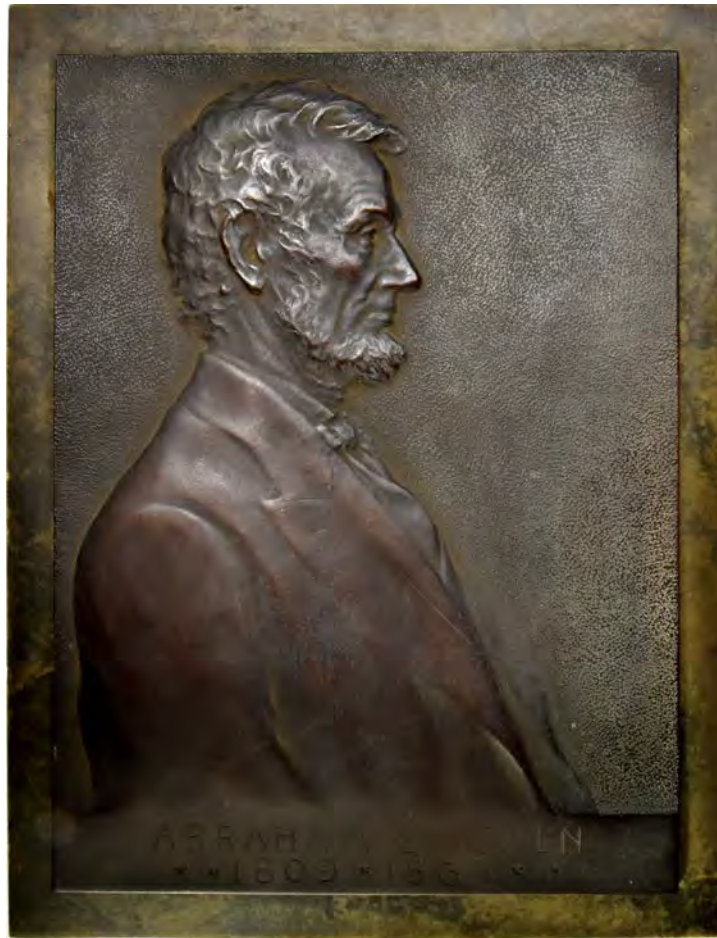


Photo Reduced



66

1907 Abraham Lincoln Centennial Plaque. Bronze on Green Marble. By Victor David Brenner. Cunningham 24-060, Smedley-83. Extremely Fine. This 7 x 9 inch bronze plaque is mounted on an 8.5 x 11 inch slab of dark green and beige marble and features a half length side view of the President in a formal suit, the image taken from an Anthony Berger photograph taken in February, 1864. Below the bust is the inscription ABRAHAM LINCOLN / 1809-1865. Near the lower right corner and extending upwards is an additional inscription COPYRIGHT 1907 BY V.D. BRENNER as well as an arrow in an oval logo and the date 1907. The inscription S. KLABER & CO. / FOUNDERS N. Y. is found in small letters on the lower left edge of the plaque. The face of the plaque has an even dark bronze patina, and the field is finely stippled, as made. There are no scratches or damage of note, and the marble slab is free of

the small edge chips that so many of these plaques have. The bronze component is attached to the marble by brass screws at each corner, but one of the screws is missing. The integral bronze easel stand is intact and functional. This impressive and rare plaque is the perfect display piece for any historian's or numismatist's desk.

The familiar portrait of the Lincoln cent, the longest running coin in U.S. history (1909-) had its beginning by pure chance. President Theodore Roosevelt was sitting for a medallic portrait with Lithuanian-born sculptor Brenner when he noticed a plaque similar to this displayed in the artist's studio. Roosevelt had a goal of making U.S. coinage more artistic and mused about using Brenner's Lincoln portrait on the one cent piece in 1909, the 100th anniversary of Lincoln's birth. The rest, as they say, is history.

From the Richard Jewell Collection.



67

1909 Lincoln Centennial Preserve, Protect, Defend Medal. Bronze. 62.4 mm. By Victor David Brenner. Cunningham 24-270, King-303, Smedley-84. Extremely Fine. Rich chocolate bronze finish with edge nicks and a few minor contact marks in the fields. Certainly one of the more dramatic medals produced for Lincoln's birth centenary in 1909, and apparently a rare variety as well. According to Paul A. Cunningham in the 2015 reference *Lincoln's Metallic Imagery*, only 20 specimens were struck with the artist's signature appearing as V.D.

BRENNER at about 8 o'clock on the obverse before the die broke. New dies were prepared replacing his name with just the initials VDB moved to the truncation of Lincoln's bust in just about the same position they would be on all Lincoln cents produced from 1918 to date. Produced as a "desk medal" by Gorham Co. for Brenner, this is a visually impressive and rare piece in any of its varieties.

From the Richard Jewell Collection. Earlier from Presidential Coin and Antique Co., Inc.'s Auction Seventy Nine, June 2009, lot 265. Lot tag included.

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Photo Reduced

68

1909 Abraham Lincoln Centennial Plaque. Cast bronze. 165 mm. By V. D. Brenner. Cunningham 24-280. About Uncirculated. Brenner's classic Lincoln portrait with dates 1809 to the left and 1909 to the right, as used with the popular Preserve Protect / Defend medals. Signed V. D. Brenner at left rim. Uniface, with the back

showing remnants of 4 mounting bolts, a rough textured surface showing just a bit of "ghosting" of the obverse portrait, and a wire hanger for mounting. Quite appealing, and the first we have seen in this format.

From the Richard Jewell Collection.

69

Undated (ca. 1924) Abraham Lincoln Medal. Copper. 39.5 mm. Obverse by Eymann, struck by Thomas Elder. Cunningham 1-780C, King-791, Delorey-57, DeWitt-AL 1860-7C. Mint State. The obverse is lightly toned in iridescent gray-brown with plenty of original pinkish-apricot color remaining. The reverse is more warmly patinated in sandy-brown and silver-olive. All design elements are boldly to sharply rendered, the surfaces with faint carbon flecks and a few wispy handling marks, the latter mostly in the expansive central reverse field. Scarce, this is only the third copper impression from these dies that we have offered in nearly a decade.

Collector envelope with attribution notation included.



70

1927 and 1939 Thomas Elder Lincoln Gold Dollar Obverse Impressions on Gold Bar. 17.4 mm x 35.6 mm. 8.57 grams. Prooflike Mint State. One-of-a-kind eye catching impressions of two of Elder's gold dollar-sized tokens on a single gold plaque. Includes the obverses of Cunningham 10-350 and 10-400. The second one is also cataloged as a so-called dollar, HK-493. The reverse of the plaque is blank except for light circular impressions opposite the images. Quite an attractive item, and most likely unique.

POLITICAL MEDALS AND RELATED

Impressive 1840 William Henry Harrison Medal

Ex Garrett

Believed Unique in Silver



71

1840 William Henry Harrison Campaign Medal. DeWitt-WHH 1840-1. Silver. 43.7 mm. 567.9 grains. Extremely Fine. With original integral hanger ornamented with a tiny finial. Engraved on the plain reverse rim in fine cursive to ANNA MATILDA GROOME at the lower left, EASTON MD at the lower right. Medium to dark gray silver on both sides. Small areas of faint hairlines are noted on both sides, while the reverse is gently accented by pale blue mottling. This type is the first listed in Sullivan-DeWitt for the 1840 campaign of William Henry Harrison, a campaign that proved a game-changer where circulation of medallic campaign ornaments is concerned. Sullivan sums it up like this in his brief introduction to the Election of 1840:

"Probably no more exciting presidential campaign ever occurred in this country than the 'Log Cabin and Hard Cider' campaign of 1840. The country was taken by storm with parades, log cabins on wheels and on street corners, cider parties, song fests, live coons, huge balls rolled from once city to another, and buttons, badges, sashes, lithographs, jewelry, and hundreds of other trinkets. Likewise, the medal and token makers were active to an unprecedented degree."

This first entry for Harrison is perhaps the most desirable for its size and design. It was originally issued in white metal for the Young

Men's Harrison Convention, held in Baltimore on May 4, 1840, a Whig rally intended to generate support among young voters. It is quite rare. We have only four examples in our online archives dating back to 2006 and this is the only one we have ever heard of in silver, or with an integral hanger.

The original design had stars around the reverse rim which seem to have been planed down on this piece to allow for the noted inscription. The inscription itself allows us to date this modification reasonably well and, likely, to identify the young man who had it done. Anna Matilda Groome was married to Philemon Henry Feddeman on November 25, 1840, so we know this piece was made while she carried her maiden name, prior to this wedding date, and after the May 4, 1840 rally for which this was struck. Most likely, it was a gift from her fiancé, but this is naturally uncertain.

This piece has been off the market since we sold it in our (Bowers and Ruddy's) March 1981 presentation of Part IV of the famed Garrett Collection, and there was no further provenance given at the time beyond the suggestion that the family might have acquired it privately, from a local dealer. A fantastic political medal.

From our (Bowers and Ruddy's) sale of the Garrett Collection, Part IV, March 1981, lot 2008. Lot tags included.



72

1860 Abraham Lincoln Ferrotypes. DeWitt-AL 1860-94, Cunningham 2-350B. Gilt Brass. Reeded Edge. 24.5 mm. Extremely Fine. Pierced for suspension. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. The obverse of the case is bright golden yellow and lustrous, the glass overall clear in hand, image with some verdigris/build up along the lower edge. The reverse of the case is toned in pale rose verdigris along the lower border, glass and image overall clear, edge of image with light surface build in isolated areas.



73

1861 Anti-Confederate Jefferson Davis CSA Satirical Presidential Election Medal. Brass. 25 mm. DeWitt C-1861-13. About Uncirculated, Reverse Scratched. A scarce and popular type depicting Confederate President Jefferson Davis hanging from a gallows. Reverse with inscription DEATH / TO / TRAITORS — the middle line, usually weakly struck, is sharp on this specimen. Richly toned golden-brown surfaces with glints of olive to the obverse, mottled rose-russet highlights on the reverse. Numerous scratches are evident on the latter side.



74

1915 Century of Peace Between the United States and Great Britain Medal. Silver. 64.2 mm. 125.9 grams. By Tiffany & Co. About Uncirculated. Obv: Allegorical female in clouds above the globe, the Lamp of Knowledge in one hand, a laurel branch in the other. **Rev:** Inscription ONE HUNDREDTH ANNIVERSARY OF PEACE AMONG ENGLISH SPEAKING PEOPLES surrounding 4 shields and the dates 1815 and 1915. Signed TIFFANY & CO. at bottom. The



edge is inscribed FINE SILVER. Attractive sand-blast matte pearl gray finish on both sides. Housed in its original blue case inscribed COMMEMORATIVE MEDAL / ISSUED BY THE / AMERICAN PEACE CENTENARY COMMITTEE / IN COMMEMORATION OF THE / ONE HUNDREDTH ANNIVERSARY OF PEACE / 1815-1915 / TIFFANY & CO. / NEW YORK in silver print inside the lid.

From the Richard Jewell Collection.

PRESIDENTS AND INAUGURALS

Classic John Quincy Adams Inaugural Medal



75

"1825" John Quincy Adams Inaugural Medal. White Metal. 50 mm. Julian PR-5, DeWitt-JQA 1824-1. MS-61 (PCGS). This handsome piece exhibits light olive highlights to otherwise pearl gray surfaces. Luster is brightest in the protected areas around the design elements, the surfaces uncommonly smooth in hand for the assigned grade with only a few wispy handling marks in the left and right obverse field areas. Sharply struck and visually appealing. Dies by Moritz Furst, his mark on Adams' truncation and on the reverse exergual line. Though unconfirmed as a Mint product, it seems highly probable since Furst wrote that the medals were struck in Philadelphia, he was a friend of Chief Coiner Adam Eckfeldt, and his dies for the 1821 James Monroe medal turned up in storage at the Mint, guaranteeing that their friendship included professional ventures. He further wrote that 100 of these medals had been

struck, as of February 1827, and sent to the War Department. As Julian wrote, it is unknown what the War Department did with them, but the documentation is interesting nonetheless.

It seems that Adams commissioned these medals himself, electing a talented engraver in Furst, who had put his efforts into the magnificent War of 1812 medals of the U.S. Mint. Adams was to receive the 10 best silver impressions but disparaged Furst in his interminable diary, "The man is pinching poor, both in purse and as an artist...this person is a wretched medalist and a half-witted man, but a tireless petitioner..." This because Furst asked Adams for leads in selling the Inaugural medals. However that may be, the Adams Inaugural medals are classics of their extensively collected specialty and the present example is among the finest that we have ever had the privilege of bringing to auction.



76

1885 Uniface Grover Cleveland First Term Presidential Medal. Bronzed Copper. 76.4 mm. By Charles E. Barber. Julian PR-23 var. Mint State. Exactly as the standard mint issue, but with the extreme outer rim on the obverse milled down slightly, and the reverse entirely blank - except for a series of concentric incised lines ending at a central depression. This item, which we (Stack's) sold in our January 2010 Americana sale for in excess of \$1700, was from the

collection of Charles E. Barber, Chief Engraver of the United States Mint (and designer of this piece), and is thought to be an obverse die trial of the standard Mint Medal. Attractive and impressive, this unique piece shows only some very slight contact marks on its semi-reflective surfaces. Original auction tag included.

From the Richard Jewell Collection. Earlier from our (Stack's) sale of the Collection of Charles E. Barber, Chief Engraver of the United States Mint, January 2010, lot 4854.

Legendary Theodore Roosevelt Inaugural Medal An American Classic



77

MCMV (1905) Theodore Roosevelt Inaugural Medal. Bronze. 74 mm. By Augustus Saint-Gaudens. Baxter-78, Dryfhout-197, Dusterberg OIM-2B74, MacNeil TR-1905-2. Tiffany Edge Mark. Specimen-64 (PCGS). We are delighted to be able to present an example of this classic piece, among the most prized of the inaugural medals not only for its subject matter and rarity, but just as much for the artist who designed it, the firm that cast it and its influence on American coinage. It inspired Theodore Roosevelt's hopes for a more sculptural and classical coinage and directly influenced the design of the reverse of the Indian ten-dollar gold eagle introduced in 1907, also by Saint-Gaudens. This is an incredibly important American medal.

This beautiful specimen exhibits handsome deep copper brown patina with subtle antique gold and pale olive highlights evident as the surfaces dip into a light. Striking detail is expectably bold for the type, closer inspection revealing fine granularity to the finish, also typical. A few swirls of light carbon behind Roosevelt's portrait and at the letter E in the Latin motto E PLVRIBVS VNVM are noted solely for accuracy, the in hand appearance predominantly smooth and highly appealing.

Most examples of this medal bear the Tiffany mark on the edge, as here, but not all of them. It is believed that some medals that were not considered completely up to the standards of the maker did not receive the mark, however, some of the unmarked medals appear just as nice as the marked ones. The PCGS insert makes no mention of the edge for this piece, but Stack's Bowers Galleries was able to confirm the edge marking with our consignor.

Famous Theodore Roosevelt Inaugural Medal

By Augustus Saint-Gaudens

A Remarkable Second Example



78

MCMV (1905) Theodore Roosevelt Inaugural Medal. Cast Bronze. 74 mm. By Augustus Saint-Gaudens. Baxter-78; Dryfhout-197; Dusterberg OIM-2B74; MacNeil TR-1905-2. MS-64 (NGC). Overall golden-bronze in color with slightly darker mahogany patina present in the deeper recesses and shadowing the devices. The detail is expectably bold for the type and magnification reveals a fine granularity as is typical for this issue. The surfaces of both sides are free from notable imperfections, and the finish is slightly glossy and remarkably attractive.

Just 150 examples of this medal were authorized to be produced by Tiffany in bronze. Today, Saint-Gaudens' Roosevelt inaugural

medal is recognized as one of the most historic of all American medals. Though much of the actual design and modeling work was accomplished by Saint-Gaudens' famous assistant Adolph Alexander Weinman, Saint-Gaudens used his position at the forefront of American sculpture to not only lead this project, but capture the imagination of President Roosevelt. Their relationship has been well documented and led to the creation of not only Saint-Gaudens' classic double eagle and eagle designs, but the other first-rate coinage designs of the early 20th century. Ranked number 27 in the *100 Greatest American Medals and Tokens*, this is the highest ranked 20th century medal in that reference. Today, it is a numismatic landmark.

From the Richard Jewell Collection.



79

1909 Theodore Roosevelt Portrait Autographed to Charles Doolittle Walcott, and the Charles Doolittle Walcott Prize Medal.

4 3/4 x 7 1/4 inch sepia photograph of the President, facing, with handwritten inscription in the margin below: To Chas. D. Walcott / with the regards of / Theodore Roosevelt. To the right is the date March 1st, 1909. The photograph is mounted in an 11 x 14 inch brown cardboard frame of Harris & Ewing of Washington, D.C. The photograph is essentially mint, the frame appearing excellent from the front but with a small chip missing from the cardboard backing - which is not detectable from the front. When Roosevelt signed this, he was in his final week as President, and Walcott was on the eve of his spectacular discovery of fossils of soft-bodied Cambrian animals in the Burgess Shale of British Columbia - his original quarry so

important that the site is preserved today as a UNESCO World Heritage Site.

The Charles Doolittle Walcott Pre Cambrian Research Medal, by famed engraver Laura Gardin Fraser, has been awarded every 5 years since 1934 (except for a hiatus during WWII) to honor and promote research and study in the fields of Precambrian and Cambrian life and history. Seldom seen, this medal features a bust of Walcott facing right, his name, and the title of the medal. The reverse of the 77 mm bronze medal presents a detailed image of a fossil trilobite as well as the legend NATIONAL ACADEMY OF SCIENCES. The medal is About Uncirculated. (Total: 2 pieces)

From the Richard Jewell Collection.



Photo Reduced

80

Theodore Roosevelt Memorial Plaque. Bronze. 175 x 230 mm. By C. A. Hafner. About Uncirculated. Rugged portrait of the subject, in a suit, facing left. THEODORE ROOSEVELT / 1858 1919 on plaque below. Signed C.A. HAFNER FECIT at the bottom left of the portrait area. Very much in the style of similar Roosevelt plaques by Brenner and Fraser, but much less frequently encountered. Nebraska sculptor

Charles Andrew Hafner (1888 - 1960) was well known for his larger-than-life statuary figures, but this bas relief image of Roosevelt is as accurate and lifelike as the better known plaques by numismatic sculptors Brenner and Fraser. Lustrous deep chocolate brown with slightly lighter tones on the higher parts of the relief. The reverse with an articulated bronze easel stand as well as a suspension ring.

From the Richard Jewell Collection.



81

Undated (ca. 1920) Roosevelt Memorial Association Medal of Honor. Bronze. 81.8 mm. By James E. Fraser. Mint State. Bust right of President Theodore Roosevelt, FOR DISTINGUISHED SERVICE above. The sculptor's name and copyright date are in the left field, and Roosevelt's vital dates, in Roman numerals, are at the lower right. The reverse features the Flaming Sword of Justice surrounded by the legends ROOSEVELT MEMORIAL ASSOCIATION at the top, IF I MUST CHOOSE / BETWEEN RIGHTEOVSNESS / AND PEACE

I CHOOSE / RIGHTEOVSNESS across the sword in the center, and MEDAL OF HONOR at the bottom. The edge is lettered 76 MEDALLIC ART CO. N.Y. Records indicate that to date only 136 examples of this medals have been awarded in any fabric. This choice example possesses a matte bronze finish that highlights the rugged portrait and slightly rippled fields, a unique medallic effect Fraser famously put to good use on the Buffalo Nickel.

From the Richard Jewell Collection.

Rare 1925 Coolidge Inaugural Medal in Bronze



82

1925 Calvin Coolidge Inaugural Medal. Bronze. 70 mm. Dusterberg CIM-B70, MacNeil CC-1925-3. Specimen-63 (PCGS). Struck by Medallion Art Company, New York, with their mark visible on the edge at 6 o'clock. This is a lovely specimen with a tinge of pale olive to otherwise golden-bronze patina. The surfaces show a fine, satiny texture, along with traces of die polish in the fields. Sharply struck and blemish free apart from a few faint carbon spots on the obverse that we mention solely for accuracy. An original and incredibly attractive survivor from this elusive issue.

While the classic 1905 Theodore Roosevelt inaugural medal designed by Augustus Saint-Gaudens is certainly the most famous and popular medal of the series (see our offering above in this sale), it is by no means the rarest. Those who seek these historic medals know very well how challenging the Coolidge medal is. In fact, it is the second rarest of the entire 20th century series of bronze inaugural medals, following closely behind that issued for Warren G. Harding in 1921.

Just 75 Coolidge medals were struck in bronze, along with two in silver and three in gold. This bronze mintage is 50 pieces

fewer than were produced of the Roosevelt medal, although the nature of the Roosevelt presidency and his great popularity may have caused his medals to be better cared for by their owners. Coolidge did not enjoy such popularity and it is likely that a larger portion of his medals have been lost.

Many years can pass between offerings of Coolidge inaugurals, though we have had the good fortune to be able to present three of these rarities over the past six years. Incredibly, our most recent offering prior to the present sale was in our November 2019 Baltimore Auction where the PCGS Specimen-63 from the Edmund W. Dreyfuss Collection realized \$11,400. The example in our March 2016 sale which brought \$7,637 was graded Choice AU. Prior to that, we had not sold once since our March 2014 sale of the Charles A. Wharton Collection, an earlier appearance of the present specimen. We are delighted to once again be offering this piece, here alongside the 1905 Theodore Roosevelt inaugural rarity presented above, and we expect that the most advanced collectors of this series will be paying careful attention.

From our sale of the Charles A. Wharton Collection, March 2014 Baltimore Auction, lot 2343. Earlier ex Rossa and Tanenbaum.



83

1929 Herbert Hoover Inaugural Medal. Bronze. 69.5 mm. By Henry Kirke Bush-Brown. Dusterberg OIM-7B70, MacNeil HCH-1929-2. About Uncirculated. Dies by Medallic Art Co. and struck by the U.S. Mint. Mahogany brown with a matte-like texture and bold strike. The obverse shows some very slight rubbing on the highest parts of the portrait, but the reverse has some stray contact marks here

and there - particularly over the shield on the eagle's breast. The edge has numerous tiny pinprick indentations which are not detectable from either the front or back. Despite the tiny flaws, this example presents very pleasingly in hand. The 1929 Hoover Inaugural medal in bronze has always an elusive issue that it is much more difficult to find than its mintage of 1,012 would suggest. In fact, we have handled just four other pieces over the past ten years.



84

1933 Franklin D. Roosevelt First Inaugural Medal. Bronze. 76.3 mm. By Paul Manship. Dusterberg-OIM 8B76; MacNeil-FDR 1933-3. Mint State. From a mintage of just 1,500 pieces, this medal

features a very high relief obverse by Paul Manship. Typical yellow bronze U.S. Mint patina, showing a bit of the mottling so prevalent on U.S. Mint Medals of this period.

From the Richard Jewell Collection.

85

1933 Franklin D. Roosevelt First Inaugural Medal. Bronze. 76 mm. By Paul Manship. Dusterberg OIM 8B76; MacNeil FDR 1933-3. About Uncirculated. Some rubbing is noted on the extremely high relief bust, and close inspection will reveal a couple light edge bumps. Still quite scarce and very popular.



86

1961 John F. Kennedy 8 Piece Medal Process Set. Bronze. 32-41 mm. Mint State. The 8 medals illustrate the steps in the production of the bronze 1961 John F. Kennedy Presidential Art medal from a

blank disc to the finished product. Mixed finishes ranging from bright golden to matte bronze. The medals are encased in a handsome black and clear lucite desk display module labeled with the production steps. A very rare set, especially so in this near pristine condition.

87

2009 Barack Obama Inaugural Medal Process Set. Mint State. Sizes range from 70 mm to 77 mm, the 5 medals illustrating the steps in the production of the bronze 2009 Barack Obama Official Inaugural medal from a blank disc to the finished product. Mixed finishes range from brassy to copper to bronze. Significantly more difficult to find than process sets for earlier presidents, some of which were made in quantities of up to 50 for sale to collectors.

88

Nearly Complete set of Inaugural Medals, 1949 to 2013. Includes Harry Truman, 1949 in Bronze; Eisenhower 1953 in Bronze and unofficial Silver Plate; Eisenhower 1957, Bronze and Silver; Kennedy 1961, Bronze and Silver; Johnson 1965, Bronze and Silver; Nixon 1969, Bronze and Silver; Nixon 1973, Bronze, Proof Bronze, and Silver; Ford 1974, Bronze, Silver, Proof Silver, and Gold-Plated Silver; Carter 1977, Bronze, Proof Bronze, and Silver; Reagan 1981, large Bronze and Silver plus small Bronze; Reagan 1985, Large Bronze plus small Bronze and Silver; Bush 1989, Bronze; Clinton 1993, Bronze and Silver; Clinton 1997, Bronze and Silver; Bush 2001, Bronze and Silver; Bush 2005, Bronze (2) and Silver; Obama 2009, Bronze and Silver; and Obama 2013, Bronze and Silver. Also included are the following Vice Presidential Inaugural Medals: Ford 1973, Bronze, Silver and Gold Plated Silver; Rockefeller, Bronze and Silver; and Mondale 1977 in Bronze. A few are housed in their original boxes or cases of issue. (Total: 47 pieces) **This is a must see, sold as is, no return lot.**

JOHN ADAMS BOLEN MEDALS

Bolen's Popular Bar Copper



89

Undated (1860s) Copy of the Bar Copper by J.A. Bolen. Copper. 80.3 grains. Musante JAB-2, Kenney-1, W-14200. MS-63BN (NGC). Glossy medium brown with faint undertones of rose and gentle outlines of blue-gray steel around the obverse device. A couple of tiny and harmless patina spots are noted as is a gentle rim bump. Bold dentils around about half of the obverse as is typical of these well-made copies by Bolen, copies that were good enough to draw him some unpleasantries from contemporaries who considered pieces like this just too good for comfort. Indeed, some have been artificially worn to pass as original Bar Coppers, but they are fairly easy to spot. Sharp examples like this one are increasingly popular. According to Musante, this was the first of Bolen's attempts to copy the early colonial coins, but he would eventually complete several different types. As further reported by Musante, just 65 are believed to have been struck in copper, though some accounts have been lower, including one published in the *American Journal of Numismatics* that suggested just 30.

Though early colonial collectors may have expressed concern over issues like this, in modern times they are sometimes collected right alongside the originals, and this is one of those cases. This piece was once owned by Ted Craige, who was famous for his important and extensive colonial collection.

From the Ted L. Craige Collection; our sale of August 2013, lot 1297; our sale of August 2018, lot 230.



90

Undated (ca. 1862) United States Arsenal Medal. Without Sun. By J.A. Bolen. Copper. Musante JAB-4. MS-64BN (NGC). Light reddish brown on the obverse with soft violet overtones. The reverse is deeper olive brown with fairly strong accents of blue-green and gold. The different patinas are consistent with a piece that sat in an old-time cabinet for a long time, a feature seen on many of the William Spohn Baker medals sold in our November 2019 sale. This is a lovely specimen that has probably been in only two collections, ever, considering the period in which the McClure Collection was assembled, and McClure almost certainly stored his collection in proper cabinets. A nicely accomplished and well-detailed architectural type.

From Heritage's sale of the Reverend Dr. James G.K. McClure Collection, June 2016, lot 99370.



91

1864 J.A. Bolen Liberty Cap store card. Copper. 28 mm. Musante JAB-9. MS-65BN (NGC). Very attractive light golden brown copper with considerable original red remaining in the recesses and traces of pale blue, green and gold accenting the reflective fields. This is an impressive card for its finely rendered self-portrait of Bolen in nice relief, and the broad, thick rims that frame both sides. Slight softness at the centers and trivial specks on the reverse, but excellent quality and eye appeal overall. A superb provenance adds to the appeal. According to the *American Journal of Numismatics*, just 25 are believed to have been struck in copper.

From the Donald M. Miller Collection; Charles Litman Collection; Q. David Bowers Collection, our sale of January 2011, lot 6601.

Lovely Higley by J.A. Bolen Struck in Silver



92

"1737" (ca. 1860s) Higley Copper by J.A. Bolen. Silver. Musante JAB-10, Kenney-4, W-14285. MS-62 (PCGS). A handsome specimen of one of Bolen's most desired colonial copies, here presented in silver, the most coveted of compositions though the original Higleys were struck in copper only. The surfaces are soft gray silver with just a trace of deeper patina close to the rims. According to Musante, just two examples were struck in silver by Bolen, but the dies were sold by him to Dr. Frank Smith Edwards in or shortly after 1864, and it is believed that he made some additional impressions. In fact, Musante felt that this one was probably an Edwards product based on its thickness. However, unlike other issues that were struck by both Bolen and Edwards, it does not seem that a large number were made by Edwards, as these are still very rare in silver. Our archives include only a single example, this one.

From the Neil Musante Collection, our sale of February 2014, lot 121; The Eagle Hill Collection, our sale of August 2016, lot 1079; our sale of October 2018, lot 6350.

Choice Copper Higley by Bolen



93

"1737" (ca. 1860s) Higley Copper by J.A. Bolen. Copper. Musante JAB-10, Kenney-4, W-14270. MS-63RB (NGC). Another very attractive example of the prized Higley copper by Bolen. This one is in the composition of the original colonial-era rarity and as such, it's a piece that illustrates what those distinctive coins might have looked like when freshly struck. Generous original red remains on this piece toward the periphery, while the centers have toned to a pleasing greenish olive brown. Subtle traces of pale blue are also seen upon close inspection. Virtually no handling marks are seen, even under magnification. As such, this seems like a premium quality piece for the grade. Nicely struck, pleasantly lustrous and with a provenance to one of America's great numismatists, Eric P. Newman. An unknown number were struck, but it was probably a fairly small figure. While much more frequently seen in copper than in silver, this is still a fairly scarce issue and desirable for the skill evident in its production.

From the Eric P. Newman Numismatic Education Society, Heritage, November 2018, lot 15021.



94

1867 J.A. Bolen store card. No Obverse Signature. Copper. Musante JAB-24. MS-63RB (NGC). The obverse is rather striking upon first inspection, with an attractive array of deep rose, blue, violet and gold toning that makes this look like richly toned silver rather than copper. The reverse is a bit rosy at the center and lighter, but looks even more like silver in certain light. The peripheries are vibrant with blue-green iridescence. Sharply struck and deeply prooflike, especially on the obverse. Some Bolen pieces are known to have been silvered, and we have wondered if this might be one of them. It is reported that just 14 were struck by Bolen in copper and according to contemporary accounts, including that of Bolen himself, the obverse die was destroyed by him so no restrikes are possible.

From the Henry South Collection; Tim Gabriele Collection; our sale of November 2017, lot 237.



95

Undated (ca. 1872) Jefferson / Equal and Exact Justice for All Men medal. By J.A. Bolen. Silver. Thin Planchet. Musante JAB-26. MS-62 (PCGS). 25.4 mm. 10.2 grams. Attractive blue, violet and russet iridescence over prooflike deep silver gray surfaces. Struck on a thin planchet and likely one of the later restrikes by J.W. Kline as it contrasts sharply with the thick flan examples, though this is by no means certain as no records were kept pertaining to planchet weight or thickness by the makers. Still, very well made and a rarity in silver from Bolen's original dies. Just two are believed to have been struck with simply a "?" given by Musante for the Kline restrikes. Any is rare in silver and this one is aesthetically very pleasing.

From Donald M. Miller; Charles Litman; Q. David Bowers; our sale of January 2011, lot 6619.



96

Undated (ca. 1867) Andrew Jackson / The Stern Old Soldier medal. By J.A. Bolen. Silver. Thick Planchet. Musante JAB-27. MS-64 (PCGS). 25.2 mm. 15.1 grams. A few hairlines somewhat blend in with the natural fine die polishing lines which, according to Musante, identify the earliest strikes in general. Thick planchets like this one are also believed to point to an original by Bolen. Rich silver gray with delightful gold, pale green and blue iridescence on both sides. Well-struck on the thick planchet with sharp wire rims. A choice example and a very rare piece, as just about all silver strikes in this series are. Just two originals were reported struck in silver, while the AJN reported three. No restrikes by J.W. Kline are mentioned by Musante. A lovely example of this rarity that neither ANS or MHS own in silver.

From the Q. David Bowers Collection; our sale of January 2011, lot 6622.



98

Undated (ca. 1860s) Andrew Jackson the Stern Old Soldier medal by J.A. Bolen. Copper. Musante JAB-27. MS-63BN (NGC). Rosy light brown on the obverse with strong outlines of red around Jackson's portrait and close to the rim. The reverse is more deeply toned mottled blue-green and violet, with traces of faded red in the recesses. A few tiny spots are noted under magnification. This one is likely a Bolen original, struck by him before he sold the dies to J.W. Kline. The planchet is nice and thick as seen on known Bolen originals (though even thicker ones are also known), and there is extensive die polish visible in the fields which Musante attributed to Bolen's impressions in his discussion for JAB-20. As such, this would be one of just 14 struck (or 16, per the *American Journal of Numismatics*).

From the Neil Musante Collection.



97

Undated (ca. 1872) Andrew Jackson / The Stern Old Soldier medal. By J.A. Bolen. Silver. Thin Planchet. Musante JAB-27. MS-63 (PCGS). 25.4 mm. 10 grams. Lovely pale green, blue and russet mottled over deep steel gray surfaces. Prooflike, but hairlined. Struck on a thin planchet, which is markedly different from the very thick planchets occasionally seen and believed to represent those medals struck by Bolen directly. The thinner flans are thought to be restrikes by J.W. Kline to whom Bolen sold the dies in 1872. However, Musante does not attribute any in silver to Kline, so these are probably very rare. The two main institutional collections of Bolen medals are at the ANS and MHS, and neither has an example in silver. This one has a fine provenance.

From the F.C.C. Boyd Collection; our (B&R) sale of the New York Public Library Collection, October 1982, lot 2741; our (B&M) sale of the Mann & Smedley Collections, October 1988, lot 1988, our (B&M) sale of the Smith and Youngman Collections, March 2003, lot 3441; Q. David Bowers Collection; our sale of January 2011, lot 6623.



99

Undated (ca. 1872) Webster / The Able Defender medal. By J.A. Bolen. Silver. Thin Planchet. Musante JAB-29. MS-63 (PCGS). 25.5 mm. 10.1 grams. Deep steel gray toning with areas of lighter silver on the reflective surfaces. Light handling and hairlines account for the grade. Struck on a thin planchet and a slightly later die state than thick planchet impressions we have seen. A small die crack can be seen in the reverse legend connecting the tops of EN in DEFENDER. Likely struck by J.W. Kline, who acquired the dies from Bolen in 1872. Production numbers are unknown in total, but Bolen only reported two struck in silver, while Kline likely made just a few as all are rare.

From the Q. David Bowers Collection; our sale of January 2011, lot 6630.



100

"1694" (ca. 1869) Carolina Elephant token copy by J.A. Bolen. Copper. Musante JAB-33, Kenney-5, W-14300. MS-64RB (PCGS). Light olive brown with generous faded orange remaining on both sides, but especially so on the obverse. A small patina spot is noted in the upper right obverse field, while a small void is seen on the reverse over P of PRESERVE. This appears as made, and is likely the result of an unretained strike-through. Nicely struck and handsome. Bolen is believed to have struck just 40 examples, this from his own punch-mark in the edge of his personal specimen we sold years ago, reading "B" (for Bronze) and "40 STRUCK." Bolen marked several of his own examples this way, presumably as a less ephemeral record-keeping of what he had made. The dies are said to have been canceled by Bolen and given to the Boston Numismatic Society.

As printed in the Musante reference, noted contemporary numismatist Charles Anthon had this to say about Bolen, "The execution of both pieces is masterly, and gives continued evidence of the remarkable talent which their artist is acknowledged to possess. We hope that he may ere long find worthy employment on some original and important work." Little did Anthon imagine that aside from the large Letter to Hamilton and Pioneer Baseball Club medals, Bolen's struck copies of colonial issues would one day become his most sought-after accomplishments.



101

1869 J.A. Bolen store card. Copper. Musante JAB-35. MS-65RB (NGC). Generous pale violet and rose toning over deep steel brown surfaces. Additional mottled tones are noted in the reflective fields. Sharply struck with a nice wire rim and excellent definition of all details. One of just 28 reported to have been struck by Bolen, and though we have handled a few of them over the years, there was none in the January 2011 sale of the Q. David Bowers Collection. These dies were never sold so no restrikes were made. The dies themselves were still in Bolen's family, and donated by them to the ANS, in 1948.

From the Tim Gabriele Collection; our sale of November 2017, lot 247.



102

"1787" George Clinton Cent copy by J.A. Bolen. Copper. Musante JAB-37, Kenney-8, W-14390. MS-65RB (NGC). Another superb example from Bolen's series of struck copies of colonial era coins, this a copy of a great rarity, indeed. The obverse is gently mottled light olive brown and faded red with a nuance of soft violet near the rim. The reverse is a bit more orange red, but still somewhat mellowed to olive in places. Sharp, lustrous and very attractive. One small planchet flaw is noted near 12:00 on the obverse. From the Eric P. Newman Collection, and noted by the Heritage catalogue, "the present piece stands above any others known to us." We sold another of this grade in 2017, but this one might have just a bit more color. A small struck-in piece of metal is noted at the first G of GEORGE.

The dies were executed by Bolen in 1869, and are reported to have been canceled and given to the Boston Numismatic Society. Bolen's own example, now in the ANS collection, is marked on the edge "40 STRUCK," and the source for the believed mintage in this composition. The number in silver has variously been reported as two or three examples, with five more in brass. Though copper examples are the largest in number, they are also the most similar to the famous original George Clinton Copper which is both extremely rare and extremely expensive, thus these are highly desired.

From the Eric P. Newman Numismatic Education Society, Heritage, November 2018, lot 15026.



103

1874 Springfield Masonic Temple Dedication medal by J.A. Bolen. Tin. Musante JAB-38. MS-64PL (NGC). Essentially brilliant surfaces with just a few microflecks noted under magnification. Deeply prooflike with satiny white motifs. A trace of handling in the fields, as one would expect for the grade. A pleasing example overall of this later type.



104

Undated (1881) Pynchon House medal by J.A. Bolen. Silver. 25.3 mm. 163.6 grains. Musante JAB-39. MS-64 (NGC). Deeply toned with highlights of soft blue-green, gold and rose over deep silver gray surfaces. Nicely prooflike in the fields and boldly struck with strong detail through the distinctive architectural motif of the obverse as well as the reverse legends. One of just 10 examples reported to have been struck in silver, the most desired of the compositions, and certainly the rarest.

From our sale of August 2017, lot 65.



105

Undated (1881) Pynchon House medal by J.A. Bolen. Copper. Musante JAB-39. MS-65BN (NGC). Light caramel brown on the obverse with thin outlines of faded red at the rims and around the Pynchon House motif. Soft violet, green and gold iridescence may be seen in the reflective fields. The reverse is somewhat heavily mottled with pale blue, rose and violet over golden copper. This side is even more prooflike. Nicely struck and quite attractive.



106

Undated (1881) Pynchon House medal by J.A. Bolen. Brass. Musante JAB-39. MS-64 (NGC). Mostly brilliant greenish gold brass with just soft traces of honey and pale blue toning. The surface seems just slightly subdued by handling oils, but pleasing prooflike reflectivity shines through nonetheless. A few tiny flecks are scattered about, and mostly visible under magnification, a common condition for pieces in this composition. One of 45 believed struck, though only two others in brass appear in our online archives covering more than a decade of auction appearances.

From the Henry South Collection.



107

1893 Masonic Temple Cornerstone Medal by J.A. Bolen. Aluminum. Musante JAB-41. MS-66 (NGC). Almost complete brilliance on both sides with just a bit of soft gray toning. Bold prooflike character in the fields nicely accentuates the sharp, satiny devices. A small bit of debris is noted in the center of the building, but close study also reveals the incredible skill that went into the engraving of this small yet complex architectural motif.



108

Undated (ca. 1862) United States Arsenal muling. With Sun / Without Sun. By J.A. Bolen. Copper. Musante JAB M/E-1. MS-64BN (PCGS). 27.8 mm. 11.3 grams. Reflective medium brown surfaces with pleasant steel blue, pale green, rose and gold overtones. Minor spots hidden in the building. A silver strike is known with coin alignment of the dies, while this one is in medal alignment. The date given is the date the dies are known to have been engraved, but not necessarily the time of striking. However, some or all were likely made close to the time of the cutting of the dies. Musante did not note any appearances prior to Frossard's 104th sale, in January 1891.

From Lester Merkin, September 1970; Donald M. Miller; Charles Litman; Q. David Bowers; our sale of January 2011 lot 6646.



109

Undated (ca. 1862) U.S. Armory / J.A. Bolen store card muling. Copper. Musante JAB M/E-7. MS-63BN (NGC). Deep golden olive with pale blue mottling on the Armory side, while the reverse retains significant faded red accented by blue. Lustrous and quite attractive with just a few tiny marks and a couple of minor spots. Nice eye appeal for the grade. According to Musante, just six of these are believed to have been struck by George Mason who purchased the dies from Bolen. However, unlike some issues made by purchasers of the dies, these were struck very early, shortly after the dies were cut. Musante states that the dies were cut in 1862, and the earliest auction appearance is in the Finotti Sale, in November 1862. This one has a nice provenance.

From the Donald M. Miller Collection; Charles Litman Collection; Q. David Bowers Collection; Tim Gabriele Collection, our sale of November 2017, lot 257.

VICTOR DAVID BRENNER

110

1897 United States Amateur Athletic Union Award Medal. Silver. 44.8 mm. 42.9 grams. By Victor David Brenner. Smedley-2. **Extremely Fine.** Obv: Victory proffering laurel wreath, Inscription AMATEUR ATHLETIC UNION OF THE UNITED STATES MDCCCLXXXVIII around. Rev: Inscription within wreath of athletic emblems, ONE MILE/ RELAY/ NEW YORK/ AUG. 28th 1897. In tiny letters at the bottom: V.D. BRENNER FECIT R. STOLL MAKER N.Y.

From the Richard Jewell Collection. Earlier from our (Stack's) New York Americana Sale, January, 2011.



111

Undated (ca. 1900) Eagle Engraving & Stamping Company Advertising Medal. Aluminum. 44.7 mm. By Victor David Brenner. Smedley-6, Rulau NYK-35, Wright-277. About Uncirculated. One edge bruise, boldly reflective with hint of reverse frostiness. A

complex and little-known Brenner commercial work missing from most collections.

From the Richard Jewell Collection. Earlier from our (Stack's) Philadelphia Americana Sale, September-October, 2010, lot 5668, where it brought \$690.00.



112

1894 Chauncey M. Depew Medal. Bronze. 50.7 mm. By Victor David Brenner. Smedley-9. Mint State. An elusive early Brenner work from hand-engraved dies portraying attorney Chauncey DePew, first U.S. minister to Japan in 1866, president of the New York Central Railroad, and U.S. Senator from 1899 to 1911. The reverse with Hermes and a young woman before a steam train. An unusual rimless medal, signed V. D. BRENNER / N. Y. on the obverse and V. D. B. FEC. on the reverse. Choice dark chocolate coloration overall.

From the Richard Jewell Collection. Earlier from our (Stack's) sale of the Minot Collection, May 2008, lot 686.



113

1897 Award Medal for the Photographer's Association of Michigan. Silver. 50.5 mm, irregularly round. 36.1 grams. By Victor D. Brenner. Smedley-Unlisted. Extremely Fine. Obv: Bust of man in wide-brimmed hat, legend PHOTOGRAPHER'S ASSOCIATION OF MICHIGAN around. Signed V.D. BRENNER in tiny letters on truncation. Rev: Engraved script inscription AWARDED / TO / H. RANDALL / FOR FINE PORTRAITURE / AT STATE CONVENTION / DETROIT MICH / FEBY 2-3 '97. Stamped in small letters at bottom: ROBERT STOLL / N.Y. / 19 JOHN ST / STERLING. Rare.

From the Richard Jewell Collection.



Photo Reduced

114

Undated (c.1910) The School Art League of New York City Award Plaque. Cast Bronze. 113 x 161 mm. By Victor D. Brenner. As Smedley-13. **Extremely Fine.** Seated woman evaluating a project, inscription AWARDED BY / THE SCHOOL ART LEAGUE / OF

NEW YORK CITY above and FOR FINE / CRAFTSMANSHIP between two wreaths below. Signed V.D. BRENNER at lower left. Uniface, with lug for hanging on reverse.

From the Richard Jewell Collection.



Photo Reduced

115

1899 George Aloysius Lucas Plaque. Bronze. 143.0 mm. By Victor D. Brenner. Smedley-28. Mint State. Bearded man in suit coat facing right, GEORGE ALOYSIUS LUCAS above. Signed V. D. BRENNER PARIS 1899 at 5 o'clock. The reverse is blank except for a vague incuse image of the obverse portrait. Lucas was an American-born Parisian

artist and art dealer befriended by Brenner during his stay in that city. Also in this sale, a very attractive plaster version of this medal, hand signed by Victor Brenner.

From the Richard Jewell Collection.

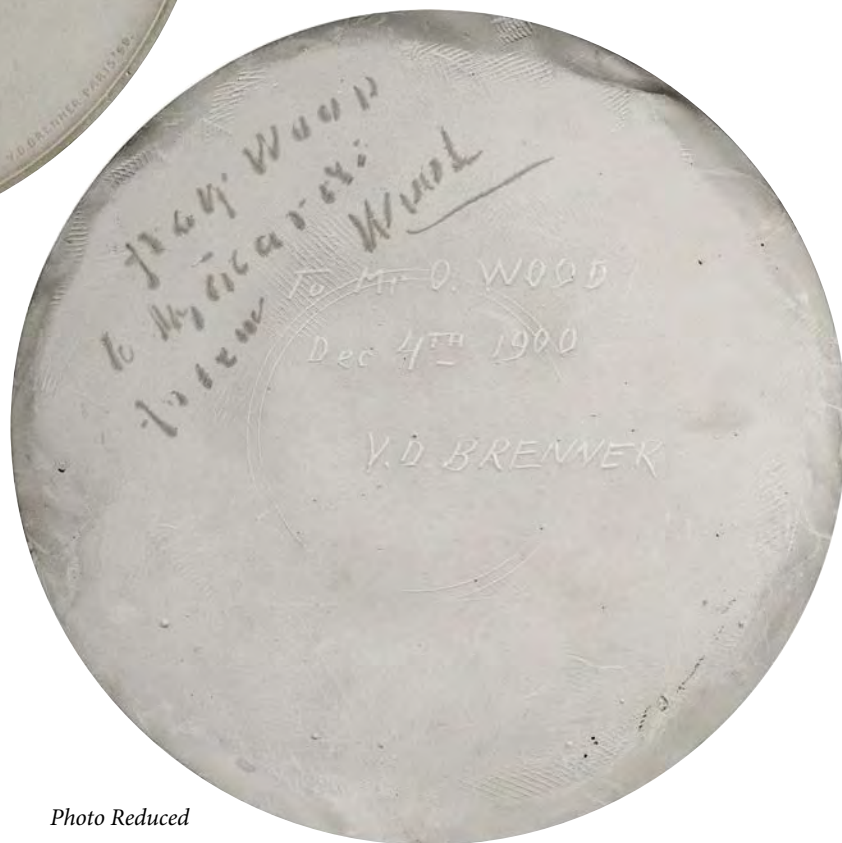


Photo Reduced

116

1899 George Aloysius Lucas Plaque. White Plaster. 147.2 mm. Smedley-28, var. Nearly as made. Obv: Bearded man in suit coat facing right, GEORGE ALOYSIUS LUCAS above. Signed V. D. BRENNER PARIS 1899 at 5 o'clock. **Rev:** blank except for some presentation messages: Hand-carved TO MR. O. WOOD / DEC 4th 1900 / V.D. BRENNER, also a later message, in ink, apparently noting the presentation by a member of the Wood family to another person

- although the handwriting is quite hard to decipher. The front of the plaque is treated with some material that makes it porcelain-like and it imparts a very pleasing tactile sensation when touched - which is attested to by the slightly darkened appearance of the highest design elements, no doubt caressed by many over the years! The edge is somewhat roughly finished with a chisel or similar tool. A unique item, actually hand-signed by Brenner on the reverse.

From the Richard Jewell Collection.

117

1900 Paris World's Fair Plaque. Silver. 29.5 x 45 mm. 19.89 grams. By Victor David Brenner. Smedley-33. About Uncirculated. Obv: Marianne and Columbia meet at the U. S. Pavilion. Signed V.D. BRENNER / PARIS. **Rev:** Newly completed equestrian statue of

Lafayette in Paris. The edge of this Paris Mint piece with (Caduceus) ARGENT. Presented to the officers of the 1900 World's Fair in Paris.

From the Richard Jewell Collection.



Photo Reduced

118

1900 Woman at the Piano Galvano. Bronzed Pot Metal. 155 x 157 mm with domed top. By Victor D. Brenner. Smedley-36. Mint State. Attractive woman in high-collar dress seated at an upright piano. Signed V. D. BRENNER 1900 vertically at the lower right.

Medium bronze attractively mottled with scattered areas in lighter tones. Produced at the turn of the century while Brenner was staying in Paris. Quite rare and attractive.

From the Richard Jewell Collection.

119

Undated (1901) Michigan Service Medal for the War with Spain, 1898-1900. Bronze. 37.1 mm, excluding loop. By Victor D. Brenner. Smedley-40, Vernon-Unlisted. Mint State. This has sharply squared-off rims and the general appearance of an unfinished specimen.

From the Richard Jewell Collection.



120

1905 Lake George, New York Regatta Association Award Badge. Gold. 80 mm x 52 mm overall. By Victor David Brenner. Smedley-47, var. About Uncirculated. Obv: A beaver, sitting up on its hind legs, above the inscription LAKE GEORGE REGATTA ASSOCIATION and conjoined busts of a Native American and a Jesuit missionary. Below the busts is an area inscribed AWARDED TO / FRED K. WILSON. Brenner's signature V.D. BRENNER is at the right edge. **Rev:** Engraved 1ST PRIZE / GENTLEMENS DOUBLES / 1905, stamped R. STOLL N.Y. / SOLID GOLD at the

bottom. The term "solid gold" on items like this is understood to be of at least 10K fineness. The medal is suspended by gold chains from a crossed paddle pinback hanger, which is not signed. The hanger is also equipped with a bar to which a ribbon was usually attached, but which is no longer present. This handsome piece is finished in an antiqued rustic gold patina on the obverse, but in brighter yellow gold tones on the reverse and hanger. One of the more obscure of Brenner's works, and a find for the specialized collector.

From the Richard Jewell Collection.



121

1908 Lake George, New York Regatta Association Award Badge. Silver. 52 x 88 mm overall. 48.11 grams. By Victor David Brenner. Smedley-47 (for the bronze version - the silver not noted). About Uncirculated. Obv: A beaver, sitting up on its hind legs, above the inscription LAKE GEORGE REGATTA ASSOCIATION and conjoined busts of a Jesuit missionary and a Native American. Beneath the busts is an area inscribed AWARDED TO with DEAN Y. DeLANO engraved amid flourishes. Brenner's signature

V.D. BRENNER is at the right edge.**Rev:** Engraved 2nd PRIZE / GENTLEMEN'S SINGLES / 1908. Stamped at the bottom in tiny letters is R. STOLL, N.Y. / STERLING. The main part of the medal is suspended by silver chains from a sterling crossed paddle pin-back hanger, with provisions for attaching a silk ribbon. This very appealing piece is toned in antique charcoal patina with electric blue iridescence visible in the more protected areas. One of the more obscure of Brenner's works, and a find for the specialized collector.

From the Richard Jewell Collection.

122

Undated (ca.1905) James McNeil Whistler Plaque. Bronze. 89.6 mm x 65.0 mm. By Victor D. Brenner. Smedley-62. About Uncirculated. Obv: Brenner's classic memorial portrait of his artistic contemporary, highlighting him in a typically defiant pose. **Rev:** A peacock gracefully posed on a perch demonstrates the other, more

sensitive, aspect of Whistler's personality and successfully illustrates the irrational nature of his subject. Struck by Medallie Art Co. at the peak of Brenner's artistic career. Muted copper coloration overall, with mottled areas of slightly darker coloration.

From the Richard Jewell Collection.

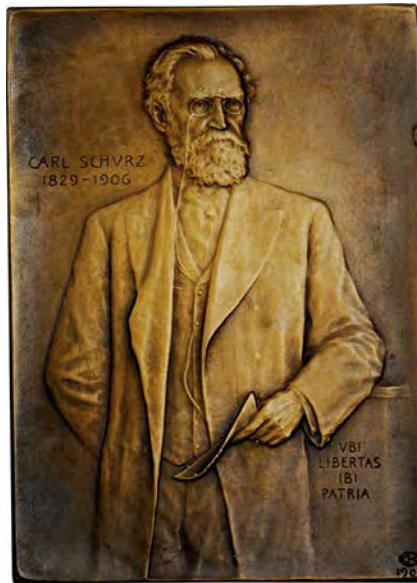


123

1905 Doctor Dumontier Plaque. Cast Bronze. 132 x 180 mm. By Victor D. Brenner. Smedley-63; ICEM-14. Choice Mint State. Portly man in a lab coat and surgeon's cap facing right. Signed V. D. BRENNER Sc. at the bottom. Attractive deep chocolate patina,

smooth and lustrous. Very seldom seen. An impressive and appealing plaque, blank on the back with no hanger applied.

From the Richard Jewell Collection.



124

1907 Carl Schurz Plaque. Bronze. 76.1 mm x 54.8 mm. By Victor David Brenner. Smedley-73. Choice Mint State. Obv. Bearded, virtually full-length of German liberal of 1848 who became an American citizen, Civil War general, journalist, Senator and Secretary of the Interior and biographer of Henry Clay. A tiny incuse Latin motto sums up this exile's career, VBI LIBERTAS IBI PATRIA,

Wherever there is Liberty, There is my Country. Rev. Nude youths gazing into sunlit sky. Lovely golden brown patina. A handsome piece by Brenner that we had the pleasure of offering just over a decade ago, in February 2008. In that sale, this piece realized \$2,300.

From the Richard Jewell Collection. Earlier from Presidential Coin and Antique Co.'s sale of the Charles Litman Collection, December 2003, lot 707; our (Stack's) Rich Uhrich Collection sale, February 2008, lot 3746. Stack's lot tag included.

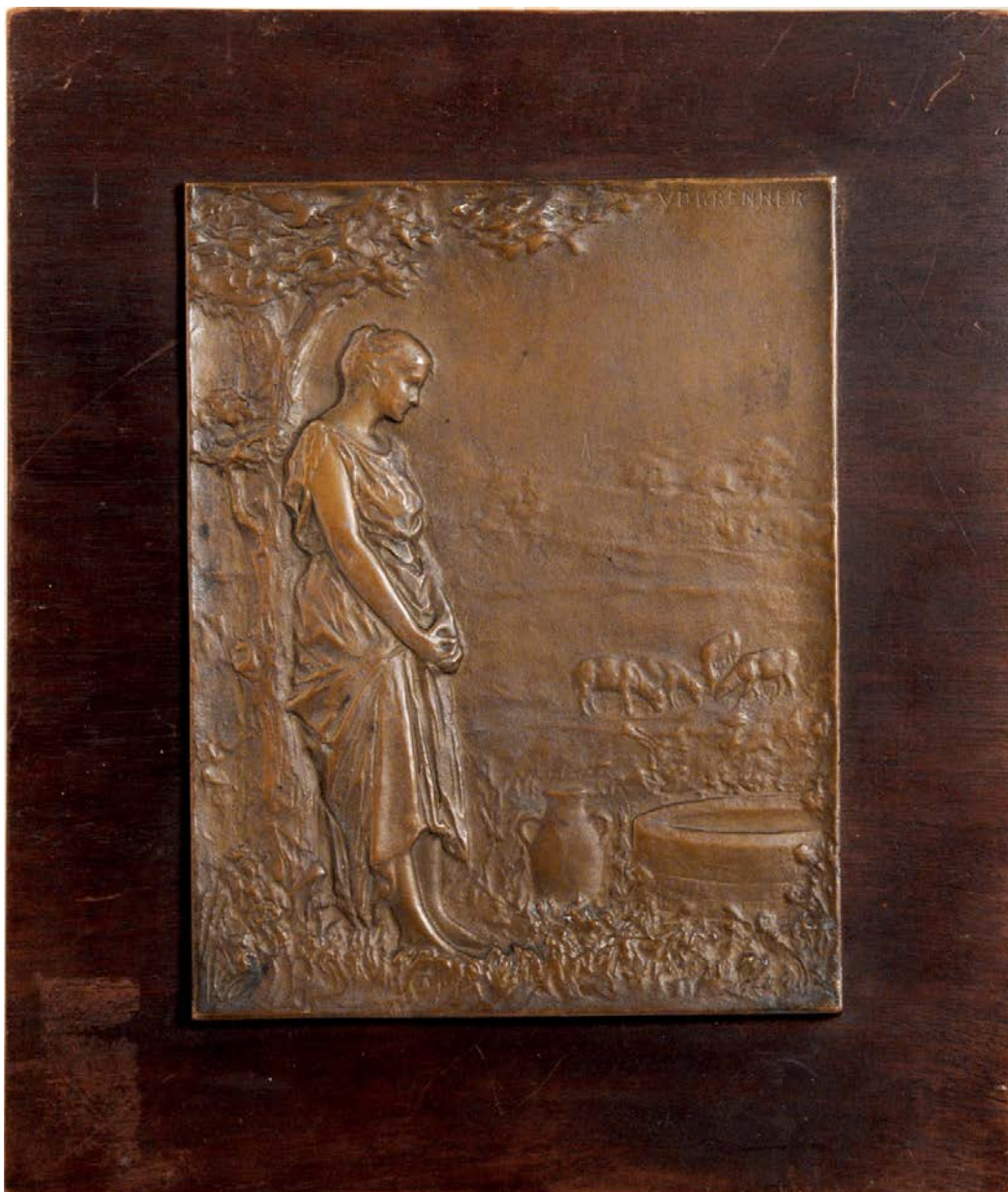


Photo Reduced

125

1907 Shepherdess Plaque. Bronze. 190 x 240 mm. By Victor D. Brenner. Smedley-74. Nearly as made. Woman in peasant dress, her back to a tree, a water jar and well before her. Four sheep are grazing in a nearby pasture. Signed V. D. BRENNER at the upper

right. Mounted by two brass screws to an attractive mahogany 295 x 345 mm board. Original brass and modern screw eye hanging fixtures on the back.

From the Richard Jewell Collection.



126

1907 Katrina Trask Plaque. Silver. 80 mm x 83 mm, arched top. 241.9 grams. By Victor David Brenner. Smedley-76, Baxter-130, Marqusee-78. About Uncirculated. Obv: Bust of Mrs. Trask to left, her name KATRINA TRASK between two rose-embossed shields below. Signed by the artist to the right: V.D.BRENNER SC. **Rev:** Mrs. Trask, in a flowing gown, accepting a torch from Cupid in a garden with YADDO hidden in the branches of a tree, and Brenner's signature in the lower left. The edge is plain. The pearl gray patina is slightly mottled with lighter tones on the obverse, but evenly expressed on the reverse.

This medal was conceptualized during a visit Brenner made to Trask's Yaddo Artist Community in Saratoga Springs, New York, where he was quite captivated by the facilities and with Mrs. Trask's vision for her community, which lives on today. Reportedly records of the U.S. Mint show that 10 of these rare plaques were struck there in silver on June 1, 1908, but other reports suggest they were made by Tiffany. It is entirely possible they were made at both facilities. At any rate, RARE, and especially in this composition.

From the Richard Jewell Collection. Earlier from Presidential Coin and Antique Co.'s Auction Eighty-One, June 2011, lot 514, where it realized \$1,400. Lot tag included.

127

1908 Theodore Roosevelt Plaque. Cast Bronze. 167 mm x 123 mm. By Victor David Brenner. Smedley-80, var. About Uncirculated. Bust of President Roosevelt, identical to the portrait used on the Panama Canal Service medal which first brought Brenner to Roosevelt's notice. While sitting for that medallion portrait, Roosevelt and Brenner discussed their mutual admiration for Abraham Lincoln, and their discussion led directly to the creation of the 1909 Lincoln cent. The late cataloger of Brenner's works, Glenn B. Smedley, did not list this plaque directly but probably was referring to it when he wrote under his number 80: "IE Galvano 130 x 180mm Roosevelt portrait from which the obverse of Panama Canal medal (no. 48 in 1910 exhibition) was reduced, four cast Brz plaques produced." Although the full history is not clear, it is evident that this handsome and historical plaque is very rare. Rugged mottled olive-brown and golden bronze patina, as made, the front with several minor handling marks in the field area around Roosevelt's portrait. Two molded-in lugs and a wire on the back serve as a hanger.

From the collection of Brigadier General John Moulder Wilson. General Wilson was the first cadet from Washington Territory to be appointed to the United States Military Academy at West Point. He later served in the Civil War, reached the brevet rank of Colonel, and was awarded the Congressional Medal of Honor for "most distinguished gallantry in action" at the Battle of Malvern Hill. From 1889 to 1893 he was the superintendent at West Point Academy, and he subsequently served as chief of engineers in the U.S. Army Corps, where he directed activities during the Spanish-American War and eventually had charge of completion of the Washington Monument. He also served as President Theodore Roosevelt's Chairman of the Inaugural Committee where he facilitated production of both of Roosevelt's 1905 inaugural medals by Joseph K. Davison's Sons and Tiffany and Co.

From the Richard Jewell Collection. Earlier from our February 2014 Americana Sale, Lot 95.



Photo Reduced

128

Undated Ralph Waldo Emerson Plaque. Uniface. Cast Bronze. 185 mm. By Victor David Brenner. Smedley-93. Mint State. The reverse with a crude reversed and incuse image of the portrait, with

a loop added for suspension. Issued in a quantity of 300 pieces by the Grolier Club as part of a series of wall plaques of famous authors.

From the Richard Jewell Collection.



129

Undated (1913) The New Chivalry Medal. Silvered Bronze. 83.2 mm. By Victor D. Brenner. Smedley-99. About Uncirculated. Typically found as an award medal for Henry Ezekiel Jackson's New Chivalry movement extolling the proper and gentlemanly sexual instruction of young men. As such it had a reverse with the enigmatic inscription MARCH APART / STRIKE TOGETHER and a plaque for the recipient's name. This version has a blank reverse, but retains

the standard obverse with a romantic portrait of a young Sir Galahad standing at the edge of a forest with his hands clasped together, the sun rising on the horizon, and THE NEW CHIVALRY in exergue. Signed V.D. Brenner amid the branches of a tree at the lower right. Edge lettered MEDALLIC ART CO. N.Y. BRONZE. Quite rare in this uniface format.

From the Richard Jewell Collection.



130

(ca. 1912) Ambrose Swasey Plaquette. Bronze. 89.8 x 74.5 mm. By Victor David Brenner. Smedley-104. Choice Extremely Fine. **Obv:** Seated right-facing image of Cleveland, Ohio mechanical engineer Ambrose Swasey (1846-1937) in pillared frame. The lower edge is engraved .34. Swasey came to Cleveland in 1881, perfected

turret lathes, precision astronomical and scientific instruments and telescopes. He was also an active numismatist. Deep chocolate patina with signs of desktop handling.

From the Richard Jewell Collection. Earlier ex Western Reserve Historical Society; and our December 2008 Coin Galleries sale, lot 1536.

131

1857 Dated (ca.1915) American Institute of Architects Seal. Bronze galvano. 116.5 x 95.4 mm. By Victor D. Brenner. Smedley-107, var. About Uncirculated. Smedley-107 is the attribution for the standard medal version - there is no mention of this larger uniface galvano.

Obv: AMERICAN INSTITUTE OF ARCHITECTS around an eagle with spread wings, the date in Roman numerals, MDCCCLVII, below. **Rev:** two nuts meant to accommodate a pair of machine screws for attachment to a podium, desk or other object.

From the Richard Jewell Collection.

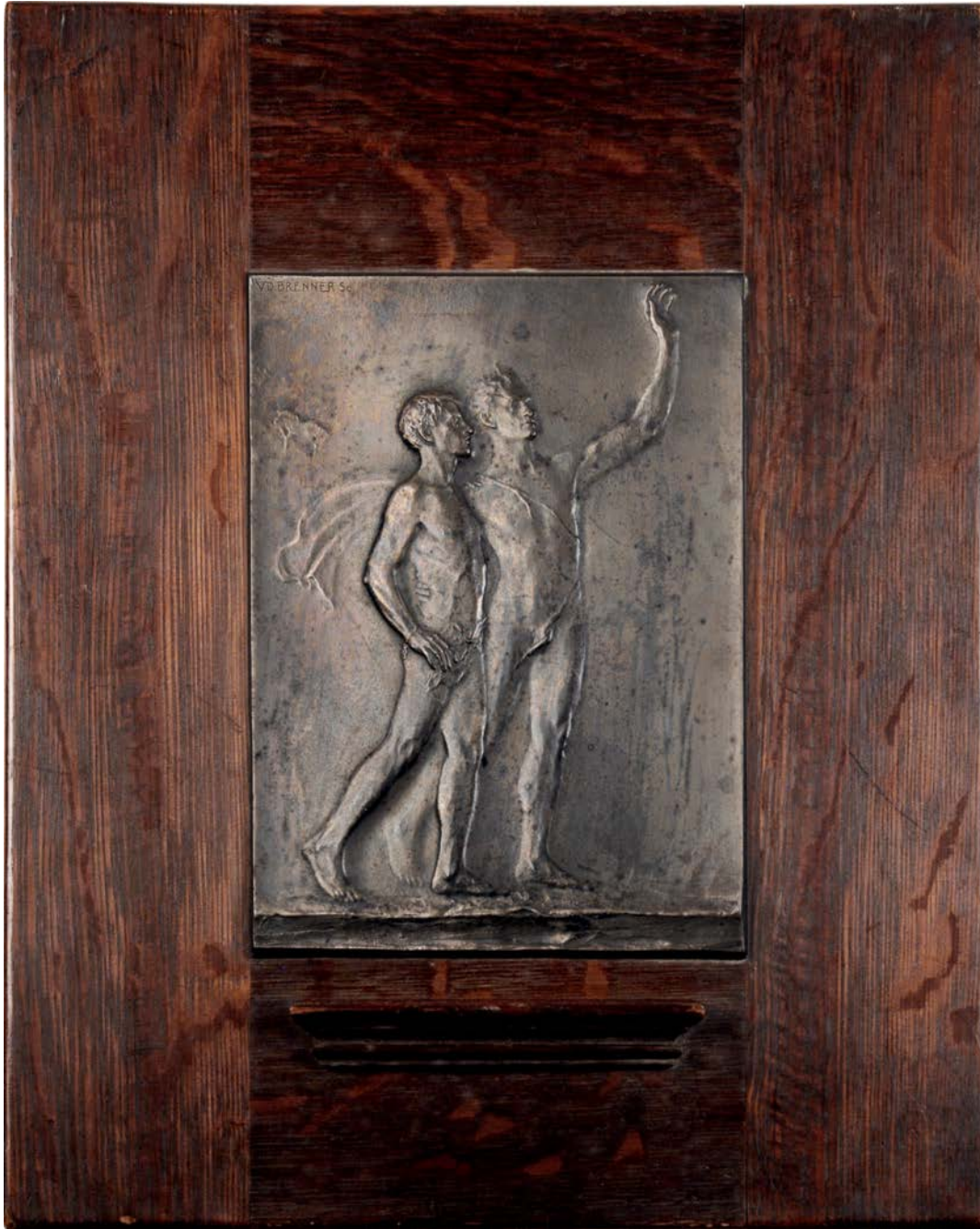


Photo Reduced

132

Undated (1907) Large Galvano of the Reverse of Brenner's Carl Schurz Memorial Plaque. Silvered Bronze. Extremely Fine. 11 1/4 X 8 inches for the galvano itself, 20 X 16 inches when the oak frame is included. Two semi-nude male youths walking right, one with his left arm raised, his right around the other's waist. Rising sun on the edge at right center. Brenner's signature at the upper left. The image represents America leading the immigrant onward. The

other side of the original plaque, not represented here, had a bust of Carl Schurz, German-born journalist and noted abolitionist who emigrated here as a youth. Issued in 1907 to commemorate Schurz's accomplishments, this obscure Brenner design is quite elusive in any format.

From the Richard Jewell Collection.

Impressive Daly Medal in Gold

By Victor D. Brenner

Struck By Tiffany & Co.



133

1915 The Charles P. Daly Medal for Geographical Research. Gold. 70.5 mm. 310.15 grams. 20 karats. By Victor David Brenner. Produced by Tiffany. Smedley-54. Mint State. Obv: Bearded bust of Charles P. Daly facing slightly right with the inscription THE CHARLES P. DALY MEDAL / FOR GEOGRAPHICAL RESEARCH in incuse letters on the cartwheel border above and below. Signed V. D. Brenner in the right field. **Rev:** The hand of Providence, holding a flaming torch emerging from heavenly clouds at the left, and a demi-wreath of laurel and palm to the right. Engraved in the space between these elements is the lengthy inscription TO / PAUL VIDAL DE LA BLACHE / PIONEER IN MODERN GEOGRAPHY / SCHOLAR AND EXPLORER / IN THE REALM OF CARTOGRAPHY / FOR / DISTINGUISHED SCIENTIFIC WORK IN THE / REGIONAL GEOGRAPHY OF FRANCE / FOR / THE ARTISTIC AND ORIGINAL CONCEPTIONS / OF HIS ATLAS / AND FOR / HIGH ACHIEVEMENT IN THE FIELD / OF / HUMAN SERVICE / MCMXV. The broad border that surrounds

these elements is inscribed THE AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK in incuse lettering. **Edge:** TIFFANY & CO. 20 KT GOLD. The satiny finish of this medal is nearly flawless, however close inspection will reveal a few light contact marks. A very important and exceedingly rare gold medal by one of America's most famous numismatic sculptors, Victor David Brenner. Sure to be the highlight of virtually any Brenner collection!

Awarded by the American Geographical Society of New York for "valuable or distinguished geographical services or labors" on an occasional basis since 1902. Victor D. Brenner designed the first medal, used until the dies for it were destroyed in 1924, at which time a new design by Brenda Putnam was introduced which is still in use today. Although the medal has been issued 57 times since its inception, only the first 15 utilized the Brenner dies, and not all examples were produced in gold.

From the Richard Jewell Collection.

Cullum Geographical Medal in Gold

By Victor D. Brenner



134

1915 The Cullum Geographical Medal. Gold. 69.7 mm. 123.5 grams. 10 karats. Designed by L. F. Einmer, Engraved by Victor David Brenner. Smedley-23. Mint State. Obv: Young man standing at the bow of a small boat, hand shading his eyes, studying the details of the unknown land he is approaching. The inscription THE AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK surrounds. **Rev:** Female figure, one hand on a globe and the other offering a laurel branch, standing in front of a tablet inscribed with the name of the recipient J. RUSSELL SMITH / MCMLVI. The reverse inscription THE CULLUM GEOGRAPHICAL MEDAL surrounds

this scene. In exergue :L. F. EINMER INV. V.D.BRENNER FC. **Edge:** MEDALLIC ART CO. N.Y. 10K. Light hairlines are detectable under low magnification, but there are no significant abrasions to the fields or rims. The Cullum Geographical Medal is one of the oldest awards of the American Geographical Society, established in the will of George Washington Cullum, once vice president of the Society, and is awarded on an occasional basis. First awarded in 1896 and most recently in 2014 to individuals as diverse as polar explorer Robert Peary and lunar explorer Neil Armstrong. Over the years this medal has been awarded only 69 times.

From the Richard Jewell Collection.

Edward Fulde Portrait Galvano

By Victor D. Brenner



135

1901 Portrait Medal of Edward B. Fulde. Silvered Bronze Galvano. 92.1 mm. Smedley-35. By Victor David Brenner. Mint State. An unusual Brenner work, similar to his medal of the same subject, Smedley-35, which is dated 1900 and features a slightly different portrait with his name around it, as well as a different placement of the artist's signature. That medal is also a uniface galvano, but

is not silvered. Fulde, an American expatriate artist and teacher, was befriended by Brenner during the years he spent studying in Paris, 1898 - 1901. The currently-offered piece has developed some attractive multi-color iridescence in the fields over the years, and is quite a handsome - and no doubt very rare - medallic portrait.

From the Richard Jewell Collection. Earlier from the Presidential Coin and Antique Company sale of the Thompson & Gotham Collections, June, 2008, lot 537.

AUGUSTUS SAINT-GAUDENS MEDALS



Photo Reduced

136

1905 Women's Auxiliary of the Massachusetts Civil Service Reform Association Presentation Medal. Bronze. 127.2 mm. By Frances Grimes and Augustus Saint-Gaudens. Marqusee-349, Storer-1321, Dryfhout-199. Mint State. Rich golden-tan patina blankets both sides, the design elements sharply to fully defined. A few light, well scattered carbon spots are all that preclude a Choice Mint State rating for this handsome piece. When cataloged by D. Wayne Johnson in the Marquee Collection, it was thought that this medal was the design of Saint-Gaudens and executed by his studio assistant Frances Grimes. Further research by Bob Mueller, president of the Cornish Colony Museum, relates that this was most probably chiefly the work of Grimes under the critical tutelage of Saint-Gaudens.

These medals were awarded by the Association to eighth grade and high school students for competitive essays on Civil Service Reform; later awards of this medal were made by other organizations. This medal is awarded to student DORA ALICE VOLLMER, as inscribed in the reverse cartouche, and the edge is marked GORHAM CO at the 6 o'clock position. A rare type that is more difficult to find than its academic award nature might indicate, as it is collected by Saint-Gaudens, art medal and Massachusetts enthusiasts alike; its rarity has been verified by price realizations of more than \$10,000 for top quality pieces.

From the Richard Jewell Collection.

Intimate Saint-Gaudens Portrait Plaque

By Helen Farnsworth Mears



Photo Reduced

137

1898 Augustus Saint-Gaudens Bas-Relief Portrait Plaque. Bronze Foundry Cast, 22 x 18.8 cm. By Helen Farnsworth Mears. Baxter-214 (*The Beaux-Arts Medal in America*), **Dryfhout page 14, C29 var. Uncirculated.** Half-length study of the sculptor at age 50, facing left with the model of his famous equestrian statue of General William Tecumseh Sherman in the background. The sculptor is portrayed at the height of his powers in open coat, vest and bow tie, under a relief inscription *AVGVSTVS SAINT GAUDENS SCVLPTOR AETATIS L / HELEN MEARS FECIT - PARIS MDCCCXCVIII*. At right base is the incuse inscription *COPYRIGHTED 1916 / BY MARY MEARS*, and *GORHAM CO FOUNDERS / QAJX* is stamped along the bottom edge of the plaque. This is a rugged study that is one of the mere handful of Saint-Gaudens portraits known, finished only nine years before his death and seldom encountered on the numismatic market. Splendid deep gold patina accentuates the appeal of the rough-textured surfaces and irregular borders. The back bears four integral screw posts for mounting and an integral hanger. Helen Farnsworth Mears was born in Oshkosh, Wisconsin in 1876. She studied with sculptor Lorado Taft at the Art Institute of Chicago, and created her sculpture *The Genius of Wisconsin* for the World's Columbian Exposition in 1893. She went to New York City in 1894 for a year of intense study and work with the greatest American sculptor, Augustus Saint-Gaudens at the Art Students League, where she became one of his first female assistants. She proceeded to Paris study with Alexandre Charpentier, Collin and Merson at the Académie Vitti and under Puech at Académie Julien. Possibly her most

notable achievement in Paris was this bas-relief of Saint-Gaudens, the design of which was executed while she was an assistant to Saint-Gaudens and working on his famous Sherman Monument that occupies the background of this plaque. In Barbara Baxter's words, "Like many of Saint-Gaudens' own portrait reliefs, this piece, with its lively, textured surface, has the feeling of a quick sketch, catching the subject in an intimate pose." Mears returned to New York in 1898 and pursued an active career until her death in 1916. Her sister Mary did much to assure her artistic legacy, and it is she who had this plaque cast by Gorham after Helen's death. A small number are known in private collections and museums, including an example with emerald green patina at the American Numismatic Society, an oversize (58.4x49.2 cm) bronze variant at the Baltimore Art Museum, and the abbreviated version that includes only the designs from the top edge down to Saint-Gaudens' chest that is at the Saint-Gaudens National Historic Site. An example of the plaque in its entirety as offered here was one of the works exhibited by Helen Mears at the March 1910 *International Exhibition of Contemporary Medals* held by the American Numismatic Society. The plaque is one of only 7 different bas-relief or medallic portraits of Saint-Gaudens created both during his lifetime as well as posthumously, as enumerated in the description of the large size portrait plaque by John Flanagan of Saint-Gaudens also in this auction. We could not locate any recent auction sales of this plaque, though an online search located a circa 2016 offering of one of these plaques mounted on mahogany by sculpture dealer Conner-Rosenkranz.



Lot 138

138

1934 Augustus Saint-Gaudens Bas-Relief Portrait Plaque. Baxter-164 var., Dryfhout-not listed, Marqusee-140 var. Uniface Cast Bronze. 5.75" x 4.25". By John Flanagan. Choice Uncirculated. Beautiful deep reddish-brown patina with more verdant tones in the deepest recesses of the designs. Obverse shows bearded bust of Saint-Gaudens facing left, AUGUSTUS SAINT-GAUDENS / STATUAIRE AETATIS-LVI in small letters above. Signed with Flanagan's initials and dated bottom left field: MCM (JF) XXXIV. The reverse has two small treaded-drilled holes that would have been used for mounting, and there are vestiges of numbers and letters in the upper right reverse, undoubtedly from the foundry.

This is one of the most famous of all the medallic portraits of the sculptor Augustus Saint-Gaudens (1848-1907). It appears as the obverse on the 1937 plaque issued for the Medallic Art Company's Sculptor's Dinner. The genesis of the portrait is shrouded in mystery. It is dated 1934, yet it's almost sole use was for the Sculptor's Dinner medal in 1937. Speculation is that the bas-relief design was indeed executed in 1934 and was probably based upon the model of Flanagan's bronze bust of Saint-Gaudens which he executed in 1905. Flanagan commenced the portrait of Saint-Gaudens in 1905, modeling it from life in Cornish. At the time, Saint-Gaudens was gravely ill, yet Flanagan portrayed the sculptor as a vital and energetic presence. The model was unfinished at the time of Saint-Gaudens' death in 1907 and was not resumed until 1920. Additionally, it appears that Flanagan had no immediate use in mind for this medallic portrait other than as an artistic exercise in honor of his mentor and the possibility of its commercial use at some later date. Medallic Art Company's Director of Research and Historian, Dick Johnson, notes that Flanagan was a very close friend of Henri Weil and it is presumed he assigned the model to Weil to replicate the relief in metal at the Medallic Art Company. Since this was in the depths of the 1930's depression, any commercial use of this portrait was slim, thus the reason so few were made in the larger size. Later in 1937, Clyde Tress, the new owner of the Medallic Art Company, in an attempt to stimulate business among sculptors, scheduled a dinner where nearly a hundred sculptors were invited. Tress had Henri Weil reduce this portrait model on the firm's Janvier. The smaller struck plaque was given as a dinner favor to those who attended.

We are aware of two other large uniface examples. The first is a 10¾" x 14¾" bronze Galvano pictured in Dick Johnson's medal blog <https://medalblog.wordpress.com/tag/jules-edouard-roine/> and the second, is an example owned by The Century Club/Association in New York City, where they had held a centennial exhibition of Saint-Gaudens' birth in 1948.

This Saint-Gaudens portrait is one of seven known medallic portraits. The first, modeled in 1898, was by Helen F. Mears, a student-assistant of Saint-Gaudens; it was cast by Gorham in 1916, and an example is offered in this auction. James Fraser's portrait of Saint-Gaudens was prepared for the 1901 Pan American Expositions as a Special Medal of Award. In 1904, the sculptor George T. Brewster modeled a large bas-relief portrait modeled from life at Saint-Gaudens' studio, it was cast by Gorham Co. and was used by Brewster as a reference to complete a group of eleven portrait medallions of artists, including Saint-Gaudens, for the exterior of the Palace of Art at the Saint Louis World's Fair. In 1928 sculptor Warner Williams created a Saint-Gaudens portrait, reason unknown. This Flanagan portrait of 1934 followed. In 1969 Ralph J. Menconi put Saint-Gaudens on his Statehood Medal of New Hampshire, the state's most famous citizen. In 1971 Stanley Martineau created a Saint-Gaudens portrait for the Hall of Fame for Great Americans at New York University medal series. The new owner of this Flanagan bas-relief might find all other medallic portraits easy to acquire since the later three were by the Medallic Art Company. Only the Gorham casts might prove a chore to acquire.

John Flanagan (1865-1952) was one of Augustus Saint-Gaudens' studio assistants from 1885 to 1890, where he worked on diverse projects from the Lincoln Monument to the George Washington Inaugural Centennial Medal. Like many of Saint-Gaudens assistants, Flanagan attended classes at the Art Students League before leaving for Paris in 1890 to study at the École des Beaux Arts. At the beginning of his twelve-year stay in the City of Lights, Flanagan assisted in MacMonnies' studio for a while, working mostly on MacMonnies' large nautical-themed sculptural group for the 1893 Columbian Exposition in Chicago. He settled in New York in 1902, after living abroad for twelve years and was particularly distinguished for his medals and low-relief portraits. In 1919, Flanagan paid honor to Daniel Chester French with a medallic portrait plaque on the occasion of his 69th birthday. It was also Flanagan who designed the "Washington" quarter replacing MacNeil's "Standing Liberty" quarter; Flanagan's design was introduced in 1932 and still is in use today. Flanagan produced no sculpture for New York City, but is perhaps the most accomplished medalist of the Saint-Gaudens circle. Fellow sculptor Frederick MacMonnies remarked about his skill: "I consider him the leading medalist in America, an artist of high rank and a craftsman of infinite sincerity and devotion to his work".

Special thanks to collector Christopher Bach for his cataloguing of this lot.

BELA LYON PRATT MEDAL



139

Yale University Bicentennial Medal. Silver. 69.7mm. 175.1 grams. .925 Fine. By Bela Lyon Pratt. Mint State. Obverse: Apollo in Chariot of the Sun, Latin motto Light and Truth. Reverse: Latin Yale Bicentennial legend between flaming torches. Struck by Tiffany & Co., designed by noted Boston sculptor Bela Lyon Pratt, famous for

the incuse-relief half and quarter eagle gold coinage of 1908-1929. Housed in a somewhat worn, but complete and functional, plush-lined fitted Tiffany case. A glued on piece of paper on the case is stamped MAY 19th, 1933 B.G.J. and has a price of \$12.50 written in.

From the Q. David Bowers Collection.

JAMES EARLE & LAURA GARDIN FRASER



140

Undated (1913-) Edward H. Harriman Memorial Medal. Silver. 69.8 mm. 131.6 grams. By James E. Fraser. Extremely Fine. Bust of Harriman, left, facing a flaming torch. Inscription EDWARD H. HARRIMAN MEMORIAL MEDAL above, AWARDED BY THE / AMERICAN / MUSEUM / OF SAFETY / TO to the left and right of the portrait, and THE CHESAPEAKE AND / OHIO RAILWAY COMPANY below. The sculptor's monogram appears near the rim to the right of the bust. Reverse: An image of a railroad switchman walking the tracks divides the legend: FOR THE / UTMOST / PROGRESS / IN SAFETY / AND / ACCIDENT PREVENTION. The

edge is inscribed THE MEDALLIC ART CO. N.Y. FINE SILVER. The gold plating has been worn away on the higher design elements, giving this medal a dramatic and rustic appearance. There are a few edge bumps, but both faces of this very attractive medal are free of defects. Also included in this lot is an original business card of Cyrus E. Eaton, one time Chairman of the Board of the Railway Company that won this medal.

From the Richard Jewell Collection.



141

Photo Reduced

1920 Theodore Roosevelt Plaque. Cast Bronze. 320 x 232 mm. By James Earle Fraser. Nearly as Made. Nine millimeters thick at edge. Rugged bas-relief bust of the “Rough Rider” president, Theodore Roosevelt, left, with artist James Earle Fraser’s name and 1920 date in the upper right corner., AGGRESSIVE FIGHTING FOR / THE RIGHT IS THE NOBLEST / SPORT THE WORLD AFFORDS on a panel below the bust. Atypical crosshatching in the fields and borders makes the bust stand out prominently on this example. Brown olive patina overall, the highest elements lightened a bit and with the

deeper recesses in slightly darker tones. Reverse with a vague outline of the obverse design and ROMAN BRONZE WKS. N.Y. NO. 67 stamped near the bottom. Two molded-in lugs and a copper wire are present for hanging. Considerably rarer than the bronze-painted cast iron version by DecArts, which is the variant usually encountered.

Fraser is well known to numismatists for his buffalo nickel design introduced in 1913, as well as to the general public for his iconic “End Of The Trail” sculpture.

From the Richard Jewell Collection.

ADOLPH ALEXANDER WEINMAN MEDALS

142

1922 Theodore Newton Vail Medal. Bronze. 64 mm. By Adolph Alexander Weinman. About Uncirculated. Obv: Bust of AT&T President Theodore Newton Vail half left, his name above and vital dates, in Roman numerals, to left and right. **Rev:** Classical female figure seated between two nude men, standing, all holding winged

cables. Legends: THE VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE / around, and AWARDED TO J. ALBERT CLARK on panel in exergue. Edge: 271 - 1922, indicating that this was the 271st bronze Vail medal to be presented and it was awarded in 1922.

From the Richard Jewell Collection.



143

Undated (ca.1935) New York Women's League for Animals Honor Medal. Bronze. 76.4 mm. About Uncirculated. Obv: Semi-nude woman with dog, cat, bird and horse beneath a tree. **KINDNESS / THE POETRY OF / THE SOVL** in exergue. Sculptor's monogram at right center rim. **Rev:** NEW YORK WOMENS LEAGVE FOR

ANIMALS / HONOR MEDAL around a laurel wreath enclosing **FOR / DISTINGUISHED / SERVICE / AWARDED TO /** (blank). The edge is inscribed **MEDALLIC ART CO. N.Y.** A rare and beautifully conceptualized medal by the designer of the 1916-1947 Walking Liberty Half Dollar.

From the Richard Jewell Collection.

HERMON A. MACNEIL MEDAL



144

Undated Architectural League of New York Medal. Bronze. 64.4 mm. By Hermon A. MacNeil. Mint State. Obv: Standing muse holds palm and laurels, inscription **STATVARIAE ARTIS/ PERITISSIMO** (to the Most Skilled in the Art of Statuary). **Rev:** Pensive seated Art gazes toward distant skyline, inscription **ARCHITECTVRAL**

LEAGVE NY. around. **Edge:** Crudely and enigmatically inscribed c - 60 and 09-44-5. A beautiful medal by the creator of the Standing Liberty quarter. Typically struck by the Medallion Art Company, but this example is unsigned. Choice satiny honey-bronze patina, the major design elements outlined in darker tones.

From the Richard Jewell Collection.

JOHN FLANAGAN MEDALS

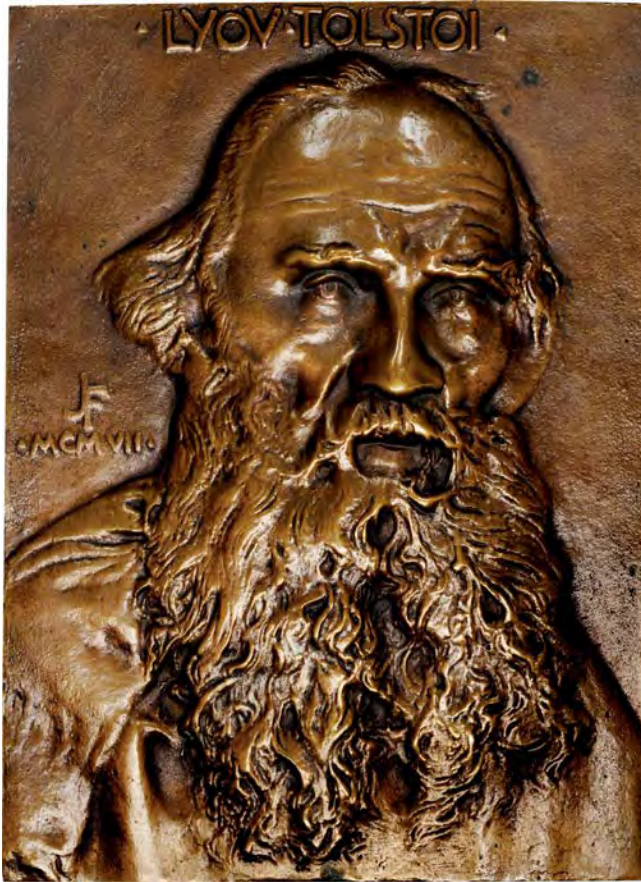


Photo Reduced

145

1907 Portrait plaque of Russian Novelist Leo Tolstoy. Cast Bronze. 120 x 165 mm. By John Flanagan. About Uncirculated. Portrait of the bearded Tolstoy slightly right, his name LYOV TOLSTOI above and the sculptor's monogram and date in Roman numerals in the left field. The back is blank, bearing just a vague incuse outline of the portrait, along with an integral suspension loop at the top. The

finish of this rare plaque by the master of low relief portraiture (and designer of the Washington Quarter) is a very pleasing chocolate brown, with darker tones in the deeper recesses. There are a couple tiny minor spots evident in the fields. Reportedly cast by the Medallic Art Company of New York, but their signature is not present.

From the Richard Jewell Collection.

146

Undated (ca. 1919) Bronze Portrait Medal of Walt Whitman. Bronze. 82 mm. By John Flanagan. About Uncirculated. Uniface. Half right portrait of the hatted, hirsute Whitman based on a well-known 1887 photograph by George Collins Cox, Whitman's name above and Flanagan's monogram between Roman numeral dates for 1916 and 1919. The back is blank except for a brass hanging fixture which is now missing its loop.

From the Richard Jewell Collection.

147

1940 Uniface Plaque of Alexander Dana Noyes. Cast Bronze. 106 mm. By John Flanagan. Mint State. Very high relief bust of Noyes, his name around. SECRETARY / OF THE / CENTURY / 1918-1937 in the right field, signed 19 (JF monogram) 40 in the left. Noyes (1862-1945) was best known for being the Financial Editor of the New York Times, but this medal honored him for the twenty years he spent as Secretary of The Century Association, an elite private social club in New York City. Very Rare.

From the Richard Jewell Collection.

ART MEDALS



148

Undated (ca. 1992-1995) Gallery Mint Museum Numismatic Arts Medal. Silver. 46.5 mm, 11.0 mm thick. 5 ounces. .999 fine. #43. Choice Mint State. **Obv:** Winged nude figure holding a coin while standing knee-deep in a stream, castle in background, legend GALLERY MINT MUSEUM in exergue. **Rev:** Incorporates the words ART, HISTORY and TECHNOLOGY into an intricate peripheral design with the central inscription DEDICATED TO THE PRESERVATION OF THE NUMISMATIC ARTS. **Edge:** Particularly impressive, this medal was hot-struck using a segmented four-part collar, with the entire minting process from mining to striking displayed. With all due respect to Simon, Droz, Saint-Gaudens, et al, this is a singularly amazing edge device. Lustrous silver gray with subtle russet tones, prooflike in some areas on the obverse. An exceptionally beautiful and incredibly detailed medal engraved by

Ron Landis and produced by Ron Landis and Joe Rust of the Gallery Mint Museum of Eureka Springs, Arkansas.

According to Joe Rust, this piece is one of fewer than 30 examples struck, though some pieces are numbered higher than 30, as here. A high relief masterpiece by one of America's finest modern medalists.

The Gallery Mint Museum's unique mission was to preserve the history of coining technology from ancient to modern times. Ron Landis and Joe Rust, the former the main artistic talent and the latter a mechanical wizard, were the primary proprietors. Following Joe Rust's passing, Ron Landis sold his interest in the Gallery Mint Museum to a limited liability corporation in 2006.

From Craig A. Whitford's Auction XXXV, lot 1281; our (Bowers and Merena's) Russell J. Logan & Gilbert G. Steinberg Collections sale, November 2002, lot 5820. Lot tags included.

ART MEDALS - ANS MEDALS



149

1881 Cleopatra's Needle Medal. White Metal. 41.8 mm. By George Osborne and Gaston Feuardent. Miller-5. Prooflike Mint State. Bright silvery luster with no hint of the tin pest that so often affects medals of this composition. This is one of the scarcer medals issued by the American Numismatic Society, and is seldom found in any of

the four metallic compositions. One hundred white metal examples were produced to present to honor students from New York City public schools.

From the Richard Jewell Collection. Earlier from our (Stack's) Americana Sale of January 2009, lot 5747. Lot tag included.

Rare and Impressive Anthon Medal in Silver



150

1884 Charles Edward Anthon medal. Miller-7. Silver. 68 mm. SP-63 (PCGS). Deeply toned silver with dark gray dominating the surfaces while lovely rose, gold and pale blue accents are blended into both sides. Faint hairlining is detected upon close inspection but the fields are generously prooflike, the reliefs satiny, and the entire aesthetic delightful. A fine medal struck in commemoration of this former president of the American Numismatic Society, engraved

by the talented Swedish engraver Lea Ahlborn. The issue overall, including impressions in both silver and bronze is rare, with just 100 struck before the dies were to be destroyed. Of the 100, just 15 were silver. None appear in our online archives in either metal, though we have handled one or two privately. This one was last sold in 1999, beyond the scope of our digital archives.

From our (Stack's) Americana Sale, January 1999, lot 452.



151

1896 William Augustus Muhlenberg / New St. Luke's Hospital Medal. Bronze. 51 mm. By Victor David Brenner. Miller-10, Smedley-19. Mint State. The first of six medals Brenner would produce for the American Numismatic Society, and quite scarce with

a mintage of just 89 pieces in bronze. This example with choice red-brown surfaces still showing areas of mint red.

From the Richard Jewell Collection. Earlier from Presidential Coin & Antique Co., Inc's Auction Eighty-Two, June 2012, lot 355. Lot tag included.

152

1898 National Conference of Charities and Correction Medal. Bronze. 76.1 mm. By Victor David Brenner. Miller-12, Smedley-27. About Uncirculated. This is one of the last medal designs Brenner cut directly into steel dies, with 253 bronze examples struck, as follows: 235 for presentation to conference members and contributors, and 18

additional examples for sale to ANS members. Attractive coloration with glowing mint red peeking out in some areas of the otherwise light olive brown patina. Just the slightest of cabinet friction is noted, along with a couple light edge bumps.

From the Richard Jewell Collection.



153

1898 American Numismatic Society Greater New York Charter Day Medal. Silver. 64 mm. 144.8 grams. By Tiffany & Co. Miller-13; Belden-36. Edge Marked 6 (or 9). About Uncirculated. Obv: Five seated females, representing the 5 Boroughs, join hands. **Inscription** COMMEMORATING THE CONSOLIDATION OF THE MUNICIPALITIES ABOUT THE PORT OF NEW YORK,

ANS seal at bottom. Rev: Windmill divides 4 vignettes depicting important events in New York's history: The arrival of the Halve Maen, the purchase of Manhattan by Peter Minuit, the Dutch evacuation of Fort Amsterdam, and the presentation of the Declaration of Independence to American soldiers on July 9, 1776. Attractive slate gray patina with crisp details on both sides.

From the Richard Jewell Collection.

154

1902 Prince Henry of Prussia Visit Medal. Silver. 69.7 mm. 142.9 grams. By Victor David Brenner. Miller-14; Smedley-40. Mint State. Obv: Uniformed bust left of Kaiser Wilhelm's younger brother. **Rev:** Commerce god Mercury in clouds holding caduceus and roses.

One of 301 silver struck. Lovely deep pearl gray patina with areas of electric blue and rose iridescence, especially on the reverse. Later die state with rim cud at 6 o'clock on the obverse. Plain edge.

From the Richard Jewell Collection.



155

1903 Amerigo Vespucci Plaque. Silver. 76.2 mm x 57.8 mm. 113.7 grams. By Victor David Brenner. Miller-15; Smedley-50. Edge No. 33. Choice Mint State. A lovely example with matte pearl gray patina framed by a border of iridescent blue tones is far nicer than most survivors. This is a 400th Anniversary commemorative by the ANS

remembering the contributions made by Amerigo Vespucci who claimed that the new lands being discovered across the Atlantic were not India, but an entirely new continent. A rare medal, 101 struck, by Victor D. Brenner of Lincoln cent fame.

From the Richard Jewell Collection.



156

1903 Amerigo Vespucci A.N.S. Plaque. Bronze 76.2 mm x 57.9 mm. By Victor D. Brenner. Miller-15, Smedley-50. Mint State. A 400th Anniversary commemorative by the American Numismatic Society remembering the contributions made by Amerigo Vespucci who claimed that the new lands being discovered across the Atlantic were not India, but an entirely new continent. A rare medal, just 59 struck, by Victor D. Brenner, the designer of the Lincoln cent.

Numbered 15 on the edge, the digits reversed and upside down, as occurs on most of the medals of this issue. Light caramel coloration with Vespucci's portrait nicely highlighted by deeper tones. Some light spotting is noted, particularly in the obverse field.

From the Richard Jewell Collection.



157

1905 John Paul Jones Medallic Plaque. Bronze. 80.7 x 60.5 mm. By Victor David Brenner. Miller-16; Smedley-128. Mint State. **Obv:** Bust of the naval hero over a laurel branch, facing half left and looking upward. His name and vital dates are in the border below. **Rev:** elaborate funeral procession with winged Victory sounding her horn at the right, and a small American Numismatic Society seal at the lower left. An incuse legend reads AMERICA RECLAIMS HER

ILLUSTRIOUS DEAD at the top and PARIS - ANNAPOLIS 1905 at the bottom. The edge is impressed with the (cornucopia) BRONZE mark of the Paris Mint where 100 each of the silver and bronze version of this plaque were produced. Issued to commemorate the return of John Paul Jones' body to the United States after over a century of repose in an abandoned and built-over Paris cemetery.

From the Richard Jewell Collection.



158

1908 American Numismatic Society Fiftieth Anniversary Medal. Bronze. 23.8 mm. By Victor David Brenner. Miller-19. About Uncirculated. The obverse utilizes the Society's new seal just completed by Brenner, but it is not signed. The reverse with the anniversary dates, in Roman numerals, of the ANS. Only 100 of these were struck by Tiffany & Co. This one with their name on the edge, along with the numeral 81. These were presented to member

attendees at the Society's 50th anniversary meeting in New York City. This example with a somewhat lustrous dark bronze finish, with some minor encrustation between the letters and in the devices. Miller notes that all known examples exhibit this trait, so they must have been issued with some verdigris in the patina.

From the Richard Jewell Collection.



159

Undated (1919-) J. Sanford Saltus Award Medal of the American Numismatic Society. Copper electrotype of the obverse. 81.5 mm. By Adolph Alexander Weinman. Miller-38, Baxter-182, var. Mint State. Satiny golden bronze finish on the obverse. The reverse is blank with a very narrow coppery border and the rest of the reverse filled with lead. James Earle Fraser received the first of these awards, and Weinman himself the second. Scott Miller, in his *Medallic Art of the American Numismatic Society, 1865-2014* catalogs the standard issue in both silver and bronze versions, and notes in discussing the holdings of the ANS, "Other noteworthy specimens owned by

the Society include a silvered electrotype of the obverse, the gift of Robert Weinman." This suggests that this unsilvered electrotype may well have once been part of the Weinman collection. Interestingly, in 1964 Robert Weinman, son of Adolph Weinman, was also awarded this prestigious medal. Although it has been awarded for excellence in medallic art more than 55 times since 1919, this medal, in any format, very rarely becomes available to collectors. Ranked #97 in the book *The 100 Greatest American Medals and Tokens*.

From the Richard Jewell Collection. Earlier from Presidential Coin and Antique Co., Inc.'s Great Eastern Sale #46, June 1989, lot 266; Presidential Coin and Antique Co., Inc.'s Auction Eighty-Two, June 2012, lot 384. Lot tags included.



160

1921 Unfinished Marshal Foch American Visit Medal. Bronze. 78.1 mm. By Robert Aitken. Miller-43. About Uncirculated. Obv: Facing uniformed bust of Foch, WWI Allied Supreme Commander. **Rev:** Winged armored Liberty with American Legion, French, and U.S. shields by the creator of the Panama-Pacific Exposition gold \$50

coins. There were 206 bronze examples struck by Medallic Art Co., but this trial piece on an untrimmed planchet is probably one-of-a-kind. Miller does not note trial strikes of this medal in any composition in his exhaustive work on American Numismatic Society medals.

From the Richard Jewell Collection.

ART MEDALS - PLAQUES



161

Circa 1858 Impressive two-sided decorative plaque of the Signing of the Declaration of Independence on one side, and the text of the Declaration on the reverse. With a patent imprint dating the work and naming Charles Koppel as the maker. Choice Extremely Fine. Approximately 8 inches. The interior art pieces are bronze shells, that of the obverse in impressively high relief, featuring the usual Signing

scene. On the reverse is the full text of the Declaration, complete with signatures, arranged on two tablets. Ornate floral ornaments are around. The shells are joined by a fairly plain brass frame, itself a shell. Nice deep brown patina on both sides with minimal handling. A rather handsome piece overall, most unusual and a much finer piece than the usual square electrotype Declaration wall hangings by Samuel Black.

FAMOUS PERSONS



162

1939 Henry DeForest Baldwin Uniface Portrait Medal. Cast Bronze. 99.2 mm, excluding integral loop at top. By Paul Manship. Mint State. High relief bust of Baldwin, facing right, his name above and signed below the bust by the artist. In the left field is the monogram of the Century Association, an elite New York City social club of which both Baldwin and the sculptor Flanagan had served as President. Very Rare.

Henry DeForest Baldwin (1862-1947) was a descendant of Roger Sherman, a signer of the Declaration of Independence. Baldwin started his law practice in 1888 in New York and became a powerful behind-the-scenes figure actively reforming the city's corrupt politics and law enforcement.

From the Richard Jewell Collection.

ASSAY COMMISSION MEDALS

Featuring The Richard Jewell Collection



163

1860 United States Assay Commission Medal. Copper. 33 mm. By James Barton Longacre. JK AC-1a. Rarity-5. Unc Details—Cleaned (NGC). As the first year in this series, the 1860 Assay Commission medal enjoys strong collector demand at all levels of preservation. The obverse design, the same as that of the 1861 and 1862 issues, features Longacre's Liberty head motif from the engraver's various patterns of 1859 (Judd-237 to 246, Judd-253). The reverse design would also continue in use through the 1862 issue, with only the date changing.

From the Richard Jewell Collection.



164

1861 United States Assay Commission Medal. Bronzed Copper. 33 mm. By James Barton Longacre. JK AC-2a. Rarity-5. Proof-64 (NGC). This richly original near-Gem exhibits bold reddish-copper patina on both sides. Both sides are fully struck and overall smooth, a few out of the way carbon spots at and near the rims on both sides are the only impediments to a full Gem rating.

The second issue in this series, the obverse of the 1861 Assay Commission medal features Longacre's Liberty head motif from the engraver's various patterns of 1859 (Judd-237 to 246, Judd-253). The Julian-Keusch reference speculates that the reason the Mint recycled this motif is that the enormous demand for new coinage in late 1860 and early 1861 left no time to prepare new designs. The authors also state that the 1861 Assay Commission medal may be the last that Mint Director James Ross Snowden ordered before leaving office in mid May of that year. This is a lovely Choice Proof example of the issue, comparable to the Keusch Collection specimen that we (Stack's) brought to auction in November 2008.

From the Richard Jewell Collection.



165

1867 United States Assay Commission Medal. Silver. 33 mm. By James Barton Longacre. JK AC-3. Rarity-5. MS-63 (ANACS). Beautifully toned on both sides with antique silver, olive-gray, pale gold, powder blue and pinkish-rose. The strike is razor sharp throughout and the design elements are softly frosted and contrast minimally with semi-reflective fields. Inspection with a loupe reveals tiny carbon flecks on both sides; a spot in the upper right obverse field is more pronounced.

William Millward's replacement of James Pollock as Mint Director in the fall of 1866 may have provided the impetus for resumption of the Assay Commission medal series the following year. The Julian-Keusch reference speculates that Chief Engraver James Barton Longacre may have found Millward more receptive to these medals than his predecessor. The designs of the 1861 and 1867 issues are identical, except of course for the date within the wreath on the reverse. The obverse represents the final use of Longacre's Liberty Head portrait from his 1859 pattern half dollars in the Assay Commission medal series. The first 12 medals of this issue were delivered in February of 1867, presumably in silver. Survivors in this metal are highly elusive, and this is only the third silver impression of JK AC-3 that we have handled since our (Stack's) November 2008 offering of the Keusch Collection.

From the Richard Jewell Collection.



166

1867 United States Assay Commission Medal. Silver. 33 mm. By James Barton Longacre. JK AC-3. Rarity-5. Unc Details—Obverse Rim Damage (NGC). Although attributed as silver (AR) on the NGC insert, this piece was described as follows in Presidential Coin & Antique Co., Inc.'s July 2006 sale: "This has the appearance of silver, however, the specific gravity of approximately 9.25 is much too low to be pure silver, yet is too high to be nickel. The specific gravity of nickel is 8.9 and that of coin silver is 10.25." The NGC qualifier concerns the area at 8 o'clock on the obverse border where a piece of metal has been removed, exposing the interior of the planchet. An intriguing piece that is sure to be of interest to specialists.

From the Richard Jewell Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of the Benj Fauver Collections, July 2006, lot 309; Heritage's Long Beach Signature Sale of September 2004, lot 9183. Lot tags included.



167

1868 United States Assay Commission Medal. Aluminum. 33 mm. By William Barber. JK AC-4c. Rarity-5. MS-63 DPL (NGC). Delightful bright silver surfaces are brilliant with a boldly cameoed finish. The design elements are sharply rendered with a softly frosted texture, while the fields are well mirrored. A few wispy handling marks and even fewer carbon spots are all that preclude an even higher grade for this lovely Choice specimen.

The obverse design features Liberty standing and holding an olive branch amid trophies of war. The only other use of this obverse in the Assay Commission series is on the unique 1869 muling JK AC-7a in the ANS Collection. While the Julian-Keusch reference gives no indication of relative rarity for the copper and aluminum impressions of the 1868 AC-4, the latter were undoubtedly produced in (far) fewer numbers since aluminum was considered a precious metal at the time. Interestingly, our (Stack's) November 2008 sale of the Keusch Collection included two aluminum examples, but the present specimen is the first that we have offered since.

From the Richard Jewell Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Gold Medal Sale, December 1991, lot 268, but withdrawn due to a typographical error in the catalog; Heritage's Long Beach Signature Auction of September 2006, lot 6569. Heritage lot tag included.



168

1869 United States Assay Commission Medal. Aluminum. 33 mm. By William Barber. JK AC-5c. Rarity-5. No Stars. Specimen-62 (PCGS). Delightful bright silver gray surfaces exhibits a bold cameo finish that goes unmentioned on the PCGS holder. Fully struck with wispy handling marks scattered about, although the eye appeal is excellent for the assigned grade level.

The Mint produced two varieties of Assay Commission medal in 1869, both by William Barber. JK AC-5 is the type that the Julian-Keusch reference states was actually passed out to Commission members at the February 1869 meeting, albeit in silver as opposed to aluminum, as offered here. JK AC-6 is scarcer in today's market, and it differs from AC-5 in design only by the addition of 13 stars around the obverse portrait. Both types exhibit Barber's seated Columbia motif as the central device on the obverse. Only 10 aluminum impressions were struck from the AC-5 dies in March of 1869, and this is only the fourth example that we have offered at auction since 2005.

From the Richard Jewell Collection.



169

1869 United States Assay Commission Medal. Silver. 33 mm. By William Barber. JK AC-6a. Rarity-6. With Stars. VF Details—Rim Damage (NGC). Warm golden-copper patina evenly blankets the obverse, while the reverse has similar peripheral toning around a lighter silver gray center.

The short, yet bold die crack (as made) from the obverse rim to star 5 is the cause of this die's early demise and the Mint's adoption of the No Stars replacement (JK AC-5, offered above) for most of the Assay Commission medals produced in 1869. In fact, all known examples of JK AC-6 display this die break. Very scarce.

From the Richard Jewell Collection. Acquired from B. Slawsky, via eBay, August 2008. Collector tag with attribution and provenance notes included.



170

1869 United States Assay Commission Medal. Aluminum. 33 mm. By William Barber. JK AC-6c. Rarity-6. With Stars. MS-65 PL (NGC). Attractive silver gray surfaces are well mirrored in the fields, and the design elements are set apart with a softly frosted texture. Otherwise sharply struck, the detail is blunt on the shield on the obverse and at the lower left wreath on the reverse.

This is the aluminum counterpart to the silver JK AC-6 offered above and it, too, displays the prominent obverse die break from the border to star 5. Silver impressions of the 1869 AC-5 With Stars are the medals that were actually distributed to the commissioners in 1869, while aluminum strikings of both types were prepared in small numbers expressly for distribution to contemporary collectors. Our (Stack's) November 2008 sale of the Keusch Collection lacked this type in aluminum, and the only other specimen we have handled in recent years is the medal from the Collection of Charles E. Barber, chief engraver of the United States, that sold as lot 4834 in our (Stack's) January 2010 New York Americana Sale. Rare.

From the Richard Jewell Collection. Earlier from Heritage's Long Beach Signature Auction of September 2006, lot 6570. Lot tag included.



171

1870 United States Assay Commission Medal. Copper. 33 mm. By William Barber. JK AC-8b. Rarity-3. MS-66 BN (NGC). Exquisite antique copper surfaces reveal vivid undertones of iridescent cobalt blue, pale lilac and pinkish-apricot. There is also pronounced reflectivity in the fields, which serves as an elegant backdrop to fully impressed, softly frosted design elements. Outstanding!

The 1870 JK AC-8 is the most available of all 19th century Assay Commission medals with the vast majority of survivors in copper, as here. Among others in recent years, we (Stack's) sold four (!) copper impressions in our November 2008 Keusch Collection sale, and two additional specimens from the Collection of Chief Engraver Charles E. Barber in our January 2010 New York Americana Sale. The present example is far finer than most, however, and is sure to sell for a strong premium.

W.E. Woodward's 69th Sale, October 1884, included a humorous description of this medal:

"A conglomerate design apparently intended to represent an alchemist surrounded by implements of the art. It suggests, however, Justice arrayed as a cook, brewing a cup of tea for a dog that seems patiently waiting while watching a snake that is making a determined effort to commit suicide by getting inside himself. Below this beautiful picture the name of Pollock is conspicuous..."

In actuality, the obverse design exhibits Moneta standing holding scales, Ouroboros (serpent of eternity) with watchdog, furnace and assay implements. Infinitesimal W.B. F./ J. POLLOCK DIRECTOR below.

From the Richard Jewell Collection. Earlier from our (Bowers and Merena's) sale of the Collections of Phillip Flannagan, Dr. Robert I. Hinkley, Dr. John C. Wong, and Tree Many Feathers, November 2001, lot 5365. Collector tag with provenance notation included.



172

1870 United States Assay Commission Medal. Aluminum. 33 mm. By William Barber. JK AC-8c. Rarity-3. AU-55 (NGC). Original silver gray surfaces with wisps of pale olive-russet enhancing both sides. Sharply defined with much of the original finish remaining, this is a superior quality example for the assigned grade that shows only minimal signs of handling.

While the 1870 is the most plentiful of all 19th century Assay Commission medals, the vast majority are struck in copper. Relatively few pieces exist in aluminum, as here, a metal that at the time this piece was produced was more valuable than gold.

From the Richard Jewell Collection.



173

1871 United States Assay Commission Medal. Copper. 33 mm. By William Barber. JK AC-9b. Rarity-5. With Director's Name. MS-65 BN (NGC). Iridescent undertones of champagne-apricot and powder blue backlight handsome antique copper patina on both sides of this wonderfully original Gem. Sharply struck with modest field to device contrast evident under a light.

It appears that 24 or 25 of these were struck in silver, the regular issue distributed to the Commission members in 1871. An unknown number in copper and aluminum were also produced, undoubtedly for distribution to contemporary collectors. Scarce, this is only the third example of JK AC-9 in copper that we have brought to auction in the last dozen or so years.

From the Richard Jewell Collection. Earlier from Heritage's Long Beach Medals and Tokens Auction of September 2007, lot 81065. Lot tag included.



174

1871 United States Assay Commission Medal. Copper. 33 mm. By William Barber. JK AC-10b. Rarity-5. Without Director's Name. MS-67 BN (NGC). Outstanding antique copper surfaces are richly and originally toned, with semi-reflective qualities in the fields on both sides. Virtually pristine, as befits the assigned grade, with a full strike and abundant eye appeal.

JK AC-10 was probably the first variety prepared for the year; the authors of the Julian-Keusch reference on Assay Commission medals speculate that it was rejected by Mint Director James Pollock because the clouds within the doorway framing Archimedes resulted in a somewhat cluttered appearance. When Chief Engraver William Barber prepared a new die without the clouds, he also added the inscription J. POLLOCK / DIRECTOR in exergue, creating the JK AC-9 variety, offered above. Our offerings of AC-10 in copper have been few and far between over the years, and this Superb Gem is easily the finest that we can recall handling.

From the Richard Jewell Collection. Earlier from Heritage's Long Beach Signature Auction of September 2006, lot 6571. Lot tag and collector tag with attribution and provenance notes included.



175

1872 United States Assay Commission Medal. Copper. 33 mm. By William Barber. JK AC-11b. Rarity-6. Specimen-64 BN (PCGS). Boldly reflective olive-copper surfaces show areas of mint orange, especially on the reverse. Fully struck with pretty undertones of cobalt blue and champagne-pink.

Since Chief Engraver William Barber was preoccupied with trade dollar patterns, the Mint recycled the obverse design of the 1870 issue for the 1872 Assay Commission medal. The dies are different, however, suggesting that the 1870 obverse in the ensuing two years, requiring a replacement. The Julian-Keusch reference on this series states that 25 silver medals were delivered in February 1872 for distribution to the Commission members, but it is silent regarding the number of copper and aluminum impressions made. Our (Stack's) November 2008 sale of the Keusch Collection included only a silver medal for this issue, and the present example is actually the only copper specimen that we have handled in recent memory. An impressive provenance to Chief Engraver Charles E. Barber, son of the designer William Barber (and his successor as chief engraver), enhances the desirability of this rare and significant near-Gem.

From the Richard Jewell Collection. Earlier from our (Stack's) sale of the Collection of Charles E. Barber, Chief Engraver of the United States Mint, January 2010 Americana Sale, lot 4837.



176

1873 United States Assay Commission Medal. Silver. 33 mm. By William Barber. JK AC-12a. Rarity-5. Specimen-63 (PCGS). Attractively toned in iridescent pinkish-silver and cobalt blue, this specimen is lovely and suggestive of an even higher grade. The well mirrored fields support fully impressed, satin to softly frosted design elements.

The obverse of this issue exhibits a portrait of Archimedes of Syracuse, the famous Ancient Greek mathematician, physicist, engineer, inventor and astronomer. The use of his portrait illustrates the interest of Mint Director James Pollock and Chief Engraver William Barber in the classical period of antiquity. The reverse design features a funereal device — a catafalque — in honor of Jacob Eckfeldt, who passed away on August 9, 1872 during his 41st year of service to the Philadelphia Mint. Due to his long tenure and the connection that the Eckfeldt family enjoyed in Mint circles, the Julian-Keusch reference states that “upwards of fifty (or even more)” of the 1873 Assay Commission medals were produced in the various metallic compositions, many of which were distributed beyond the regular Assay Commission members. While our (Stack's) November 2008 sale of the Ernest E. Keusch Collection of United States Assay Medals included two bronzed copper and one aluminum examples of this issue, it did not include a silver impression, as here. Clearly this is a significant offering.

This lot includes the original leather case that housed this medal right up until its certification by PCGS in preparation for this sale. The case grades Extremely Fine overall, the lid and base with light scuffing that is most prevalent along the edges, minor spot near one edge of the lid. The plush fitted insert for the medal is in excellent condition, as is the interior of the case apart from a few minor scuffs on the bottom. (Total: 2 items)

From the Richard Jewell Collection.



177

1873 United States Assay Commission Medal. Copper. 33 mm. By William Barber. JK AC-12b. Rarity-5. MS-64 BN (NGC). Beautiful mahogany-bronze surfaces display semi-reflectivity in the fields and vivid cobalt blue undertones under a light. Fully struck, nicely preserved and a delight to behold, this is a very appealing copper counterpart to the rarer silver impression offered above.

From the Richard Jewell Collection. Earlier from Heritage's Long Beach Signature Auction of September 2006, lot 6573. Lot tag included.



178

1874 United States Assay Commission Medal. Silver. 33 mm. By William Barber. JK AC-13a. Rarity-5. Specimen-64 (PCGS). This wonderfully original specimen displays warm olive-charcoal patina on both sides, with obverse also revealing subtle champagne-apricot undertones. Modestly reflective in the fields, typical of the type, with a frosty texture on sharply struck design elements.

With a mintage of at least 38 specimens, the 1874 has one of the higher press runs among Assay Commission medals from the 1870s. The increased production is primarily due to a request from Thomas Acton of the New York Assay Office, who had been selected to sit on the 1874 Commission. Acton requested up to 15 examples for distribution to friends in New York, and he received at least 10 pieces on March 4. Twenty five examples had already been struck on February 11, 1874; Mint officials James Pollock, Archibald Loudon Snowden, William Barber, Booth and DuBois each received one medal with the remaining going to either Mint Director Henry R. Linderman or the commissioners themselves. The German ambassador also received two examples on March 11. Much of this was done over protests from Superintendent Pollock, who opposed the loose distribution of these medals.

Today, the 1874 is one of the more frequently encountered Assay Commission medals of its era, and it remains popular with collectors due to the use of the catafalque (funeral device) as the focal feature on the reverse. A similar reverse had been used for the 1873 Assay Commission medal to honor Jacob Eckfeldt. For the 1874 issue, the honoree is Professor J. Torrey, a noted chemist who had been appointed to the 1873 Commission by President Ulysses Grant. He was unable to attend, however, due to an illness that claimed his life on March 10, 1873.

From the Richard Jewell Collection.



179

1875 United States Assay Commission Medal. Copper. 33 mm. By William Barber. JK AC-14a. Rarity-5. Specimen-64 BN (PCGS). Lovely antique mahogany-brown patina is seen on both sides of this satiny, overall smooth specimen. A few light scuffs in the central reverse field are the only impediments to a full Gem rating. Sharply struck and delightful.

The history of this issue is shrouded in mystery. The Julian-Keusch reference mentions a single official notation for the 1875 Assay Commission medal that reports Director Henry R. Linderman receiving two copper impressions for the Mint Cabinet on March 2 of that year. This is the only metallic composition known for the issue. This piece and the Keusch Collection specimen that we (Stack's) handled in November 2008 are the only two examples of JK AC-14 to appear in our auctions in recent years.

From the Richard Jewell Collection.



180

1876 United States Assay Commission Medal. Copper. 33 mm. By William Barber. JK AC-15b, Musante GW-869, Baker-347. Rarity-5. MS-67 BN (NGC). Beautiful deep mahogany-brown surfaces are hard, satiny and virtually pristine. A fully struck, expertly preserved example of this eagerly sought issue.

The Julian-Keusch reference on Assay Commission medals reports that Mint Director Henry R. Linderman suggested modifying the reverse of the trade dollar in 1876 to reflect the United States' centennial celebration that year. His suggestion was blocked by Philadelphia Mint Superintendent James Pollock, who pointed out that this would require an act of Congress. Instead, Linderman's idea found expression on the reverse of the 1876 Assay Commission medal, with its legend YEAR ONE HUNDRED / OF AMERICAN INDEPENDENCE around the border, circular laurel wreath enclosing the inscription 1776 / ANNUAL / ASSAY / 1876 in the center. With the portrait of our nation's first president on the obverse this, then, is a triply sought-after medal honoring the Assay Commission, Washington and the United States Centennial.

This lot includes the original book-type sliding case, Extremely Fine to As New with only a single mentionable scuff on the rear edge of the jacket, collector sticker printed ANNUAL ASSAY 1876 on the "spine" of the "book." (Total: 1 medal; 1 case)

From the Richard Jewell Collection. Collector tag with attribution notation included.



181

1877 United States Assay Commission Medal. Copper. 33 mm. By William Barber. JK AC-16a. Rarity-5. Archimedes. MS-67 BN (NGC). Brilliant fields support softly frosted design elements on both sides of this gorgeous Superb Gem. The appearance is largely one of warm medium brown patina, although there are very attractive undertones of iridescent pink, apricot, lilac and powder blue. Fully struck with great eye appeal.

This type features the same basic obverse design as the 1871, 1873, 1874 and 1875 Assay Commission medals, with Archimedes framed in a classical-style doorway. On this particular die, there are no clouds within the doorway and the Mint director's name is not present below in exergue. JK AC-16 is the type that the Mint prepared for distribution to the members of the 1877 Assay Commission; AC-17 with George Washington's portrait on the obverse was made strictly for contemporary collectors. According to fiscal accounts for the year, the Philadelphia Mint produced 38 examples of AC-16, all in copper. We have handled a number of examples over the last dozen or so years, but this is clearly the finest.

From the Richard Jewell Collection. Earlier from our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5021; Heritage's Long Beach Signature Auction of September 2006, lot 6577. Heritage lot tag included.



182

1879 United States Assay Commission Medal. Copper. 38 mm. By William Barber. JK AC-19b. Rarity-5. Specimen-64 BN (PCGS). An exceptionally attractive near-Gem, that displays iridescent undertones of champagne-apricot (obverse) and pinkish-lilac (reverse). The obverse is a blend of olive and autumn-brown, while the reverse is more boldly toned in copper-rose. Both sides are fully struck with semi-reflective fields and satiny design elements.

One of at least 30 copper Assay Commission medals struck in this larger diameter in 1879, the obverse design was hastily created as a reduction of Henry R. Linderman's Mint Director medal. The reverse design depicts a classical lamp and torch that symbolize scientist Joseph Henry's leadership of the Smithsonian Institution from 1846 until his death in 1878. Five or more copper impressions from these dies were sent to the Smithsonian Institution after the Commission's meeting, while an additional 26 examples were distributed as part of sets in medal cases that the Mint acquired from C.C. Schleunes. The present example is finer than the Boyd-Keusch specimen (Stack's, November 2008, lot 5253).

From the Richard Jewell Collection.



183

1880 United States Assay Commission Medal. Silver. 33 mm. By George T. Morgan and Charles E. Barber. JK AC-20a. Rarity-5. MS-63 PL (NGC). This otherwise untuned specimen exhibits subtle peripheral highlights of iridescent golden-copper that are more pronounced on the reverse. Boldly cameoed in finish, especially on the obverse, with a sharp strike and strong eye appeal.

While a pattern (JK AC-22) and two mulings (AC-21 and 23) also exist for this date, AC-20 is the official Assay Commission medal of 1880 that the Mint prepared for distribution to the commissioners. Twenty nine silver impressions were delivered on February 10, 1880, for that purpose, along with five more a fortnight later for engraver George T. Morgan, and an additional four specimens on March 23 by Coiner Oliver C. Bosbyshell. Survivors are sufficiently scarce that one was not included in our (Stack's) November 2008 sale of the noteworthy Ernest E. Keusch Collection.

From the Richard Jewell Collection. Acquired from Ray Flanagan, May 1, 2016. Collector tag with attribution and provenance notes included.



184

1880 United States Assay Commission Medal. Copper. 33 mm. By George T. Morgan and Charles E. Barber. JK AC-20b. Rarity-5. MS-64 BN (NGC). Bold mahogany-brown patina is displayed both sides of this smooth and appealing near-Gem. Semi-reflective in the fields with softly frosted design elements, the interplay between the two provides modest cameo contrast under a strong light source.

This is the copper counterpart to the silver JK AC-20 offered above, and examples in this format were produced for distribution to collectors. As such, the mintage in this composition is unknown. The reverse design by Charles E. Barber exhibits a kneeling female lighting a lamp of knowledge with the inscription EFFICACI DO MANUS SCIENTIAE, "I Give My Hand to Useful Knowledge." Exceptionally well executed, the Julian-Keusch reference on Assay Commission medals suggests that this design may be Barber's opus in his bid to succeed his father William as chief engraver, a position he was appointed to in late January 1880.

From the Richard Jewell Collection. Earlier from Heritage's Long Beach Signature Auction of September 2006, lot 6578. Lot tag included.



185

1880 Pattern United States Assay Commission Medal. Copper. 33 mm. By George T. Morgan. JK AC-22b. Rarity-6. Specimen-66 BN (PCGS). An otherwise satiny Gem, this warmly patinated copper-rose example reveals modest semi-reflectivity in the obverse field. It is smartly impressed with virtually pristine surfaces and abundant eye appeal.

An unadopted pattern for the Assay Commission medal of 1880, this type appears to have been George T. Morgan's entry in the competition for the position of chief engraver. The post went to Charles E. Barber at that time, however, with Morgan appointed assistant engraver on February 2, 1880. Only upon Barber's death in 1917 would Morgan advance to the top position, which he held until his death in January 1925. Rare, as this is the first specimen that we have offered since the Keusch Collection specimen appeared as lot 5257 in our (Stack's) November 2008 sale.

From the Richard Jewell Collection.



186

1880 Pattern United States Assay Commission Medal. Copper. 33 mm. By George T. Morgan. JK AC-22b. Rarity-6. AU-53 BN (NGC). Richly original surfaces are toned in blended reddish-copper and autumn with steel-brown in the protected areas around the design elements. A second offering for this intriguing type, an unadopted pattern for the Assay Commission medal of 1880 believed to have been George T. Morgan's entry in the competition for the position of chief engraver.

From the Richard Jewell Collection.



187

1881 United States Assay Commission Medal. Silver. 33 mm. By George T. Morgan and William Barber. JK AC-24Aa. Rarity-5. Specimen-64 (PCGS). This richly original near-Gem exhibits blended highlights of olive, russet, midnight blue and reddish-apricot on a base of warm pewter gray. It is smartly impressed with bold to sharp detail throughout the design. A couple of minor handling marks in the lower right obverse field are all that seem to preclude a higher grade.

The reverse design of this issue includes the Latin legend *NE QUID DETRIMENTI RESPUBLICA CAPIAT*, or "Let Not the State Receive Any Harm," which is attributed to the Roman orator Cicero during the Cataline conspiracy. When associated with the United States Mint's Assay Commission medal series, this legend is meant to be a promise that people should not be harmed due to the actions of dishonest Mint officials.

Two reverse dies were prepared for the 1881 Assay Commission medal, the second (used for JK AC-24B) with the letter B at the lower left. JK AC-24A is known in both silver and copper, but AC-24B comes only in copper. The present specimen is from a net mintage of 27 silver impressions delivered on February 7, 1881, three additional examples struck at that time eventually returned to the Mint and were melted. The present example is nearly the equal of the Keusch Collection specimen, cataloged as Prooflike Choice Uncirculated in our (Stack's) November 2008 sale. The only other silver strikings from these dies that we have handled during the last 12 years are the Choice About Uncirculated examples that sold as lot 1326 in our (Coin Galleries') sale of December 2009 and lot 30101 in our July 2015 Baltimore Auction.

From the Richard Jewell Collection.



188

1881 United States Assay Commission Medal. Copper. 33 mm. By George T. Morgan and William Barber. JK AC-24Ab. Rarity-5. MS-66 (NGC). Splendid mahogany-brown patina blankets both sides of this smooth, satiny Gem. It is fully struck with razor sharp detail throughout the design. This is the copper counterpart to the silver striking from the JK AC-24A dies offered above, the reverse design of which the Julian-Keusch reference on this series describes as "an artistic work of note."

From the Richard Jewell Collection.



189

1882 United States Assay Commission Medal. Copper. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-25b. Rarity-5. AU Details—Bent (NGC). This issue is the only one in the Assay Commission medal series that honors a recently deceased president. James A. Garfield, whose portrait appears on the obverse, was assassinated in 1881. The reverse exhibits kneeling Juno Moneta instructing Putto in coin weighing with the inscription LIBRA PROBAT OPUS, “Weight Proves the Work.” This design, which was used on several other Assay Commission medals of the era, was later adapted for the Manila Mint Opening Wilson dollar of 1920.

From the Richard Jewell Collection. Earlier from Heritage’s Long Beach Signature Auction of September 2006, lot 6580. Lot tag included.



190

1883 United States Assay Commission Medal. Copper. 33 mm. By George T. Morgan. JK AC-26b. Rarity-5. Specimen-64 BN (PCGS). Reflective fields reveal iridescent powder blue undertones. The finish is satiny with dominant copper brown patina. This is a lovely specimen, sharply struck, carefully preserved and very close to a full Gem rating.

JK AC-26 is the first medal bearing President Chester A. Arthur’s portrait struck in the United States Mint, predating the administration’s Presidential and Indian Peace issues designed by Charles E. Barber. The Assay Commission medal is unsigned, but attributed to George T. Morgan in the 1914 Mint catalog. The reverse design, first used for the 1882 issue, exhibits Juno Moneta instructing putto in coin weighing, inspiration for the 1921 Wilson dollar of the Philippines. This Specimen-64 is far superior to the copper impression in the Keusch Collection, cataloged as Choice Extremely Fine in our (Stack’s) November 2008 sale. Chief Engraver Charles E. Barber’s personal specimen is also a lovely Choice example, as cataloged in our (Stack’s) New York Americana Sale of January 2010.

From the Richard Jewell Collection.



191

1884 United States Assay Commission Medal. Bronzed Copper. 33 mm. By George T. Morgan. JK AC-27b. Rarity-5. MS-65 (NGC). Exceptional reddish-copper surfaces exhibit a lively satin to modestly semi-reflective finish. Silky smooth with smartly impressed design elements, there is much to recommend this solidly graded Gem.

The Assay Commission medals of 1883 to 1885 share the same design, differing only in the date at the lower right obverse border. The Julian-Keusch reference on this series does not provide a mintage for the 1884 medal in copper, although it does suggest that bronzed copper specimens, as here, are restrikes. Some copper impressions have been silver-plated, including the Keusch Collection specimen offered as lot 5262 in our (Stack’s) November 2008 sale. Per the February 20, 1884, letter from Superintendent Snowden to Mint Director Burchard, only one silver medal was struck from these dies, although the coiner’s records for that year make no mention of this metallic composition.

Our multiple offerings for copper/bronzed copper examples of JK AC-27 in the last 10 to 12 years confirm this as one of the more available Assay Commission medals of its era, and support the theory that restrikes were produced in this format. This is a particularly attractive Gem that is worthy of strong bids.

From the Richard Jewell Collection.



192

1886 United States Assay Commission Medal. Copper. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-29a. Rarity-5. Specimen-64 BN (PCGS). Autumn-brown and medium copper patina blends nicely over satiny, overall attractive surfaces. Smartly impressed with sharp to full detail throughout.

The reverse design of both this issue and JK AC-30 is attributed to George T. Morgan (per the 1914 Mint catalog) and displays Justice holding aloft a blazing torch before the Philadelphia Mint with the legend JUSTITIAE LAMPAS MONETAE ALLUCET: “The Lamp of Justice Illuminates the Coinage.” This is a lovely Choice example of both the issue and the design that will be just right for another advanced Assay Commission medal cabinet.

From the Richard Jewell Collection.



193

1887 United States Assay Commission Medal. Bronzed Copper. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-30a. Rarity-5. MS-64 (NGC). Splendid autumn-brown and pale olive patina blends nicely over both sides of this satin to modestly semi-reflective specimen. Sharply struck with solid Choice quality and strong eye appeal.

The design of this issue is the same as that of its 1886 predecessor (JK AC-29), although the 1887 issue is from different dies. The obverse,

of course, has a different date, but the differences between the reverse dies are more subtle. For the 1886 JK AC-29, the two lowest rays behind Justice's head touch the top of the Philadelphia Mint building, while on the 1887 AC-30 they do not. The extraordinary offerings in this sale provide the advanced collector with the opportunity to acquire Choice examples of both issues, as well as a host of other highly desirable Assay Commission medals.

From the Richard Jewell Collection.



194

1889 United States Assay Commission Medal. Copper. 76 mm. By Charles E. Barber. JK AC-32a. Rarity-5. MS-65 BN (NGC). Exceptional Gem quality surfaces display warm, even, autumn-copper and pale olive-gray patina, the latter color mostly at the reverse periphery around the wreath. Both sides are smooth and virtually blemish free, an outstanding example of this scarce issue.

The 1889 Assay Commission medal was struck from the same obverse die of the 1888 issue (JK AC-31), which is also the same die that the Mint used for the Grover Cleveland Presidential medal,

Julian PR-23. The reverse of both Assay Commission medals are the same apart from the date, the wreath depicted is the same as that on the aforementioned Presidential medal. JK AC-32 is scarce and, indeed, this is the first 1889 Assay Commission medal that we have offered since our (Stack's) November 2008 sale of the Ernest E. Keusch Collection. The Keusch specimen, offered as lot 5269 in our 2008 sale, exhibited a few minor blemishes that included a prominent spot at the back of President Cleveland's neck. The present example is far finer and would serve with distinction in an advanced cabinet.

From the Richard Jewell Collection.



195

1890 United States Assay Commission Medal. Silver. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-33a. Rarity-4. MS-62 (NGC). Bright antique silver surfaces with a sharp strike and a smooth appearance for the assigned grade.

The bust of President Benjamin Harrison featured on the obverse of this issue is a reduction from that used on the Presidential medal (Julian PR-24), also the work of Charles E. Barber. The mintage of this issue in silver is at least 26 pieces, to fill the 26 medal cases that the Mint purchased from Knecht and Boyer. The unique velvet case was likely intended for President Harrison; the other 25 cases were in leather.

From the Richard Jewell Collection. Earlier from our (Bowers and Ruddy's) Springfield Collection Part II sale, December 1981, lot 4114; our sale of the Newmark Collection, May 2019 Baltimore Auction, lot 3080.



196

1890 United States Assay Commission Medal. Bronzed Copper. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-33b. Rarity-4. Proof-65 (NGC). Warmly toned in medium and autumn-brown shades, this sharply struck and carefully preserved Gem is lovely. The copper counterpart to the silver impression from these dies offered above, the reverse design of which features the Latin legend LIBRA PROBAT OPUS, or "The Scales Verify The Weight (of the coins)."

From the Richard Jewell Collection.



197

1891 United States Assay Commission Medal. Silver. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-34a. Rarity-5. MS-62 (NGC). Pretty iridescent champagne-apricot toning drifts toward the borders on both sides of this satiny example. Wispy hairlines and a touch of glossiness are noted, explaining the MS-62 grade assigned by NGC.

The obverse portrait used on the 1891 Assay Commission medal is that of Treasury Secretary William Windom. Since Windom died on

January 29, 1891 and the commissioners received their medals in February of that year, the decision to use his portrait on this medal was obviously a hasty one that required a quick turnaround from Engraver Charles E. Barber. The 1914 Mint catalog credits the reverse design to George T. Morgan, and it depicts a man conducting an assay beneath a Latin legend that translates as "Knowledge Crowns the Work" (SCIENTIA CORONAT OPUS).

From the Richard Jewell Collection.



198

1891 United States Assay Commission Medal. Bronzed Copper. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-34b. Rarity-5. MS-66 (NGC). Handsome antique copper brown surfaces are warmly and evenly toned. Both sides are satiny and very appealing, as would be expected for the assigned grade.

In late 1890 or early 1891, Chief Engraver Charles E. Barber prepared an 1891-dated version of the obverse used on the 1890 Assay Commission medal, JK AC-33, for use on the Mint's 1891 issue in this series. The death of Treasury Secretary William Windom on January 29, 1891, however, resulted in a hasty decision to use his portrait on the obverse of the 1891 Assay Commission medal. Barber completed the new obverse die in short order, quick enough for the Commissioners to receive their medals in February of that year, in fact. The bust is a reduction of that used on the regular Windom medal of December 1890, Julian MT-25.

While we have offered several silver impressions of JK AC-34 over the last dozen or so years, this is the first copper example that we have handled since at least 2008. Missing in this composition from our (Stack's) Keusch Collection sale, this is a significant offering that is sure to appeal to astute collectors.

Regarding the original obverse die prepared for the 1891 Assay Commission medal issue, the Julian-Keusch reference assigns it the attribution AC-35 and states that "the only medal located at present is in the Pittman collection." That specimen, certified NGC Proof-64 BN at the time, appeared as lot 1085 in our ANA Auction of August 2016.

William Windom was a Republican Representative and Senator from Minnesota, and was a leader in liberal legislation for railroad expansion. His more youthful likeness appears on the 1891 series \$2 U.S. Silver Certificates, which were printed in the year of his death.

From the Richard Jewell Collection.



199

1892 United States Assay Commission Medal. Silver. 33 mm. By George T. Morgan. JK AC-36a. Rarity-5. Unc Details—Cleaned (NGC). The Mint delivered at least 25 silver impressions from these dies in 1892 to fill the medal cases that it purchased on February 8 of that year. The dies were put to use in later years, accounting for at least one silver restrike in 1906. Interestingly, most silver strikings of this type that we have handled in recent years have been impaired due to light wear or cleaning. The only exception is the Mint State specimen from the Collection of Charles E. Barber that sold as lot 4845 in our (Stack's) January 2010 New York Americana Sale.

From the Richard Jewell Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of the Benj Fauver Collections, July 2006, lot 310. Lot tag included.



200

1894 United States Assay Commission Medal. Silver. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-38a. Rarity-5. MS-65 (NGC). Handsome pewter gray surfaces with a fine grain matte-like finish.

An attractive design, the reverse depicts seated Juno Moneta returning a weight to a cherub. We have offered a few other silver strikings of this issue in recent years, none as well preserved as this solidly graded Gem.

From the Richard Jewell Collection. Acquired on eBay, August 2010.



201

1896 United States Assay Commission Medal. Silver. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-40a. Rarity-5. MS-64 (NGC). Blended steel and pewter gray patina is seen on both sides of this handsome and fully original specimen. The surfaces are smooth, and a bit less mottling on the obverse likely would have secured an even higher grade from NGC.

The mintage for this issue in silver is 35 medals delivered during fiscal year 1896, plus a few additional examples produced as late as 1906. The reverse design is particularly attractive with standing Prudence holding a mirror and scales, Ancient Greek coin with helmeted Minerva at right.

From the Richard Jewell Collection. Earlier from Heritage's Long Beach Signature Auction of September 2006, lot 6595. Lot tag included.



202

1897 United States Assay Commission Medal. Silver. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-41a. Rarity-5. AU-55 (NGC). Pleasingly toned in silver gray and pale russet, this predominantly lustrous example also retains plenty of sharp striking detail. The surfaces are smoother than one might expect for a lightly handled piece, and the eye appeal is superior for the assigned grade.

From a mintage of 31 examples in silver, 30 of which were delivered during fiscal year 1897 and one of which is a restrike from 1906. Finer than the silver JK AC-41 in the Keusch Collection (Stack's, November 2008, lot 5282), which was cataloged as About Uncirculated, yet with several edge nicks and bruises on both sides.

From the Richard Jewell Collection. Earlier from Presidential Coin & Antique Co.'s Emerson Arends Collection sale, December 1995, lot 429; our sale of the Newmark Collection, May 2019 Baltimore Auction, lot 3084.



203

1898 United States Assay Commission Medal. Silver. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-42a. Rarity-5. MS-64 (NGC). An attractive pewter gray example, with warmer steel highlights in the protected areas around the peripheries. Sharply struck with a lively appearance to the matte-like finish.

The reverse design of this issue, attributed to George T. Morgan, features a bust of Pallas on a pillar flanked by a skilled workman (symbolizing the coiners) and a woman in classical garb (symbolizing Justice checking the accuracy of the work). Mint records do not seem to indicate how many silver medals were struck for the 1898 Assay Commission members, but given that 30 silver pieces were produced in 1897 and 40 silver impressions in 1899, the mintage for the 1898 JK AC-42 in this composition is probably within that range.

From the Richard Jewell Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of the Benj Fauver Collections, July 2006, lot 312. Lot tag included.



204

1899 United States Assay Commission Medal. White Metal. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-43c. Rarity-5. MS-62 (NGC). Lustrous silver gray surfaces display a matte-like texture. Boldly to sharply struck throughout.

Although the Mint director's *Annual Report* states that 40 silver and 10 bronze impressions were produced of the 1899 Assay Commission medal, there is no mention of white metal strikings. Presumably even fewer specimens were produced in this format and, indeed, we can recall handling only two examples: the present specimen, ex Dreyfuss; and the Brand-Keusch specimen cataloged as Uncirculated in our (Stack's) November 2008 sale. A rare and significant offering for the specialist.

From the Richard Jewell Collection. Earlier from our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5052; Heritage's Long Beach Signature Auction of September 2006, lot 6597. Lot tag included.



205

1900 United States Assay Commission Medal. Silver. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-44a. Rarity-5. MS-64 (NGC). This wonderfully original example reveals vivid powder blue, pale gold and rose-apricot iridescence under a light. Blended steel-olive and dove gray patina can be seen on the obverse, and mottled steel-olive highlights to pewter gray on the reverse. Satiny in texture with solid technical quality and strong eye appeal.

Mint records indicate that 40 silver impressions were delivered from these dies in 1900, along with at least one restrike in 1906. Scarce, this is only the third example of JK AC-44a that we have brought to auction since 2008. Comparable to the Keusch Collection specimen that was cataloged as Choice Uncirculated in our (Stack's) November 2008 sale.

From the Richard Jewell Collection.



206

1901 United States Assay Commission Medal. Silver. 40 mm x 57 mm, plaque. By Charles E. Barber and George T. Morgan. JK AC-45a. Rarity-5. Specimen-64 (PCGS). Delightful antique pewter gray surfaces reveal slight mottling to the color under a light, especially in the left obverse field. Sharply struck and smooth, this is a gorgeous specimen that is very close to a full Gem grade.

The 1901 is particularly popular with specialists in this series as the first plaquette Assay Commission medal, all previous issues were circular, most of conspicuously smaller size. According to the Mint director's annual report, only 40 silver impressions of this type were produced in 1901, although the Julian-Keusch reference states that the 1905 and 1906 reports each account for one silver restrike from these dies. All examples exhibit the post-1900 matte finish, fully appreciable here. There were two silver impressions of this type in our (Stack's) November 2008 Keusch Collection sale, neither as fine as that offered here.

From the Richard Jewell Collection.



207

1901 United States Assay Commission Medal. Silver. 40 mm x 57 mm, plaque. By Charles E. Barber and George T. Morgan. JK AC-45a. Rarity-5. MS-62 (NGC). Gorgeous multicolored toning on the obverse, with the central part of the reverse in a rosy-orange hue that yields to intense cobalt blue at the periphery. The smooth, fine grain sandblast texture reveals a few trivial contact marks on the higher design elements, none of which are worthy of undue concern. According to the Mint director's annual report, only 40 silver impressions of this type were produced.



208

1901 United States Assay Commission Medal. Silver. 40 mm x 57 mm, plaque. By Charles E. Barber and George T. Morgan. JK AC-45a. Rarity-5. Specimen-58 (PCGS). This handsome antique pewter gray example exhibits an overall smooth, fine grain sandblast texture.

A Mint State example apart for the lightest trace of friction to the high points. According to the Mint director's annual report, only 40 silver impressions of this type were produced.



209

1901 United States Assay Commission Medal. Copper. 40 mm x 57 mm, plaque. By Charles E. Barber and George T. Morgan. JK AC-45b. Rarity-5. MS-67 BN (NGC). Lovely antique copper surfaces display a tinge of autumn-brown under a light. This is a smooth, satiny and highly attractive Superb Gem with all design elements sharply rendered.

Although the Julian-Keusch reference on this series mentions a bronze restrike of this issue dating to 1907, it is silent on the number of copper originals produced in 1901. In their offering of the present specimen, Presidential Coin & Antique Co., Inc. speculated that the mintage in this metallic composition is on the order of just six to 10 examples. Our (Stack's) sale of the Keusch Collection in November 2008 included two silver impressions from these dies, but no copper/bronze examples. Rare.

From the Richard Jewell Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of the Benj Fauver Collections, July 2006, lot 313. Lot tag and collector tag with attribution notation included.



210

1902 United States Assay Commission Medal. Bronze. 33 mm. By George T. Morgan. JK AC-46b. Rarity-5. MS-63 BN (NGC). Mottled olive-copper and reddish-brown patina adorns the obverse, while the reverse has more even golden-brown toning. Faint traces of original mint orange color can be found in the protected areas around the central design elements. A bit soft over the high points, yet sharper toward the borders, this is an originally preserved specimen that is very pleasing for the assigned grade level.

According to the annual Mint report, 40 silver and two bronze examples of the 1902 Assay Commission medal were delivered to the coiner on January 17 of that year. Restrikes were made in 1906 and 1907, one each in silver and bronze. The obverse design depicts the new Philadelphia Mint building.

As the foregoing mintage figures make clear, bronze is a rare metallic composition for this issue. This is the first bronze striking of JK AC-46 that we can recall handling, in fact, and it was missing from our (Stack's) November 2008 sale of the Keusch Collection. That collection included not only a silver example but also an unlisted aluminum impression. A rare find and an important bidding opportunity for advanced specialists.

From the Richard Jewell Collection.



211

1903 United States Assay Commission Medal. Silver. 40 mm x 57 mm, plaque. By George T. Morgan. JK AC-47a. Rarity-5. MS-64 (NGC). Attractive antique pewter gray matte surfaces exhibit wisps of rose, pale gold and, to a lesser extent, cobalt blue. Both sides are smooth and seem undergraded at the assigned level.

Morgan's reverse design for the 1903 Assay Commission medal depicts a modern assayer at a furnace, adapted from his work on the 1891 medal. While the annual *Mint Director's Report* states that

40 silver impressions were made from these dies, the medal book provides a mintage of 43 specimens delivered on February 10, 1903. The Julian-Keusch reference also mention a silver restrike from 1906. The present example is similar in quality to the Keusch Collection specimen (Stack's, November 2008, lot 5294), although that piece was more extensively toned around the peripheries.

From the Richard Jewell Collection. Earlier from Heritage's Long Beach Signature Auction of September 2006, lot 6601. Lot tag included.



212

1904 United States Assay Commission Medal. Silver. 40 mm x 57 mm, plaque. By George T. Morgan. JK AC-48a. Rarity-5. MS-63 (NGC). Vivid gold, magenta and electric blue toning on the obverse, the reverse in frosty pearl gray, peripherally toned in a narrow frame of indigo. One of only 40 examples produced in silver.



213

1905 United States Assay Commission Medal. Silver. 40 mm x 57 mm, plaque. By George T. Morgan. JK AC-49a. Rarity-5. Unc Details—Bent (NGC). The 1905 Assay Commission medal features an attractive and popular design, repeating that of the preceding year with the bust of President Theodore Roosevelt on the obverse and a small Treasury seal above a laurel branch on the reverse. According to the Julian-Keusch reference, only 10 silver medals were originally produced, all delivered on March 2, 1905, well after the meeting of the Commission. A single additional silver specimen was ordered in 1906.

From the Richard Jewell Collection. Earlier from Heritage's Long Beach Signature Auction of September 2006, lot 6602. Lot tag included. The plate medal for the issue in the 1989 Julian-Keusch reference on Assay Commission medals.



214

1906 United States Assay Commission Medal. Silver. 40 mm x 55 mm, plaque. By Charles E. Barber and George T. Morgan. JK AC-50a. Rarity-5. MS-62 (NGC). Mottled steel-olive and mauve-gray patina is seen on the obverse, while the reverse is more evenly patinated in bold pewter gray. Boldly defined throughout with a smooth appearance that is suggestive of a Choice Mint State grade.

This issue features C.E. Barber's "standard" portrait of President Theodore Roosevelt, different from the 1904 bust by Morgan. One of 56 silver impressions for the 1906 Assay Commission medal, and attractively original in preservation.

From the Richard Jewell Collection. Collector tag with attribution notation included.



215

1909 United States Assay Commission Medal. Bronze. 39 mm x 55 mm, plaque. By George T. Morgan. JK AC-53b. Rarity-3. MS-65 (NGC). Rich medium brown surfaces with glints of reddish-gold, pale pink and powder blue. Smartly impressed, smooth and attractive.

The United States Mint at Philadelphia struck 51 bronze and two silver medals for the Assay Commission meeting in 1909. This medal represents an historic shift in materials used by the U.S. Mint, with the introduction of true bronze alloy composed of copper, tin and zinc in place of the traditional bronzed copper. The new alloy was treated with sandblasting and displays a light red-gold patina, traces of which are still evident beneath the dominant medium brown patina on the present example.

From the Richard Jewell Collection. Collector tag with attribution notation included.



216

1910 United States Assay Commission Medal. Bronze. 45 mm. By Charles E. Barber and George T. Morgan. JK AC-54a. Rarity-5. MS-66 (NGC). Beautiful sandy-gold surfaces are nicely impressed and free of notable marks. A few trivial speckles of carbon and verdigris on the obverse are mentioned solely for accuracy. The technical quality is solid and the eye appeal is strong.

Government records indicate that 50 bronze examples of this type were produced on January 26, 1910. The present Gem is far finer than the Keusch Collection specimen (Stack's, November 2008, lot 5302), which showed uneven patina, fairly typical of U.S. Mint medals of the era struck in this new bronze alloy. Sure to see spirited bidding among collectors specializing in this popular series.

From the Richard Jewell Collection.



217

1913 United States Assay Commission Medal. Bronze. 45 mm. By Charles E. Barber and George T. Morgan. JK AC-57a. Rarity-5. MS-65 (NGC). Warm golden-copper patina adorns both sides of this handsome sandblast-finish specimen. Boldly defined overall and as nice as would be expected for the Gem grade assigned by NGC.

Thought to be the most frequently encountered of the Taft Assay Commission medals, the 1913 — which mirrors in design the other

three issues produced during this president's administration — is still very scarce in an absolute sense. According to official mintage reports, only 25 examples were struck, all of which were delivered on February 11. This is a superior quality survivor, finer than both the Norweb and Keusch specimens sold in our (Stack's) November 2006 and November 2008 auctions, respectively.

From the Richard Jewell Collection. Collector tag with attribution notation included.

Seldom Offered 1914 Assay Commission Medal



218

1914 United States Assay Commission Medal. Silver. 45 mm. By Charles E. Barber and George T. Morgan. JK AC-58a. Rarity-6. MS-63 (NGC). Bright silver gray surfaces exhibit a lively satin texture. Predominantly smooth with wispy hairlines all that preclude an even higher grade.

This is a rare issue, government records indicating that only 25 silver medals were produced for the 1914 Assay Commission on February 2 of that year. We have handled only three examples in the last

dozen or so years, the other two (including the Keusch Collection specimen) impaired from use as a pocket piece or due to prominent edge nicks. The present piece is clearly finer, and it is accompanied by the original fitted leather-covered case with white velvet interior. The case is Extremely Fine with light to moderate scuffing on the lid, base and edges, the clasp and hinge fully functional. (Total: 1 medal; 1 case)

From the Richard Jewell Collection. Earlier from our (Stack's) Rich Uhrich Collection sale, February 2008, lot 3567. Lot tag included.

Rare 1916 Assay Commission Medal Originally Presented to President Woodrow Wilson



219

1916 United States Assay Commission Medal. Silver. 45 mm. By George T. Morgan. JK AC-60a. Rarity-6. Edge Incuse WOODROW WILSON. AU-55 (NGC). Original pewter gray surfaces allow ready appreciation of the subtle matte-textured finish. Boldly defined with only trivial rub and wispy handling marks explaining the Choice About Uncirculated grade.

The Philadelphia Mint delivered 25 silver Assay Commission medals on February 2, 1916, as well as an additional two examples in this composition one week later on February 9. JK AC-60 is a rare issue, and this is only the second specimen that we have handled in the

last dozen or so years. The first is the Keusch Collection specimen in our (Stack's) November 2008 sale, the edge of that piece inscribed to John Skelton Williams. The present example, although not as well preserved as the Choice Uncirculated Keusch specimen, is even more desirable due to the WOODROW WILSON edge inscription, indicating that this is the actual medal for the 1916 Commission presented to the president. Sure to see spirited bidding among advanced collectors.

From the Richard Jewell Collection. Collector tag with attribution notation included.



220

1917 United States Assay Commission Medal. Bronze. 45 mm. By George T. Morgan. JK AC-61a. Rarity-6. Specimen-62 (PCGS). Handsome deep golden-copper patina blankets both sides of this overall smooth, seemingly undergraded example.

The 1917 Assay Commission medal represent the third and final use of the obverse die United States Treasury Seal in this series. The

reverse is the same as that of the 1910, 1911, 1912, 1913 and 1916 issues, albeit with the date changed to 1917. The JK AC-61 is a scarce issue with an unknown mintage; it appears to come only in bronze format, as here.

From the Richard Jewell Collection. Earlier from our Spring 2019 Baltimore Auction, March 2019, lot 105.



221

1919 United States Assay Commission Medal. Bronze. 51 mm. By George T. Morgan and John R. Sinnock. JK AC-63a. Rarity-5. Edge Incuse VIRGINIA H. CARPENTER. MS-65 (NGC). Blended olive-tan and autumn-brown patina blankets both sides of this smooth, appealing Gem. Boldly defined with great eye appeal.

No mintage data is available for this issue, which is known only in bronze. Over the years we have handled a number of examples inscribed to the original recipient on the edge. The present example was presented to Virginia H. Carpenter, who served as secretary of the 1919 Commission.

From the Richard Jewell Collection. Earlier from our (Bowers and Merena's) sale of the Rogers M. Fred, Jr. Collection, November 1995, lot 1105; our (Stack's) Rich Ulrich Collection sale, February 2008, lot 3568. Stack's lot tag included.



222

1920 United States Assay Commission Medal. Bronze. 51 mm. By George T. Morgan. JK AC-64a. Rarity-5. MS-65 (NGC). The obverse exhibits dominant sandy-gold patina with swirls of flint gray and pale rose scattered about. The reverse has a more uniform appearance in rich golden-bronze. Both sides are boldly defined and overall smooth; the reverse is suggestive of an even higher grade.

The 1920 Assay Commission medal features the same obverse as the 1919 medal, but the reverse shows armored Liberty seated with sword reversed, holding an olive branch. With the reverse inscriptions VICTORY and PEACE, the 1920 Assay Commission medal is the

series' equivalent of the Peace silver dollar of 1921 to 1935, which was also produced in commemoration of the return of peace after the end of World War I. Thirty bronze examples of this medal were produced on February 17, 1920, but the reverse was so popular among contemporary Americans that the Mint struck an additional 40 or 50 pieces later in the year. This is an outstanding example of the issue, finer than the specimen offered as lot 5313 in our (Stack's) November 2008 sale of the Ernest E. Keusch Collection of United States Assay Medals, 1860-1977.

From the Richard Jewell Collection. Collector tag with attribution notation included.



223

1921 United States Assay Commission Medal. Bronze. 51 mm. By George T. Morgan. JK AC-65a. Rarity-5. MS-67 (NGC). Lovely golden-brown surfaces offer a full strike and a smooth, virtually pristine appearance.

This issue represents the last medallic appearance of this wartime president, now incapacitated by his stroke of September 25, 1919. Warren G. Harding was not yet in office and Edith Galt Wilson was

in effect standing in for the disabled president when the Mint made its decision to use the same obverse die of the 1919 and 1920 issue for the 1921 Assay Commission medal. This scarce medal, therefore, is a numismatic memorial to the tragic fading of a great world figure.

From the Richard Jewell Collection. Earlier from our (Stack's) sale of the Western Reserve Historical Society Collection, January 2009 Americana Sale, lot 5603. Lot tag included.



224

1922 United States Assay Commission Medal. Bronze. 51 mm. By George T. Morgan. JK AC-66a. Rarity-4. Edge Incuse B.G. SHIELDS. MS-65 (NGC). Pale rose-gray and warmer sandy-gold patina is seen on both sides of this attractive, fully defined Gem. A slightly uneven finish is all that precludes an even higher grade.

The obverse of this design is a reduction of the medal for Treasury Secretary Andrew W. Mellon. The reverse, which was also used on the 1943 Assay Commission medal, exhibits a majestic eagle that is similar in style to the 1918 Lincoln-Illinois Centennial commemorative half dollar. This medal was originally presented to Mr. B.G. Shields, an employee at the U.S. Assay Office in New York

who served on the 1922 Assay Commission as chairman of assaying.

Andrew W. Mellon was one of America's great steel industry leaders and financiers, serving as Treasury secretary for presidents Harding, Coolidge and Hoover. His power and experience inspired the statement, "three Presidents served under him." An unrepentant sexist, Mellon threw the design contest for the 1932 Washington quarter to John Flanagan though Laura Gardin Fraser's design was chosen by the contest judges and the Commission of Fine Arts. He created and endowed the National Portrait Gallery in the 1930s.

From the Richard Jewell Collection. Earlier from Heritage's Long Beach Signature Auction of September 2006, lot 6609. Lot tag and collector tag with attribution notation included.



225

1923 United States Assay Commission Medal. Bronze. 51 mm. By George T. Morgan. JK AC-67a. Rarity-4. MS-67 (NGC). An exceptionally smooth and appealing example, with warm tan-gold patina on both sides. Fully struck with the handsome sandblast finish readily appreciable.

Although Inaugurated on March 4, 1921, President Warren G. Harding would have to wait until 1923 to see his portrait on the obverse of the Assay Commission medal. He was preceded (during his presidency) in this series by his secretary of the Treasury Andrew

W. Mellon, whose portrait is on the 1922 issue. JK AC-67 has one of the lower rarity rankings from its era in the Julian-Keusch reference, although this is only our third offering for the issue in the last dozen or so years. Finer than the Keusch Collection specimen from our (Stack's) November 2008 sale, this outstanding Superb Gem will please even the most discerning collector.

From the Richard Jewell Collection. Collector tag with attribution notation included.



226

1924 United States Assay Commission Medal. Bronze. 51 mm. By George T. Morgan. JK AC-68a. Rarity-4. Edge Incuse MR. AMBROSE SWASEY. MS-66 (NGC). Rich golden patina, glossy and pleasing, is seen on both sides of this delightful premium Gem.

President Calvin Coolidge objected to his likeness as it appeared on the 1924 Assay Commission medals. It was replaced the following year, and again in 1926 with a thin-featured portrait that recalled Dorothy Parker's witticism that the president's habitual expression suggested that he had been weaned on a pickle. The Julian-Keusch reference on this series does not note a mintage figure for the 1924 medal, but the Dreyfuss sale points out that this date is "sufficiently rare as to not be illustrated in the Pessolano-Filos book." Seemingly more elusive than the Julian-Keusch rating of Rarity-4 might imply, we have handled only two examples of AC-68 over the last 12 years.

The other, the Keusch specimen, was inscribed to Mr. William R. Siner on the edge.

Ambrose Swasey was, like the Norwebs, a Cleveland resident. He had previously sat on the 1909 Assay Commission and joined the ANA in June of that year. When his application was published in *The Numismatist*, Farran Zerbe (who also sat on the 1909 Assay Commission) noted, "Mr. Swasey is one of the telescope producing firm, the Warner & Swasey Co., who made the great telescopes for the Lick, Yerkes, and U.S. Naval Observatories." According to Dave Bowers' *ANA Centennial History*, Swasey was "a close friend of Victor D. Brenner." It seems he was friends with his neighbors, the Norwebs, as well. Incidentally, the 1924 ANA Convention was also in Cleveland.

From the Richard Jewell Collection. Earlier from our (Stack's) sale of the Norweb Collection, November 2006, lot 2259. Lot tag and collector tag included.



227

1924 United States Assay Commission Medal. Bronze. 51 mm. By George T. Morgan. JK AC-68a. Rarity-4. Specimen-63 (PCGS). Predominantly rose-bronze patina to both sides, a few speckles of flint gray are evident in the center of the obverse, left and right borders on that side, and at the word ASSAY on the reverse. Fine grain sandblast surfaces reveal no marks of note with all design elements sharply rendered. The Julian-Keusch reference on Assay

Commission medals does not note a mintage figure for this issue, but the Dreyfuss sale does point out that this date is "sufficiently rare as to not be illustrated in the Pessolano-Filos book." Including the Keusch and Norweb specimens, this is only the third example of AC-68 that we have handled in recent memory. Seemingly scarcer than the Rarity-4 rating might suggest, this is a significant offering for the advanced Assay Commission enthusiast.



228

1925 United States Assay Commission Medal. Bronze. 51 mm. By George T. Morgan. JK AC-69a. Rarity-5. Edge Incuse MR. JACOB B. ECKFELDT. MS-64 (NGC). Beautiful tannish-gold surfaces exhibit a few wisps of flint gray that are more prevalent on the obverse. This overall smooth and attractive medal is sure to appeal to discerning bidders.

Collectors of United States *coins* will recognize the eagle on the reverse of the 1925 Assay Commission medal, as it bears a strong resemblance to the one used on the famous Morgan silver dollar of 1878 to 1921. The Mint received an order for 30 bronze medals for

the 1925 Commission meeting, which was later raised to 50 medals, all of which were delivered on February 14 of that year. We have only offered one other example of this issue in recent years, the Keusch Collection specimen in our (Stack's) November 2008 sale. The present specimen is finer.

Jacob B. Eckfeldt served with the Philadelphia Mint from 1865 to 1930, the 1925 Commission coming during the 60th year of his employment.

From the Richard Jewell Collection. Collector tag included.



229

1926 United States Assay Commission Medal. Bronze. 51 mm. By John R. Sinnock. JK AC-70a. Rarity-4. Edge Incuse FREAS STYER. MS-64 (NGC). Dominant tannish-gold patina with blushes of olive-gray and pale rose that are most prominent in the upper right obverse field. Boldly rendered and fully original in preservation.

This issue features the third portrait of President Calvin Coolidge on the Assay Commission medal in as many years. The reverse, with a seated woman preparing to weigh coins on a scale, is executed in low relief, in keeping with the standards of the late 1920s and 1930s. The

Mint delivered 50 bronze impressions from these dies on February 12, 1926 in fulfillment of an order placed February 1. Remarkably, the present example is one of two included in our (Stack's) November 2008 sale of the Keusch Collection. Perhaps even more remarkably, we have not handled another (i.e., different) specimen since.

The original recipient of this medal, Freas Styer, was superintendent of the Philadelphia Mint at the time.

From the Richard Jewell Collection. Earlier from our (Stack's) sale of the Ernest E. Keusch Collection of United States Assay Medals, 1860-1977, November 2008, lot 5322. Lot tag included.



230

1927 United States Assay Commission Medal. Bronze. 51 mm.
By John R. Sinnock. JK AC-71a. Rarity-4. Edge Incuse FREAS STYER. MS-66 (NGC). The finish is warm, predominantly even golden-copper with slightly bolder gray-brown patina in and around the central obverse. Overall smooth with a sharply executed strike and outstanding visual appeal.

This medal features the third style of President Coolidge's portrait used in the series, the same die also used for the 1926, 1928 and 1929 issues. On the reverse, Mercury wearing winged Petasos holds a

cornucopia gushing fruit and grain with the inscription NATIONAL PROSPERITY below. This lovely design is a monument to the boundless optimism and prosperity of the Roaring Twenties that came to an abrupt end with the market crash of 1929. Fifty medals were struck for the 1927 Assay Commission meeting on February 14 of that year. This particular specimen was originally presented to Philadelphia Mint Superintendent Freas Styer.

From the Richard Jewell Collection. Collector tag with attribution notation included.



231

1928 United States Assay Commission Medal. Bronze. 51 mm.
By John R. Sinnock and Adam Pietz. JK AC-72a. Rarity-4. Edge Incuse B.G. SHIELDS. MS-65 (NGC). Gorgeous golden-brown surfaces are boldly defined overall. There is slight variation to the color in the right obverse field — similar to that seen on the Julian-Keusch plate specimen — that seems to be the only impediment to an even higher grade.

The Philadelphia Mint received an order for 50 bronze medals for the 1928 Assay Commission meeting on February 3 of that year, which it filled on February 10. The offered example was originally presented to B.G. Shields, an employee at the U.S. Assay Office in New York, who was also the originally recipient of the 1922 medal in this sale.

From the Richard Jewell Collection. Earlier from Heritage's Long Beach Signature Auction of September 2006, lot 6611. Lot tag and collector tag with attribution notation included.



232

1929 United States Assay Commission Medal. Bronze. 51 mm. By John R. Sinnock and Adam Pietz. JK AC-73a. Rarity-4. Edge Incuse S.R. EARL. MS-62 (NGC). The obverse exhibits olive-gray highlights on dominant reddish-brown patina, while the reverse has a more even golden-brown finish. Both sides are boldly defined. The reverse is Choice in quality and worthy of a higher grade on its own.

The reverse design, used on several other issues, is one of the more popular in this series and shows the First Philadelphia Mint after the Edwin Lamasure painting commissioned by Frank Stewart. The

Julian-Keusch reference states that 25 bronze medals were ordered for the 1929 Assay Commission meeting in 1929, all of which were delivered nine days later. Although the Rarity-4 rating does not suggest great rarity, this is the first example of JK AC-73 that we have offered since our (Stack's) November 2008 sale of the fabulous Keusch Collection. The edge of this piece is engraved to Commissioner S.R. Earl, who was incorrectly identified by Pessolano-Filos as S.R. Early.

From the Richard Jewell Collection. Earlier from Heritage's Long Beach Signature Auction of September 2006, lot 6612. Lot tag and collector tag with attribution notation included.



233

1930 United States Assay Commission Medal. Bronze. 51 mm. By John R. Sinnock and Adam Pietz. JK AC-74a. Rarity-4. Edge Incuse ROBERT S. GRAHAM. MS-62 (NGC). Both sides exhibit dominant golden-brown color, with considerable toning in warmer olive-gray.

This is an historic Assay Commission medal from the first year of

the Great Depression. Herbert Hoover, whose portrait appears on the obverse, was fated to witness the onset of this challenging era in United States history from the Oval Office.

From the Richard Jewell Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Landmark II Collection sale, June 1990, lot 448; Heritage's Long Beach Signature Auction of September 2006, lot 6613. Heritage lot tag and collector tag with attribution notation included.



234

1931 United States Assay Commission Medal. Bronze. 51 mm.
By John R. Sinnock and Adam Pietz. JK AC-75a. Rarity-3. Edge Incuse ROBERT S. GRAHAM. MS-63 (NGC). Dominant tan-gold patina supports splashes of rose-gray (obverse) and olive-gray (reverse). Well struck with bold to sharp detail throughout the

design. Here is a very collectible Choice Mint State quality example of this more available issue in the Assay Commission series.

From the Richard Jewell Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Landmark II Collection Sale, June 1990, lot 449; Heritage's Long Beach Signature Auction of September 2006, lot 6614. Heritage lot tag included.



235

1932 United States Assay Commission Medal. Bronze. 51 mm.
By John R. Sinnock and Adam Pietz. JK AC-76Aa, Baker A-348. Rarity-4. Obverse Unsigned. MS-62 (NGC). This mostly deep golden-bronze example has swirls of olive-gray scattered about on the obverse and, to a far lesser extent, reverse. Free of detracting marks and close to Choice quality.

One of the more popular Assay Commission medals, the obverse design of the 1932 was prepared in commemoration of the

bicentennial of George Washington's birth in 1732. Only 25 bronze impressions were produced, all of which were delivered on February 17 of that year. Also known by the attribution of Baker A-348, this type is eagerly sought by Assay Commission medal specialists and collectors of Washingtoniana. The variant with the obverse die signed J.R. SINNOCK, JK AC-76B, is unique and resides in the Smithsonian Institution.

From the Richard Jewell Collection. Earlier from Heritage's Long Beach Signature Auction of September 2006, lot 6615. Lot tag and collector tag included.



236

1932/31 United States Assay Commission Medal. Bronze. 51 mm. By John R. Sinnock and Adam Pietz. JK AC-77a. Rarity-7+. MS-69 (NGC). Bright golden-bronze surfaces border on pristine. From the 1989 reference *Medals of the United States Assay Commission 1860-1977* by R.W. Julian and Ernest E. Keusch:

"This mule used, by accident, a 1932 Assay obverse (AC-76b) and the reverse from the 1931 Assay medal. Discovered by John Jay Pittman, for a long time his was the only example known. In 1985 a second specimen...was found by Carl W.A. Carlson."

The second example referred to in the Julian-Keusch reference was sold in our (Stack's) sale of the Keusch Collection, November 2008, lot 5329. We are aware of two others: the present example, which is undoubtedly the finest, and an NGC MS-64 sold as lot 3007 in our Winter Baltimore Auction of November 2014. Extraordinary quality and eye appeal, and a significant rarity that is sure to catch the eye of advanced collectors of Assay Commission medals.

From the Richard Jewell Collection.



237

1933 United States Assay Commission Medal. Bronze. 51 mm. By John R. Sinnock and Adam Pietz. JK AC-78a. Rarity-4. MS-65 (NGC). Beautiful Gem quality surfaces exhibit an overall smooth, golden-bronze appearance on both sides.

Secretary of the Treasury Ogden L. Mills appears on the obverse of

this issue, one of the more readily obtainable Assay Commission medals of its era. Even so, we have handled only four specimens over the last dozen or so years, including two in the Keusch Collection (Stack's, November 2008). The present example is the finest of this quartet.

From the Richard Jewell Collection.



238

1934 United States Assay Commission Medal. Bronze. 51 mm.
By John R. Sinnock and Adam Pietz. JK AC-79a. Rarity-4. MS-64 (NGC). Bold olive and golden-bronze patina blankets both sides of this overall smooth and appealing near-Gem.

This popular issue features the first U.S. Mint building on the obverse and the then-current (opened in 1901) building on the reverse.

From the Richard Jewell Collection. Collector tag with attribution notation included.



239

1935 United States Assay Commission Medal. Bronze. 51 mm.
By John R. Sinnock. JK AC-80a. Rarity-5. Edge Incuse WILLIAM R. SNER. MS-64 (NGC). Mottled rose-orange patina enhances a base of warm golden-tan; the lower reverse is bolder olive-gray. The appearance is smooth, satiny, and visually appealing.

The obverse die of this issue is signed J.R. SINNOCK. F. A.D. VIVUM. MXMXXXIV, which translates as "J.R. Sinnock, Engraved From Life 1934." Obviously President Roosevelt sat for Sinnock in person rather than the engraver having to create this likeness

through the usual photographs. The reverse is similar to that used for Mint Director Nellie Tayloe Ross's medal and, while it is generally believed that she is the model for the seated figure, there is no proof of this. We have only handled two examples of JK AC-80 over the last dozen or so years. The present example returns to us after selling as lot 5333 in our (Stack's) November 2008 sale of the fabulous Ernest E. Keusch Collection.

From the Richard Jewell Collection. Earlier from our (Stack's) sale of the Ernest E. Keusch Collection of United States Assay Medals, 1860-1977, November 2008, lot 5333. Lot tag included.

Highly Desirable 1937 Assay Commission Medal Missing from the Keusch Collection



240

1937 United States Assay Commission Medal. Bronze. 58 mm. By John Reich and John R. Sinnock. JK AC-82a. Rarity-6. Edge Incuse HON. NELLIE TAYLOE ROSS. MS-66 (NGC). Mint-applied light bronze finish provides an unusual yet memorable appearance for this piece. The surface quality is outstanding, fully Gem and Superb apart from a few extremely trivial spots on the reverse. Originally presented to Nellie Tayloe Ross, who served as the 28th director of the Mint from 1933 to 1953.

The 1937 is one of the most popular and also rarest issues in the Assay Commission medal series. The depiction of Thomas Jefferson on the obverse probably has to do with his status as one of the founders

of the modern Democratic Party, as the party's contemporary leader Franklin Delano Roosevelt was inaugurated for his second term as president on January 20, 1937. The reverse exhibits what students of this series believe to be the best representation of a press on an Assay Commission medal. Despite being assembled over years of searching, the extensive the Ernest E. Keusch Collection of United States Assay Medals (Stack's, November 2008) did not include an example of this date. Clearly the present offering is a rare and important one that deserves serious consideration.

From the Richard Jewell Collection. Earlier from our Baltimore Auction of March 2016, lot 12046.



241

1938 United States Assay Commission Medal. Bronze. 56 mm. By John R. Sinnock. JK AC-83a, Greenslet GM-148. Rarity-6. Edge Incuse H.W. BEARCE. MS-63 (NGC). The warm golden-bronze finish exhibits blushes of rose-gray patina that are more pronounced on the obverse. Boldly defined with a handsome sandblast texture.

Popular with specialists, the 1938 is the only issue in the Assay Commission medal series with a portrait that is not related to the presidency, Mint or Treasury Department. The bust of Franklin is modified from one that the Mint originally used on the 200th anniversary of his birth in 1906, and was later modified by Sinnock for the Franklin half dollar first issued in 1948. The present example

is comparable to the Keusch Collection specimen sold as lot 5335 in our (Stack's) November 2008 sale.

Originally presented to Dr. Henry W. Bearce, an official at the National Bureau of Standards who, among other things, also served on the 1943 Assay Commission. Accompanied by the original fitted red leather case with plush interior, Extremely Fine with light to moderate signs of handling, mostly on the base and at the lower right corner. (Total: 1 medal; 1 case)

From the Richard Jewell Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Auction Seventy-Nine, June 2009, lot 360. Lot tag and collector tag with attribution notation included.



242

1939 United States Assay Commission Medal. Gilt Bronze. 57 mm.
By John R. Sinnock and Adam Pietz. JK AC-84, var. Unique(?). Specimen-65 (PCGS). An interesting and highly significant, possibly unique gilt example of JK AC-84. Beautiful sandblast surfaces are virtually undisturbed and exhibit even antique gold patina. The devices are boldly rendered, and the eye appeal is outstanding.

Secretary of the Treasury Henry Morgenthau, Jr. is depicted on the obverse of this year's Assay Commission medal. He stirred up controversy at the end of World War II with his plan to reduce Germany to an agrarian nation. His unauthorized handover of glass printing plates for Allied Occupation currency to the Soviet Union also caused enormous harm to plans to create a unified, democratic

Germany. The reverse design is among the more popular in this series as it depicts the old Mint technique of pouring molten metal into ingot molds, which would later be rolled out to provide planchet strips for coinage. The Julian-Keusch reference lists this medal only in bronze, and indeed the only example of this type offered in our (Stack's) November 2008 sale of the extensive Keusch Collection was in that composition. This is the only gilt example of JK AC-84 that we can recall handling, and it may very well be unique in this fabric. It is at least very rare, and is a piece that would serve as a highlight in another advanced collection of this popular medal series.

From the Richard Jewell Collection. Earlier from our Baltimore Auction of March 2016, lot 12048.



243

1940 United States Assay Commission Medal. Bronze. 51 mm.
By John R. Sinnock and Adam Pietz. JK AC-85a. Rarity-6. MS-67 (NGC). Standard Mint tan-gold patina, edge incuse WM. T. BARTHOLOMEW. One of 24 struck by quickly combining existing design elements in a time of rushed production at the Mint.

From the Richard Jewell Collection. Earlier from our (Stack's) sale of the Ernest E. Keusch Collection of United States Assay Medals, 1860-1977, November 2008, lot 5337. Lot tag included.

Eagerly Sought 1942 Assay Commission Medal



244

1942 United States Assay Commission Medal. Bronze. 58 mm. By John R. Sinnock and Pierre Simon DuVivier. JK AC-87a, Baker E-348. Rarity-6. Edge Incuse RALPH W. SMITH. MS-66 (NGC). An exceptionally well preserved and aesthetically pleasing representative of this rare and popular Assay Commission medal. Overall smooth surfaces exhibit dominant antique golden-brown patina.

This type combines an obverse design by John R. Sinnock (reduced from Roosevelt's second presidential medal) with a reverse design

based on Pierre Simon DuVivier's famous Washington Before Boston Comitia Americana medal — an artful combination of two existing design elements during wartime emergency conditions in the United States Mint. Only 18 bronze examples were delivered on February 10, 1942, the Mint having received the order five days earlier. The present example was originally distributed to Ralph W. Smith of the Bureau of Standards and a member of the 1942 Assay Commission.

From the Richard Jewell Collection. Earlier from our Baltimore Auction of March 2016, lot 12050.

Handsome Choice Uncirculated 1943 Assay Commission Medal Rare Wartime Issue



245

1943 United States Assay Commission Medal. Bronze. 51 mm. By George T. Morgan. JK AC-88a. Rarity-7. Edge Incuse DR. HENRY W. BEARCE. MS-63 (NGC). The original golden-brown finish remains bright despite light speckling of flint gray. Both sides are fully defined throughout the design, and the surfaces offer solid Choice quality.

The bust of Abraham Lincoln on the obverse follows that of Morgan's Presidential medal of 1886. The reverse design, first used for the 1922 Assay Commission medal, exhibits a defiant eagle on oak and laurel with the Treasury Seal behind. The Mint produced only 24 medals

for the 1943 Assay Commission meeting at the height of World War II. Survivors are rare; this is only our second offering for the issue in recent years. Finer than the more extensively toned specimen in the Keusch Collection offered in our (Stack's) November 2008 sale.

Originally presented to Dr. Henry W. Bearce, who is mentioned as the chief of the Division of Metrology (formerly Weights and Measures) for the National Bureau of Standards in its Annual Report of 1946.

From the Richard Jewell Collection. Acquired from Stephen L. Tanenbaum at the August 2010 Boston ANA Convention. Earlier from Joe Levine's Auction #79, June 2009, lot 361. Collector tag with provenance notation included.

Significant 1944 Assay Commission Medal Rarity Missing from the Keusch Collection



246

1944 United States Assay Commission Medal. Bronze. 51 mm. By Mint Engraving Staff and John R. Sinnock. JK AC-89a. Rarity-7. Edge Incuse WILLIAM H. KIRKPATRICK. MS-65 (NGC). A handsome, fully original Gem with warm sandy-olive patina on both sides. The strike is sharp and the surfaces are smooth apart from a faint spot in the upper left reverse field.

The obverse design of the 1944 Assay Commission medal features a bust of David Rittenhouse, first director of the United States Mint, after William Barber's work for the Julian MT-1 medal. The reverse is an adaptation of the reverse design of John R. Sinnock's 1926 Sesquicentennial of American Independence quarter eagle. An

elusive issue, JK AC-89 was missing from our (Stack's) November 2008 sale of the extensive Ernest E. Keusch Collection of United States Assay Medals. This is only the third example that we have handled in recent years, signally an important bidding opportunity for advanced collectors.

This example, along with others in this collection, was originally presented to William H. Kirkpatrick. An Internet search failed to turn up a William H. Kirkpatrick associated with any of the Assay Commission meetings from the 1940s, but we did find someone by that name who served as a United States Senior Judge for the Eastern District of Pennsylvania at that time.

From the Richard Jewell Collection.

Glorious 1945 Assay Commission Medal

Eagerly Sought Libertas Americana / Diplomatic Medal Design

Missing from the Keusch Collection



247

1945 United States Assay Commission Medal. Bronze. 76 mm. By Augustin Dupre. JK AC-90a. Rarity-7. Edge Incuse WILLIAM H. KIRKPATRICK. MS-65 (NGC). A leading highlight of this fabulous Assay Commission medal collection, this is a beautiful Gem with a richly original, antique golden-bronze finish to both sides. Fully struck with a delicate sandblast texture, as made.

The 1945 is certainly one of the most attractive and eagerly sought Assay Commission medals. It features the classic portrait from the Libertas Americana medal engraved by Augustin Dupre in Paris during the 1780s and a reverse design adapted from Dupre's

Diplomatic medal. It is also elusive; its rarity is perhaps best indicated by the fact that an example was not included in our (Stack's) November 2008 sale of the exhaustive Ernest E. Keusch Collection of United States Assay Medals. The present offering is sure to see spirited bidding from advanced students of this important and challenging series.

This lot includes the original fitted case issued with the medal, As New apart from some looseness to the clasp, although it is still functional. (Total: 1 medal; 1 case)

From the Richard Jewell Collection.

1946 Assay Commission Medal Rarity

Popular Washington Design

Missing from the Keusch Collection



248

1946 United States Assay Commission Medal. Bronze. 51 mm. By Laura Gardin Fraser and John R. Sinnock. JK AC-91a. Rarity-7. Edge Incuse WILLIAM H. KIRKPATRICK. MS-62 (NGC). Overall sandy-gold surfaces exhibit speckled flint gray overtones that are most prominent over the high points of Washington's portrait and at the upper left border on the obverse. Boldly defined with the original sandblast finish fully appreciable.

At the time this medal was produced, the common assumption was that the Commission had been meeting annually since 1792 (other than 1817 when no assay was held) making the 1946 Assay the 154th Commission meeting. However, more recent research has shown that while the Assay was proposed in 1792, the first meeting

did not actually take place until 1797, which would make the 1946 Assay the 149th, not 154th, meeting. The obverse portrait is adapted from Laura Gardin Fraser's 1932 Washington Bicentennial medal, Baker-900. The reverse design was recycled, as well, this time using the same view of Mount Vernon that had been used on the 1932 Assay Commission medal. JK AC-91 is rare, and this is only our second offering for the issue in recent memory. Missing from our (Stack's) November 2008 sale of the Keusch Collection.

Laura Gardin, a pupil of James Earle Fraser, became his wife. The duo is perhaps best remembered for their design of the 1928 Oregon Trail Memorial commemorative half dollar. On her own, Laura produced many medals, including for the Society of Medalist series.

From the Richard Jewell Collection.

Rarely Offered 1948 Assay Commission Medal



249

1948 United States Assay Commission Medal. Bronze. 56 mm. By John R. Sinnock and Frank Gasparro. JK AC-93a. Rarity-7. MS-65 (NGC). The standard Mint tannish-gold patina is somewhat uneven on the obverse, more uniform on the reverse. Both sides are smooth and the fine grain sandblast finish is readily appreciable with the aid of a loupe.

The 1948 Assay Commission met in the same year that a hard fought presidential election saw Harry S. Truman triumph over Thomas Dewey against all predictions. JK AC-93 is one of the rarest medals in this series, and it was missing from such landmark collections as Dreyfuss and Leidman. We have only handled two specimens in

the last dozen or so years, the present example — ex Keusch — and another Gem that appeared as lot 12053 in our March 2016 Baltimore Auction. Clearly this is a highly significant offering for specialists.

Also included in this lot is an undated (circa 1948?) Harry S. Truman medal, golden bronze, 33 mm, Mint State, struck from reductions of the obverse design of JK AC-93, reverse design of JK AC-79. (Total: 2 medals)

From the Richard Jewell Collection. AC-93a is from our (Bowers and Merena's) sale of the Rogers M. Fred, Jr. Collection, November 1995, lot 1141; our (Stack's) sale of the Ernest E. Keusch Collection of United States Assay Medals, 1860-1977, November 2008, lot 5340. Lot tags included.

Important 1949 Assay Commission Medal



250

1949 United States Assay Commission Medal. Bronze. 51 mm. By Gilroy Roberts and Frank Gasparro. JK AC-94a. Rarity-7. Edge Incuse HON. WILLIAM H. KIRKPATRICK. MS-66 (NGC). Handsome deep sandy-tan surfaces are seen on both sides of this fully original, carefully preserved Gem. The sandblast finish is bold. A few faint speckles of flint gray are evident upon closer inspection. Fully struck and visually appealing.

This is a rare issue that was not represented in our (Stack's) November 2008 sale of the Keusch Collection. On the other hand, our Keusch

Collection sale did include a uniface reverse impression of this type as lot 5341. The design is of interest to Lincoln cent collectors as it seems to foreshadow elements of the Memorial Reverse type introduced in 1959. This is only the third offering for JK AC-94 in its issued form in our recent sales; it is the finest of the three and worthy of the strongest bids. Accompanied by the original green fitted case, As New apart from a few extremely minor scuffs on the base. (Total: 1 medal; 1 case)

From the Richard Jewell Collection.



251

1951 United States Assay Commission Medal. Bronze. 51 mm. By Engelhardus von Hebel and Frank Gasparro. JK AC-96a. Rarity-7. Edge Incuse CLEMENT KENNEDY. MS-67 (NGC). Splendid sandy-tan surfaces exhibit a virtually flawless sandblast finish. Boldly rendered with eye appeal to spare.

The obverse design of the 1951 Assay Commission medal, based loosely on John Ward Dunsmore's 1914 painting, shows the first director of the Mint David Rittenhouse viewing the initial coinage,

accompanied by Chief Coiner Henry Voigt and (possibly) either Engraver Robert Scot or Treasurer Tristram Dalton. The majestic eagle on the reverse is similar to those at the entrance to the present Philadelphia Mint. JK AC-96 is an elusive issue, and missing from our (Stack's) landmark Keusch Collection offering in November 2008. Accompanied by the original green fitted case, As New apart from a few trivial scuffs at the corners. (Total: 1 medal; 1 case)

From the Richard Jewell Collection. Acquired on eBay, January 25, 2016. Collector tag with provenance notation included.

Very Rare 1952 Assay Commission Medal Our First Offering in Recent Memory



252

1952 United States Assay Commission Medal. Bronze. 51 mm. By Gilroy Roberts and Frank Gasparro. JK AC-97a. Rarity-7. Edge Incuse MRS. FLORENCE K. MURRAY. MS-67 (NGC). Outstanding golden-brown surfaces reveal a tinge of pale olive under a light. Fully struck with a virtually flawless sandblast finish.

Despite the date 1792 present on the obverse of this issue, the first Assay Commission meeting was held in 1797. The reverse design, which was used in modified form on the final Assay Commission medal in 1977, is adapted from Edwin Lamasure's 1914 painting of "Ye Olde Mint." JK AC-97 is rare, not only missing from our (Stack's) November 2008 Keusch Collection sale, but also from all of our other

recent auction offerings. The pristine appearance of this specimen places it among the highlights of the later Assay Commission medals in this collection.

Originally presented to Florence K. Murray, a Rhode Island State senator from 1949 to 1956 who was a delegate to the Democratic National Convention in 1952 and later served as a Superior Court judge and Chief Justice in her home state. During World War II she attained the rank of lieutenant colonel in the Women's Army Corps.

This lot includes the original case issued with the medal, As New and essentially flawless. (Total: 1 medal; 1 case)

From the Richard Jewell Collection.

Superb 1955 Assay Commission Medal Rarity Missing from Dreyfuss and Keusch



253

1955 United States Assay Commission Medal. Bronze. 51 mm. By Gilroy Roberts and Adam Pietz. JK AC-99a. Rarity-7. MS-67 (NGC). The exceptional sandy-gold finish remains bright and overall pristine with just a trace of friction to the sandblast texture evident on isolated high points. Nicely impressed with sharp to full striking detail.

The 1955 is a rare, significant and popular Assay Commission medal showing the "First Coining Press U.S. Mint" on the reverse, as rendered by talented engraver Adam Pietz. The obverse bust of

Eisenhower was sculpted by Gilroy Roberts. This issue was missing from our sales of both the Dreyfuss and Keusch collections; a specimen in the Rogers M. Fred, Jr. Collection brought \$1,430 in our (Bowers and Merena's) sale of November 1995. Examples of JK AC-99 have appeared in our (Stack's) Americana Sale of January 2005 and our (Stack's) November 2006 sale of the Norweb Collection. The latter was Mrs. Norweb's personal specimen from serving on the 1955 Assay Commission.

From the Richard Jewell Collection. Collector tag included.



254

1956 United States Assay Commission Medal. Bronze. 51 mm. By Gilroy Roberts. JK AC-100a. Rarity-7. MS-67 (NGC). Splendid tannish-gold patina is seen both sides. There is minimal speckling with lighter antique gold undertones. A light obverse spot at the letter W in EISENHOWER is noted. The surfaces are otherwise smooth and very close to pristine. Fully struck and highly appealing.

The reverse design is the same as that used for the 1953 JK AC-98, and it shows Abundance kneeling with cornucopia of coins, four figures of mining, refining, pouring metal and striking coins around the central portrait. This design demonstrates the talent and capability

of a major Mint engraver whose works were not seen by the coin-using public or even most collectors until he quit and gambled on a spectacularly successful career with the Franklin Mint. The 1956 AC-100 is an outstanding modern rarity; no example appeared in the otherwise definitive Dreyfuss Collection. Our (Stack's) November 2008 sale of the Keusch Collection did include one of these, but the present specimen is far finer. An important bidding opportunity for advanced collectors.

From the Richard Jewell Collection. Earlier from Steve Hayden's Auction #36, July 2012, lot 757. Lot tag with attribution and provenance notes included.



255

1957 United States Assay Commission Medal. Bronze. 76 mm. By George T. Morgan and Frank Gasparro. JK AC-101a. Rarity-7. MS-66 (NGC). Handsome golden-bronze surfaces exhibit a fine grain sandblast texture when examined with the aid of a loupe. The design elements are boldly rendered, the surfaces smooth in hand with only

a few faint carbon flecks precluding an even higher grade. This is the first example of this elusive issue that we can recall handling in recent years; JK AC-101 was missing from our (Stack's) November 2008 sale of the Keusch Collection. A rare and fleeting bidding opportunity for the advanced Assay Commission medal enthusiast.

From the Richard Jewell Collection.



256

1958 United States Assay Commission Medal. Bronze. 51 mm. By Gilroy Roberts and Engelhardus von Hebel. JK AC-102a. Rarity-7. MS-63 (NGC). Bold olive and gray-brown patina is seen on both sides, with antique gold highlights in the protected areas around the design elements. The matte finish is smooth with no troublesome blemishes, and we suspect that a somewhat lighter appearance would have secured an even higher grade from NGC.

The obverse of this issue, by Gilroy Roberts, is the same Eisenhower portrait die used on the Assay Commission medals of 1955 and 1956 (JK AC-99 and 100, respectively). The reverse, by Engelhardus von Hebel, is an adaptation of the Presidential medal from Eisenhower's second term, and it features Crawford's statue of Freedom from the dome of the U.S. Capitol surrounded by figures representing applications of atomic energy, inscription ATOMS FOR PEACE above. Rare, this is only the third example of JK AC-102 that we have offered since 2008.

Reverse designer Von Hebel is virtually unknown despite decades of service to the Mint; his finest work was the medal for poet Robert Frost seen by few collectors. The Atoms for Peace program used in his design was a significant foundation of the Eisenhower administration.

This lot includes the original case for the medal, the green base with no blemishes of note, the green lid with a few light nicks and scuffs. The green plush interior is well preserved with only minor signs of handling within the fitted portion. Overall grade for the case is Extremely Fine. (Total: 2 items)

From the Richard Jewell Collection.



257

1959 United States Assay Commission Medal. Bronze. 62 mm. By George T. Morgan. JK AC-103a, Cunningham 22-640Bz, King-1145. Rarity-7. Edge Incuse JOHN S. STEVENSON. MS-65 (NGC). The warm tan-gold finish reveals subtle olive overtones under a light. Fully struck and expertly preserved, this is a solidly graded Gem worthy of strong bidding.

The JK AC-103 Assay Commission medal is a rarity, missing from our (Stack's) sale of the outstanding collection of Ernest E. Keusch. In fact, this is the first example of the 1959 medal that we can recall

handling in recent years. With its impressive bust of our nation's 16th president by George T. Morgan, this issue appeals not only to Assay Commission medal enthusiasts, but also to advanced collectors of Lincolniana.

This lot includes the original box for the medal, As New apart from a description of the medal handwritten on the side in pencil and ink, another faint pencil inscription at the left edge of the lid. (Total: 1 medal; 1 box)

From the Richard Jewell Collection.

Exquisite 1961 Assay Commission Medal Chester Krause's Personal Medal



258

1961 United States Assay Commission Medal. Bronze. 57 mm. By John Reich, John R. Sinnock and Adam Pietz. JK AC-105a. Rarity-7. MS-69 (NGC). A virtually pristine example with gorgeous golden-brown patina and silky smooth surfaces. Fully struck and delightful to behold, this outstanding Superb Gem will please even the most discerning collector.

With no time to prepare a bust of newly elected President John F. Kennedy before the meeting of the annual Assay Commission, the 1961 issue recycles the obverse of the 1937 JK AC-82 issue depicting a bust of Thomas Jefferson, founder of the Democratic Party. The

reverse is also recycled, this time from the 1949 AC-84 medal, albeit with the 1961 date. Our first offering for the rare AC-105 issue in recent memory, the present example is a nearly flawless survivor accompanied by the original case, also essentially pristine with the exception of light adhesive residue at the upper left corner of the lid.

Our consignor acquired this medal and its case from Cliff Mishler in 2016, who claims that they were once owned by numismatist and businessman Chester Krause, who was a member of the 1961 Commission. (Total: 1 medal; 1 case)

From the Richard Jewell Collection. Earlier ex Chester Krause; Cliff Mishler, October 27, 2016. Collector tag with provenance notation included.

Silver 1963 Assay Commission Medal Rarity The Keusch Specimen Originally Presented to Deputy Mint Director Frederick W. Tate



259

1963 United States Assay Commission Medal. Silver. 57 mm. By Gilroy Roberts and Frank Gasparro. JK AC-107a. Rarity-7. Edge Incuse FREDERICK W. TATE. MS-68 (NGC). Handsome pewter gray patina is seen on both sides of this lovely sandblast-finish specimen. The surfaces are virtually pristine.

The reverse design of this issue, showing Assay commissioners engaged in weighing and counting coins, is the only accurate depiction of the actual work of the Commission to appear in this long series, and ranks as one of Gasparro's best works. The obverse is a reduction of the regular secretary of the Treasury medal for C. Douglas Dillon. According to the Julian-Keusch reference, this was the last Assay Commission medal to be struck only in silver. Examples

are rare, and this is the only specimen that we have handled in at least a dozen years. It is the Keusch specimen, originally presented to Frederick W. Tate, deputy director of the Mint in 1963 under Director Eva Adams. Our (Bowers and Merena's) November 1995 sale of the Roger M. Fred, Jr. Collection also included an example of JK AC-107 as lot 1150.

In 1963 the Assay Commission, which met on February 13, included a number of prominent numismatic personalities: Elston G. Bradfield, Mrs. Oscar H. Dodson, Roy O. Lefman, Matthew H. Rothert, and Leonard W. Stark.

From the Richard Jewell Collection. Earlier from our (Stack's) sale of the Ernest E. Keusch Collection of United States Assay Medals, 1860-1977, November 2008, lot 5345. Lot tag included.



260

1964 United States Assay Commission Medal. Bronze. 57 mm. By Gilroy Roberts and Edward R. Grove. JK AC-108a. Rarity-7. MS-65 (NGC). Warm tan-gold patina with light speckling of rose-gray. A tiny, out of the way spot at the left obverse border is noted for accuracy. This is an overall smooth-looking example solidly graded at the Gem Mint State level.

The inferior Uncirculated example in our (Stack's) November 2008 sale of the Keusch Collection represents our only other offering for

the 1964 Assay Commission medal in recent memory. The reverse design is one of the more popular in this series, as it clearly identifies the coin being held in front of the various Assay instruments as a Kennedy half dollar. Rare, and worthy of strong bids.

This lot includes the original case, As New with no blemishes of note. (Total: 1 medal; 1 case)

From the Richard Jewell Collection. Earlier from Heritage's Long Beach Signature Auction of September 2006, lot 6619.



261

1965 United States Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro. JK AC-109a. Rarity-7. MS-65 (NGC). Splendid golden-tan surfaces display just a trace of light mottling in the lower left obverse field. The appearance is smooth and inviting, with both sides free of detracting handling marks. Fully struck.

A rare and popular issue, the 1965 Assay Commission medal features an adaptation of John Ward Dunsmore's historically fictitious

painting *Washington Inspecting the First Money Coined by the United States*. The estimated mintage of 50 medals for this issue includes 22 examples for the commissioners, plus perhaps as many as 28 additional pieces produced for distribution to Mint officials and others.

From the Richard Jewell Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Auction 74, December 2005, lot 531. Lot tag and collector tag with attribution notation included.



262

1966 United States Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro and Philip Fowler. JK AC-110a. Rarity-7. MS-65 (NGC). Nice golden patina, matte in the fields and polished on Fowler's portrait. Essentially as struck, just a little speckling in lower left obverse field.

According to the Julian-Keusch reference, the 1966 issue is unique in the Assay Commission medal series because its design does not include mention of the Mint, Philadelphia or the United States. We

first handled this important specimen in our (Stack's) November 2006 sale of the Norweb Collection, where it was noted that this is undoubtedly Ambassador R. Henry Norweb's medal, as he served on the 1966 Commission along with numismatists such as Ken Bressett, Emil Voigt, Jean Bradfield, and others. His inclusion on the Assay Commission is noted in the Norweb biography by Bowers and Hodder. Very rare, as are most mid-20th century Assay medals.

From the Richard Jewell Collection. Earlier from our (Stack's) sale of the Norweb Collection, November 2006, lot 2261. Lot tag and collector tag included.



263

1968 United States Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro and Edgar Z. Steever. JK AC-112a. Rarity-7. Specimen-65 (PCGS). Lovely golden-brown surfaces display a fine grain sandblast finish. This is a sharp and inviting Gem quality example of this scarce Assay Commission medal.

The obverse of this issue features a bust of Albert Gallatin, who served as secretary of the Treasury from 1801 to 1814. The spherical troy pound weight depicted on the reverse was made by Bate of London as the standard for this weight. According to Assay Commission legend, it was brought to the United States Mint in 1824, along with three much smaller weights. JK AC-112 is rare, and it is also among the more eagerly sought issues due to the unusually pictorial and historically relevant design on the reverse. This is only the third specimen that we have had the privilege of bringing to auction since 2008. The first was

the Keusch specimen that sold as lot 5350 in our (Stack's) November 2008 sale. The second was an example in our Spring 2019 Baltimore Auction (lot 106) embedded in a round lucite desk display holder with its edge inscribed PRESENTED TO SIDNEY W. SMITH 2-14-68. Smith, a noted coin dealer and numismatist (1918-1981), served on the Commission in 1968.

The Assay Commission met on February 14, 1968. Among the numismatic personalities in attendance were Daniel H. Brown, Mrs. Virginia P. Culver, C. Edmund Lehr, Louis A. Longo, Julian S. Marks, Curtis B. Mateer, William Pettit, Dr. Charles L. Ruby, Arthur Sipe, Raymond H. Williamson, Mrs. Marion Yeoman, and the aforementioned Sidney W. Smith.

From the Richard Jewell Collection. Earlier from our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5099; our Baltimore Auction of May 2019, lot 3094.



264

1969 United States Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro and Phillip Fowler. JK AC-113a. Rarity-5. MS-62 (NGC). Mottled rose-gray patina to the bold tan-gold sandblast finish. There are no marks or other blemishes of note. Sharply defined with a richly original appearance.

A right-facing portrait of Richard Nixon, taken from a Presidential medal, is featured on the obverse of the 1969 Assay Commission medal, while the reverse displays the new Philadelphia Mint using

a perspective resembling that used on the previously offered 1967 medal. JK AC-113 is one of the more frequently encountered Assay Commission medals of its era, although examples are scarce in an absolute sense.

This lot includes the original case for the medal, As Made apart from a light stain at the left edge of the lid and minor peeling to the leather exterior here and there along the edges. (Total: 1 medal; 1 case)

From the Richard Jewell Collection.



265

1970 United States Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro. JK AC-114a. Rarity-7. MS-66 (NGC). The standard sandy-gold patina is warm and even; the reverse has subtle rose and blue-gray accents to the high points. Otherwise smooth and attractive, a small carbon spot in the right obverse field is mentioned solely for accuracy.

A forward-facing portrait of Treasury Secretary David M. Kennedy is shown on the obverse of JK AC-114, while the reverse features the Treasury Department seal. The 1970 is one of the most elusive

issues in the later Assay Commission medal series, offered here in exceptional Gem preservation. Members of the 1970 Assay Commission included gold connoisseur Harry W. Bass, Jr. and numismatic columnist Leon Lindheim.

This lot includes the original case and box, the former As New and the latter Extremely Fine with a prominent scuff on the lid and other minor signs of handling scattered about. (Total: 1 medal; 2 supporting items)

From the Richard Jewell Collection.



266

1971 United States Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro. JK AC-115a. Rarity-7. MS-65 (NGC). Warm sandy-gold surfaces reveal more vivid rose highlights under a light. A few trivial spots are noted on the reverse of this attractive, solidly graded Gem.

One of the rare modern entries in the Assay Commission medal series, and particularly popular given that the 1971 Commission included among its members such numismatic luminaries as Herbert

M. Bergen, Byron Johnson and Al C. Overton. This lot includes the original presentation case and box for the medal, both of which are in Extremely Fine to As New condition, the box with a minor tear and other signs of light handling along the edge of the lid. A typed note within the case states that this particular medal was originally presented to Commission member Bernice F. Stevenson of St. Louis, Missouri. (Total: 1 medal; 1 case; 1 box)

From the Richard Jewell Collection.



267

1972 United States Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro and Sherl J. Winter. JK AC-116a. Rarity-7. MS-66 (NGC). Richly original sandy-tan patina is displayed on both sides of this attractive and smooth-looking Gem.

The obverse of the 1972 Assay Commission medal features a portrait of Treasury Secretary John B. Connally, while the reverse displays the U.S. Treasury building. Connally was in the open car with John F. Kennedy when the president was assassinated on November 22, 1963. Later his fortunes declined drastically after the Internal

Revenue Service seized his assets for forced sale at public auction. The 1972 Assay Commission included such numismatists as Sol Kaplan, Richard B. Dusterberg and Col. Robert J. Kriz. The medals are rare, as are those from most modern Assay meetings.

This lot includes the original case for the medal, Extremely Fine with light to moderate scuffing and other signs of minor handling on the outside. (Total: 1 medal; 1 case)

From the Richard Jewell Collection. Earlier from Heritage's Long Beach Signature Auction of September 2006, lot 6623. Collector tag with attribution notation included.



268

1973 United States Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro and Sherl J. Winter. JK AC-117a. Rarity-7. MS-66 (NGC). Bold tan-gold patina with slightly speckled overtones of pretty rose-apricot. Fully struck and expertly preserved.

The portrait on the obverse is of George Pratt Schultz, secretary of the Treasury at the time of the 1973 Commission and, later, secretary of state under President Reagan (1982 to 1989). We have only offered

two different examples of the rare JK AC-117 issue since 2004. The present specimen has a provenance to our (Stack's) November 2008 sale of the Ernest E. Keusch Collection.

From the Richard Jewell Collection. Earlier from our (Stack's) sale of the Ernest E. Keusch Collection of United States Assay Medals, 1860-1977, November 2008, lot 5355. Lot tags included.



269

1974 United States Assay Commission Medal. Pewter. 57 mm. By Pierre Simon DuVivier and Frank Gasparro. JK AC-118a, Baker C-348. Rarity-7. MS-64 (NGC). This outstanding Choice example has lovely platinum patina and well struck, carefully preserved surfaces. It is a rare and popular entry in the modern Assay Commission medal series.

The obverse was adapted from the famous Washington Before Boston medal of the Revolutionary War era, reproduced for more than 200 years by both the Paris and U.S. mints. The reverse borrowed heavily from Gilroy Robert's John F. Kennedy half dollar. Due to its design

and date of issue, JK AC-118 appeals to Washingtoniana and United States Bicentennial collectors as well as those specializing in the Assay medal series. Accompanied by the official fitted case and colorful U.S. Mint cardboard box. The case is As New apart from a tiny smudge of adhesive at the upper right corner where a tiny sticker was once affixed. The box is Extremely Fine with one corner of the base torn. (Total: 1 medal; 1 case; 1 box)

From the Richard Jewell Collection. Earlier from our (Stack's) sale of the Ernest E. Keusch Collection of United States Assay Medals, 1860-1977, November 2008, lot 5356. Lot tag and collector tag with attribution notation included.



270

1975 United States Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro. JK AC-119a. Rarity-7. MS-63 (NGC). Speckled rose-gray highlights overlay a base of antique golden-bronze. The strike is razor sharp, allowing full appreciation of the popular reverse design.

The obverse design is similar to that used on Gerald Ford's vice presidential medal, MacNeil-GRF 1973, while the reverse exhibits a rendition of the famous 1914 oil painting "Inspecting the First Coins" by John Ward Dunsmore. Both designs are attributed to Frank Gasparro. Rare.

The 26 members of the 1975 Commission received their medals at the Philadelphia Mint on February 12 of that year. The present example is accompanied by the original case, box and informational card on Dunsmore's aforementioned painting "Inspecting the First Coins." These items are in Extremely Fine to As New condition, only the box displaying mentionable handling in the form of a tear at the upper left corner of the lid and light ink markings on both the top and bottom. Also included in this lot is a clipping from the March 8, 1975 issue of *Numismatic News Weekly* announcing the distribution of the 1975 Assay Commission medals. (Total: 1 medal; 4 supporting items)

From the Richard Jewell Collection.



271

1976 United States Assay Commission Medal. Pewter. 75.5 mm x 59 mm, oval. By Frank Gasparro. JK-AC-120a. Rarity-7. MS-64 (NGC). Attractive pewter gray patina and strong eye appeal.

This oval medal features Treasury Secretary William E. Simon, flanked by his name and title and that of Mint Director Mary Brooks. The reverse displays Frank Gasparro's recreation of Emmanuel Leutze's famous painting of Washington crossing the Delaware. Among the numismatic, financial and political appointees to the Commission in

1976 was Stack's Bowers Galleries co-founder Harvey G. Stack. One of the rarest of the generally elusive modern Assay Commission medals, the 1976 issue is also the last presented to a fully operational Assay Commission that included citizen participants, although it is not the last Assay medal issued. The Assay Commission was abolished by President Jimmy Carter in January 1977, but the 1977-dated JK AC-121 was sold to the public for a brief period of time early that year.

From the Richard Jewell Collection. Earlier from our Baltimore Auction of March 2016, lot 12063.



272

1977 United States Assay Commission Medal. Pewter. 76 mm x 60 mm, oval. By Phillip Fowler, Edward Grove and Frank Gasparro. JK AC-121a. Rarity-2. MS-66 (NGC). Lovely pewter gray surfaces with a smooth matte-like finish overall.

This medal is a footnote to the 179-year history of the Assay Commission. Public participation in this group had been abolished by President Carter before the 1977 deliberations. Originals were reportedly distributed by President Carter himself, each medal

housed in a plush case. Examples sold to the public were packaged in sealed plastic envelopes and the Mint's standard cardboard medal boxes. The obverse features a bust of Martha Washington bust right, in mobcap, from the Mint's metallurgical trial pieces of the 1960s.

From the Richard Jewell Collection. Collector tag with attribution notation included.

PERSONAL MEDALS



273

“1852” Henry Clay Memorial Medal. Bronzed Copper. 76.5 mm. By Charles Cushing Wright. Julian PE-8. Choice About Uncirculated. Appealing semi-reflective brown mahogany patina. Only the slightest whisper of wear on Clay’s hair and ear, as well as on the knuckles of the hand on the reverse. Housed in a modern hinged case by Flato Incorporated of New York that is not original to the medal.

This medal was engraved by Charles Cushing Wright, but it cannot be proved that it was struck by the U.S. Mint. It is known that Wright’s personal workshop was not equipped to produce large medals; what is not known is whether this 76 mm piece was beyond his capabilities. Julian assumes that it was, and includes it in his United States Mint medals catalog. It certainly has the appearance of other Mint medals of the period, and is larger than any piece Wright was known to have produced on his own.

Mint State Silver Commodore Matthew Perry Treaty with Japan Medal From a Mintage of Just 20 Specimens



274

"1854" (1856) Commodore Matthew C. Perry Treaty with Japan Medal. Silver. 63 mm. By Francis N. Mitchell. Julian PE-26. Specimen-62 (PCGS). Richly original surfaces are bathed in warm pewter gray patina, the protected areas around the rims and design elements with deeper olive-russet and cobalt blue highlights. Semi-reflective fields shine forth nicely as the surfaces dip into a light, the devices satiny in texture with sharp to full striking detail. Smoother in hand than one might expect at the assigned grade level, this premium quality specimen is nearly in the Choice category and sure to sell for a strong bid.

Of this medal only one example was struck in gold, which was awarded to Commodore Perry himself. The gold medal was thought to have been lost and possibly melted until it appeared at auction in 2007. Accompanied with its original box the gold medal sold for \$165,000 at auction in Rockland, Maine. Another 20 examples were struck in silver, several of which were awarded to Perry's higher ranking officers, and 107 examples were struck in bronze for award to lower ranking officers and sale to the public. The dies for this rare and spectacular type were engraved by Francis N. Mitchell, and the medals were struck at the Philadelphia Mint in 1856.

Through "battleship diplomacy" Commodore Perry was able to negotiate the opening of the then-closed Japan to foreign trade. By anchoring a group of warships in Japanese waters Perry was able to force negotiations with Japan, demanding permission to deliver a letter from President Millard Fillmore. The boats were referred to by the Japanese as "Black Ships," a term that later became synonymous with threatening foreign powers. The final recorded military mission in Japan that involved ninja activity was during this event. The Japanese sent ninja Sawamura Yasusuke to board Perry's ship with instructions to gather information that would reveal the commodore's intentions. While the ninja was successful in boarding the commodore's ship, the success of the mission is questionable. Sawamura Yasusuke was able to gather some paper documents as well as make detailed descriptions of the ships. However the linguistics barrier hindered him from gathering documents that were of any strategic value. When translated, the documents showed to be letters describing, "extolling the delights of French women in bed," and "British women in kitchens." Essentially letters from sailors describing exploits with women and cooking recipes.

Of the 20 examples struck, some are impounded in institutional and museum collections, and several others are impaired, these facts confirming the fleeting bidding opportunity represented our offering of this handsome piece in PCGS Specimen-62.



275

1865 Cornelius Vanderbilt National Gratitude medal. Bronze. 76 mm. By Salathiel Ellis. Julian PE-36. SP-63 (PCGS). A particularly handsome example of this large medal honoring this leading American businessman of the 19th century who wisely devoted

his attentions to railroads as the rail system began to blossom, and shipping at a time that would prove handsomely profitable as the California Gold Rush developed. Light caramel brown surfaces with geometric flecks of lighter tan throughout as often seen on this finish. A few scattered marks, but glossy and with superb eye appeal.



276

Undated (ca. 1860) Daniel Webster Medal. Bronzed Copper. 76.5 mm. Julian PE-37, var. Mint State. With inventory number 1361 inked on the edge between 5 and 6 o'clock relative to the obverse. This is an intriguing piece struck from a variant reverse die with the legend extended the width of one or two letters to both the right and left. Additionally, a loupe reveals faint remnants of what appears to have been Charles Cushing Wright's "signature" C.C. WRIGHT, along the truncation of the bust. The first C and the final T are the only letters discernible. Handsome golden-brown patina overall smooth, satiny surfaces. Wispy handling marks are minimal, traces of faint verdigris along the left edge and at the base of the column on the reverse hardly worth mentioning. Fully struck and visually appealing.

Interestingly, virtually all examples of this type that we have offered in recent years were struck from the same reverse die represented here. Perhaps the reverse with the shorter legend plated in Julian is the variant die? As with Wright's Henry Clay medal (Julian PE-8), it is not known for certain whether this type was struck in the United States Mint.

Daniel Webster joins Henry Clay as a memorable front-line 19th century politician who never had a bed in the White House. Webster, a native son of New Hampshire, decamped to Massachusetts where he gained great fame as a debater. Certain of his effects are treasured and preserved by the Massachusetts Historical Society.

COMMEMORATIVE MEDALS



277

1876 Independence Centennial. Set of (4) Medals in Original Case. Included are: gilt copper, 57.6 mm, Julian CM-11, Swoger-3Icv; bronzed copper, 57.6 mm, Julian CM-11, Swoger-3Idv; silver, 37.7 mm, HK-20, Julian CM-10, Swoger-3IIa; and gilt copper, 37.7 mm, HK-22, Julian CM-10, Swoger-3IIb. Grades are About Uncirculated or Mint State. Dies by William Barber. All share a common obverse with a sword-wielding Columbia beneath a glory

of 13 stars within Declaration of Independence quote as legend. Reverse for the larger medals feature Liberty crowning kneeling Industry and Art. The smaller medals have a reverse with Act of Congress legend surrounding Independence Centennial inscription. In square, cloth-covered case with violet velour fitted interior. Quite rare in the original case.

From the Richard Jewell Collection.



278

"1871" (ca. 1872) Chicago Fire Commemorative medal. Copper, Bronzed. 51 mm. By William Barber. Julian CM-13. MS-63 (PCGS). Glossy deep mahogany bronze with a fine satin finish in the fields giving them a pleasing gentle luster. Some breaks in the patina on the highest central points but they are not that distracting

due to the complex nature of the designs. Five hundred examples of this medal were struck in July 1872 using bronze recovered from the Chicago Court House bell. The medal commemorates the Great Chicago Fire of October 8-10, 1871, that is believed to have killed nearly 300 people and destroyed more than three square miles of the city.

Finest Graded (1876) US Diplomatic Medal



279

“1776” (1876) United States Diplomatic Medal. U.S. Mint Copy Dies. Bronze. 67.9 mm. Julian CM-15. MS-67 BN (NGC). This is one of just a handful struck from dies prepared by Charles Barber, copying from cliches of the adopted obverse and unadopted reverse made available to him in 1875. A single silver specimen is recorded on the mintage figures for the 1876/77 fiscal year, likely the one sent in April 1876 to Professor Jules Marcou, who supplied his original Diplomatic Medal cliches to the U.S. Mint to serve as models for William Barber’s copy dies. According to Mint records, just 65 pieces were struck in copper from these dies between 1876 and 1904. Originals are beyond the realm of possibility for most, making this version of the Diplomatic Medal a very desirable item. The Chapmans bitterly called this production a “US Mint counterfeit” after they failed to sell their original to the Mint Collection. On the other hand, Elizabeth Bryant Johnston, writing in *A Visit to the Cabinet of the United States Mint at Philadelphia*, 1876, noted, “the reproduction by C. Barber is finely executed, and the bronzing exceptionally beautiful.” We could not agree more with this assessment, the differences between the original Diplomatic Medal design and these Barber-created restrike dies lie mostly in the placement and size of the legends. Light ruddy brown surfaces are essentially flawless, hosting tinges of iridescent blue and olives when the medal is rotated in the light. One of the finest examples we have handled, this example hails from the illustrious medals collection of Herman Halpern, who was known for the super quality of his collections. His medals were

sold privately as a collection in the 1990s and are now being offered piecemeal in the market. So it is not surprising that this has received the grade of MS-67 BN, catapulting it to the top of the NGC Census, where it resides with only two other specimens graded MS-67 BN. The finest graded by PCGS is only SP-66. With just 4 original Diplomatic Medals known, only 3 of which are in private hands, the chances of the average collector owning an original are slim, especially in light of the \$188,000.00 auction record for one with original hanger we sold in our October 2015 Rarities Auction, or the more recent \$126,000 for the John Adams Collection specimen in our November 2019 Baltimore auction. The Barber restrikes, of which this is one of the finest survivors, are a good replacement, and it is no wonder that lesser quality examples of these beautiful Centennial restrikes have sold in excess of \$7000 at auction.

This is a very scarce medal. A single silver specimen is recorded on the mintage figures for the 1876/77 fiscal year, likely the one sent in April 1876 to Professor Jules Marcou, who supplied his original Diplomatic Medal cliches to the U.S. Mint to serve as models for William Barber’s copy dies. According to Mint records, just 65 pieces were struck in copper from these dies between 1876 and 1904. Originals are beyond the realm of possibility for most, making this version of the Diplomatic Medal a very desirable item. The Chapmans bitterly called this production a “US Mint counterfeit” after they failed to sell their original to the Mint Collection.

From the Herman Halpern Collection.

Virtually Pristine Large Format Gold National Bicentennial Medal No. 172 of Just 424 Examples Distributed



280

1976 National Bicentennial Medal. Large Format. Gold. 76 mm. 467.0 grams. Swoger-52IAa. #172. MS-69 (NGC). This is a breathtakingly beautiful Superb Gem that borders on pristine. Both sides are dressed in a blend of satiny luster and vivid golden-yellow patina. Fully struck, carefully preserved, and sure to please even the most discerning collector. This type was designed by Frank Gasparro (obverse) and Edgar Zell Steever, IV (reverse) and issued to commemorate the bicentennial of American independence. Gold

examples were produced in three sizes, this being the largest and also the rarest with a distribution of just 424 pieces. This is medal #172 from that limited distribution. Outstanding!

This lot includes the original wooden case, cardboard box and informational flyer as issued with the medal. **The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

NGC Census: 3; 0 finer.

SO-CALLED DOLLARS

Please see lot 3085 in the Rarities Night catalog of this sale for a gold 1826 Erie Canal Completion medal, HK-1001.



281

1826 Erie Canal Completion. Silver. 45 mm. HK-1000. Rarity-6. MS-61 (NGC). This smartly impressed, satin to semi-reflective example is lightly toned with pretty iridescent highlights around the borders. All design elements are at least sharply struck, and most are fully defined with crisp detail. The definition to the eagle's plumage in the center of the reverse is particularly impressive. Wispy handling marks and faint hairlines explain the MS-61 grade from NGC, while a tiny planchet flaw in the right reverse field serve as a useful identifier. Most Erie Canal medals offered in today's market are in silver (HK-1000), as here, or white metal (HK-1), offered above. Rarer are the gold impressions from these dies (HK-1001), although we are also fortunate to be offering one of those in this sale. The three metallic compositions share the same obverse and reverse. With the exceedingly rare gold strikings beyond reach for most collectors, the silver Erie Canal Completion medals are one of the most eagerly sought early so-called dollars, classic rarities in their own right that have been coveted from the time of issue.

From the Richard Jewell Collection.



282

1826 Erie Canal Completion. White Metal. 45 mm. HK-1. Rarity-6. MS-61 (NGC). Superior quality for a white impression of this rare early medal type, both sides exhibit bright silver gray surfaces. Direct lighting calls forth flashes of prooflike reflectivity from the protected areas around the design elements, which are smartly impressed with razor sharp to full detail. Wispy hairlines and a couple of faint scratches in the fields explain the Brilliant Uncirculated grade from NGC, but given that most survivors of HK-1 are worn to one degree or another, and many are also impaired due to environmental damage, this is a highly significant condition rarity that is worthy of the strongest bids. The companion piece to the elusive silver (HK-1000) and exceedingly rare gold (HK-1001) examples of this type that we are also offering in this sale, all from the same consignor.

From the Richard Jewell Collection.



283

1826 Erie Canal Completion. White Metal. 45 mm. HK-1. Rarity-6. About Uncirculated. The first entry in the so-called dollar reference. This rare and historic piece notes the opening of the Erie Canal, regarded at the time as the "greatest engineering feat of modern times". It allowed goods to be transported between Albany and Buffalo at 1/20 the original cost and in less than 1/7 of the former time, essentially opening up the West to profitable agriculture, and ensuring that New York City would surpass Philadelphia as the primary seaport of the United States.

This lightly circulated specimen still retains considerable reflectivity, especially in the fields around the motifs and legends. Also included is the original wooden presentation box with paper inserts stating: "THIS BOX was made out of a piece of wood, brought from Erie in the first Canal Boat THE SENECA CHIEF" A beautiful specimen that certainly possesses the "story" appeal. (Total: 2 items)

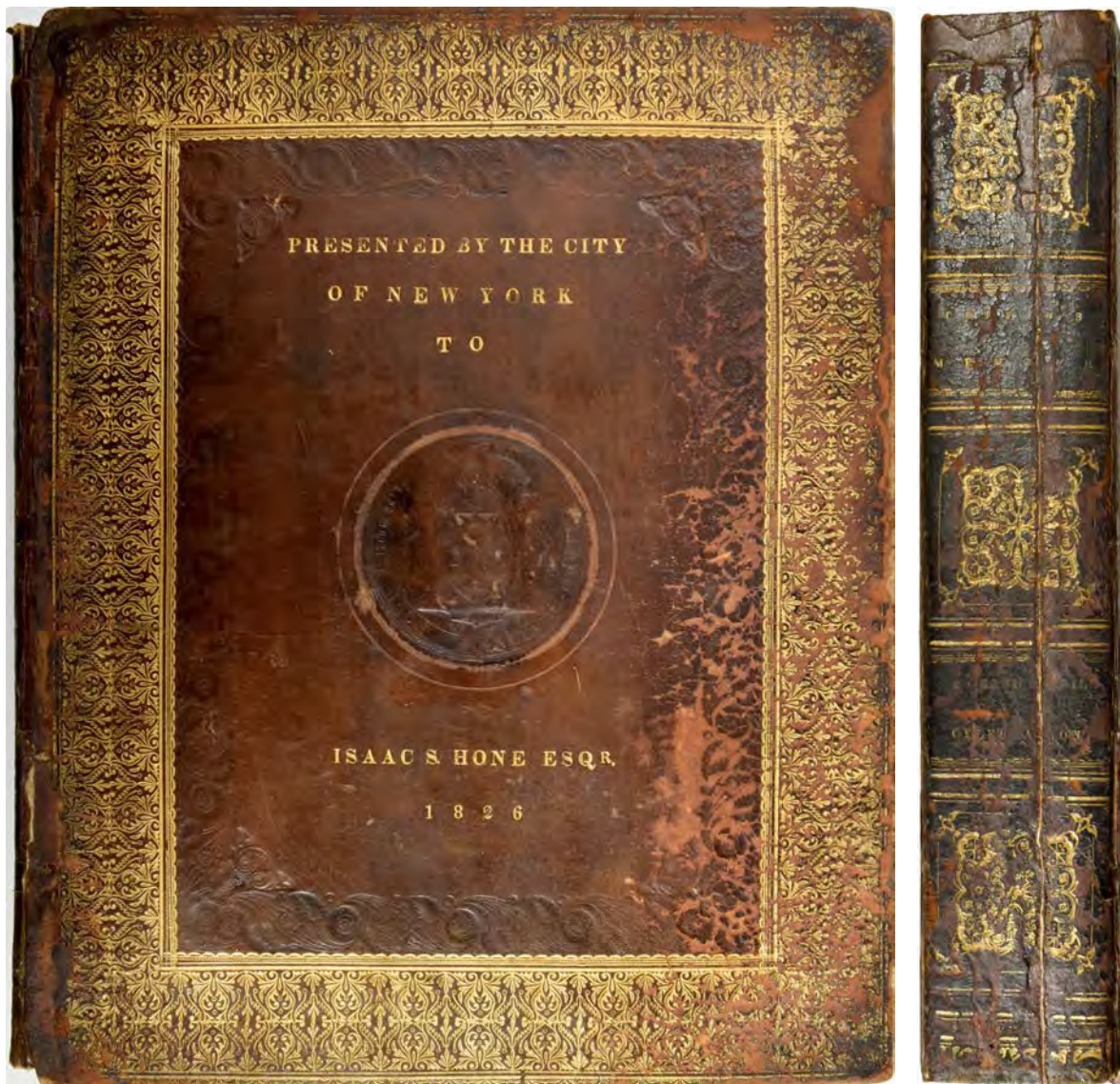


Photo Reduced

284

Colden, Hon. Cadwallader D. Colden, Esqr. Memoir, Prepared at the Request of a Committee of the Common Council of the City of New York and Presented to the Mayor of the City at the Celebration of the Completion of the New York Canals, 1825. Good. Approximately 10.25 inches x 8.25 inches x 1.75 inches. Printed by order of the Corporation of New York by W.A. Davis. Bound in original brown calf presentation binding, front cover with heavy gilt decorations around printed inscription PRESENTED BY THE CITY OF NEW YORK TO ISAAC S. HONE, ESQR., 1826 with Seal of New York stamped in blind. Back cover also with heavy gilt decorations around Seal of New York. Attractive marbled end papers and page edges. Illustrated with 47 maps, plates and portraits, many folding. Some plates are bound out of sequence, but all are present and in fact there is an extra plate bound at page 214. There are (8) additional facsimile letters bound at rear. Maps by Lucas, and printed in color. Lithographs executed by Anthony Imbert, a pioneer lithographer of New York City; there is some offsetting on pages opposite lithographs, as usual. The spine is split, but still intact due to repair on inside along the gutter between page 172 and the adjacent

lithograph. Both covers and spine rubbed and chipped, especially at edges; back cover detached. Light discoloration to the pages is noted throughout, scattered light stains and foxing, but most pages are intact, and the text is fully legible. Second blank page in front ripped at top with piece missing.

Of utmost importance to so-called dollar collectors with a particular interest in the Erie Canal Completion medals, this is Cadwallader Colden's *Memoir* that details the evolution of the canal in outstanding style. Mr. Colden was a former New York City mayor, as well as a United States Congressman from New York State. He was also a proponent of a national canal system, so it is obvious why the Common Council of New York City selected him to write this account of the Erie Canal during the last days of its construction in 1825. The present copy of Colden's *Memoir* is ideally suited for inclusion in this sale, being offered as it is alongside not only white metal (HK-1) and silver (HK-1000) Erie Canal Completion medals, but also one of the exceedingly rare gold specimens (HK-1001). A find for the advanced specialist that is sure to see spirited bidding at auction.

From the Richard Jewell Collection.



285

Undated (ca. 1826) Semicentennial of Independence Medal. Copper. 22.5 x 22.8mm, 1.2mm thick. 86.6 grains. HK-not listed. Trial Strike Over Unknown Host Coin or Medal. VF-25 (PCGS). Dies oriented at about 45 degrees. Golden brown surfaces are glossy and show trouble free wear, with several letters from the host coin or medal showing up at left reverse and mimicking the appearance of surface marks. Just three examples of this medal are known to us, this trial strike, a holed silver example measuring 33mm in the collections of the American Numismatic Society (accession #0000.999.46295) and a "tin" example offered as lot 2179 in Woodward's May 17-21, 1864 Sale and considered "unique" at the time, less than 40 years after it was made; the "tin" piece reappeared as lot 1680 in Cogan's January 1876 auction but its present whereabouts are unknown to us. The trial strike before us is struck on an unknown host coin or medal that was too small to capture the entirety of the design motifs, which on the obverse are a displayed eagle holding 3 arrows in its right talon and an olive branch in its left, with thirteen five-pointed stars below, the legend E PLURIBUS UNUM above. The reverse features an oak wreath complete with acorns, a five-pointed star at the 12 o'clock position, and the legend UNION at center encircled by the legend INDEPENDENCE JULY 4 : 1776. All that is visible on this trial strike is eagle on the obverse, as well as the central legends and parts of the wreath on the reverse. We believe this to be a semicentennial issue due to the similarities to the political medalets of Andrew Jackson, such as AJACK 1828-9, which has a partial oak wreath and circular central reverse legends and 1828-14, which shares the oak wreath and star and central circular legends on the reverse. In addition, some of the letter and number punches are similar to or possibly exact matches to the letter and number punches on the reverse of the more well-known U.S. Semicentennial Medal of 1826 listed as HK-2, further linking this medal to the mid-1820s in general and the semicentennial issues in particular. Other than the very rare HK-2 type medal and the extremely rare (only 4-5 pieces known to us) ca. 1826 Declaration of Independence Medal offered as lot 40 in Part 9 of the Ford Collection, this may be the only other metallic numismatic collectible of the semicentennial of our nation's independence and is currently the only confirmed example of this unlisted type in private hands.

286

1860 Heenan-Sayers Boxing Bout. Copper. 34 mm. HK-10b. Rarity-7. Choice Mint State. Beautiful autumn and medium brown patina blankets both sides of this smartly impressed, fully defined example. The surfaces are lustrous and satiny with plenty of gloss. Attractive in all regards, and worthy of the strongest bids. This was indeed a "great fight," with bare knuckles, lasting 42 rounds and ending in a draw.

Collector envelope with attribution notation included.



287

1861 Bombardment of Fort Sumter. Type I. Bronze. 34 mm. HK-11c. Rarity-7. MS-65 BN (NGC). A prooflike beauty with pronounced reflectivity shining forth from the fields as the surfaces dip into a light. The predominantly autumn-brown obverse exhibits outlines of copper-blue patina to the peripheral devices. For the reverse, we note gorgeous iridescent undertones of powder blue, antique gold and reddish-rose to dominant olive and gray-brown patina. A beautiful Gem in all regards, expertly produced and preserved with the utmost care. Examples of this type were struck by unknown sources soon after the bombardment and eventual surrender of Fort Sumter to the Confederate forces in Charleston, South Carolina, an incident that touched off the Civil War. The fort was heroically held for two days by 75 Union troops under the command of Major Robert Anderson while besieged by 8,000 South Carolina troops and heavy artillery bombardment under the command of General P.G.T. Beauregard. Remarkably, there were no serious casualties on either side, though that would not be the case over the next four years.

From the Richard Jewell Collection.

Very Rare 1876 Centennial Art Gallery Dollar in Silver Ex Garrett



288

1876 U.S. Centennial Exposition. Exposition Building Dollar—Art Gallery. Silver. 43 mm. HK-83a. Rarity-8. MS-63 (PCGS). Mostly brilliant with some rich golden brown toning around the obverse rim that fades gently into the field with a slightly mottled pattern. A few scattered light hairlines are noted in the prooflike fields, accounting for the grade. However, the eye appeal is really very nice. The devices are sharp and pleasantly frosted. Somewhat scarce in any composition, but decidedly rare in silver. None appear in our online archives covering a decade of auction records. This one is from the famed Garrett Collection, sold by us in 1981 and to the best of our knowledge it has not been offered since.

From our sale of the Garrett Collection, March 1981, lot 2106.



289

1904 Louisiana Purchase Exposition. President Roosevelt Dollar. Silver. 38 mm. HK-308. Rarity-7. Proof-60 Cameo (NGC). Pearl gray reflective fields darkening towards the peripheries. The frosted devices contrast boldly with the reflective fields. Minor hairlines evident under low magnification. The Louisiana Purchase Exposition was held in St. Louis, Missouri and opened belatedly on April 30, 1904, a year after its scheduled opening date. Hundreds of medallic tributes were made including the official souvenir medals and souvenir coins of admission. Other types among the so-called dollar discipline included the Missouri, Good-Luck, and Pax "dollars," as well as the rare Roosevelt silver "dollar" offered here.

From the Richard Jewell Collection.



290

1905 Lewis and Clark Centennial Exposition. Official Medal. Bronze. 34 mm. HK-327. Rarity-5. MS-66 (NGC). Splendid antique golden-rose surfaces are as smooth an inviting as we have ever described for a bronze striking from these dies. Sharp, inviting and worthy of the strongest bids. The obverse design features Columbia striding with explorers toward the setting sun, on the reverse a detailed West Coast map provides shipping routes. This is the official medal type of the 1905 Lewis and Clark Centennial Exposition, held to commemorate the 100th anniversary of exploration of the Louisiana Territory and Oregon County by Meriwether Lewis and William Clark.

NGC Census: 1; 0 finer.

From the Richard Jewell Collection.



291

1909-Alaska-Yukon-Pacific Exposition. Gold Dollar. 14 mm. HK-360. Rarity-5. MS-64 (NGC). Satiny honey-gold surfaces exhibit tinges of pale silver and light rose tinting when rotated under a light. A smartly impressed, nicely preserved near-Gem example of this scarce type. These were privately issued by M.E. Hart Co., San Francisco, as part of their "Coins of the Golden West" series.

From the Richard Jewell Collection.



292

1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. Gold. 15 mm. HK-371. Rarity-7. MS-64 (NGC). This scarce type, the size of a regular issue United States Mint gold dollar, has an original mintage of only 50 to 100 pieces. Satiny, almost matte-like surfaces are free of detracting blemishes. Solid Choice quality, and nearly in the Gem category.

The combination Hudson-Fulton Celebration of 1909, held in New York City, commemorated both the 300th anniversary of the discovery of the Hudson River and the 100th anniversary of the first successful steamboat navigation. The Hendrik Hudson daalders are Thomas Elder issues and were made in both large (silver dollar) and small (gold dollar) sizes in various metallic compositions. All display a portrait of Hudson on the obverse and a sailing ship on the reverse. All size/metallic combinations are scarce, the mintages in no case exceeding 100 pieces.

From the Richard Jewell Collection. Earlier from our Americana Sale of January 2012, lot 6434.



293

1917 World War I, Visit of Our Allies and Their Guard of Honor. Veteran Corps of Artillery. Aluminum. 38 mm. HK-447, DeLorey-95. Rarity-7. Mint State. Prooflike silver gray surfaces, the obverse Choice, the reverse with numerous light scuffs and nicks in the reflective field. Pleasing Uncirculated quality for this Thomas Elder issue.



294

1939 Golden-Gate International Exposition. Gold-Dollar Size (Charbneau) Dollar. Gold. 12 mm. HK-488. Rarity-8. MS-64 (NGC). A satiny medium gold example with the appearance of an even higher grade. With the majority of examples produced melted after the close of the Golden Gate International Exposition, these Charbneau dollars are quite rare today. This is one of the loveliest examples to have ever appeared in one of our auctions, and is highly recommended for inclusion in a specialized collection.

These pieces were designed and issued by Jules Charbneau, a fine arts appraiser and dealer in San Francisco. He produced 2,500 gold impressions dated 1939 and 1940, as well as 500 silver examples and 50 pieces in copper. The original sales price for the gold pieces was \$5, which was apparently too steep for most exhibition attendees and virtually the entire mintage was eventually melted as unsold.

NGC Census: 7; 8 finer (MS-67 finest).

From the Richard Jewell Collection.



295

"1776" Continental Currency-Confederation Dollar. Brass. 39 mm. HK-858, DeLorey-88. Rarity-7. Prooflike Mint State. Bright antique brassy olive-gold surfaces with mottled milky highlights to the obverse. The fields are semi-reflective and support boldly to sharply rendered design elements. This type combines the restrike Continental "dollar" obverse of Dr. Montroville Dickeson with the CONFEDERATION reverse. Thomas K. DeLorey ("Thomas L. Elder: A Catalogue of His Tokens and Medals," *The Numismatist*, June 1980) states that the first auction appearance of this type was on June 29, 1917. The muling is attributed to Elder.

Collector envelope included.



296

Undated (ca. 1861) Loyal National League medal. HK-874. Rarity-6. Silver. 35 mm. MS-63 (PCGS). Medium golden gray silver with nuances of soft blue in the fields. Though undated and believed to have been struck around 1861, this particular piece is engraved to Dr. J.C. Spencer of Sacramento, California, and dated June 1863. According to the website, so-calleddollars.com, the League was formed in "early 1861 by Northern patriots to counteract propaganda of the Copperhead movement by Southern sympathizers in the border areas of Missouri, Kentucky, southern Illinois and southern Ohio." This inscription places this piece not only a bit later, but also far from the primary disturbances of the Civil War. With a California inscription, and in silver, it is likely unique and a great California numismatic piece.

From our (B&M) Witham and Sansoucy Collections sale, September 1992, lot 2252.



297

1919 World War One Victory Medal. Saviours of Liberty. Bronze. 44 mm. HK-903. Rarity-6. MS-64 (NGC). A richly original example bathed in warm antique copper brown patina. Struck to commemorate the Allied victory in World War One, which officially



ended with the surrender of the German Empire on November 11, 1918, in a railroad car at the French town of Compiegne.

NGC Census: 3; 3 finer (MS-66 finest).

From the Richard Jewell Collection.

AWARD MEDALS



298

1847 American Institute Medal, New York. Silver. 51 mm. By Robert Lovett. Julian AM-3, Harkness Ny-50. Awarded to Joseph E. Hover. Specimen-63 (PCGS). Beautifully mottled toning over both sides featuring soft green, blue, gold and rose iridescence over medium gray silver. Decent reflectivity remains in the fields and

From our (Stack's) Americana Sale, January 1999, lot 378.

the details are very sharp. Lightly hairlined under the toning as one would expect, but not polished as such award medals often are. Thoughtfully engraved on the reverse to Joseph E. Hover for "the best black Writing Ink" in 1847. A choice example of this popular award medal that would be hard to beat in terms of overall aesthetic appeal.



299

1852 Franklin Institute Award Medal. Silver. 50.9 mm. 58.8 grams. Julian AM-17, Harkness Pa-45, Greenslet GM-91, Fuld FR.M.FR.4. Mint State. The central reverse is inscribed to the recipient: TO / G. P. COURTNEY / PHILADA. PA. / FOR / COTTAGE FURNITURE.

/ 1852. A lovely original example richly toned in gold, iridescent blue and violet. Reflective fields support satiny design elements, some wispy hairlines and other light handling marks are largely concealed by the toning. A sharp and handsome example of this popular award medal still housed in its original bookcase-style presentation case.



300

1861 New York Free Academy Cromwell Medal. Gold. 35 mm. 20.0 grams. SP-60 (PCGS). Obv. Indian, sailor, Liberty and Justice support City and State shields. Rev. Winged Fame crowns kneeling youth with emblems of arts and sciences, scroll above is engraved *Cromwell Medal*. Scroll below is engraved to *William H. Roberts, 1861*. One of the nicest examples we have seen. The fields are boldly prooflike and rich orange toning highlights are on both sides. A bit of apparent light surface staining is in the reverse field, but it isn't too distracting. The dies were by Salathiel Ellis and Joseph Willson who are best known for having been awarded the contracts to engrave and strike several issues of the Indian Peace Medals for the United States government. Their signature is against the rightmost rim of each die. The quality of their work is quite evident here. Also included with this medal is the original thermoplastic case (often mis-identified as gutta percha), as often seen associated with Civil War-era tintype photographs. The case is superbly preserved aside from a pair of small edge chips in the lower border of the cover. The hinges are tight and the plush interior of deep blue velvet where the medal would fit, and crimson velvet inside the lid, is fresh and clean.

301

1876 United States Centennial Award Medal. Gold Plated Bronze. 76.3 mm. By Henry Mitchell. Julian AM-10. Mint State. An unusual example of this medal that has been gold plated - probably by the recipient - as no plated examples were officially produced by the mint. The gold finish is somewhat streaky and some small areas were not completely covered. Still visually arresting, and quite appealing. Housed in the original plush bookcase style presentation case by J. F. Newman. The exterior of the case has some light surface scuffs, but it is completely functional and with a working clasp.

From the Richard Jewell Collection. Earlier from our (Stack's) January 2008 Americana Sale, lot 7248.



302

1881 Cincinnati Industrial Exhibition Award medal. Gold. 44.5 mm. 52.3 grams. Harkness Oh-25. SP-60 (PCGS). Bright yellow gold. The obverse is satiny and sharp on the devices but hairlined in large areas of the fields, giving them a similarly satin appearance on first inspection. Close to CINCINNATI INDUSTRIAL, at the top, the fields are more prooflike. The reverse retains much of its original prooflike texture but has been handled a bit as there is no high relief motif to shield the broad fields. Engraved on this side to AMERICAN WATCH COMPANY for BEST MECHANICAL MOVEMENT / 1881, and a great piece for any collector who appreciates horology as well as numismatics. Rare in gold.



303

1888 Ohio Centennial Exhibition Agricultural Award Medal. Silver. 51.2 mm. 46.8 Grams. By George H. Lovett. Harkness OH-90. Choice About Uncirculated. Obv: Three Muses around a coin press. Rev: 1788 OHIO 1888 / AWARDED / TO / COLUMBUS



BUGGY CO / CARRIAGES & BUGGIES / CENTENNIAL. Warm pearl gray patina with hints of multi-color iridescence.

From the Q. David Bowers Collection.



304

1894 National Archery Association of the United States Award Medal. Gilt Bronze. 69.9 mm. By C. E. Dallin. Mint State. Obv: Raised relief depicting Native American with bow and arrow, inscription NATIONAL ARCHERY ASSOCIATION OF THE UNITED STATES in lower right field, C.E. Dallin signature at the

Native American's feet. **Rev:** Blank except for the engraved inscription MRS. A. KERN / CHAMPIONSHIP / 1894. Very choice matte gold finish, antiqued on the front, brighter on the reverse. A seldom seen medal in pristine condition by a well known American sculptor.

From the Richard Jewell Collection.



305

Undated (1895 or later) Nationaler Schuetzen Bund von Amerika Award Medal. Gold. 35 mm, excluding loop. 13.3 grams (unmarked as to metal content and purity). Obv: View of the Statue of Liberty, inscription NATIONALER SCHUETZEN BUND VON AMERIKA around. **Rev:** Ornate monogram, possibly N M S or N M L within a

laurel wreath. Choice semi-reflective golden surfaces with test marks on both sides. The Nationaler Schuetzen Bund von Amerika was formed in 1895 to unite the popular shooting clubs for marksmen of German ancestry under one overriding organization. The group disbanded less than 20 years later because of problems resulting from World War One.

Rare 1898 Spanish American War Medal Issued by the City of Albany, NY



306

1898 City of Albany Medal in Recognition of Service in the Spanish-American War. Gold. 38 mm. 30.6 grams. SP-64 (PCGS). Obv. A variation on the Arms of the City of Albany, with the same central motifs, but in place of the usual supporters, there are palm trees. PRESENTED BY THE CITY OF ALBANY NEW YORK, around. Rev. eight-line legend at center, IN / RECOGNITION OF / HONORABLE SERVICE / RENDERED IN THE WAR / BETWEEN THE / UNITED STATES OF AMERICA / AND SPAIN / 1898, with wreath

around and bundled arrows below. Beautifully preserved with deeply prooflike fields and satiny devices. Just a few faint hairlines are noted. We do not recall having seen this medal in recent years and none appear in any composition in our online archives, though we are aware of them in bronze, with presentation inscriptions on the edge. Scarce in any metal and clearly very rare in gold. A long die crack from the rim through all letters PRESENTED BY T, might have something to do with that. This one does not have any edge inscription and might well be unique.



Photo Reduced



307

1906 Hispanic Society of America Award Medal. Silver. 175.8 grams. 101.5 mm. By Emil Fuchs. Extremely Fine. Obv: Hispania, seated, one arm on shoulder of a young male student, the other pointing to North America on a globe. The Statue of Liberty dominates the background, light from her torch illuminating a busy harbor scene. Signed E. Fuchs at bottom. Rev: Allegorical figures representing Art and Education leaning on a monument inscribed

THE / HISPANIC / SOCIETY / OF / AMERICA while a radiant sun rises in the east. Below the monument is a cartouche for inscription of the recipient's name, which is blank on this example. Signed E. F. / 1906 at right. Edge marked with two hallmarks and ARGENT. Matte pearl gray finish, darker in the recesses. Some very light edge nicks are noted. A rare medal, expertly conceived by a noted medallist.

From the Richard Jewell Collection.



308

1926 Massachusetts Normal Arts School Medal Of Honor. Bronze. 61.3 mm. By Cyrus E. Dallin and Raymond Porter. Mint State. Obv: Nude male holding laurels superimposed on a rearing horse, inscription MEDAL / OF / HONOR to the left, M N A S to the right. Rev: Laurel wreath supports a plaque inscribed AWARDED TO /

ELMER E. HALL / JUNE 1926, and encloses the Massachusetts State Seal. Signed DALLIN on the obverse and RAYMOND / PORTER SC on the reverse. **Edge:** Impressed with the manufacturer's name: GORHAM CO.

From the Richard Jewell Collection. Earlier from Presidential Coin and Antique Co. Inc.'s Auction Seventy Nine, June 2009, lot 451. Lot tag included.



309

Undated Massachusetts Normal Arts School Medal Of Honor. Bronze. 61.0 mm. By Cyrus E. Dallin and Raymond Porter. Mint State. Obv: Nude male holding laurels superimposed on a rearing horse, inscription MEDAL / OF / HONOR to the left, M N A S to the right. Rev: Laurel wreath supports a plaque inscribed AWARDED

TO / DOROTHY WELLER / DEPARTMENT OF TEACHER TRAINING, and encloses the Massachusetts State Seal. Signed DALLIN on the obverse and RAYMOND / PORTER SC on the reverse. **Edge:** Impressed with the manufacturer's name: GORHAM CO. Slight reddish tone.

From the Richard Jewell Collection.



310

1938 H.J. Heinz Company Faithful Service Medal. Gold. 14-Karat Gold. 31.3 mm, excluding loop. 18.45 grams. By Emil Fuchs. About Uncirculated. Obv: H.J. Heinz bust to the right, H. J. HEINZ CO. above, and ESTABLISHED 1869 below. Rev: Central panel with

elaborate border engraved GILBERT L. McMURCHY / 1926 . 1938. FAITHFUL / SERVICE above and below the personalized panel. Edge marked 14 K. watch fob style loop at top.

From the Richard Jewell Collection.



311

1955 Century Association Award Medal. Bronze. 88.7 mm. By Paul Manship. Mint State. Obv: Snake-belted female Centurion standing with laurel wreath and Lamp of Knowledge. The name of the awarding organization - an elite New York City social club - in the field: CENTURY / ASSOCI / ATION. **Rev:** banner inscribed PRESENTED / BY THE / BOARD OF MANAGEMENT / TO

CENTURION with a raised panel below for the inscription name of the member - or Centurion - being honored, which in this example is left blank. Signed P M 1955 below. The edge is lettered PAUL MANSHIP S. C. This very rare medal has a fine mahogany luster with a satiny finish.

From the Richard Jewell Collection.



312

Undated (1964) National Institute of Social Sciences Medal. Gold. 50 mm. 58.63 grams. 10 karat. By Laura Gardin (designed prior to her marriage to James Earle Fraser). MS-68 (NGC). Struck by the Medallion Art Company, New York. **Obv.** Goddess in flowing gown holding laurel wreaths and palm frond, right hand resting on shield inscribed NATIONAL INSTITUTE OF SOCIAL SCIENCES. **Rev.** Flaming torch divides Latin DIG-NUS/ HON-ORE, Worthy in Honor, with the Institute name forming the surrounding legend. Scroll across the torch stem bears honoree's name DEAN RUSK, who served as U.S. Secretary of State from 1961 to 1969 during the administrations of John F. Kennedy and Lyndon Johnson. Rusk is noted for having served longer as Secretary of State than anyone else except for Cordell Hull.

The award of this medal was reported in Time Magazine, November 26, 1964: "At a dinner in Manhattan, the National Institute of Social Sciences honored Secretary of State Dean Rusk, 55, Senator Margaret

Chase Smith, 66, A. T. & T. Chairman Frederick Kappel, 62, and that noted social scientist, Bob Hope, 61 . . . ". For many years the National Institute of Social Sciences' journal featured an illustration of the Institute's medal near the front, together with a complete list of medal recipients. Among other recipients of the Institute's gold medal were Archer M. Huntington (1913), a major benefactor of the American Numismatic Society as well as other scholarly organizations including the Hispanic Society of America; horticulturist Luther Burbank (1915), industrialist and humanitarian Andrew Carnegie (1915), former Massachusetts Governor and then-Vice President Calvin Coolidge (1921), nuclear scientist Madame Marie Curie (1921), labor leader Samuel Gompers (1919), humanitarian-engineer Herbert Hoover (1918), and President William H. Taft (1913). From our New York Americana Sale, January 26, 2010.

From our New York Americana Sale, January 26, 2010, lot 4999.

From the Richard Jewell Collection.



313

1991 Carnegie Corporation Appreciation Medal. Bronze. 102.2 mm. By Paul Manship. Murtha-335. About Uncirculated. Bellerophon holding the reigns of Pegasus, done in great Art Deco style. Reverse: large scroll for inscription over oil lamp, legend PRESENTED BY THE CARNEGIE CORPORATION around. This example is inscribed to WILLIAM B. MACOMBER / Trustee / 1979-

1991. The edge is inscribed © MEDALLIC ART CO BRONZE. The design of this medal was originally copyrighted by Manship in 1934, and the medal, with motifs in a similar style to his better known works such as Prometheus at Rockefeller Center in New York, is very scarce and not frequently available.

From the Richard Jewell Collection.



314

Undated Carnegie Corporation Medal. Gold Plated Bronze. 103.0 mm. By Paul Manship. Mint State. Obv: Bellerophon holding the reigns of Pegasus, signed MANSHIP © 1934 at 7 o'clock at the rim. **Rev:** large scroll for inscription over oil lamp, legend PRESENTED BY THE CARNEGIE CORPORATION around. The edge inscribed SAMPLE G. P. at top and bottom. Deep reflective yellow gold finish overall. A large and beautifully designed Art Deco

medal, originally copyrighted by Manship in 1934, however we have seen examples of this medal issued well into the 1980's. Motifs in a similar style to his better known works such as "Prometheus" which can be seen at Rockefeller Center in New York. Very scarce and infrequently available in any format.

From the Richard Jewell Collection.

INDUSTRY AND COMMERCE



315

1914 Commercial Tercentenary of New York Presentation Medal. Silver. 77.4 mm. 185.9 grams. Choice Very Fine. Obv: Dutch merchants purchasing Manhattan from Native Americans for a trunk of beads. Rev: Modern Manhattan skyline, five shields, plaque at top inscribed ADMIRAL ROBERT E. PEARY / PARTICIPATING GUEST. Signed TIFFANY & CO. along the lower right reverse border. Edge: Inscribed FINE SILVER / M. Attractive dark pearl gray

patina, even deeper tones highlighting the legends and devices. Just a light touch of wear and a few minor marks appropriate to the grade are noted. Admiral Peary was a national hero at the time, who, after trying seven previous times, claimed to be the first person to reach the North Pole. Today this claim is disputed, but at the time finally reaching what was thought to be one of the last significant areas of the earth to be discovered was a remarkable accomplishment.

From the Richard Jewell Collection.

INDUSTRY AND COMMERCE - CANALS AND RAILROADS



316

1930 Southern Railway System Centennial Medal. Bronze. 88.6 mm. By Paul Manship. Mint State. Obv: Mercury, in classic Art Deco style, bearing a model of an antique steam locomotive, flying above the front part of a modern locomotive engine. Inscription SOUTHERN RAILWAY SYSTEM CENTENNIAL / SOUTH CAROLINA 1830 . VIRGINIA 1831 . ALABAMA 1832 around.

Rev: Inscription A CENTURY OF SERVICE CARRYING TO MARKET THE FRUITS OF THE EARTH around a central cornucopia with CORN . COTTON above and TOBACCO below. The edge is blank. This extremely elusive medal seldom appears on the market and collectors of Art Deco, Railroad and Paul Manship medals will all be competing for this one.

From the Richard Jewell Collection.

LIFE SAVING MEDALS



317

(ca. 1906) United States Medal for Life Saving on Railroads. Bronze. 44 mm. By Adolph Alexander Weinman. Baxter-173. Choice Mint State. Plain edge and unmounted. Struck by the U.S. Mint in Philadelphia. Reverse cartouche uninscribed. Regarded as being among Weinman's most stellar medallic creations. Other than our previous offering of this same example in our February 2015 Americana Sale, we find no previous appearances of this very rare medal in a sale by this firm or its predecessors, nor in any sale by Presidential Coin and Antique Company or Heritage Auctions. The American Numismatic Society Collection includes an awarded

specimen, on a hanger with bar and ribbon, named to George Poell, which served as the plate piece in both Baxter and the 1911 exhibition catalog. There were 81 examples officially awarded, mostly before World War One, but a few as late as the 1960s. This specimen appears to date from about the 1906 inception of the medal, with very finely detailed matte finish surfaces showing the honey-bronze finish of U.S. Mint medals from that era. A few little specks are seen on the reverse, no heavy marks or damage. The fluidity of Weinman's acclaimed design is nicely showcased. A very important opportunity for collectors.

From the Richard Jewell Collection.

MILITARY AND CIVIL DECORATIONS



318

1857 Captain Ambrose Loeser Medal and Daguerreotype.

The medal is lightly gilt silver, 80.5 mm x 54.9 mm, 35.5 grams. Choice Extremely Fine. An ornamental border and suspension ring surrounds a silver disc engraved on both sides. One side is inscribed PRESENTED / TO / CAPTn. AMBROSE LOESER / A TESTIMONIAL / OF REGARD AND ESTEEM / BY THE / SCOTT RIFLE COMP. / JAN 8th 1857. The other side is simply engraved SCOTT RIFLE. / INSTITUTED FEBRUARY 22, 1852. The medal shows very little wear, but there are numerous light contact marks as well as some very light undecipherable graffiti. This very rare medal was issued to then Captain Ambrose Loeser, who was, a few

years later, when the Civil War broke out, commander of the First Regiment of the Schuylkill County, Pennsylvania Brigade. At that time the Scott Rifle Company was still one of the units within his regiment.

The medal is accompanied by a 52 mm x 47 mm cased and glazed Daguerreotype of a man wearing a coat with what appears to be a very high collar. There is no proof that this is an image of Ambrose Loeser, but the case is impressed with the name W. L. Germon, a photographer in nearby Philadelphia, so it remains a possibility. (Total: 2 items)

From our (Stack's) Americana Sale of January 1999, lot 286. Lot tag included.



319

1900-1901 China Campaign Medal. Bronze. 34.1 mm, excluding loop and ribbon. Barac-22, Vernon 237a. Mint State. This is a relatively recently produced piece with GR CO GI on the back of the

pinbar. Also included in this lot are miniatures of the 1930 Yangtze Navy Service medal (no ribbon) and the 1940 Navy China Service medal (with ribbon), both Mint State. (Total: 3 items)



320

Undated (Instituted 1907) Army Indian Wars Medal. Bronze. 32.85 mm, excluding loop, ribbon and hanger. Barac-26, Vernon-208. About Uncirculated. Obv: Classic Indian Campaign Service medal with mounted Indian wielding a spear and riding right, INDIAN WARS above and a cow skull tied wreath below. **Rev:** Eagle standing on cannon, shield and flags, inscriptions UNITED STATES ARMY above and FOR / SERVICE below. The edge lettered M. No. 743. This example enhanced by a bronze pin-back hanger inscribed JOHN

A. O'SULLIVAN, SERGEANT / TROOP K. & B. 4TH U.S. CAV., and crossed sabers on the red watered silk ribbon that connects the medal to its hanger. A Private John Francis O'Sullivan of the 4th U.S. Cavalry was a MEDAL OF HONOR winner, which was awarded to him for actions at Staked Plains, Texas on 8 December 1874. The citation was for "Gallantry in a long chase after Indians." The discrepancy in the middle initial is believed to be an engraver's error, and the discrepancy in rank due to promotions after the action and before the campaign medal was instituted in 1907.

FAIRS AND EXPOSITIONS



321

1892 World's Columbian Exposition. Cristoforo Colombo Medal. Silver, hollow. 102 mm. 114.5 grams. By Luigi Pogliaghi (designer) and Angelo Cappuccio (engraver). Eglit-106, Rulau-B10. Mint State. Virtually Choice in quality, this richly original example exhibits antique olive-gray iridescence to both sides. The reverse is even more vivid when observed with the aid of direct lighting, at which angles one is treated to vivid powder blue and pinkish-silver highlights. All design elements are fully rendered in high relief, allowing ready appreciation of this outstanding design. The surfaces are free of detracting marks, the only blemishes of note a pinch on the border at 7 o'clock relative to the obverse and two shallow edge dents at 6:30 and 9 o'clock, again relative to the obverse.

Known as the Stefano Johnson medals for the firm that produced them in Milan, Italy, this medal in its three sizes and various metallic compositions, is generally regarded as the most beautiful of all Columbian medals. This is an intriguing and particularly desirable example in a fabric that we have cannot recall ever handling before. The size is the same as that attributed as Eglit-106, Rulau-B10, although traditionally we have seen only bronze and white metal impressions. This is a hollow silver production with two tiny holes, as made, on the edge just before 12 and 6 o'clock relative to the obverse. An exciting and undoubtedly rare offering that is sure to see spirited bidding among advanced Columbiana specialists.

From William O. Coats Auction's J. Henri Ripstra Collection sale, February 1975, lot 716. Collector envelope with provenance notation included.



322

1901 Pan-American Exposition at Buffalo, N.Y. Award Medal. Silver. 63.7 mm. 108.33 grams. By Hermon A. MacNeil. L-TM103. Choice Mint State. Obv: Nude female walking right with an American bison, inscription PAN-AMERICAN EXPOSITION above and name of the awardee SECTRA. DE HACIENDA on a plaque below. **Rev:** Seated South American and North American Indians sharing a peace pipe with inscription BVFFALO / VSA MCMI in the field above.

Edge: Lettered with (three hallmarks) STERLING and GORHAM CO. Leandro Fernandez was Mexico's Finance Secretary at the time, and he accepted this award. Fine satiny pearl gray surfaces with slight golden tinges here and there enhance both sides. An especially attractive example of a classic American medal, designed by Hermon MacNeil, who later designed the Standing Liberty quarter.

From the Richard Jewell Collection.



323

1901 Pan-American Exposition Award Medal. Bronze. 63.6 mm. By Hermon A. MacNeil. Awarded to the School of Indust'l Art / Pennsylvania Museum. Mint State. Obv: Nude Liberty walking right with American bison. A plaque below carries the name of the recipient, and the designer's "signature" is below the plaque. **Rev:** North and South American Indians sharing a peace pipe. Museum

acquisition number in red paint unobtrusively placed at top. This is a fascinating design by MacNeil, designer of the Standing Liberty quarter, and the present example exhibits a rich chocolate brown patina on both sides.

From the Richard Jewell Collection.



324

1903 Louisiana Purchase Exposition Souvenir Spoon with a Thomas Jefferson Commemorative Gold Dollar in the Bowl. 140 mm. 22.35 grams total weight. About Uncirculated. The stem has the dates 1803 near the bowl and 1904 at the distal end, with increasingly modern scenes between them, from an Indian chasing a buffalo to a steam locomotive. The back of the stem is inscribed COPYRIGHT / 1902 BY / BERT / BALL // OFFICIAL / W.B. STEVENS SECY. // LOUISIANA PURCHASE EXPOSITION / ST. LOUIS // STERLING // 1904. The bowl is dominated by an image of the Festival Hall and Cascades, with a very choice and sharply struck high-level, brilliant Uncirculated 1903 Louisiana Purchase Exposition Jefferson gold dollar in a brass bezel embedded at its center. A handsome and very rare souvenir of the exposition. Not listed in Krueger.

From the Q. David Bowers Collection.



325

1904 Louisiana Purchase Exposition Silver Award Medal. Bronze (as all were). 66.8 mm, square. By Adolph Alexander Weinman. Krueger-14. Mint State. Designed by the creator of the Mercury dime and Walking Liberty half dollar. Still housed in its original lined and fitted box of issue inscribed UNIVERSAL EXPOSITION / 1904 / SAINT LOUIS in gold lettering on the lid. The case a bit worn, but complete.

From the Richard Jewell Collection.



326

1904 Louisiana Purchase Exposition Bronze Award Medal. Bronze. 64.3 mm. By Adolph Alexander Weinman. Krueger-12, Baxter-111. Mint State. Obv: Liberty takes nude Louisiana under stars and stripes cloak. **Rev:** Spread eagle over tablet inscribed BRONZE MEDAL / LOUISIANA PURCHASE / EXPOSITION.

From the Richard Jewell Collection.



327

1904 Louisiana Purchase Exposition Commemorative Medal. Bronze. 70.3 mm. x 71.2 mm, shield. By Adolph Alexander Weinman. Krueger-14. About Uncirculated. Obv: Liberty enveloping nude girl in the folds of an American Flag. **Rev:** Eagle with outspread wings perched on a cartouche inscribed COMMEMORATIVE MEDAL / LOUISIANA PURCHASE / EXPOSITION, shell and dolphins below. Weinman would later adopt this representation of Liberty for the design of his Walking Liberty half dollar.

From the Richard Jewell Collection.

328

1904 Louisiana Purchase Exposition Commemorative Medal. Bronze. 71.9 mm. x 71.1 mm shield. By Adolph A. Weinman. Extremely Fine. Obv: Liberty enveloping nude girl in the folds of an American Flag. **Rev:** Eagle with outspread wings perched on a cartouche inscribed COMMEMORATIVE MEDAL / LOUISIANA PURCHASE / EXPOSITION, shell and dolphins below. Weinman would later adopt this representation of Liberty for the design of the Walking Liberty half dollar.

From the Richard Jewell Collection.

NUMISMATIC ASSOCIATION MEDALS



329

1910 Progress in Aviation Medal by the Chicago Numismatic Society. Copper. 51 mm. Malpas-186. MS-64 (PCGS). Uniform light brown copper with thin outlines of faded red inside the rims and around the central obverse device. Some minor handling consistent with the grade and a small oxidation spot on the obverse rim. Very

nicely preserved and attractive. This is the second medallic issue by the Chicago Numismatic Society and it is reported that just 200 medals were struck by Whitehead & Hoag. Far scarcer than the U.S.S. Nashville plaque, which was the first issue by the CNS. No examples of this medal appear in our online archives.

MISCELLANEOUS MEDALS



330

Great Britain. Undated (ca.1820) World Globe Medal. White Metal. 51.2 mm. Eimer-1139b. Mint State. Both hemispheres are depicted - one on the obverse, and the other on the reverse, along

with the lines of latitude and longitude. California archaically spelled "Callifornia". Choice reflective surfaces, clear of the tin pest that so often affects medals of this composition.

From the Q. David Bowers Collection.



331

Undated (1897) French Honor the Homeland Plaque. Bronze. 69 x 43 mm. Mint State. Obv: Period soldier, holding a long rifle and gazing at a boundary sign reading FRANCE, with a city view in the background. **Rev:** Rifles, handguns and armor displayed on a monument inscribed PATRIE. Both sides are signed by Jules Édouard Roiné, a French-American sculptor who would eventually instrumental in making the newly-formed Medalllic Art Company the success it became. The edge is inscribed (cornucopia) BRONZE. This plaque, produced by the Paris Mint is still housed in its original easel-style case.

From the Richard Jewell Collection.

332

1910 Mexican Independence Proclamation Centennial Medal. Silver. 90.14 mm. 236.2 grams. .925 fine. By Tiffany & Co. Grove-382a. Extremely Fine. Obv: Victorious Liberty with torch and sword stands before mountain peaks, inscription ALIS VOLAT PROPRIIS below. **Rev:** Oak and laurel wreath encloses eight-line Independence Proclamation inscription. **Edge:** STERLING. Pleasing pearl gray surfaces with darker tones highlighting the major devices. There is a small test mark, not visible from the front or back, on the edge at 1 o'clock. The revolution against Spanish rule began Sept. 16, 1810, with Father Miguel Hidalgo Grito de Dolores, the Cry of Dolores. Though defeated in 1811 and shot by the Spaniards, Hidalgo is revered as the Father of Mexican Independence.

From the Richard Jewell Collection.

EARLY AMERICAN TOKENS



333

New York—Florida (Montgomery County). 1803 Associate Church Communion Token. Warner-48, Bason NY-87. Lead or Pewter, cast. Plain Edge. 23.5 mm x 16.5 mm, oval. Very Fine. Obv: Inscription ASSOCIATE / CHURCH within serpentine border. **Rev:** Inscription R. J. BANKS / 1803 / FLORIDA. Even steel-gray coloration, the legends and border in slightly lighter tones. Casting flaws apparent horizontally across both sides of the token, not affecting the lettering to any great degree. An appealing token, and quite rare.

Collector envelope with attribution notation included.



334

New York—New York. 1799 New York Associate Church. Rulau-E NY 622, Breen-1172. Rarity-7. White Metal. Plain Edge. 23 mm x 17.5 mm, oval. EF-45 (PCGS). Pleasing pewter gray surfaces greet the viewer from both sides of this handsome and rare token. All design elements are boldly rendered, a bit of light carbon evident on the date side, but the in hand appearance smooth in the absence of more than a few well scattered marks. According to Russell Rulau in his *Standard Catalog of United States Tokens: 1700-1900* (2004 edition):

"The words 'associate church' are all in lower case letters, with the Old English 'ff' standing for 'ss.' Robert Vlack refers to this piece as the earliest dated American Communion token."

The author further states that only seven specimens are known; this is our first offering for the type that we can recall.



335

New York—New York. 1823 Tredwell, Kissam & Co. token. Rulau-E NY 921B. Brass, silvered. 26 mm. AU-50 (PCGS). A very attractive specimen with softly lustrous light olive brass surfaces and fairly strong outlines of original silvering still clinging to the devices and legends. This is a bit more pronounced on the reverse. Some superficial fingerprinting is noted under magnification, but the eye appeal and overall quality is very nice.

HARD TIMES TOKENS



336

1837 Half Cent. HT-73, Low-49, W-11-710a. **Rarity-1. Copper. Plain Edge.** 23.5 mm. MS-61 BN (NGC). Coin alignment. Handsome antique copper patina blankets both sides of this appealing uncirculated example. Well struck for the type with particularly sharp detail throughout the wreath on the reverse. A popular Hard Times token type with crossover appeal due to its listing in the Guide Book of United States Coins, and unique in being the only Half Cent Hard Times token.



337

1838 Am I Not A Woman. HT-81, Low-54, W-11-720a. **Rarity-1. Copper. Plain Edge.** 28.3 mm. MS-62 BN (PCGS). Lovely satin surfaces are warmly patinated in golden-brown on the reverse, mottled olive and gray-brown toning mingling with original rose-orange color on the obverse. Boldly struck overall, a few faint spots over the left half of the obverse are all that seem to preclude a Choice Mint State rating. This is probably the most famous American anti-slavery token or medal, with its evocative image of a female slave in chains on one knee with hands clasped together, looking upward and asking AM I NOT A WOMAN AND A SISTER. A twice-told but completely inaccurate tale is that runaway slaves used these for passes on the Underground Railroad! Circulated grades are certainly the norm for survivors, nonetheless, with Mint State pieces such as this notable condition rarities.

From our (Bowers and Merena's) Connecticut Historical Society and M. Vernon Sheldon Collections sale, April 1983, lot 938. Lot tag included.



338

Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother Halfpenny Token. D&H-1037. **Copper. Lettered Edge.** MS-63 BN (PCGS). A highly lustrous, satiny example that retains pale rose and apricot undertones to otherwise golden-copper surfaces. Sharply struck in most areas, this smooth and inviting token seems conservatively graded at the MS-63 level.



339

Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother Halfpenny Token. D&H-1037. **Copper. Lettered Edge.** AU-58 (PCGS). A satiny and hard example with good gloss to autumn-brown surfaces. Virtually full in striking detail, this handsome piece is temptingly close to Mint State quality. This is a political token from Great Britain, popular with American collectors due to the association of the kneeling slave design with that of the HT-81 Hard Times token.



340

Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother Halfpenny Token. D&H-1038b. **Copper. Lettered Edge.** MS-64 BN (PCGS). Flashes of pinkish-apricot in the protected areas around the design elements enhance otherwise warmly patinated, golden-brown surfaces. A smartly impressed, carefully preserved example that is solidly graded at the near-Gem level.



341

Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother Halfpenny Token. D&H-1038g. **Copper. Reeded Edge.** Left. MS-64 BN (PCGS). Marbled golden and olive-brown patina blankets lustrous, satiny surfaces on both sides of this overall smooth-looking example. Retaining blushes of original pinkish-apricot color around the peripheries, especially on the reverse, this is a charming near-Gem to represent this popular British Conder token type with connections in the American market.



342

Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother Farthing Token. D&H-1089. Copper. Plain Edge. MS-64 BN (PCGS). A predominantly olive-copper example that retains appreciable rose-apricot color on both sides. Struck off center to 11 o'clock on the kneeling slave side, 5 o'clock on the Adam and Even side, although only the border denticulation is affected. Tokens of this type, part of the British Conder series, are often collected in America due to the association of the kneeling slave design with that of the famous and popular HT-81 Hard Times token.



343

Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother Farthing Token. D&H-1104. Copper. Plain Edge. MS-64 RB (PCGS). Blended golden and gray-brown patina to most areas, both sides retain considerable bright orange color that is particularly pronounced on the kneeling slave side. Aligned to 10 o'clock on that side, 4 o'clock on the other side, some of the peripheral letters are more or less off the flan, but the central design elements are boldly to sharply struck. Frosty in texture and expectably smooth for the assigned numeric grade.

Lovely Planter's Bank Counterstamp Ex Garrett



Photo Enlarged

344

Louisiana—New Orleans. (ca. 1811-1815) Planter's Bank Counterstamp on a cut down 1/4 section of a Spanish American 8 Reales. HT-124, Low-82A. Rarity-6. AU-55 (NGC). 4.6 grains. A really outstanding example of this prized Louisiana issue. Blue and deep steel gray toning over much of the surface, with some lighter gray on the high points and soft gold in the recesses of the PB punch. The host is cut down somewhat from the standard 1/4 of an 8-reales and a crudely reeded edge has been applied. Underweight pieces are standard for the issue, enough so that they have their own attribution number. The countermarks are nicely applied and sharply

detailed. The border of the NOUVELLE ORLEANS punch is soft from 12:00 to 3:00 due to the curvatures in the plane and design features of the host. The PB punch is evenly and deeply impressed. From one of the greatest American collections, that of the Garrett family. In that sale, this piece was given a provenance to Colonel James W. Ellsworth and, earlier, the George Parsons collection sold by Henry Chapman in 1914. However, the Parsons specimen was lot 2031 in the Garrett sale, not this one. Still, both pieces were said to be from Ellsworth, so there is no reason to question that provenance.

From the collection of Colonel James W. Ellsworth; John Work Garrett; our (B&R) sale of the Garrett Collection, Part IV, March 1981, lot 2032



345

New York—New York. 1835 William J. Mullen Gold Watch Dial Maker. Copper. 33 mm. HT-M17, Miller-NY 616. MS-64 RB (PCGS). An exquisite example, here boasting light golden brown surfaces with ample original mint red remaining in the fields and most protected areas of the devices and legends. Most seen are fully brown, are cleaned, or have only subtle hints of red. In addition, the surfaces are pristine, displaying no disfiguring marks or spots. This is the only piece given a Red-Brown designation by either NGC or PCGS, and is currently the finest example graded by either of those services; it very well may be the finest survivor of the type that is collected as part of both the Hard Times Token and Merchant token series. The dies are a tour-de-force thought to have been created by sculptor Louisa Lander (1826-1923) in 1847, an ornate masterpiece in miniature crafted by an artist of only 21 years of age. Lander went to Rome in 1855 and studied under Thomas Crawford, famed Rome-based American sculptor, who is famous for Freedom sculpture on the US Capitol dome. This is her only known foray as a medalist, and evidence points to its striking by Charles Cushing Wright.



346

New York—New York. Undated (1835) J. & C. Peck / N. Starbuck & Son. HT-371, Low-284C, W-NY-1720-20a. Rarity-5. Copper. Plain Edge. 28.5 mm. VF-25 (PCGS). Struck on a clipped flan with the usual peripheral striking weakness evident on both sides and crumbling around the reverse rim. Nice central sharpness and pleasing chocolate brown color.

347

New York—New York. 1837 Merchants Exchange. HT-292, Low-96, W-NY-760-15a. Rarity-6. Copper. Plain Edge. 28.1 mm. Extremely Fine, Tooled. Chestnut brown surfaces with deeper toning in the more protected areas and traces of original luster on the reverse. Concentrations of pin scratches in the upper obverse field and within the wreath on the reverse explain our qualifier. Long recognized as an elusive variety, HT-292 is easily distinguished from its (far) more common HT-291 counterpart by the number and arrangement of berries in the wreath on the reverse. For HT-291 there are six berries in, four outside the wreath. For HT-292, the number and arrangement is five in, three out. Bowers (2015) estimates that only 20 or so are known, most of which grade VF or EF.

From our (Coin Galleries) sale of December 2009, lot 1517. Lot tag and collector envelope with attribution notation included.



348

Ohio—Cleveland. Undated (ca. 1840s) A. Loomis. HT-380, Low-319, W-OH-040-30a. Rarity-6. Copper. Plain Edge. 28.5 mm. EF-40 (PCGS). Glossy medium chocolate brown and fairly well centered on the flan for this issue. Slight roughness in the reverse rim is possibly a planchet flaw, while an ancient scratch is also noted on this side, long since toned over. Overall quite pleasing for this token and for the grade assigned. One of several types issued, all of which are scarce to rare. This one is easy to identify by the 11 stars over the eagle.

349

Ohio—Cleveland. Undated (ca. 1840s). A. Loomis. HT-381, Low-320, W-OH-040-40a. Rarity-5. Copper. Plain Edge. 30 mm. VF-35 (PCGS). Light olive brown with glossy surfaces and nice eye appeal though some minor old abrasions are noted on the reverse. Fairly well struck and centered pretty well on a slightly irregular flan. One of the less rare of the Loomis issues, but still quite scarce.

From our (B&M) sale of the Julian Leidman Collection, April 1986, lot 4602 (part).

MERCHANT TOKENS



350

Non-Local. 1846 Do Your Duty. Rulau-Y4. Brass. Plain Edge. 18 mm. EF-45 (PCGS). A richly original example toned in dominant olive-copper patina, the reverse with lighter golden-brown in and around the center. All design elements are boldly to sharply defined, the surfaces smooth in hand with a bit of light build up in the protected areas around the peripheral devices that we mention solely for accuracy. Designated a non-local token in Rulau's 2004 publication *United States Tokens: 1700-1900*, this type is nevertheless attributed by the Brigham Young University Religious Studies Center as being issued by Peter Haws, one of the principals of the Nauvoo Agricultural and Manufacturing Association while camped at Garden Grove, Iowa Territory. They go on to note, "His token was circulated in Garden Grove and throughout Pottawattamie County and used as a barter or exchange among Latter-day Saints." It was also said to have been issued in Provo, Utah in an earlier publication on Mormon coins and currency. At any rate, there is no scarcity of modern reproductions of this piece being offered in antique and gift shops in Mormon areas and on the Internet — but the originals, as here, are very difficult to find, with this problem free piece being especially desirable. We have only offered one other example of Rulau-Y4 in recent years, an EF that sold for \$646.25 in our March 2016 Baltimore Auction, lot 31262.

PATRIOTIC CIVIL WAR TOKENS



351

1860 The Wealth of the South / No Submission to the North. Fuld-511/514b. Rarity-5. Tinned Brass. 22 mm. MS-63 (PCGS). Called “silvered” on the PCGS holder which is the commonly used general term for what is a thin coating of tin. Lustrous and sharp with just a

trace of dark golden brass showing through on the highest points of the relief and around the rims. One tiny oxidation spot is noted close to the rim, but this is a very attractive example of this popular token nonetheless.

CIVIL WAR STORE CARDS



352

Illinois—Dunleith. 1864 J.M. Daggett & Co. Fuld-220A-2d. Copper-Nickel. Reeded Edge. 19 mm. MS-65 (PCGS). Intensely lustrous satin to semi-prooflike surfaces exhibit vivid pinkish-tan patina. Boldly to sharply struck with outstanding visual appeal.

Dunleith, Illinois is a popular single merchant town in this series. The issuer of this token, J.M. Daggett, is listed as a hotel operator in the 1862 to 1866 tax records for the town. This die combination is unlisted in copper-nickel in the third edition of the Fuld reference on Civil War store cards.



353

Illinois—Du Quoin. Undated (1861-1865) J. Hayes & Bro. Fuld-215A-4a. Rarity-8. Copper. Plain Edge. 19 mm. Choice Mint State. Splashes of olive-gay patina leave plenty of vivid pinkish-rose color on both sides of this sharply struck example. Satiny in finish, faint traces of semi-reflectivity are evident as the surfaces dip into a light. This type, originally attributed to Ohio as Fuld-165BP, was produced

by Lanphear shop in Cincinnati for the J. Hayes and Bro. saloon in Du Quoin, Illinois. Single merchant town, and also significant as one of Lanphear's few clients in Illinois.

Ex Presidential Coin & Antique Co., Inc.'s Landmark Sale, March 1976, lot 396; Steve Hayden, May 16, 2007. Cardboard 2x2 and collector envelope with attribution and provenance notes included.

Spectacular 1863 Civil War Store Card Struck over an 1861 Quarter Ex Garrett



Photo Enlarged

354

New York—New York. 1863 J.L. Bode Birdstuffer. Fuld-630H-1fo. Rarity-10. Silver. MS-64 (PCGS). A spectacular example of this token, not only very rare in silver but potentially unique on the present host. Beautiful deep steel gray with gentle mottling and just a faint trace of rose at the central reverse. Boldly and evenly struck on the host, but with considerable portions of the undertype visible on both sides. The date of the quarter is prominently visible beneath the letters BIRD of BIRDSTUFFER on the obverse, while generous portions of the eagle are seen on the other side. A very handsome piece and

from one of America's greatest collections. Likely purchased by our consignor in the Garrett sale and, as such, it is being offered here publicly for just the third time in 137 months of March. In the Garrett sale, Q. David Bowers was excited enough by this piece to give it a full page and valuable space on the color plate. That is quite remarkable in itself for a sale like that of the Garrett Collection that contained so many great rarities. This said, it did realize \$4400 in 1981, so it seems its presentation was warranted!

From Haseltine's 65th sale, March 1, 1883, lot 161; our (B&R) sale of the Garrett Collection, Part IV, March 25-26, 1981, lot 2045.



355

Ohio—Cincinnati. Undated (1861-1865) Henry Varwig. Fuld-165GD-1b. Rarity-7. Brass. Plain Edge. 22 mm—Planchet Clip—Mint State. Dominant brassy-olive patina with splashes of medium rose that are more prevalent on the obverse. Smartly impressed throughout, all design elements are boldly to sharply rendered.

A shallow curved planchet clip at 4 o'clock relative to the obverse is noted. Baker Henry Varwig is listed at 149 West Court Street, Cincinnati in 1862 and at 151 West Court Street (as listed on the token) in 1863 and 1864.

Collector envelope with attribution notation included.

SUTLER TOKENS



356

Connecticut. 18th Connecticut Infantry Regiment. M. Kingsbury. 25 Cents. Schenkman CT-18-25B (CT-A25B). Rarity-8. Brass. Plain Edge. 22 mm. AU-50 (NGC). This attractively original example exhibits glints of antique brass and olive-gray to dominant autumn-brown patina. The surfaces are smooth in hand, uncommonly so for a lightly circulated sutler token, with all design elements boldly defined and fully appreciable. Connecticut is a rare state in this series, and it boasts only one major variety — 18th Connecticut Infantry Regiment, sutler M. Kingsbury — and two subvarieties — 5 cents and 25 cents. We have handled only one other example of the latter denomination in recent years, an NGC EF-45 that realized \$1,762.50 as lot 3165 in our Winter 2014 Baltimore Auction.



357

Dakota Territory. Fort Laramie. Seth E. Ward. 10 Cents. Schenkman DT-FL-10C (DT-A10C). Rarity-9. Copper. Plain Edge. 24 mm. EF-40 BN (NGC). Warmly and evenly toned in antique copper brown, this is a smooth looking example with generally bold detail to the design. Judging by our recent offerings, the 50 cents (DT-FL-50C) denomination is the most readily obtainable sutler token from Fort Laramie, followed by the 25 cents (DT-FL-25C), although both are scarce in an absolute sense. This is the first example of the rare 10 cents denomination that we have handled in recent memory, and it represents a fleeting bidding opportunity for the specialist.



358

Illinois. 27th Regiment Illinois Volunteers. Sutler Unknown. 10 Cents. Schenkman IL-27-10B (IL-C10B). Rarity-8. Brass. Plain Edge. 19 mm. AU-55 (NGC). Rich antique brass patina with intermingled olive-gray and medium rose highlights. The surfaces are satiny and overall smooth with all design elements sharply rendered. Several light carbon spots on the reverse are not readily evident at all viewing angles. A rare variety at a superior level of preservation; for comparison, the example in our offering of the extraordinary collection of sutler tokens assembled by Raymond J. Bunt graded "only" EF-45. Mr. Ford's was a real standout in NGC MS-63 (Ford XXIII, August 2013, lot 21368).



359

New York. 1st New York Mounted Rifles. John J. Benson. 50 Cents. Schenkman NY-1-50I (NY-A50WM). Rarity-9. Iron. Plain Edge. 26 mm. MS-62 (NGC). Mottled steel and deep pewter gray patina to both sides, the surfaces a bit rough overall, as made, yet largely free of significant blemishes. All design elements are sharply defined, direct lighting calls forth faint traces of satiny luster from the protected areas around the lettering and digits. A thin vertical pin scratch in the right obverse field is mentioned solely as an identifying feature to trace this rare token through future market appearances. Finer than the only other example of this type that we have handled in recent years, an NGC MS-61 that appeared as lot 321 in our February 2015 Americana Sale.



360

New York. 9th Regiment New York State Militia. F. Mangold. 10 Cents. Schenkman NY-9-10B (NY-D10B). Rarity-6. Brass. Plain Edge. 19 mm. AU-55 (NGC). Bold sandy-brass patina exhibits intermingled swirls of copper-rose and olive-gold. The central reverse is soft and nearly devoid of detail, the wear a bit heavier in that area due to being opposite the incuse denomination 10 on the obverse. Otherwise we note sharp definition for this minimally circulated survivor. A few faint carbon spots on the obverse are noted solely for accuracy. According to the New York State Military Museum, this regiment was informally known as Hawkins' Zouaves, New York Zouaves, Little Zouaves, and Zoo-Zoos. No information comes to hand about their sutler, Mangold.



361

Pennsylvania. 11th Pennsylvania Cavalry. George McAlpin. 5 Cents. Schenkman PA-11b-5Ba (NY-D5Ba). Rarity-8. Brass. Plain Edge. 20 mm. Denomination 6 mm High. EF-40 (NGC). Warm golden-brown patina in the central field areas gives way to slightly lighter antique brassy-gold as one's eye moves toward the borders. Satiny in texture and free of detracting marks, several carbon spots are noted, the most significant on the reverse within the right side of the wreath. This is the first example of the 11th Pennsylvania Cavalry's 5 cent token with the denomination 6 mm high that we have handled in recent years. Both types are elusive, in fact, only a single example of PA-11b-5Bb (5 mm high) having appeared in one of our auctions over the last 10 years (at least).

ENCASED POSTAGE STAMPS



362

1862 John Gault. Five Cents. HB-131, EP-78, S-96, Reed-JG05. Plain Frame. Extremely Fine, Polished. Case: Bold brassy coloration, polished long ago, with a toning spot on the obverse rim at 6 o'clock, extending over the edge at that point, and ending just before the date on the opposite side. **Mica:** Complete with only the expected number of wispy scratches and light subsurface laminations. **Stamp:** Near perfect centering with pleasingly bold original coloration.

363

Intriguing Group of Approximately (83) Trade Cards and Related Ephemera of Various Ayer's Products. Average condition Extremely Fine. Most items in this lot are attractive multi-color trade cards extolling the miraculous virtues of products such as Ayer's Sarsaparilla, Ayer's Cherry Pectoral, Ayer's Hair Vigor and Ayer's Cathartic Pills. A few larger paper advertising pieces are also included, as well as some Ayer's advertisements cut from period newspapers - which are not included in the total count of items. Very slight duplication.

CIVIL WAR AND CONFEDERACY

364

Lot of Approximately 95 Civil War Patriotic Covers, Unused. These covers were popular during the Civil War and each features an image or message of patriotic or satirical anti-Confederacy content. Monochrome and multi-color designs, some with minor water damage or album residue on the back. There is some duplication in this lot.

POST TRADER TOKENS



365

Iowa—Sioux City. Undated (ca. 1874-1885). George W. Felt. [Dollar]. Brass. 38 mm. MS-63 (PCGS). While Curto gives this location as Dakota Territory, this is one of the trading locations, but the headquarters of the firm were in Sioux City. Virtually brilliant golden brass surfaces with just a trace of rose and pale green toning. A few tiny spots are noted under magnification. A distinctive and popular type.



366

Kansas-Leavenworth. Undated (ca. 1866-1869). Edwin H. Durfee. One Dollar in Merchandise. Brass. 28 mm. Curto-43. MS-65 (PCGS). Brilliant and prooflike golden brass with just a trace of soft toning and a couple of tiny spots. Well struck and very attractive. This distinctive obverse was also used on issues by the Durfee & Peck firm.



367

Kansas-Leavenworth. Undated (ca. 1866-1869). Edwin H. Durfee. 25 Cents in Merchandise. Copper. 20 mm. Curto-45. MS-65 RB (PCGS). A superb specimen with a few tiny dark flecks on both sides. Lovely prooflike reflectivity and beautifully toned rose, gold and green over generously red copper.



368

Missouri—St. Louis. Undated (ca. 1867-1869) Durfee & Peck. 50 Cents in Merchandise. Copper. 24 mm. Curto-49. MS-64 RB (PCGS). Boldly prooflike with deep orange and red toning highlighted by attractive blue iridescence. A few tiny specks on the reverse, but beautifully preserved. One of the nicest we have seen, and certainly the nicest in a decade as the last copper specimen in our archives dates back to September 2009. This one has been off the market since our famous Clifford sale in 1982.

From our (B&R) sale of the Clifford Collection, March 1982, lot 377.

TRADE TOKENS AND STORE CARDS



369

New York—New York. 1867 F. Prentice. Rulau NY-NY 255. Silver. 32 mm. AU-53 (PCGS). Light gray silver with some slightly deeper patina near the rims. A few light hairlines from an old cleaning are seen on close inspection. Struck from silver mined in Nevada by New York City-based firm F. Prentice.

CASINO TOKENS



370

1870 Robert E. Lee Steamship Gambling Chip. Celluloid or similar material. 41.1 mm. About Uncirculated. This curious hand engraved disc is inscribed U.S.M.P. / "ROBERT E. LEE" around a large ornate numeral 5. The other side engraved FASTEST BOAT / 18 / 70 / ON THE MISSISSIPPI, again around an ornate 5. The planchet in mottled tones of cream and brownish orange with a rim in a solid translucent orange-brown coloration. The *Robert E. Lee* was a side wheel steamer often called the "Monarch of the Mississippi," that was built in 1866 and plied the Mississippi River for a decade before being dismantled in 1876. This item is dated 1870, the year that the *Robert E. Lee* set the steamboat speed record of 3 days, 18 hours, 14 minutes between New Orleans and St. Louis, a record that has not been bettered to this day.

COUNTERSTAMPS



371

New Jersey—New Brunswick. SMITHS HOTEL / N. BRUNSWICK, N. J on the obverse of an 1828-Go Mexican silver 2 reales. Brunk S-538, Rulau-NJ 102B. Host coin Fine. Counterstamp Extremely Fine. This establishment was popularly known as the Bull's Head, and was located at 222 Burnet Street.

From our (Bowers and Merena's) Frederick B. Taylor Collection sale, March 1987, lot 1301. The obverse is plated in the 2003 counterstamp reference by Gregory G. Brunk.



372

YOUNG / THE / MAGICIAN on a 1774 Potosi 2 Reales. Brunk Y-42; Rulau MAV-Z120. VG-8 (NGC). Not much is known about this counterstamp but Brunk has verified just six examples, this being the plate coin in his (2003) book *Merchant and Privately Countermarked Coins*. Boldly impressed with a seemingly extra O to the left of the stamp. This example displays even steel toning and all the legends and devices are visible. In today's Internet world it is a pleasant exercise to track down advertisements and publicity regarding counterstamps.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, August 2013, lot 21934. Earlier from our (Bowers and Merena's) sale of The Roy Van Ormer Collection of Counterstamped Coins, September 1985, lot 2926.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY



373

1779 Birth Announcement Engraving on a English Shilling. Finely engraved on the smoothed reverse of a well worn silver shilling of William III (1694-1702): SARAH HARRIS GOURLEY BORN JAN 28 / PHILADA / 1779. Although the host coin was quite worn when this coin was engraved, it is undamaged, and the engraving is very boldly highlighted in darker tones on a warm pearl gray background.



374

1976 Corum U.S. Bicentennial Gold and Diamond Coin Watch. 18 K Yellow gold. 85.14 grams total weight. The face of the watch is round with a genuine 1893 United States \$5 Half Eagle gold coin at the center. The coin is encircled by approximately 235 fully cut diamonds arranged in 4 circles of ever larger diamond diameters progressing outward from the edge of the coin. An additional larger diamond serves as a decoration to the stem. The back of the watch, in addition

to the coin design, bears the inscription 1776 BICENTENNIAL 1976 and is serial numbered 25/75 above the coin. The watch winds properly and apparently runs smoothly. The remarkable 18 K Corum gold mesh band is flawless, and the clasp works perfectly. The watch measures 7 3/8 inches from the outer end of one clasp to the outer end of the other with the clasp closed. Very rare and collectible - as well as being a timepiece of ultimate quality.

COLONIAL COINS AND RELATED

MASSACHUSETTS SILVER COINAGE



375

1652 Oak Tree Sixpence. Noe-Unattributable. IN on Obverse. Very Fine, Rough. 26.3 grains. Although most major design elements on both sides are at least partially discernible, the upper left obverse is worn nearly smooth due to slight waviness in the planchet, effacing (virtually) all the diagnostic first S in MASATHVSETS needed to confirm the Noe-20, 21 or 22 attribution. Direct lighting and a little

imagination seems to call forth the lower loop of the S, which is large and suggests that this is either Noe-21 or 22. The planchet is ovoid with a prominent crack at 3 o'clock relative to the obverse, shallow straight clip at 10 o'clock relative to the same side. Both sides are dark and granular overall.

PCGS# 45360. NGC ID: 2ARJ.

Iconic Mint State Noe-1 Pine Tree Shilling



376

1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. MS-62 (PCGS). 71.0 grains. The ultimate numismatic icon of early America, there is perhaps no more widely desired colonial coin than a nice Noe-1 Pine Tree shilling. Choice, frosty and lustrous, the surfaces are glossy and beautifully toned in even gold-hued gray. Both sides are well centered, with complete legends, though only hints of the external beaded border are visible here and there. A thin striation is visible at the first S in MASATHVSETS, but the obverse shows no post-striking defects of even trivial consequence. A thin scratch connects the decorative circle of beads and M in DOM at the base of the reverse, so close to the edge as to be nearly invisible, and a very shallow abrasion blends into the field right of the denomination. The die state is advanced, with a significant clash from the denomination beneath the tree and heavy horizontal breaks at the central reverse. A thin crack connects the tops of the denomination letters to the bead at left, and the heavy breaks at N in AN DOM stretch into the date and distend the field above it. The fields of both sides are textured.

However "classic" is defined, the Noe-1 Pine Tree shilling fits the title. A collector in 1840 would have been just as excited to own this coin as one today, and this would be just as appreciated in a museum as at a coin club meeting. While Mint State Noe-1 Pine Tree shillings are far from common, this coin's prime desirability does not rest upon its rarity. Instead, it is the essential distillation of everything desirable about an early American coin: an antique appearance, a great backstory, a recognizable design, all deliverable to anyone who aspires to collect such things. While nearly any collector can own a Pine Tree shilling, few ever obtain one of this sort of quality. Prior to its offering in our November 2018 Baltimore Auction, this example had been in the same hands since before many of the modern generation of numismatists were born.

PCGS# 45369. NGC ID: 2ARU.

PCGS Population (Pellets at Trunk variety only): 3; 6 finer (MS-63+ finest).

From the Q. David Bowers Collection. Earlier from our (Stack's) sale of the Henry Gibson Collection, November 1974, lot 3; our (Stack's) sale of the C. Ramsey Bartlett Collection, February 1966, lot 2; our sale of the Archangel Collection of Colonial Coins and 1792 Coinage, October 2018 Baltimore Auction, lot 7009. Lot tags included.

Sharp EF Noe-7 Pine Tree Shilling



377

1652 Pine Tree Shilling. Large Planchet. Noe-7, Salmon 6-Diii, W-730. Rarity-6. Without Pellets at Trunk, Reversed N. EF Details—Damage (PCGS). 62.0 grains. There is a lot of detail remaining on both sides of this well struck example to tempt the astute collector of Massachusetts Bay Colony silver coinage. The strike is well centered, both sides with all design elements boldly rendered and clear. The planchet is less than perfectly round with a couple of extremely shallow straight clips, the most prominent of which is at 12 o'clock, the upper borders on both sides through the letters. The lower right border is flush with the top of the letters S in MASATHVSETS and I in IN, outer beading present only along the left obverse and right reverse borders. A tiny dig in the lower right obverse

field is noted, but the PCGS qualifier largely concerns a lightly pitted, matte-like texture that points to years of immersion in sea water. Cleaned since then, although remnants of light olive-russet scaling persist, mostly around the reverse periphery. This coin has the appearance of having been salvaged from the wreck of H.B.M.S. *Feversham*, although it was not offered in either of our (Coin Galleries' and Stack's, April 1998 and January 1999, respectively) offerings from that treasure. Regardless of its provenance, this is a respectable EF to represent a rare die marriage of the Large Planchet Pine Tree shilling.

PCGS# 45372. NGC ID: 2ARX.

Collector tag with attribution notation included.

Sharp High Grade Noe-8 Pine Tree Shilling



378

1652 Pine Tree Shilling. Large Planchet. Noe-8, Salmon 7-E, W-740. Rarity-4. Ligatured NE In Legend. AU Details—Tooled (PCGS). 69.28 grains. A superb example, with beautiful toning of deep gray around lighter gray centers, enlivened with slate blue and hints of gold. Strong hints of luster remain in protected areas on both sides, and the surface quality is essentially unimprovable. The centering and sharpness are likewise about as nice as could be hoped for. The base of the obverse shows a few old marks, a couple nicks around the letter M in MASATHVSETS and another above the word IN. This is deemed tooling by PCGS, which seems unduly harsh

for an otherwise choice and original 325+ year old American coin. Ford had the unimaginable good fortune to own two Unc specimens of this variety. One brought \$54,625, the second sold for \$46,000. The Boyd-Ford Choice EF netted \$20,700; it was less sharp than this. Ted L. Craig, when he owned this coin, described it as an “early state, no breaks,” earlier state than Ford:97, with essentially no break on GL of ENGLAND. Mr. Craig also called this coin “CHOICE!” On the whole, we agree.

PCGS# 45373. NGC ID: 2ARY.

From our sale of the Ted. L. Craig Collection, January 2013 Americana Sale, lot 11014.



379

1652 Pine Tree Shilling. Small Planchet. Noe-30, Salmon 12-G, W-935. Rarity-3. Fine, Reverse Scratches. 64.6 grains. Pleasing silver gray surfaces with no marks of note apart from a couple of light scratches in the center of the reverse. The strike is off center to the upper right obverse, upper left reverse, wear also uneven with those areas either smooth or with soft detail. The definition is noticeably bolder toward the lower left obverse and lower right reverse borders, although the date, denomination and tree in the centers are discernible. Noe-30 is one of the more popular type candidates among Small Planchet Pine Tree shillings, and it also features some of the most simplified die engraving in the series. The tree, in particular, is very basic with little in the way of fine detail, as prepared.

This lot includes Colonial American Coin Club Photo Certificate #142796 for this coin signed by Walter Breen and Don Taxay.

PCGS# 24. NGC ID: 22Z2.



380

1652 Pine Tree Threepence. Noe-35, Salmon 1-Ai, W-635. Rarity-6. Pellets at Trunk. VF Details—Environmental Damage (NGC). 15.9 grains. Off center on the obverse, typical of the variety, the upper right peripheral devices are off the flan. The tree is complete, however, while the reverse is better centered with bold central design elements, lower and left borders through the lettering. Struck on a somewhat ovoid planchet with a straight clip at 3 o'clock relative to the obverse. Dusky sandy-tan and reddish-russet patina blankets surfaces that are rough and granular overall to explain the NGC qualifier. More affordable quality for this elusive variety of the Pine Tree threepence which was not present in Stearns, MHS (1970), Picker or Partrick in any grade.

PCGS# 45365. NGC ID: 2ARP.

ST. PATRICK COINAGE



381

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 4g.2-Fc.12, W-11500. Rarity-7. Copper. Sea Beasts Below King. Fine Details—Repaired (PCGS). Dark copper surfaces are rough and porous overall. The central obverse, upper and lower right reverse borders are all worn smooth with tooling in those areas that helps to explain the PCGS qualifier. Enough peripheral detail on the obverse remains to identify the die, and the major design elements on the reverse are quite bold.

PCGS# 42.

ROSA AMERICANA COINAGE



382

1723 Rosa Americana Twopence. Martin 3.5-E.5, W-1338. Rarity-4. MS-62 (PCGS). Handsome copper brown surfaces also reveal intermingled olive-gold highlights as the coin rotates under a light. This piece is sharply struck for the type, especially throughout the obverse portrait, and the eye appeal is superior to that seen in the typical (well) worn survivor of Wood's Rosa Americana twopence series. Light pitting in the planchet is generally confined to the left obverse border, and the overall appearance on both sides is one of uncommonly smooth surfaces at the MS-62 grade level. A strong candidate for inclusion in a high grade type set of colonial and early American coinage.

PCGS# 128.

From our Chicago ANA Auction of August 2013, lot 1199.

WOOD'S HIBERNIA COINAGE



383

1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX. MS-63 BN (PCGS). This handsome example exhibits a hard satiny texture to both sides. Warmly patinated in even medium brown, razor sharp to full striking detail is also worthy of praise. A thin, shallow reverse planchet flaw that bisects the letter N in HIBERNIA is as made; there are no detracting blemishes in hand. At nearly the same time that he received a patent from the English crown to produce his Rosa Americana coinage for the American colonies, William Wood received a second patent to strike copper coinage for circulation in Ireland. Wood was a metallurgist living in Stafford, England and had expressed interest in producing coins for the crown as early as 1717. He received his patent for the Irish coinage from King George I on June 16, 1722 (it was not ratified until July 22 of that year). Coinage began in 1722 and continued through 1724, with examples produced in farthing and halfpenny denominations. They proved extremely unpopular in Ireland, however, where the coins were viewed as having been produced without local consent and for Wood's personal profit, largely utilizing underweight planchets. Although not originally intended for circulation in the American colonies like his Rosa Americana coinage, many of Wood's Hibernia coppers found their way across the Atlantic after being rejected in Ireland. As such, the series has long been viewed as an integral part of the early American coinage family. We are pleased to present this 1723 halfpenny for the consideration of advanced collectors. It is a lovely Choice Mint State coin, worthy of the strongest bid.

PCGS# 176.



384

1723 Wood's Hibernia Halfpenny. Martin 4.5-Fa.4, W-13470. Rarity-4. MS-63 BN (PCGS). This handsome piece is sharply defined for all major design elements. The strike is drawn trivially to 1 o'clock on the obverse, a bit more so toward the lower reverse, but denticulation is at least partially discernible in all areas around both sides. Warmly patinated in ruddy-brown, direct lighting calls forth faint remnants of original mint color from the protected areas around several of the peripheral features on the reverse. Satiny in texture and smooth in hand, this is an inviting Choice example that would do nicely in a Mint State type set of colonial coinage.

At nearly the same time that he received a patent from the English crown to produce his Rosa Americana coinage for the American colonies, William Wood received a second patent to strike copper coinage for circulation in Ireland. Wood was a metallurgist living in

Stafford, England and had expressed interest in producing coins for the crown as early as 1717. He received his patent for the Irish coinage from King George I on June 16, 1722 (it was not ratified until July 22 of that year). Coinage began in 1722 and continued through 1724, with examples produced in farthing and halfpenny denominations. They proved extremely unpopular in Ireland, however, where the coins were viewed as having been produced without local consent and for Wood's personal profit, largely utilizing underweight planchets. Although not originally intended for circulation in the American colonies like his Rosa Americana coinage, many of Wood's Hibernia coppers found their way across the Atlantic after being rejected in Ireland. As such, the series has long been viewed as an integral part of the early American coinage family.

PCGS# 180. NGC ID: 2ATD.

VIRGINIA COINAGE



385

1773 Virginia Halfpenny. Newman 21-N, W-1545. Rarity-4+. Period After GEORGIVS, 7 Harp Strings. MS-62 BN (PCGS). A boldly defined and satiny example with much to offer both the type collector and specialist in this early Colonial era series. Predominantly copper brown in appearance, a few swirls of deeper

color (some associated with light carbon deposits) in and around the central obverse are noted for accuracy.

PCGS# 240. NGC ID: 2ATK.

From our Baltimore Auction of March 2016, lot 12133.

Elusive and Intriguing 1773 Virginia “Penny”



386

1773 Virginia “Penny.” Newman 1-A, W-1390. **Rarity-6. Proof-65+ BN (PCGS).** This is a gorgeous Gem whose smooth, satin to modestly semi-reflective surfaces are warmly toned in medium brown. The persistent viewer will be rewarded with flashes of original rose-orange color in the protected areas around many of the design elements on the reverse. Struck trivially off center to 6 o'clock on the obverse, 12 o'clock on the reverse, both sides are near-fully denticulated around the borders with razor sharp focal features. A carefully produced and expertly preserved specimen that would make a lovely addition to an advanced cabinet of American colonial and related coinage.

Struck on highly prepared planchets from a unique set of dies, the Virginia “penny” coins were never intended for commerce. While a few are known with evidence of circulation, most are in high grades, well preserved in the upper class 18th century English collections for which they were intended. As the most impressive form of the only truly “colonial” coin in the United States, the Virginia “penny” is a classic rarity that is eagerly sought by specialists.

PCGS# 246.

PCGS Population: 1; 3 finer (all Proof-66 BN).

ELEPHANT TOKENS



387

Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. **Rarity-2. GOD PRESERVE LONDON. Thick Planchet. Fine-15 (PCGS).** CAC. Handsome olive-copper patina with intermingled highlights of golden-brown. A bit soft at the elephant's leading legs and, on the reverse, at the base of the shield, but the overall design is fully appreciable on both sides. Moderate planchet void in the upper right obverse field, shallow edge bruise at 2 o'clock relative to the same side, few other tiny planchet pits on the elephant. These pieces were likely struck at the Tower Mint in London and used as trade tokens in England. Examples with reverse inscriptions pertaining to London, as here, are the most plentiful, and they have been adopted by American collectors due to their association with the rarer Carolina and New England Elephant tokens.

PCGS# 55.

VOCE POPULI COINAGE



388

1760 Voce Populi Halfpenny. Nelson-9, W-13280. **Rarity-3. EF-45 (PCGS).** Warmly patinated in medium brown, glints of olive-russet are also evident in the protected areas around the design elements. The strike is well centered for the type, even though the reverse border is through the base of the date and the top of the letters HIB in HIBERNIA. Softly defined in the centers, also typical of the type, although with only light wear the overall design is fully appreciable. Microscopic pitting is easily overlooked, the in hand appearance smooth and free of worrisome blemishes. Certainly a pleasing Choice EF to represent this Colonial era type.

PCGS# 262.



389

1760 Voce Populi Halfpenny. Nelson-14, W-13960. Rarity-6. P Below Bust. EF-40 (PCGS). 123.8 grains. Warmly and evenly patinated in blended autumn-brown and olive-copper, this is a handsome EF to represent a popular *Guide Book* variety of the Voce Populi halfpenny. The obverse impression is drawn trivially to 5 o'clock, the P clear and all other peripheral design elements bold except for the E in VOCE and the adjacent stop, which are more or

less faint. Reverse lightly drawn to 4 o'clock with the final digit in the date absent, border through the top of the letters NIA and the following devices. The central design elements on both sides are bold to sharp, the surfaces free of mentionable marks and smooth in hand apart from some microscopic pitting that is easily forgiven. Nelson-14 is one of three die marriages of the P Below Bust variety, the significance of the extra letter unknown.

PCGS# 268.

PITT TOKENS

Scarce 1766 Pitt Halfpenny in Brass



390

1766 Pitt Halfpenny Token. Betts-519, W-8354. Brass. VF Details—Holed (NGC). Scarce metallic composition for this popular Colonial era type. Predominantly steel gray surfaces exhibit lighter rose-brown to the high points of Pitt's portrait. More significantly, both sides retain much of the original silvering, in the fields as well as over the central design elements. The strike is well centered on the planchet, overall detail suitably bold for the assigned grade. A puncture through the upper obverse explains the NGC qualifier, accuracy also compelling

us to mention a somewhat rough texture throughout, as well as wispy pin scratches at the top of Pitt's head. This is a popular commemorative medal type that saw limited circulation in the American colonies. Copper impressions are obtainable enough, as our offerings in recent sales confirm, but in brass the Pitt halfpenny token is elusive and seldom encountered. Accompanied by a metallurgical analysis that confirms this piece's brass composition as 83.15% copper, 7.88% tin and 7.14% zinc, along with trace elements.

JOHN CHALMERS COINAGE



391

1783 John Chalmers Shilling. W-1790. Rarity-4. Birds, Long Worm. Fine-12 (PCGS). Warmly patinated in olive and charcoal-gray, this impressive piece also offers uncommonly smooth surfaces for the assigned grade. There are no blemishes of note, in fact, and the bird side retains bold detail to most major features and allows full appreciation of the design. The digits 83 are a tad faint, but the date is fully legible. Wear is more extensive and less even on the other side of the coin, where we note softness toward the left and right borders. The

I and S in I. CHALMERS are faint, as is much of the wreath, but the clasped hands are discernible and other peripheral letters are clear. Although this is the most frequently encountered denomination in the challenging Chalmers coinage series, the Long Worm shilling is still scarce to rare in all grades when viewed in the wider context of U.S. numismatics. The present example would render good service in a circulated type set.

PCGS# 595.

FRENCH COLONIES



392

1722/1-H La Rochelle Mint. Martin 2.13-C.3, W-11835. EF-45 (PCGS). 89.0 grains. Superb light brown with glossy surfaces that retain traces of luster. Very bold, well struck, traces of die finish lines still apparent. A little low spot is seen above ON of COLONIES, two tiny nicks on central reverse device at left top L, essentially problem-free, very choice in appearance. The obverse legend is complete and well-centered, just a bit close at MEN. Sharply struck and well centered, the reverse shows a section of denticles from 6 o'clock to 9 o'clock.

We last offered this piece near 8 years ago in our November 2012 sale of the impressive Ted Craige Collection, where it brought \$11,162.50 in lot 6261. Craige called this die pair 17-Q. This was the best of

his relatively small collection of 1722/1 overdates, showing more of the underdigit than on most obverse dies, visible to the naked eye. Specialist Bob Vlack mentioned in July 1993 that he had recorded eight different 1722/1 overdate dies, though Breen notes "3 vars" in his *Encyclopedia* description of the overdate variety, Breen-262. More recently, researcher Sydney Martin was able to identify 23 distinct die pairs that feature the overdate, comprising his variety groups 2.x-C.x and 3.x-C.x. This piece is a prime addition to an advanced collection and ranks among the finest examples known. It sits on the top of the PCGS Population Report for the 1722/1-H overdate variety.

PCGS# 170195.

PCGS Population: 1; none finer.

Ex our sale of the Ted L. Craige Collection, November 2012, lot 6261.



393

1740-E Sou Marque. Tours Mint. Vlack-78. Rarity-7. MS-64 (PCGS). Modestly semi-reflective surfaces show nearly full silvering, the side with the date brilliant apart from iridescent olive highlights and the other side lightly toned in rose-gray. Both sides are boldly to sharply defined throughout from a well executed strike. We have offered very few sou marques from the Tours Mint over the years, and with good reason. Only one date from this facility is plentiful, the 1739-E (Vlack-76), due in no small part to a generous mintage of 1,029,400 coins. The next highest mintage goes to the 1740-E, offered here, although survivors are remarkably rare despite the fact that 510,619 pieces were produced. We doubt whether more than a few other examples can rival the present near-Gem in terms of quality or eye appeal.

PCGS# 158682.

PCGS Population: 1; 1 finer (MS-66). Only three examples of this issue are known to PCGS in all grades.



394

1741-A Sou Marque. Paris Mint. Vlack-20a. Rarity-5. Second Semester. MS-63 (PCGS). The date side exhibits dominant pewter gray patina with splashes or rich charcoal-russet and olive-copper around the periphery. For the other side of the coin we note similar peripheral patina around a center that exhibits blended pewter gray and sandy-gold. Both sides are lustrous and satiny with a sharply executed strike. This is by far the scarcer variety of the 1741-A sou marque issue, the addition of a tiny dot in the field below the letter D in LUD signifying that this coin was among those struck during the last six months of the year.

PCGS# 172286.

PCGS Population (both varieties of the issue): 1; 0 finer.

NOVA CONSTELLATIO COPPER



395

1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. VF-35 (PCGS). This is an overall sharply defined example with plenty of bold detail remaining to the eye in the center of the obverse, the letters U.S. in the center of the reverse. Warmly patinated in sandy-brown, tinges of pale pink are discernible as the coin dips into a light. A few wispy handling marks are noted for accuracy, as is microscopic roughness and pitting, although most areas present as smooth in hand. The reverse is rotated approximately 45 degrees clockwise from coin alignment. A well balanced mid grade example of both the type and die pairing.

PCGS# 801.



396

1783 Nova Constellatio Copper. Crosby 3-C, W-1875. Rarity-3. CONSTELLATIO, Blunt Rays. VF-30 (PCGS). Antique copper brown patina blankets both sides of this overall boldly defined mid grade example. The eye is blunt with little detail, but it is well outlined and all other design elements are readily evident. Microscopically rough with light pitting and a few wispy pin scratches scattered about, although the in hand appearance is quite smooth at most viewing angles.

PCGS# 807.



397

1785 Nova Constellatio Copper. Crosby 4-D, W-1910. Rarity-4+. CONSTELLATIO, Pointed Rays. AU-50 (PCGS). Handsome golden-brown and autumn-orange patina engages the viewer from hard, satiny surfaces. Considerable evidence of die erosion is noted around the obverse border, although both sides are well struck with universally bold detail throughout the design. Superior quality and eye appeal for this particular *Guide Book* variety of the Nova Constellatio copper, this impressive AU would do equally well in a type or variety set.

PCGS# 813.

IMMUNE COLUMBIA PIECES

Significant 1785 Vlack 15-85 NY Immune Columbia Copper w/George III Obverse A Stand-Out Rarity



398

1785 George III / Immune Columbia Copper. Vlack 15-85 NY, W-1995. Rarity-6+. **Fine Details—Planchet Flaw (PCGS).** 120.4 grains. PCGS has mounted this coin with the reverse up in the holder, obviously to highlight the Immune Columbia side from which the type takes its primary name. That side retains bold outline detail to most of the major design elements, although the letters NE in IMMUNE and the top of the seated figure are soft. The right border is through the letters in COLUMBIA. All four digits in the date are full and clear. There is some roughness along the border in the date area and also at the upper obverse. For the obverse we note good outline detail to the portrait and most peripheral design elements, the letters G (first) and S in GEORGIVS soft, yet discernible. Dominant autumn-brown patina is seen on both sides, the reverse has crimson and russet scattered about that is associated with light surface scale. The central reverse is a bit rough, the obverse has numerous planchet flaws on the portrait that explain the PCGS qualifier. However, this is quite typical for the issue. There is no such thing as a flawless, sharply struck coin!

This variety is one of the outstanding rarities in the Machin's Mills circulating counterfeit halfpenny series, but also stands at the busy intersection of the Nova Constellatio, Vermont, and Immune Columbia series. Most advanced collectors lack one of these, due to the extreme rarity of the type and the supreme ugliness of typical examples. In fact, only three nice examples of this variety have been offered at auction in the last 15 to 20 years: the Ford coin, which was underappreciated at \$29,900; the Laird Park example which resold in the 2002 Bowers and Merena sale of the Logan and Steinberg Collections, and the Newman specimen that realized \$12,600 in Heritage's September 2019 sale despite being certified VG-10 by NGC. This one will undoubtedly reside in a place of honor in a sophisticated cabinet.

PCGS# 835. NGC ID: 2AZG.

From the Q. David Bowers Collection. Earlier ex Tony Carlotto.

MASSACHUSETTS COPPER



399

1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. VF-30 BN (NGC). Warm copper-rose patina to both sides, the toning a bit lighter over the high points, where much of the wear is concentrated. Remaining detail is bold overall, nonetheless, and the more protected areas of the design are quite sharp. Well centered in strike with surfaces that show a few well scattered nicks, yet present as generally smooth in hand. A pleasing mid grade example of this popular *Guide Book* variety, named for the small hornlike die break connecting the eagle's head to the letter H in MASSACHUSETTS. This reverse die is known only in this pairing, while the obverse was used in its earlier state on the famous Transposed Arrows.

PCGS# 305. NGC ID: 2B26.

CONNECTICUT COPPERS



400

1785 Connecticut Copper. Miller 1-E, W-2300. Rarity-4. Mailed Bust Right. Very Fine, Surfaces Smoothed. 137.5 grains. Rich olive-copper patina blankets both sides of this overall boldly defined example. The strike is drawn to 5 o'clock on the obverse, 1 o'clock on the reverse, with the denticulation missing from most border areas on both sides. The upper right reverse border is flush with the top of the cap and the letters ET, but all peripheral features are readily evident, and the date is sharp. Microporous surfaces are curiously glossy in texture to explain our qualifier. The 1-E die combination is intriguing in its similarity to the reworking of dies in the Massachusetts silver series; obverse 1 is thought to be a reworking of obverse 6.3 of 1785, while the reverse is believed to be reverse G.2 reworked into G.1 reworked into E!

PCGS# 316.



401

1785 Connecticut Copper. Miller 3.4-F.1, W-2340. Rarity-3. Bust Right. VF-20 (PCGS). 151.2 grains. This handsome piece is richly toned in a blend of reddish-copper, golden-brown and steely-copper, the reverse a bit darker than the obverse. Well centered in strike, the obverse border is near-universally denticulated, the reverse far less so, yet with the date bold and all other peripheral elements free from the border. Scattered planchet pits are noted for the obverse, the reverse with flan flaws in and below the center, as well as at the letters ET in ETLIB. There are no handling marks of note, and both sides exhibit good gloss. While there are a fair number of nicer examples of this variety known, including the Steinberg-Martin specimen in PCGS EF-40 that recently sold in our November 2019 Baltimore Auction (lot 5064), the present coin offers solid quality and plenty of eye appeal at the PCGS-certified VF grade level.

PCGS# 316. NGC ID: 2B2A.

Acquired from Anthony Terranova, date not recorded. Collector envelope with attribution and provenance notes included.



402

1785 Connecticut Copper. Miller 3.4-F.2, W-2345. Rarity-2. Bust Right, ETLIR. EF-45 (PCGS). 160.8 grains. Marbled golden-brown and olive-copper patina greets the viewer from both sides of this pleasingly original example. The strike is well centered and, while the denticulation is incomplete, all major design elements are fully rendered and include, among other impressive features, a sharp date. A flan flaw (as made) originates at the upper right obverse border and meanders through the first letter O in CONNEC and the effigy's portrait. Otherwise the surfaces are overall smooth in hand with only microscopic pitting and a few trivial handling marks, all of which are easily overlooked. The reverse is more evenly struck than typically encountered for this variety, although the popular ETLIR feature is still evident. As might be expected of an R-2 variety, there are a good handful of superb examples of this die marriage, the present Choice EF sure to please the discerning Connecticut copper enthusiast.

PCGS# 316. NGC ID: 2B2A.

Acquired via H. Garrett, November 13, 1989. Collector envelope with attribution and provenance notes included.



403

1785 Connecticut Copper. Miller 7.2-D, W-2445. Rarity-6. Bust Left. Fine Details—Environmental Damage (PCGS). 112.8 grains. Otherwise dominant steely-charcoal toning on the obverse yields to a partial halo of autumn-red around the periphery. For the reverse we note a marbling of autumn-brown, crimson-copper and steely-charcoal. Scattered flan flaws are noted for both sides, but in the absence of significant handling marks the areas not affected by those as made features are quite smooth in hand. The strike is drawn trivially to 9 o'clock on both sides, although it is the aforementioned flan flaws that bear much of the responsibility for lack of detail along the left borders. The date is legible, if somewhat soft, the seated figure partially outlined, the effigy, CONNEC and ETLIB the sharpest

features. In the immediate aftermath of our (Stack's) 2000 sale of the Perkins Collection, Connecticut copper specialists had accounted for approximately 17 examples of the 1785 Miller 7.2-D. We imagine that number has probably grown by a couple of low grade cherrypicks in the last decade, although this variety remains elusive. This is Ted L. Craig's duplicate, sold in the 1975 EAC sale. Norweb, Oechsner, Garrett and others lacked this number, underscoring the significance of this offering for the advanced collector of Connecticut copper varieties.

PCGS# 322. NGC ID: 2B29.

Ex Ted L. Craig; 1975 EAC sale, lot 28. Collector envelope with attribution and provenance notes included.

Pleasing Noble Head 1786 Connecticut Copper



404

1786 Connecticut Copper. Miller 2.2-D.2, W-2475. Rarity-6. Mailed Bust Right, Broad Shouldered or Noble Head. Fine-15 (PCGS). 117.1 grains. A Clark Obverse Plate Coin. One of Robert's very favorite die marriages, and one of which he had owned at least 5 examples during his collecting lifetime. His lowest grade example was sold or traded during his lifetime, while two examples were sold in our November 2019 auction of the bulk of his collection. This piece is catalogued as "Fine for the variety, Among Finest Known, Extremely Rare" on his collection envelope, and these terse words just about sum up this coin, though this coin is referred to elsewhere in Robert's notes as "VF." The coin is about as sharply detailed as one will readily find on examples of this die marriage, as the dies were shallowly cut and the coins are often shallowly struck, leaving little detail to work with. Even the glorious NGC EF45+ Newman coin is not appreciably more detailed than this coin, it just has superior color and surfaces. Dark brown with lighter tan highlights and hard, glossy surfaces, with positive eye appeal for a very that is usually found in far worse condition. The strike is ill-centered

on a flan much too small to accommodate the entirety of the legends, the obverse centered toward 1 o'clock, resulting in the loss of the tops of a few letters, while the reverse is centered toward 7 o'clock, wholly cutting off the date and portions of IN(DE) while bringing the reverse die's distinctive sawtooth denticles into full view from 10 o'clock to 3 o'clock. This example is the second finest of the examples that Robert accumulated during his collecting years, and is notably absent the post-strike flaws or poor surfaces that are found on survivors of die marriage. Here is an opportunity to acquire a superior example of this very rare Miller number, and the recent embarrassment of riches from the dispersal of Robert's collection will be but a momentary blip on the radar screen of Connecticut coppers once the auctioneer's hammer falls, as all the searching in the world will not quickly produce a comparably nice example.

PCGS #328 and #686824

PCGS Population: 1; 1 finer (for the die marriage).

From the Robert M. Martin Collection. Purchased from Mike Ringo, January 14, 1992.

Ex Henry Miller-1975 EAC-Taylor Collection

Example of Miller 2.2-D.2



405

1786 Connecticut Copper. Miller 2.2-D.2, W-2475. Rarity-6. Mailed Bust Right, Broad Shouldered or Noble Head. VG-8 (PCGS). 110.8 grains. When this coin made its entry into the auction marketplace in the 1975 EAC Sale, it was catalogued as the first time two specimens of this very rare variety were offered in the same auction. Both of the 1975 EAC coins ended up with Taylor, and Robert acquired both of Taylor's. So this dispersal of the last 2 of Robert's 4 specimens marks the fourth time in numismatic auction history that two examples of this die marriage of fewer than 20 known survivors are offered in the same auction. This feat is all the more impressive inasmuch as at least 4 examples of Miller 2.2-D.2 are impounded in the ANS and Connecticut State Library Collections. The surfaces of this coin are a dark chestnut brown in the fields, lighter tan at the devices and legends, and with a uniform granularity that softens the legends and devices; the usual off-centered striking on a constricted flan has resulted in much of CONNEC being

weak and the entirety of the date being cut off, as is usual. The circulated surfaces are actually quite trouble-free for the die marriage, with just a small as-made planchet lamination noted through ET L(IB). This coin features a Painted Die variety in left field and the letter "M" for Miller in right field in the style of Frederick Canfield, and the painted variety in its current state looks more like 2.2-D.1 than 2.2-D.2! Robert cherished this piece for its PDV and its chain of more than 100 years of illustrious numismatic ownership. Who will be its next caretaker?

PCGS #328 and #686824

PCGS Population: 1: 2 finer (for the die marriage).

From the Robert M. Martin Collection. Ex Frederick Canfield; Henry Clay Miller; Norman Bryant; Q. David Bowers; Alan Kessler; 1975 EAC Convention Sale, Pine Tree Auction Company, February 15, 1975, lot 45; The Chesapeake Bay Collection of Connecticut Coppers, New England Rare Coin Galleries, July 23, 1976, lot 22; Bowers and Merenda's Sale of the Frederick B. Taylor Collection, March 26-28, 1987, lot 2341.



406

1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Left. VF-30 (PCGS). 131.8 grains. Warm autumn-brown patina blankets both sides of this satiny, tight and overall smooth example. A few trivial flan flaws and planchet pits are evident in the centers on both sides, as well as near the upper left reverse border, but they are mentioned here solely for accuracy. Struck slightly off center to 7-8 o'clock on the obverse, 10-11 o'clock on the reverse, the letters AUCT

in AUCTORI and NDE in INDE are a bit soft, yet still legible. The central reverse is also soft, but most major design elements on both sides are well outlined, and many are bold for the grade. Appreciably glossy, this is a handsome mid grade example of both the type and die pairing.

PCGS# 331. NGC ID: 2B2G.

Collector envelope with attribution notation included.



407

1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. VF-30 (PCGS). 142.2 grains. Appealing mid grade quality for this popular *Guide Book* variety of the 1786 Connecticut copper. Hard and satiny, the surfaces are overall smooth in hand with no readily evident blemishes apart from a minor flan flaw (as made) on the reverse below the branch stem. The obverse is off center to 5 o'clock with the border through the top of the letters NEC, the following colon, and the bottom right of the effigy. Reverse drawn far less to 12 o'clock, the border flush with the top of the letters DE and ET, the date full and sharp. Struck from an earlier reverse die state with minimal evidence of swelling and the seated figure fully outlined, if weak at the upper right. Microscopically rough, yet to no great detriment, this is a handsome Choice VF as certified by PCGS that will please many Connecticut copper enthusiasts.

PCGS# 334. NGC ID: 2B2H.

From our (Stack's) Fixed Price List of November 1990, lot 119. Collector envelope with attribution and provenance notes included.



408

1786 Connecticut Copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Left. EF-40 (PCGS). 145.6 grains. An uncommonly appealing example of this otherwise relatively obtainable variety, both sides are warmly toned in a blend of golden-brown and olive-copper patina. The strike is trivially off center to 1 o'clock on the obverse, 5 o'clock on the reverse, although all design elements on the former side are fully rendered. On the reverse, the border is flush with the top of the letters LIB, through the bottom of all four digits in the date. The surfaces are choice for the grade, glossy and with no troublesome blemishes save for a trivial handling mark on the effigy's cheek. A number of high grade examples exist of this die marriage, not unexpectedly so given the Rarity-2 rating. Though not the finest known (that honor probably goes to the amazing Newman-Twin Leaf specimen or to the gorgeous Connecticut State Library coin), this example is finer than most and particularly well balanced for the assigned grade.

PCGS# 331. NGC ID: 2B2G.

Acquired from Jonathan K. Kern, date not recorded. Collector envelope with attribution and provenance notes included.



409

1786 Connecticut Copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Left. VF-30 (PCGS). Pale golden-brown on both sides. Obverse and reverse surfaces lightly granular, not disturbingly so. Obverse lightly flawed across base of effigy's bust, reverse more heavily flawed at the upper right border, reaching in to touch the back of the seated figure's head. Some lighter, more shallow flaws also

visible at the center on the latter side. Exact die states uncertain, the obverse soft on the effigy's chest, and at the border above the head; reverse appears largely perfect save for some disturbance below the letters IN in INDE.

PCGS# 331. NGC ID: 2B2G.

Among the Finest Known Examples of 1787 Miller 1.1-VV Rarity-6+



410

1787 Connecticut Copper. Miller 1.1-VV, W-2710. Rarity-6+. Mailed Bust Right, Small Head, INDE ET LIB. Fine-12 (PCGS). 120.7 grains. A Clark Reverse Plate Coin. One of the most distinctive die marriages among Connecticut coppers, pairing the Small Head obverse with the standard INDE ET LIB reverse that shows Liberty leaning back, almost as if blown by a strong gust of wind. Dark ruddy brown and uniformly granular except at the smoothly worn high points of the devices and legends. Well struck and well centered for the variety, with all legends and date on flan. The catastrophic failure of both obverse and reverse dies that undoubtedly spelled the end to this die marriage and to these dies is plainly visible as mounding at and behind obverse effigy's head, a similar mounding visible in right reverse field. Called "High Condition Census" on Robert's envelope, and for its sheer sharpness and completeness of legends, this coin deserves a place in the condition census; there are far more pieces inferior to this than the handful of superior pieces, such as the 1975 Bowers & Ruddy Scott sale

piece, the 1965 Vlack Plate coin, and one in a private New England collection with choice surfaces and a distinctive planchet lamination at reverse center. Robert's other examples, sold in our November 2019 Baltimore auction, was a bit sharper and had superior surfaces but some old scratches on the reverse and brought an impressive \$5,040. The chance at another 1.1-VV so soon after the sale of one should not be taken lightly by the advanced collector—we have had the good fortune of selling only 4 of these in the previous 15 years, including Ford's, Scherff's, the Anderson-Glecker coin, and Robert's primary specimen, but it may be many years before another comparably fine specimen becomes available.

PCGS #340 and #686402.

PCGS Population: 1; none finer (for the die marriage).

From the Robert M. Martin Collection. Ex Virgil Brand Collection; 1975 EAC Convention Sale, Pine Tree Auction Company, February 15, 1975, lot 76; The Chesapeake Bay Collection of Connecticut Coppers, New England Rare Coin Galleries, July 23, 1976, lot 41.

Choice 1787 Miller 7-I Hercules Head Copper The Breen Encyclopedia Plate Coin



411

1787 Connecticut Copper. Miller 7-I, W-2830. Rarity-5+. Mailed Bust Left, Hercules Head. VF-20 (PCGS). 129.6 grains. The Breen Encyclopedia Plate Coin. Miller obverse 7 is a biennial die, used to coin Hercules Heads dated both 1786 (as Miller obverse 5.3) and 1787; bizarrely enough, Connecticut researcher Edward Barnsley wrote in the April 1968 issue of CNL that the 1787 dated Hercules Head was struck *before* the 3 Hercules Head die marriages dated 1786, based on a die state progression study. Considered “One of the Finest Known” when Robert composed his envelope for this coin, he clearly was not aware of the superb Newman specimen, ex Dr. Hall, now graded NGC MS-62, and far and away the finest known of the die marriage, though he was clearly aware of quite comparable 7-I, ex Crosby, that was also in his collection and sold for \$6,600 in our November 2019 auction of the majority of his collection. Almost all Hercules Heads we have seen show striking weakness at some point along Hercules’ profile, here weakening his

nose and lower eye. All that separates this coin from Robert’s previously sold example is a touch more texture on the choice, dark chestnut brown surfaces that are a touch lighter at the high points. Well-centered with a full date and just the tops of INDE touching the rims; this very attractive example is overall sharper than the PCGS VF25 Ken Mote-Twin Leaf coin we sold in March 2019 for \$4,800, which has some significant flan flaws in comparison. Though not a grand rarity in the Connecticut series, the 7-I is important as the 1787 Hercules Head *Guidebook* type, and finding a more balanced, pleasing and problem-free example than this one would necessitate a long search and a good dose of luck.

PCGS #361 and #686410.

PCGS Population: 1; 4 finer (for the type).

From the Robert M. Martin Collection. Ex 1975 EAC Convention Sale, Pine Tree Auction Company, February 15, 1975, lot 83; Stack’s Sale of the John L. Roper Collection, December 8-9, 1983, lot 240.



412

1787 Connecticut Copper. Miller 16.4-n, W-3020. Rarity-6+. **Drape Bust Left, AUCIORI.** Extremely Fine, Porous. 153.5 grains. Uncommonly sharp in an example of this elusive and challenging variety, both sides retain overall crisp detail from a well centered impression. The obverse is just a tad soft along the left border with no denticulation from 6 to 12 o'clock, but the word AUCTORI is fully legible, and the effigy exhibits nearly full definition. The reverse is soft in the date area with the 8 virtually absent and the other three digits faint, yet discernible. Dark antique copper patina throughout, the surfaces are free of troublesome marks, yet universally rough and granular to explain our qualifier.

This is an uncommonly high quality Miller 16.4-n, sharper than the Perkins-Twin Leaf specimen most recently offered as lot 8163 in our August 2019 ANA sale (PCGS EF Details—Cleaned), but universally porous. Our other offerings for this challenging variety in recent years were generally for low grade and/impaired coins in AG to Good, including the Collection SLT example that still fetched \$920 in our January 2012 Americana Sale despite a dramatic and heavily distorting countermark on the reverse. The PCGS VF-20 in our November 2019 Baltimore Auction realized \$504 as lot 4050. The Heritage archives seem to reveal no offerings for this variety at all during the 21st century. Clearly this is a significant coin for the 1787 Miller 16.4-n variety that is sure to see spirited bidding among specialists.

This lot includes Colonial American Coin Club Photo Certificate #163324 for this coin signed by Walter Breen.

PCGS# 370. NGC ID: 2B2X.

Collector tag with attribution notation included.

413

1787 Connecticut Copper. Miller 32.2-X.4, W-3230. Rarity-5+. **Draped Bust Left. VF Details—Environmental Damage (PCGS).** 137.2 grains. Dominant olive-charcoal patina with glints of autumn-brown also evident on both sides. The strike is off center to the lower right obverse and upper right reverse with no denticulation from 1 to 7 o'clock on the former side, 11 to 5 o'clock on the latter. The border is flush with the bottom of the effigy, top of the seated figure's head, but all major design elements are boldly outlined and fully appreciable. Microporous and a bit rough to explain the PCGS qualifier, yet pleasingly smooth in hand, this is certainly a respectable mid grade example of a scarcer Miller number.

PCGS# 370. NGC ID: 2B2X.

Ex Mike Ringo. Collector envelope with attribution and provenance notes included.



414

1787 Connecticut Copper. Miller 32.3-X.4, W-3235. Rarity-2. **Draped Bust Left. EF-45 (PCGS).** 125.6 grains. Lovely autumn-brown patina overall, both sides also exhibit subtle olive highlights in isolated areas. Struck trivially off center to 11 o'clock on the obverse, 7 o'clock on the reverse, the border on the latter side through the bottom of the date, although all obverse devices are fully outlined. Most features are boldly rendered, in fact, mentionable softness confined to the centers — almost certainly due to a sinking die — where original planchet texture remains. There are no flan flaws or marks of note, the surfaces with good gloss and an overall smooth appearance in hand. A common variety, but nicer than those usually encountered.

PCGS# 370. NGC ID: 2B2X.

Collector envelope with attribution notation included.



415

1787 Connecticut Copper. Miller 32.4-F, W-3240. Rarity-6. **Draped Bust Left. Very Fine, Porous.** 133.6 grains. Both sides exhibit a blend of dominant olive-copper and sandy-brown patina, the central reverse also with swirls of warmer olive-gray. The reverse is rotated approximately 90 degrees clockwise from normal coin alignment, the impression on that side drawn to the left border with much of the word INDE indistinct. The date is clear, however, and the seated figure is well outlined and suitably bold. Obverse impression drawn to 5 o'clock, lower right off the flan, CONNEC faint, AUCTORI generally sharper and the effigy well outlined in most areas. An overall rough texture and areas of extensive pitting explain our qualifier, accuracy also compelling us to mention concentrations of wispy scratches over the lower right obverse, also in and around the central reverse. This rare variety was not represented in Norweb, Oechsner, Hessberg, Ford or Newman and, while the present example is far from perfect, it represents a fleeting bidding opportunity for the advanced Connecticut copper enthusiast.

PCGS# 370.

Acquired from Mike Ringo, February 1991. Collector envelope with attribution and provenance notes included.

Rare and Important 1787 Miller 52-G.1 Connecticut Copper



416

1787 Connecticut Copper. Miller 52-G.1, W-2745. Rarity-6-. Mailed Bust Right, Roman Head. Fine-12 (PCGS). 96.7 grains. A Clark Reverse Plate Coin. An iconic rarity in the 1787 Connecticut Copper series, one of the few types with bust facing right, along with the Small Head and Muttonhead, and one of only five obverse dies (1.1, 1.2, 1.3, 1.4 and 52) that have a Mailed Bust facing right on the obverse; these five Mailed Bust Right dies account for a total of eight die marriages among the 1787s, six of which are R-6, R-7 or R-8! This example of 52-G.1 is a “perfect circ,” boasting light golden brown, smoothly worn surfaces that are absent any disfiguring post-strike marks, though a pair of short old marks flanking Miss Liberty’s head and a few minor rim bruises should be noted for completeness of description. A bit of planchet texture not eliminated by the force of the strike is noted at both obverse and reverse centers and is neither distracting nor abnormal for this die marriage that is struck on flans that are often too thin to bring up the fullness of the design motifs. Obverse die shows bold clash marks, with most letters from the reverse legend at least partially legible through the obverse legends. The obverse die is also badly sunken at effigy’s lower chest, the reverse die is badly cracked from rim through E of ET to inner elbow, and again between 8 and 7, perhaps part of the same crack that possibly gets lost in Liberty’s drapery. This is among the most pleasing survivors of this important die marriage, and was called “Probable Condition Census” by Robert—Ford’s was a rough coin called only “Good” and Twin Leaf’s was called “Good Details” by PCGS, while most of the storied colonial collections were absent this die pairing, like those of Norweb, Hessberg, Oechsner, Roper, and Picker. Most known pieces are low grade, rough, or otherwise impaired, and of fewer than 30 known of this die marriage, fully four of the survivors are impounded in the ANS Collection (2 ex CNL/Barnsley Collection), which also includes a “fifth” example that was used as the host coin for a 1787 Maris 56-n Camel Head NJ Copper! A rare variety that is difficult to find so choice, and a coin that Robert kept for this reason, even though he upgraded to the Choice VF Pine Tree EAC example we sold in the November 2019 auction of his main collection.

PCGS #340 and #687385.

PCGS Population: 1; 1 finer (for the die marriage).

From the Robert M. Martin Collection. Purchased from David Sonderman’s April 1980 Fixed Price List.



417

1788 Connecticut Copper. Miller 6-H, W-4445. Rarity-5+. Mailed Bust Right. Very Fine. A mule of sorts, combining a Mailed Bust Right obverse with a reverse that is in the style of those chiefly mated with Draped Bust Left obverses. Both sides are deeply and evenly toned in olive-copper, the surfaces with good gloss at the middle reaches of the numismatic grading scale. The obverse die was sunken and failing to begin with, and this coin shows it in its latest state, here badly clashed with the reverse, no doubt helping to hasten the demise of the obverse die. The reverse is better defined and overall bold, both sides well centered on the planchet and free of all but the lightest pitting in isolated areas.

PCGS# 397. NGC ID: 2B38.



418

1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left—Struck over a 1787 Massachusetts Cent, Ryder 1-B—VF-25 (PCGS). 122.8 grains. Over a dozen examples of Miller 16.3-N overstruck on the contemporary counterfeit 1787 Ryder 1-B Massachusetts Cents are known, ironically making the Massachusetts Cent more common as a host coin than in its natural state, which is rated Rarity-7-, or fewer than a dozen known! All 1788 Connecticut coppers are technically contemporary counterfeits to begin with, making this a counterfeit struck over a counterfeit! This example is dark olive-brown and uniformly and lightly granular except at the high points of the designs, which are worn to a smooth patina. Very well centered but the host coin was not large enough to accommodate the entirety of the reverse legends, cutting off the tops of ET L(IB). Ample amounts of the host coin are visible on both sides, including significant parts of several letters in the word MASSACHUSETTS. An overall attractive and well-pedigreed example of this fascinating issue that is the only Colonial coin die marriage that is found struck over Massachusetts coppers.

PCGS #409 and #687240.

From Stack’s sale featuring selections from the L.S. Ruder Collection of Colonial Coins, September 9-11, 1987, lot 31.

NEW YORK AND RELATED ISSUES

Handsome Teapot by Ephraim Brasher



Photo Reduced

419

Silver Teapot by Ephraim Brasher (1744-1810). Active ca. 1786-1807. New York, New York. Marked in two rectangular punches, BRASHER and N-YORK, both on the underside and on the inside bottom. Approximately 6.5 inches high, 11.5 inches from the tip of the spout to the back of the handle, and 4.5 inches wide. Oval body with vertical sides ornamented by shield medallions suspended by leaved swags connecting them around the body. The shield of one side is engraved with J-A-S in a nicely styled monogram. Attractive applied beaded borders at the base and top of the body, and also where the wood handled is joined. Additional fine ornaments around most borders. Hinged lid stepped lid with a small urn-shaped finial. Fine scrollwork along the sides of the spout and around the end. Name and date cut into the bottom along one edge, W.W. Gower 1957, apparently referring to a past owner. Other much older engravings suggest, perhaps, a price in English

pounds, "22,,6,,0", and another uncertain engraving above, led by a numeral "3."

Ephraim Brasher is one of the most famous early American coiners, but one that really can't be represented in most collections by way of an actual coin-even the most valuable early American collection ever sold, that of D. Brent Pogue, was missing the type, though we know that Mr. Pogue desired one. Some collectors represent Brasher by one of his rare regulated gold coins, but most collectors are forced by both rarity and price to own a Brasher by way of one of his handcrafted silver pieces, typically a teaspoon. We have handled several of these, but a piece like this stands out as special, for it displays a different degree of his craft and his skill. Brasher's larger silver pieces have long been prized as showpieces for early American collectors. They are truly museum worthy works.

MACHIN'S MILLS HALFPENCE



420

1772 Machin's Mills Halfpenny. Vlack 5-72A, W-7710. **Rarity-6. GEORGIVS III, Group I. Fine-15 (PCGS).** 114.4 grains. Blended golden-brown and copper-gray patina provides strong visual appeal for this well balanced and overall boldly defined example. The surfaces are curiously glossy in texture with a few wispy handling marks concealed by waxing. All in all, a pleasing representative of a scarce variety in the Machin's Mills copper series.

PCGS# 939.



421

1774 Machin's Mills Halfpenny. Vlack 3-74A, W-7750. **Rarity-6. GEORGIVS III, Group I. VF Details—Environmental Damage (PCGS).** 112.8 grains. A predominantly dark olive-copper example with lighter rose-brown patina to the devices. The strike is off center to the upper obverse, affecting only the denticulation, while the reverse is better centered, yet devoid of denticulation from 1 to 5 o'clock. All major design elements are boldly outlined, the surfaces free of significant marks, yet with an overall rough texture to explain the PCGS qualifier. This is a scarce variety, the present example with bolder definition than most that we have offered in recent years.

PCGS# 932.



422

1774 Machin's Mills Halfpenny. Vlack 5-74A, W-7760. **Rarity-4. GEORGIVS III, Group I. Fine-12 (PCGS).** 120.2 grains. Ruddy golden-brown patina blankets both sides, the reverse with a few swirls of olive-russet in the center and at the upper left border. A touch of softness is evident at the right obverse and reverse borders, but otherwise this piece retains bold outline detail to all major features with the design fully appreciable. Hard and tight with no marks of note. This is a moderately scarce variety in the Machin's Mills halfpenny series, represented here by a pleasing PCGS-certified Fine.

PCGS# 932.



423

1774 Machin's Mills Halfpenny. Vlack 7-74A, W-7770. **Rarity-6-. GEORGIVS III, Group I. VG-10 (PCGS).** 112.6 grains. A warmly and evenly toned autumn-brown example with all obverse devices boldly outlined. The reverse is sharp around the periphery with a full date, although the seated figure is soft in the center. Planchet pits and/or digs are evident in the centers, more so on the obverse than the reverse, and especially at the effigy's nose and mouth. Vlack 7-74A is a rare variety that features the only obverse with a U in place of the customary V in GEORGIVS. The present example is uncommonly smooth overall despite the aforementioned blemishes, and it is sure to catch the eye of astute Machin's Mills enthusiasts.

PCGS# 942.



424

1776 Machin's Mills Halfpenny. Vlack 6-76A, W-7790. **Rarity-4. GEORGIVS III, Group III, Large Date. Fine-15 (PCGS).** This evenly patinated medium brown example is well centered on a slightly ovoid planchet. All design elements are fully appreciable, and most are boldly outlined, although we do note a touch of softness to the letters in REX on the obverse and NIA in BRITANNIA on the reverse. The all important date is clear. A few light pits on both sides and a couple of wispy handling marks on the reverse are noted solely for accuracy, as none of these features are out of context for the assigned grade. The 1776 is a historically dated issue in the Machin's Mills halfpenny series that is perennially popular with American collectors.

PCGS# 460.



425

1778 Machin's Mills Halfpenny. Vlack 12-78B, W-7830. **Rarity-3. GEORGIUS III, Group III. VF-20 (PCGS).** 111.0 grains. This late state example is devoid of detail at the upper left obverse and lower left reverse borders due to die swell, but all other areas exhibit bold definition to the major design elements. Warmly patinated golden-brown surfaces exhibit good gloss, light to moderate pitting in and around the central obverse the only noteworthy blemish, although it is as made and due to flan quality. In fact, this type as a whole is rarely found without major surface problems, and this is certainly an overall pleasing VF that would do particularly well in a circulated type set.

PCGS# 466.



426

1787 Machin's Mills Halfpenny. Vlack 17-87A, W-7900. **Rarity-2. GEORGIUS III, Group II. EF Details—Corrosion (NGC).** Boldly defined overall with the obverse drawn trivially to 7 o'clock, the reverse better centered. Dark olive-copper surfaces are rough overall with light pitting to explain the NGC qualifier.

PCGS# 469, NGC ID: 2B47.



427

1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. **Rarity-2. GEORGIUS III, Group II. EF-40 BN (NGC).** This is an uncommonly well struck and sharp example of an otherwise readily obtainable variety in the Machin's Mills series. Central detail ranges from bold to sharp, the reverse periphery is sharp throughout, and the obverse border displays only minimal softness at the top of the words GEORGIUS and REX. Well centered on the former side, the latter is drawn trivially to 9 o'clock. Warm ruddy-brown patina throughout, the surfaces are free of mentionable marks, yet rough overall and microporous, as often seen in survivors from the Vlack 17-87B dies. All in all, an above average example that is sure to catch the eye of specialists.

PCGS# 469, NGC ID: 2B47.



428

1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. **Rarity-2. GEORGIUS III, Group III. EF-40 BN (NGC).** Steely golden-brown surfaces with the strike drawn trivially to the left on both sides, although all design elements are present, and most are boldly defined. Satiny in texture and overall smooth, tiny pits in the centers on both sides and at the upper reverse border are noted. A suitable EF to represent both the type and die pairing.

PCGS# 469, NGC ID: 2B47.



429

1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. **Rarity-2. GEORGIUS III, Group III. VF-35 (PCGS).** 115.6 grains. Glossy autumn-brown and olive-copper surfaces are hard, tight and overall smooth in hand. Well centered in strike with all design elements bold, this is an uncommonly choice mid grade example of an otherwise readily obtainable Machin's Mills die pairing.

PCGS# 472.



430

1788 Machin's Mills Halfpenny / Connecticut Copper Mule. Miller 101-D, Vlack 13-88CT, W-8080. **Rarity-5-. Fine-12 (PCGS).** 118.2 grains. Generally well centered in strike on an ovoid planchet, satiny surfaces are hard and tight with plenty of good gloss. The central design elements are bold, the date is sharp, and there are no blemishes of note apart from a few ancient pin scratches in the obverse field below the effigy. Usual buckling in the obverse, right of the bust and forehead, the left reverse border is also soft. Usual weakness through GEORGIUS. A product of Machin's Mills using the reverse die that is paired with 1788 Connecticut obverses Miller 2 and Miller 16.1.

PCGS# 687740.

NEW JERSEY COPPERS

431

1786 New Jersey Copper. Maris 15-J, W-4815. Rarity-4. Leaning Head. VG-10 (PCGS). Dominant charcoal-copper patina with intermingled golden-brown highlights on both sides. Upper left reverse border is close to the top of the letters in NOVA, reverse better centered on the planchet. Obverse die swell has weakened the area toward the right border, as well as the letters in UNUM on the reverse, E in E PLURIBUS also somewhat faint. The surfaces are hard and tight in hand with no mentionable marks apart from a shallow graze through the digits 17 in the date.

PCGS# 45423. NGC ID: AUKJ.



432

1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. No Protruding Tongue. VF-25 (PCGS). Warmly patinated in a blend of autumn and medium brown, both sides also exhibit a few blushes and wisps of olive-gray. Devoid of denticulation at the right obverse border and along the upper right reverse, although the strike is generally well centered and all design elements are bold. Surfaces are smooth, satiny and free of troublesome blemishes. The Maris 16-L is one of the most plentiful varieties in the New Jersey copper series, although this early die state example (Siboni DS1) without obverse breaks is scarce.

PCGS# 45423. NGC ID: AUKJ.



433

1786 New Jersey Copper. Maris 17-K, W-4865. Rarity-3. Narrow Shield, Straight Plow Beam. VF-30 (PCGS). Glossy autumn-brown surfaces with glints of olive-copper scattered about. The strike is well centered on both sides, all major design elements bold and some sharper detail remaining to the horse and shield. A dull mark to the left of the date and a few others in the upper reverse field are mentioned for accuracy, but overall this piece is pleasingly smooth in hand for the assigned grade. Siboni DS2, far scarcer than DS1, with a bold cud break at the reverse border outside the letter I in PLURIBUS.

PCGS# 496.



434

1786 New Jersey Copper. Maris 21-P, W-4920. Rarity-5. Narrow Shield, Curved Plow Beam. EF-45 (PCGS). This satiny, boldly to sharply defined example exhibits golden-brown toning on the obverse, warmer rose-brown patina on the reverse. The latter side is well centered in strike, the obverse drawn trivially to 9 o'clock, but both sides are fully denticulated around the borders. Microporous surfaces reveal areas of shallow pitting in the planchet at the letters SA in CAESAREA and the plow beam on the obverse, also throughout the upper reverse field. There are no marks of note, and the overall quality is superior for a variety that has proven to be far scarcer than Maris believed. The Condition Census listing for Maris 21-P in the 2013 New Jersey copper reference by Siboni, Howes and Ish is comprised of coins with EAC grades of Gem, Unc, EF+, EF+, EF, EF, EF and EF. Siboni DS3.

PCGS# 45424. NGC ID: AUKK.



435

1786 New Jersey Copper. Maris 23-P, W-4940. Rarity-4. Narrow Shield, Curved Plow Beam, Blundered Six. EF-40 (PCGS). This handsome golden-brown example is well centered on the obverse, the reverse aligned to 11 o'clock with no denticulation from 7 to 2 o'clock. Satiny surfaces exhibit good gloss and are free of significant marks. A few tiny planchet pits in and around the central obverse are mentioned solely for accuracy, as is light crimson surface scale along the lower right reverse border. Late die state (Siboni DS3) with a break at the upper obverse border and a substantial cud below 3 o'clock on the same side. The 2013 Siboni-Howes-Ish Condition Census listing for this variety ranges in EAC grade from AU to EF.

PCGS# 45424. NGC ID: AUKK.

Exceedingly Rare Maris 24-M New Jersey Copper First Auction Offering of the Die Marriage in Nearly Two Decades



436

1786 New Jersey Copper. Maris 24-M, W-4960. Rarity-7+. Wide Shield. VF Details—Environmental Damage (PCGS).

This significant and desirable example offers a considerable amount of bold detail for this rare die marriage in the New Jersey copper series. The strike is nicely centered on both sides, the borders boldly and universally denticulated. The horse and plow are generally sharp despite softness in the center of the obverse, the inscription NOVA CAESAREA crisp and the date identifiable despite the fact that the digit 1 is absent, digits 78 faint. For the reverse we note a fully outlined shield with many of the horizontal and vertical stripes clear. All letters in the Latin motto E PLURIBUS UNUM are sharp. The surfaces are dark charcoal-copper and rough overall, areas of moderate and shallow pitting evident in and around the centers. Light planchet striations in the center of the obverse are as made, neither side with any sizeable or otherwise individually mentionable marks. The extreme rarity of this die pairing is sure to result in keen interest in this rather pleasing mid grade example among advanced New Jersey copper enthusiasts.

Interestingly for such a rare variety, both the obverse and reverse dies of Maris 24-M are readily obtainable in other pairings. For example, Maris 24-P is a Rarity-2 variety, while Maris 18-M is rated Rarity-3 in the Siboni-Howes-Ish New Jersey copper reference of 2013. Prior to 1969, however, these dies were unknown in a pairing together, and Maris 24-M remains a formidable rarity as of this writing. The discovery of Maris 24-M is attributed to William Anton, Jr., who cataloged the discovery coin for Harmer Rooke's Million Dollar Sale of November 1969, where it was offered as lot 186. The Siboni-Howes-Ish reference relates Anton's description of this discovery from the First New Jersey Symposium held in 1991:

"...in 1968 a friend of mine brought in a set of coins. Well, in there was a New Jersey that I kept looking at and flipping over that did not make any sense. I talked to management and they said to try to buy it for nothing. Well, I told him that Ray [Johnson] was a friend of mine and I could not do that but that I would try to acquire it as inexpensively as possible. So I called Ray and

told him we were interested in the coins he brought in but, in particular, you have a unique New Jersey, a Maris 24-M. I asked him where he got it and he said a priest, of all people. I said I am authorized by the house to offer you \$2500 for that coin. He asked me whether I could acquire the coin for my own account. I said, unfortunately no, I have a contract with Harmer Rooke and it must go to the house. Well, then, he said, it goes to auction. No one would believe that I being a New Jersey collector would let that coin go if it really was unique so no one bid on it. It ended by going to the book for \$850. That was an amazing price as there were only two known at the time."

Anton ended up acquiring the coin after the sale.

Although the second Maris 24-M was confirmed shortly after the discovery coin, as related by Anton, very few others have come to light since. Q. David Bowers was aware of only four examples when he penned his Encyclopedia of Colonial and Early American Coins for Whitman in 2009, while the Siboni-Howes-Ish reference accounts for five specimens. The discovery coin remains the finest known in EF, the census dropping quickly down to the Fine and VG levels. This newly discovered sixth known specimen was found unattributed at the January 2020 FUN Show and was soon after consigned to this auction and is arguably the second finest known for the die pairing, behind only the sharp and pleasing discovery coin. PCGS' given grade of VF Details is not really reflective of the actual wear on this coin, as it was probably EF or AU when it acquired its surface texture, and this is readily seen in the details in the horse's mane and in the shield lines. An example of this die marriage has not been offered on the auction market since the Scott Barnes specimen offered in the 2001 C4 sale, leaving a generation of collectors without access to any of the 5 specimens now holed up in lifelong New Jersey coppers collections. We anticipate that this coin will be as well received by New Jersey coppers collectors as were the voluminous and rare offerings in our November 2019 auction sale of the E Pluribus Unum Collection.

PCGS# 811640.



437

1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. Narrow Shield, Curved Plow Beam. VF-25 (PCGS). A handsome and fully original example toned in warm autumn-brown. The surfaces are overall smooth in hand with good gloss and a hard, satiny texture. All design elements are boldly rendered, the obverse drawn to 3 o'clock with no denticulation along the right border, the reverse better centered. Attractive and technically sound at the VF grade level, and ideal for circulation type or variety purposes.

PCGS# 45424. NGC ID: AUKK.



438

1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Deer Head. VG-8 (PCGS). Glints of olive-gray on the obverse enhance otherwise dominant autumn-brown patina for this handsome piece. A couple of small marks are evident on both sides, light pitting here and there on the reverse, although the in hand appearance is quite smooth for the assigned grade. The lower and right reverse are soft, but the obverse is well defined overall with the design on that side fully appreciable. All in all, a pleasing and desirable VG to represent this popular named variety in the New Jersey copper series.

PCGS# 147876.

439

1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. No Sprig Above Plow, Outlined Shield. VF-25 (PCGS). Boldly toned deep copper-rose surfaces are microgranular throughout, ancient verdigris in the left reverse field. Minor flan flaws along the lower left obverse border explain the softness both in that area, as well as at the upper left reverse. Well defined otherwise with strong VF detail to the central design elements.

PCGS# 506. NGC ID: 2B4N.



440

1787 New Jersey Copper. Maris 55-m, W-5305. Rarity-4. Second U/S in Pluribus. VF-20 (PCGS). Deep charcoal-copper patina with subtle olive highlights blankets both sides of this overall boldly defined mid grade example. The obverse is aligned to 4 o'clock with the border through the bottom of the date, although all four digits are discernible. Reverse aligned to 6 o'clock, upper border flush with the letters IBUS in PLURIBUS. The U/S feature is fully appreciable, surfaces free of mentionable marks, yet microporous throughout. Popular variety!

PCGS# 45425. NGC ID: 2B4S.



441

1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Large Planchet, Sprig Above Plow, Hidden Initials. VF-30 (PCGS). A satiny and generally hard example with a few swirls of crimson-rose to otherwise dominant olive-brown patina. Accuracy compels us to mention several minor marks in and around the central obverse, light surface scale along the upper reverse border, although the in hand appearance is pleasingly smooth. Well centered in strike, both sides retain plenty of bold detail, the obverse design elements fairly sharp. Pleasing mid grade quality overall for this popular Large Planchet variety, with the top serifs of the now-hidden WM somewhat visible among the sprigs.

PCGS# 521277.



442

1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Large Planchet, Trident Shield. EF-40 (PCGS). This is an overall sharply defined example with full, uniform border denticulation from a well centered strike. Streaks of olive-gray interrupt otherwise dominant golden-brown patina on the obverse, reverse with deeper antique copper toning. The surfaces are free of significant marks, but both sides exhibit a curiously glossy texture with iridescent undertones that point to an old cleaning. With plenty of sharp detail, nonetheless, this is an attractive New Jersey copper for high grade circulated type purposes.

PCGS# 509. NGC ID: 2B4P.



443

1787 New Jersey Copper. Maris 64-t, W-5380. **Rarity-1. Trident Shield, Large Planchet. Very Fine, Granular.** 151.2 grains. This well centered, overall boldly defined example exhibits dark olive-copper patina in the fields, lighter rose-brown to the design elements. Rough in texture to explain our qualifier, several planchet voids in the center of the reverse are noted. Tiny pit in the left obverse field, several small digs in the right obverse field, tiny edge nick at 4 o'clock on the reverse. With plenty of bold detail, this is a more than acceptable example of both the type and die pairing near the middle reaches of the numismatic grading scale.

PCGS# 506.



444

1788 New Jersey Copper. Maris 50-f, W-5475. **Rarity-3. Head Left. VF-25 (PCGS).** Generally well centered in strike, although the upper left obverse is devoid of border denticulation, lower left reverse border also soft. Typical die bulge in the right obverse field affects the detail at the back of the horse's head, shallow flan flaws in and around the centers on both sides also resulting in areas of softness. Most major design elements are bold, nonetheless, and the date is sharp. Richly toned in a blend of charcoal-copper and rose-brown, the obverse is microgranular, reverse with faint pin scratches in the lower left field that are easily overlooked in hand. As the most readily obtainable of the three Head Left varieties, Maris 50-f enjoys added demand from type collectors and enthusiasts of major (read: *Guide Book*) varieties

PCGS# 527. NGC ID: 2B53.

VERMONT COPPERS



445

1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. **Rarity-4. VERMONTENSIVM. EF-40 (PCGS).** Glossy surfaces are boldly toned in charcoal-copper and deep brown patina. Close inspection with a loupe reveals micropitting and wispy handling marks to both sides, but the in hand appearance is quite smooth. A bit soft over the lower right obverse, upper right reverse, although all major design elements are discernible, and most are fairly sharp. This is the scarcest die marriage of the 1786 Landscape Vermont copper, represented here by an uncommonly well defined EF. PCGS has mounted this coin with the reverse up in the holder.

PCGS# 545.



446

1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. **Rarity-4. Bust Left. VF-30.** 117.3 grains. Light golden brown and glossy, with smooth wear where this coin has seen actual circulation. This coin is about as sharply defined as usually seen, the peripheral details quite sharp though the central devices are nearly devoid of detail due to an insufficient strike and some planchet texture at the centers that is much less pronounced than often seen on this die pairing. In fact the luster flow lines noted in the fields on both sides are indicative of a technically much higher grade coin, perhaps in the EF to AU range, as these fine lines are often the first to disappear with circulation wear. Finding an overall superior example would require a long and patient hunt; one can often find smoothly worn but impaired pieces, as well as technically high grade pieces that exhibit disfiguring planchet flaws. This coin shows trouble-free light wear and fewer than average planchet flaws; it is sharper than the primary Carlotto plate coin for RR-10 and is considered "High Condition Census" by its consignor.

Extremely Rare 1788 RR-35 Vermont Copper ★ET LIB★ ★INDIE



447

1788 Vermont Copper. RR-35, Bressett 20-X, W-2130. Rarity-6+. Bust Right, ★ET LIB★ ★INDIE—Overstruck on a Counterfeit Irish Halfpenny—Good-6, scratches. 101.82 grains. Readily attributed as RR-35 from the die crack that comes off the rim above O of VERMONT and passes through to the top of the ribbon. It is delightfully smooth overall but with the slightest granularity in the fields. Dark tobacco brown hues are accented by lighter cocoa shades on the high points. Concentrations of ancient pin scratches are seen at the upper obverse and lower edge on both sides, though these have long worn into the overall aesthetic. Struck over a counterfeit Irish halfpenny as are all known examples RR-35. Faint traces of the undertype remain in the peripheries, and the ordinal III is remarkably distinct at the right reverse edge. An appealing example of this prized variety that is a new discovery and now being offered to the numismatic community for the first time.

The Ryder-35 is a great rarity in the Vermont series and has been missing from many great collection of Vermonths, including those of Ezra Cole, the Norweb Family, Marvin Matlock, John Roper, Dr. Gordon Smith, Frederick Taylor, the Garrett Family,

Herbert Oechsner, Gilbert Steinberg, Roy Bonjour, John J. Ford, Jr., and Ted Craig. It is a distinct and desirable *Red Book* type featuring the reverse legend as ★ET LIB★ ★INDE, also as found on Ryder-18 with which it shares a reverse. Of the limited number known about half are impounded in museums and historical societies, while the remainder are tightly held in advanced Vermont copper die marriage sets.

To that end, we have sold only four examples in the past two decades including the VG-8 Dr. Hinkley specimen (November 2001), a damaged VG-8 example (June 2005), the AG-3 Sherff specimen, and the sharp VF-25 piece from the Lilly J Collection (November 2013). The Newman coin was graded VG-10 (NGC) and the Partrick specimen was called VF Details—Environmental Damage (NGC). Nearly all known examples show some level of damage or surface problems and very few are sharper than VG. The present example sits near the middle of the condition census, offering strong definition and smoother surfaces than seen on most. It is truly a landmark offering and one that collectors may not see again for many years.

PCGS# 569.

Recently discovered, unattributed, by an advanced numismatist.

MOTT TOKEN



448

"1789" Mott Token. Breen-1020, Rulau-E NY-610. Rarity-5. Thick Planchet. Plain Edge. AU-58 (PCGS). Warm antique copper patina blankets both sides of this well struck, overall boldly defined example. The eagle side is drawn trivially to 10 o'clock, the upper left border flush with the top of the peripheral design elements. Softness to the top of the grandfather clock and over much of the eagle is typical of the type, but the clock face is fully outlined and some elements of the shield on the eagle's breast are discernible. A bit rough overall, also typical of the type, yet free of singularly mentionable blemishes. Late die state with a sizeable break at the upper left corner of the clock. This enigmatic type is thought to have been made as late as the 1830s, probably to commemorate the founding of the Mott Company in 1789. Far superior to the typically offered survivor, even of the relatively plentiful thick planchet variant, this premium quality example is worthy of the strongest bids.

PCGS# 603.

KENTUCKY TOKEN



449

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. Copper. LANCASTER Edge. AU-55 (PCGS). Marbled olive-charcoal and golden-brown patina is a bit bolder on the obverse of this hard, satiny example. Striking detail is sharp apart from the typically seen softness to the top of the scroll on the obverse and a few of the design elements in the center of the reverse. A few speckles of ancient carbon are out of the way near the borders and easily overlooked, the in hand appearance smooth and appealing. Produced in large quantities in England as part of the Conder token series, the Kentucky tokens of the early to mid 1790s derive their popular name from the letter K at the top of the pyramid on the reverse, a reference to Kentucky, which was admitted to the Union as the 15th state on June 1, 1792. Whitman-8810 offered here is a scarce variety, most examples in numismatic hands are Plain Edge pieces of the W-8800 attribution.

PCGS# 623.

THOMAS PAINE TOKENS



450

Great Britain—Middlesex. Undated (1790s) End of Pain Farthing Token. D&H-1105, W-8920. Copper. Plain Edge. MS-63 BN (PCGS). A lustrous and satiny example with glints of rose-apricot and pale lilac to otherwise olive and autumn-brown surfaces. Both sides are well struck with sharp detail throughout the design. Faint carbon flecks are the only impediments to an even higher numeric grade. The reverse is rotated 45 degrees clockwise from coin alignment.



451

Great Britain—Middlesex. "1793" (1796) End of Pain Farthing Token. D&H-1106a, W-8924. Copper. Plain Edge. MS-64 BN (PCGS). Beautiful satin to semi-reflective surfaces exhibit iridescent undertones of pinkish-apricot and pale lilac to dominant golden-brown patina. Fully struck and carefully preserved, this is a premium near-Gem that is temptingly close to an even higher numeric grade. The reverse is rotated 45 degrees clockwise from coin alignment.



452

Great Britain—Middlesex. 1795 Advocates for the Rights of Man Farthing Token. D&H-1118, W-8964. Copper. Plain Edge. MS-64 BN (PCGS). Marbled olive and golden-brown patina, both sides reveal flashes of salmon pink color in the protected areas around many of the peripheral design elements. A satiny, lustrous and tight example with a sharply executed strike.



453

Great Britain—Middlesex. 1796 The Three Thomases Farthing Token. D&H-1123a, W-8986. Copper. Plain Edge. MS-64 BN (PCGS). Blended golden-brown and antique copper patina greets the viewer from both sides of this smooth, hard and satiny near-Gem. Glints of pale rose color are evident to the persistent viewer, direct lighting also calling forth light lilac-gray undertones. Razor sharp in striking detail with strong visual appeal. The three Thomases hanging from a gallows on the obverse refer to revolutionary activists Thomas Pain, Thomas Spence and Thomas More.



454

Great Britain—Middlesex. Undated (1790s) End of Pain Halfpenny Token. D&H-831, W-8992. Copper. Plain Edge. MS-63 BN (PCGS). A predominantly autumn-brown example with original pale pink color outlining many of the design elements on both sides. Satiny and hard overall, a few shallow flan flaws are evident around the steeple on the obverse, swirls of ancient surface scale over the lower left reverse. Related to American colonial types due to the fact that Thomas Paine's writings helped to inspire the American Revolution. The English writer was born in 1737 and died in New York City in 1809, having emigrated to America in 1774 at the invitation of Benjamin Franklin.



455

Great Britain—Middlesex. Undated (1790s) End of Pain Halfpenny token. D&H-831a, W-8994. Copper. Uncirculated Details—Spots Removed (NGC). Some faint and long-ago toned over pinscratches are noted at two of the light obverse spots, but these offenses are barely discernible without magnification. Glossy brown with pleasing color and good eye appeal overall. Traces of residual red are noted in the reverse recesses.



456

Great Britain—Middlesex. 1793 End of Pain Halfpenny Token. D&H-833a, W-9000. Copper. Plain Edge. AU-58 (PCGS). A predominantly golden-brown example with blushes of olive-russet around the obverse periphery. The surfaces are satiny in texture and overall smooth in hand, the lightest rub all that precludes a Mint State rating.



457

Great Britain—Middlesex. 1797 End of Pain Halfpenny Token. D&H-835, W-9006. Copper. Plain Edge. AU-58 (PCGS). Glossy autumn-brown surfaces reveal tinges of olive-gray around the design elements, faint powder blue undertones on the reverse. Sharply struck with a lustrous and satiny texture, the lightest high point rub is all that separates this smooth-looking example from a Mint State rating.

CASTORLAND MEDAL, OR JETON



458

"1796" (1845-1860) Castorland Medal, or Jeton. Paris Mint Restrike. W-9160. Gold. Plain Edge. MS-62 (PCGS). Edge with pointing hand and OR at 6 o'clock. Struck from the original obverse die, noticeably bulged in the left field, and a new reverse. The edge marking was incorrectly given as "cornucopia and OR" in our (Bowers and Merena's) October 1987 Norweb I catalog, which in turn yielded an incorrect striking period of 1880 or later. Reflective fields support fully rendered design elements on both sides of this vivid and flashy medium gold example.

PCGS# 535046.

Ex Numismatic Gallery, May 10, 1953; Ambassador and Mrs. R. Henry Norweb; our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 1404.



459

"1796" (1845-1860) Castorland Medal, or Jeton. Paris Mint Restrike. W-9155. Copper. Reeded Edge. MS-64 BN (PCGS). With pointing hand and CUIVRE stamped over the reeding at 6 o'clock. Sharply struck with satin to modestly semi-reflective surfaces toned in handsome autumn-brown.

PCGS# 518540.



462

"1783" (ca. 1820) Unity States Cent. Musante GW-104, Baker-1, W-10130. EF-45 BN (NGC). Handsome autumn-brown, copper-gray and pale-gold patina speaks volumes about the originality of this handsome piece. Boldly to sharply defined overall, the peripheries are uncommonly free of the planchet striations typically associated with examples of this type. Satiny and hard with a pleasingly smooth appearance in hand.

PCGS# 689.

WASHINGTON PIECES



460

1783 Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. Extremely Fine, Cleaned. 138.5 grains. Medium brown with smooth surfaces and good eye appeal despite an area of hairlines and thin patina behind the portrait. Scattered marks are present, and the reverse shows a couple of areas of darker toning at the exergue. Middle to late die state with a vertical crack through the reverse figure, but the dies have not yet fatigued so much that details are affected. A handsome piece with a fine provenance. One of the great "story coins" of early American numismatics. Over a long period of years many articles have been written about this token and certain of the enigmatic aspects of the designs.

PCGS# 664.

From the Q. David Bowers Collection. Earlier from our (Stack's) sale of the Numismatic Properties of the Essex Institute, February 1975, lot 67; our sale of the Archangel Collection of Colonial Coins and 1792 Coinage, October 2018 Baltimore Auction, lot 7119. Lot tags, collector tag and PCGS insert #35781412 with a grade of EF Details—Cleaned for this coin included.

461

1783 Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. VF-35 (PCGS). Pleasing medium brown surfaces with tinges of olive and flint gray evident as the coin rotates under a light. All design elements are bold and fully appreciable despite the fact that the strike is drawn to 9 o'clock on the obverse, 8 o'clock on the reverse. An ancient carbon deposit in the upper right reverse field is the only mentionable blemish to overall smooth looking surfaces. This design type remains somewhat enigmatic though the fleur-de-lys decorated basket in which Britannia sits is now thought to be that of a hot air balloon, the design perhaps chosen as the first hot air balloon made its ascent in September 1783, the same month in which the Treaty of Paris was signed, making the official end of the Revolutionary War.

PCGS# 664.



463

1791 Small Eagle Cent. Musante GW-17, Baker-16, W-10630. UNITED STATES Edge. MS-62 BN (PCGS). This handsome piece exhibits dominant olive-copper patina, the central obverse revealing swirls of original rose-apricot color. The surfaces are hard and tight, the reverse a bit subdued, although both sides are free of distracting marks or other blemishes. Well struck overall, softness to the top of Washington's head is characteristic of this type. The Washington Small Eagle cents were produced by W. and Alex Walker of Birmingham, England in an attempt to convince the United States Congress that their private firm could supply high quality coinage to the new nation at less expense than a government owned and operated mint. Dies for this type are attributed to John Gregory Hancock, Jr., who also designed the famous 1792 Washington Roman Head cent. Walker shipped approximately 1,500 Small Eagle cents (as well as 2,500 Large Eagle examples) to Thomas Ketland & Sons in Philadelphia for presentation to legislators. Most of those examples eventually found their way into circulation in the coinage-starved United States of the late 18th and early 19th centuries, but today's collectors are fortunate in that many high grade examples were preserved by collectors and others in England. The present example, representing the scarcer Small Eagle type, probably owes its preservation to earlier generations of English numismatists. A find for the discerning collector.

PCGS# 705.

Significant 1792 Small Eagle Getz Pattern in Copper



464

1792 Washington Getz Pattern. Small Eagle. Musante GW-22, Baker-25, W-10775. Copper. Plain Edge. VF-30 BN (NGC). 282.2 grains. A fabled rarity among Washington portrait pieces, offered here in attractive mid grade preservation. This is a medium brown example with strong detail for the assigned grade. There are a few tiny marks and scattering of old, light scratches on the faintly porous surfaces, although the in hand appearance is quite smooth overall. The most significant provenance markers are a tiny nick in the obverse field above the digit 2 in the date and a shallow edge bruise on the reverse after the final letter A in AMERICA. Late die state with rust at the letter A in STATES and among the stars.

In April 1792, the Congress sent off a Mint Act for President Washington's signature. It was essentially the House version of the bill, insisting that American coins depict "an impression emblematic of Liberty." The Senate version of the bill, which never saw the president's desk, was much different, and Washington's opposition to the concepts therein may have helped kill it. By the terms of the Senate version, United States coins would have depicted:

"An impression or representation of the head of the President of the United States for the time being, with an inscription which shall express the initial or first letter of his Christian or first name, and his surname at length, the succession of the presidency numerically, and the year of the coinage; and upon the reverse of each of the gold and silver coins, there shall be the figure or representation of an eagle, with this inscription - 'United States of America.'"

If that design prescription sounds familiar, it is because it is precisely what appears on the Getz patterns, down to the I representing "the succession of the presidency numerically" that follows G. WASHINGTON PRESIDENT.

It appears Getz's dream of work with the United States Mint did not cease when the coinage act's language made his patterns obsolete. These dies may have been put back into use early in 1793, producing small planchet pieces whose weight intended to meet the standard for the new cent coinage. One specimen, in the Lasser Collection at Colonial Williamsburg, is overstruck on a 1794 cent. This portrait punch also created new dies: the 1796-dated die used on the unique silver "Drumheller Dollar," which also used this exact reverse die; as well as the 1797 Getz Washington Masonic medal. These dies look to have made their way into the hands of Philadelphia mechanic John Harper, whose August 1797 estate listing cites "2 Dies of General Washington Heads, 1 [ditto] of the face Masons coat of arms." The nature of Getz's relationship to Harper has yet to be uncovered.

This present example is listed as specimen 38 in George Fuld's *The Washington Pattern Coinage of Peter Getz* (2009). The author counted a total of 55 specimens of the 1792 Getz pattern in copper, of which 44 were of this plain edge type. Most are well worn, many are damaged (and some repaired), and holes are not uncommon. This is a particularly desirable example that is sure to see significant bidding among specialists.

PCGS# 921. NGC ID: 2B7B.

From our (Bowers and Merena's) Rarities Sale of January 1999, lot 1008; Heritage's sale of the Eugene H. Gardner Collection, June 2014 New York Signature Auction, lot 30002.



465

1793/2 Ship Halfpenny. Musante GW-20, Baker-18, W-10855. Copper. Lettered Edge. EF-45 BN (NGC). Pleasingly original medium brown patina with glints of faded antique gold in the protected areas around many of the devices. Boldly struck for the type with a satiny texture that is smooth in most areas. Accuracy compels us to mention a few minor marks over and around Washington's portrait, within the rigging of the ship, a faint scratch in the left obverse field, and a carbon spot in the right obverse field. The portrait of Washington used on this type is attributed to John Gregory Hancock, one of England's most accomplished die-sinkers and engravers of his day.

PCGS# 734. NGC ID: 2B7J.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30676; our Baltimore Auction of October 2018, lot 6296. Heritage lot tag included.



466

1795 Liberty and Security Halfpenny / Irish Halfpenny Mule. Baker-31M, D&H Dublin-9, W-11020. LONDON Edge. AU-55 (PCGS). A predominantly olive-copper example with slight marbling of autumn-brown evident as the surfaces rotate under a light. Well centered in strike, although the upper left obverse exhibits scant denticulation, all major design elements are bold despite a touch of softness in the centers. Tiny obverse edge nick before the date, light scuff within the lower right of the shield on the reverse, otherwise the surfaces are smooth in hand with a hard satin texture. The reverse, used on the Liberty and Security halfpence, is in a slightly earlier state than the Birmingham edged pieces, with the arc die crack present but not as bold. It is uncertain whether these saw circulation only in the British Isles or if some may have come to America with those that bore the Washington portrait obverse.

PCGS# 755.

From Kagin's ANA Auction of August 1977, lot 59. Lot tag included.



467

Undated (ca. 1795) North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. Very Fine. 96.4 grains. Pleasing autumn and medium brown patina engages the viewer from both sides of this handsome piece. Well defined overall for this poorly produced type — as intended — the surfaces are smooth apart from a few trivial carbon flecks and surface nicks that are easily overlooked. This is the usual variety seen for the challenging North Wales halfpenny with single stars at left and right, flanking the base of the harp.

This lot includes Colonial American Coin Club Photo Certificate #154604 for this coin signed by Don Taxay.

PCGS# 770.



468

Undated (ca. 1860) Success Medal. Small Size. Musante GW-44, Baker-267A, W-10877. Brass. Plain Edge. AU-55 (PCGS). 40.6 grains. A predominantly sandy-brass example with splashes of charcoal gray here and there around the peripheries, more so on the reverse than the obverse. The centering is not quite perfect, the obverse devoid of denticulation from 7 to 12 o'clock, the reverse from 12 to 3 o'clock. Eye in the center of the reverse blunt, typical of the type, but otherwise we note sharp detail to all major design elements. Satiny surfaces are smooth in hand and visually appealing. Certainly a pleasing Choice AU to represent this scarce and popular type.

PCGS# 782.

Acquired via H. Garrett, date not recorded. Collector envelope with attribution and provenance notes included.

Historic Washington Funeral Medal



469

1800 Washington Funeral medal. Funeral Urn. Musante GW-70 (Dies 3-C2), Baker-166A. Silver. EF-40 (PCGS). Neatly pierced for suspension as issued. Pleasing medium gray with soft golden overtones near the centers. Deeper russet and bluish steel gray are seen closer to the rims. Nicely struck with good definition throughout save for just a trace of softness at HE. Scattered tiny marks as usual for one of these beloved medals that were intended to be worn and displayed as memorials to the recently deceased Washington.

These were produced in Newburyport, Massachusetts by the well-known engraver Jacob Perkins and are believed to have been distributed at or for the civic funeral procession held in Boston. However, there were numerous civic processions arranged for nearby cities, and these medals might well have figured into more than one official event, as numerous die combinations are known suggestive of a fairly large output. Still, they are probably just about a desirable today as they were in 1800, as no offering ever goes unnoticed and the values seem to have progressively climbed over the last number of years. This is a particularly pleasing specimen and desirable grade.

FUGIO COPPERS



470

1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. EF Details—Environmental Damage (PCGS). The strike is drawn to 3 o'clock on the obverse, 1 o'clock on the reverse, but all peripheral devices are distinct from the borders, and most major design elements are boldly outlined and appreciable. Dark olive-copper surfaces are overall rough in texture to explain the PCGS qualifier. Newman 1-B is the most available variety of the historically significant Cross After Date Fugio coppers, although the supply of examples is extremely limited relative to the combined demand from type collectors and variety specialists.

PCGS# 880. NGC ID: 2B8D.



471

1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine-12 (PCGS). Dominant golden-brown patina with an intermingling of autumn-brown and flint gray on the obverse, the latter associated with light surface scale around the word FUGIO. The strike is well centered, the sun, its rays and the sundial somewhat soft, but other design elements are fairly bold and the overall design is fully appreciable. Free of all but a few well scattered marks, this is a pleasing Fine example of an intriguing variety that does not share dies with any other known pairing in the Fugio copper series.

PCGS# 883. NGC ID: 2B8E.



472

1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. AU-55 (PCGS). An impressively preserved example of this popular variety toned in rich mahogany and crimson shades. Considerable luster blankets the surfaces and speaks to the lack of notable handling. The obverse is slightly drawn towards 8 o'clock, trimming the leftmost denticles. A shallow clip is noted at 5 o'clock. The reverse is overall centered and shows faint denticulation around the circumference. Readily identified as the Newman 8-B marriage by the clashing and cracks that makes this variety a favorite among specialist. Clashing is most obvious on the obverse beneath the date and FUGIO, while a small crack descends to the first 7 of the date from the rim. The reverse is even more forthcoming, with diagnostic cracks at 4 and 9 o'clock and sharp clashmarks within the rings. A truly superior example that had previously been certified AU-58 by NGC, asserting how choice it remains at the present AU-55 (PCGS) grade.

PCGS# 889. NGC ID: 2B8E.

Ex Early American History Auctions' sale of August 2018, lot 354.



473

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63+ RB (PCGS). CAC. Far more Red than Brown, this premium quality Choice Mint State example exhibits dominant rose-orange color to both sides. The lightest iridescent golden-brown patina is noted, but not readily evident at all viewing angles. Well centered in strike, otherwise bold detail wanes just a bit over the upper left obverse and at the rings along the lower reverse border. A few ancient carbon deposits and as made planchet drift marks are a bit more prevalent on the reverse, although both sides are free of detracting handling marks. Hard and satiny in overall appearance, in fact, there is much to recommend this coin to the discerning numismatist. With 726 examples remaining in the Bank of New York Hoard as of 1948, Newman 13-X is one of the most readily obtainable die marriages of the Fugio copper and is an ideal variety for type collecting purposes.

PCGS# 884. NGC ID: 2B8E.



474

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). Handsome copper-brown patina blankets both sides, the surfaces overall smooth in hand with good gloss. Sharply defined overall, scattered flan flaws (as made) on the obverse are the only blemishes of note. With 726 examples remaining in the Bank of New York Hoard as of 1948, Newman 13-X is one of the most readily obtainable die marriages of the Fugio copper and is an ideal variety for type collecting purposes.

PCGS# 883. NGC ID: 2B8E.



475

1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). Handsome medium brown patina with outlines of olive-gray to most of the design elements. The strike is well centered with nearly complete denticulation that wanes appreciably only at the upper obverse and lower reverse borders. Well defined overall and pleasingly smooth in hand, a tiny scrape at the upper right obverse border and faint spot within the ring at 4 o'clock on the reverse are the only singularly mentionable blemishes. All in all, this is a glossy and highly appealing mid grade example of a scarcer Fugio copper variety. Newman Die State B/C.

PCGS# 883. NGC ID: 2B8E.



476

"1787" (ca. 1860) Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Rarity-3. Copper. MS-63 BN (NGC). Richly original surfaces are toned in a bold blend of steel-brown and crimson-copper. Sharply to fully defined throughout the design, as befits the type, with smooth satiny surfaces that would accept nothing less than a Choice Mint State grade. By the late 1850s, numismatics in the United States had advanced to the point where contemporary collectors avidly sought examples of many types of colonial and early Federal era coins for inclusion in their cabinets. According to numismatic lore, in 1858 C. Wyllys Betts discovered three sets of 1787-dated Fugio copper dies on the site of the Broome & Platt store in New Haven, Connecticut. Betts' discovery was supposedly made while rendering services to coin dealer Horatio N. Rust who, circa 1860, had Fugio coppers struck in copper alloy, silver and gold from these dies. These coins have come to be known as the "New Haven Restrikes."

Unfortunately, modern numismatic scholarship has proved that very little of the foregoing account is actually true. What is definitely true is that the increased popularity of coin collecting in the United States of the 1850s made it profitable to produce and sell reproductions of the historically significant Fugio coppers. The firm primarily responsible, however, appears to be the Scovill Manufacturing Company of Waterbury, Connecticut, which used newly created dies to strike these coins. Horatio Rust still seems to have been involved, but only as a distributor of these pieces or, perhaps, the person who commissioned Scovill Manufacturing Company to create the dies and/or coins.

Neither from New Haven nor restrikes, the "New Haven Restrikes" differ in detail from original Fugio coppers, particularly on the reverse where the rings are narrow instead of wide. Most examples of this type are struck in copper, bronze or brass, although rarer silver and gold impressions are also known.

This lot includes Colonial American Coin Club Photo Certificate #132474 for this coin signed by Don Taxay.

PCGS# 917. NGC ID: 2B8S.



477

"1787" (ca. 1860) Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Rarity-3. Brass. AU-58 (PCGS). Rich golden-bronze patina greets the viewer from both sides of this handsome and fully original example. Sharply defined overall and free of mentionable blemishes apart from a light spot within the ring at 6 o'clock on the reverse. A pleasing brass counterpart to the NGC-certified "New Haven Restrike" in copper offered above.

PCGS# 919.

STRUCK COPIES OF COLONIAL COINS AND RELATED



478

"1694" (ca. 1869) Carolina Elephant Token. Bolen Copy. Musante JAB-33, Kenney-5, W-14300. Copper. MS-64BN (NGC). Gorgeous golden-brown and reddish-copper patina blends nicely over both sides of this smooth and inviting example. Just a trace of cabinet friction is all that appears to separate this premium quality piece from a full Mint State grade. The strike is off center to 2 o'clock on the obverse, just before 6 o'clock on the reverse, and while both sides are incomplete as far as denticulation is concerned, the elephant, legend and date are all sharply to fully defined. Bolen cut the dies for this restrike type in 1869, and he purportedly struck just 40 examples in copper. The dies were cancelled and gifted to the Boston Numismatic Society. Scarce.

PCGS# 675866.



479

"1778" (1860s) Non Dependens Status Copper. Robinson Copy. Kenney-6, Baker X-2, W-15250. Copper. MS-64 BN (PCGS). This appealing piece has a few swirls of olive patina and blushes of pale rose on otherwise golden-tan surfaces. Both sides are fully struck with an overall smooth and attractive appearance. The unique original Non Dependens Status copper is one of the most enigmatic issues in all of U.S. numismatics, for nothing is known of its origin or even the nature of the design. In the cradle days of the popularity of American numismatics a lot of ink was expended on this mysterious "colonial." (This is in the collection of Q. David Bowers, ex Byron White, and, according to Dave, is a candidate for a future auction appearance.)

Circa 1860 George H. Lovett prepared copy dies at the request of Alfred S. Robinson, from which 100 impressions were made in copper and six in silver. The present example is an impressive Choice example from the Lovett-Robinson copper issue that is sure to find its way into an advanced collection of early American coinage. A prized go-with for an advanced collection of colonial coins.

Ex Byron White, 2001; our sale of the Q. David Bowers Collection, November 2017 Baltimore Auction, lot 4306. Collector envelopes with provenance notes included.



480

“1785” (1860s) Inimica Tyrannis Americana / Confederatio Copper Muling. Small Circle. Bolen Copy. Kenney-3, Musante JAB-8, W-14250. Copper. AU-58 BN (NGC). Satin to modestly semi-reflective surfaces are warmly and evenly toned in reddish-brown. The obverse is well centered with a touch of softness to the high points, yet the design bold overall and fully appreciable. Reverse drawn trivially to 1 o'clock, top of the letters ERATIO in

CONFEDERATIO close to the border, although this side is also well struck overall with the design elements bold to sharp. A couple of tiny digs in the left obverse field are the only blemishes of note on either side of this otherwise smooth and glossy specimen. The dies were cut in 1863 by Bolen who struck 40 pieces and said he destroyed the dies soon thereafter. Definitely a choice example of this rare copy.

From Heritage's sale of the Old New England Collection, April 2014, lot 3810. Collector envelope with provenance notation included.

PATTERNS OF 1792



481

“1792” (ca. 19th Century) Pattern Eagle-on-Globe Quarter Dollar. Copper-Plated Lead. Type of Judd-12, Pollock-14. About Uncirculated. 189.3 grains. This piece is an exact replication of the Smithsonian specimen of the copper 1792 Eagle on Globe pattern, also known as the Joseph Wright quarter. Wright may have modeled this pattern after a portrait of his wife, Sarah Vandervoort, who, along with Wright, perished in the yellow fever epidemic that swept through Philadelphia in the late summer of 1793.

The patina is primarily bronze, though charcoal-grey can be seen at the highest points where the plating has worn away. About as made in terms of preservation and finer than the examples we sold in our August 2019 and November 2019 sales. The surfaces are uniformly granular from the casting process but appear somewhat glossy in hand. Similarly, a trace of a seam runs perpendicular to the reeding on the edge, indicating where the casting molds came together. A

pair of lumps beneath the globe matches those on the CU Forum example listed in *1792: Birth of a Nation's Coinage*, but are not found on the other known copies.

It is readily identified as a copy of the Smithsonian specimen by depressions in the left obverse field and at Liberty's cheek, along with a distinct raised segment at 1 o'clock that can all be found on the genuine piece. While copies of this type are rare, a few examples have come to market in the last few decades and several are listed by Smith, Orosz, and Augsburg in their essential reference *1792: Birth of a Nation's Coinage* (2017). Most recently, an electrotype copy of the Smithsonian specimen realized \$13,200 in Heritage's January 2019 sale of the Weinberg Collection, demonstrating the incredible demand from collectors to fill this hole in their sets. The present cast copy represents another significant opportunity, granting ownership of an issue that most collectors will never get to see.

END OF SESSION ONE

SESSION 2



THURSDAY, MARCH 19, 2020, 11:00 AM ET
LOTS 1001-1509

HALF CENTS



1001

1793 Head Left. C-2. Rarity-3. Fine Details—Environmental Damage (PCGS). A satisfying example of this iconic issue with somewhat granular surfaces and isolated areas of porosity. Nicely bold on each side with pleasing detail to Liberty's profile and the reverse wreath. An old scratch at Liberty's truncation accompanies minor flaws in the planchet near the 10 o'clock border. An ideal specimen for an early US type set.

PCGS# 1000. NGC ID: 2222.



1002

1794 C-9. Rarity-2. High-Relief Head. Genuine. VF Details—Altered Surfaces (PCGS). Otherwise uniformly bold VF detail wanes over the lower right reverse, where the letters ICA in AMERICA and surrounding features are faint, yet still discernible. Evenly patinated in deep olive-copper, the surfaces are microscopically rough overall with a few marks on Liberty's cheek as well as on the reverse in the center and around the denomination 1/200. Cohen-9 vies with C-2a as the most available die marriage of the 1794 Liberty Cap half cent. The present example is well suited for a type collector on a budget. Manley Die State 2.0.

PCGS# 1003. NGC ID: 2223.



1003

1795 C-2a. Rarity-3. Lettered Edge, Punctuated Date. VF-35 (PCGS). A lovely mid-grade example of this popular issue with dark espresso-brown patina across each side. Uniformly bold throughout all regions, with notable sharpness to Liberty's profile and the eponymous "punctuation" in the date. Just minor old marks are apparent under scrutiny, including two round digs beneath the T of Liberty. Fitting for both half cent specialists and type collectors.

PCGS# 1015.



1004

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet—Overstruck on a Talbot, Allum, & Lee Cent—AU-50 (PCGS). This is a particularly intriguing example of this otherwise readily obtainable die variety for the 1795 half cent, and for a couple of reasons. For starters, one's eye is immediately drawn to the prominent remnants of the Talbot, Allum & Lee cent undertype at both the lower obverse and upper reverse borders, the sharpest features on the former side at the base of Liberty's portrait and in the date area. Additionally, both sides exhibit antique silver outlines to many of the design elements, especially the wreath on the reverse, which almost give this coin the appearance of having been silvered. Other areas exhibit handsome copper brown patina, the surfaces overall smooth in hand with only a few wispy handling marks over the upper left reverse that we mention solely for accuracy. Border denticulation is complete around both sides, if thin along the lower right obverse and reverse. The date is legible, yet incomplete due to interference from the undertype. Most 1795 C-6a half cents are overstruck on cut down Talbot, Allum & Lee cents, as here, but seldom are remnants of the undertype this bold. Manley Die State 2.0.

PCGS# 1018. NGC ID: 2225.



1005

1795 C-6a. Rarity-3. Plain Edge, No Pole. AU Details—Damage (PCGS). Lovely chocolate brown surfaces with lighter shades of red undertones outlining Liberty's portrait and legend. Design elements are mostly sharp with some softness noted on the denticles below the date and above the inscription on the reverse. This coin is a strong candidate for inclusion in a circulated type set to represent the brief Liberty Cap half cent series of 1794 to 1797.

PCGS# 1018. NGC ID: 2225.



1006

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet—Overstruck on a Talbot, Allum & Lee Cent—VF-30 (PCGS). This is the second of two 1795 C-6a half cents in this sale with particularly bold remnants of the Talbot, Allum & Lee cent under type. On this coin, the full word LEE, the &, and part of the words ALLUM, YORK and the ship's rigging are plainly evident along the lower obverse border, obscuring the date for the half cent. At the upper right reverse border, one can see a nearly complete word LIBERTY from the under type, the words STATES OF in the half cent's legend soft to absent. Steely antique copper surfaces exhibit suitably bold detail to all other elements of the half cent's design. A planchet depression at the upper left obverse is as made, a couple of tiny edge nicks at 9 o'clock on the same side noted for accuracy. A visually impressive piece that will surely catch the eye of advanced half cent enthusiasts. Manley Die State 2.0.

PCGS# 1018. NGC ID: 2225.



1007

1797 C-1. Rarity-2. 1 Above 1—Overstruck on a Cut-Down Talbot, Allum & Lee Cent—AU-55 BN (NGC). An uncommonly well preserved example of this conditionally challenging early half cent design type. Warm olive-brown patina blankets both sides, the surfaces overall smooth in hand with no mentionable handling marks. The strike is well centered with full, evenly denticulated borders around both the obverse and reverse. All design elements are boldly to sharply rendered, the detail to Liberty's hair curls particularly sharp and impressive. A thin flan flaw in the lower left obverse field is as made, as is a more prominent lamination in the upper right field on the same side. As the most plentiful die marriage of the 1797-dated half cent issue, and the one that corresponds to the popular 1 Above 1 *Guide Book* variety, Cohen-1 enjoys strong demand in all grades. Manley Die State 4.0, "scarce."

PCGS# 35101. NGC ID: 2228.

1008

1800 C-1. Rarity-1. AU-58 (PCGS). An appealing near-Mint example with flashes of pinkish luster glowing from around the devices. Otherwise chocolate brown and satiny in texture, showing just a few minor marks beneath a glass, including a thin mark at Liberty's hair.

PCGS# 1051. NGC ID: 222B.

1009

1804 C-6. Rarity-2. Spiked Chin. AU-55 (PCGS). A delightful example of this popular type with considerable orange luster surrounding the design elements. The patina is otherwise dark espresso-brown and without distractions. The reverse die is in one of the latest known stages, with heavy cuds above most of the legends called State 11.0 by Manley and State XIV by Breen.

PCGS# 1075. NGC ID: 222G.

1010

1804 C-7. Rarity-4+. AU-55 BN (NGC). Rich steely-copper patina to both sides, the surfaces reveal a tinge of deep rose at isolated viewing angles. This is a hard, tight and satiny piece with no blemishes of note and a pleasingly smooth appearance in hand. Well centered in strike, a short stint in active circulation has left plenty of bold to sharp detail throughout the design. Cohen-7 is a scarcer die pairing of the Spiked Chin *Guide Book* variety, and it is also among the more conditionally challenging with examples grading finer than VF particularly significant in today's market. Manley Die State 1.0, described as "very rare, about 20 reported" therein.

PCGS# 35164. NGC ID: 222G.

1011

1851 C-1. Rarity-1. MS-63 RB (PCGS). An attractive Choice Mint State example that is ideal for type set purposes. Glowing swaths of tangerine luster are complemented by deeper steel blue accents in the fields and on the high points. Isolated areas of dark patina are found on both sides.

PCGS# 1225. NGC ID: 26YW.

LARGE CENTS

1012

1793 Wreath Reverse. S-9. Rarity-2. Vine and Bars Edge. VG Details—Corrosion (NGC). This historic and popular one year design from the earliest years of United States Mint coinage operations is popular with both type collectors and early copper enthusiasts at all levels of preservation.

PCGS# 1347. NGC ID: 223H.



1013

1794 S-47. Rarity-4. Head of 1794. VF-30 (PCGS). This is a pleasingly original example bathed in deep, rich, copper-olive patina. The borders are fully and uniformly denticulated around both sides, the devices boldly defined overall. Minor porosity is largely confined to the reverse, a few stray marks on the obverse just as easily forgiven. A scarce variety that becomes progressively more challenging with grade, the Condition Census list for S-47 given in the Breen large cent *Encyclopedia* of 2000 includes coins with EAC grades of VF-20 to EF-45. An impressive provenance further enhances the appeal of the present example.

PCGS# 901374. NGC ID: 223M.

Ex Howard Newcomb; William H. Sheldon; Harold Straight; French's sale of October 1956, lot 445; Edward Schwartz; Abe Kosoff's sale of October 1961, lot 53; R.E. "Ted" Naftzger, Jr.; New Netherlands' sale of November 1973, lot 367; Superior's Century Collection Sale, February 1992, lot 702; Bob Matthews.



1014

1794 S-69. Rarity-3. Head of 1795. VF-35 (PCGS). Pleasing smooth copper surfaces with blended shades of steely-brown and caramel hues. Minimal contact marks from circulation and the strike is sharp. While not a scarce variety, finding high grade circulated examples of any 1794 cent is always a challenge as these are one of the most highly collected series. Quality of this nature is worthy of any collection.

PCGS# 35690. NGC ID: 223R.



1015

1795 S-77. Rarity-3. Plain Edge. EF-45 (PCGS). An incredibly sharp survivor of this Plain Edge variety. Warmly toned in mahogany and chocolate brown hues, with traces of greenish patina around the devices. The strike is sharp for the die marriage, with Liberty's portrait fully defined and weakness to the reverse legend that is seen on all known examples. Scattered small scratches and marks are visible under magnification, though the complexion remains well-composed to the naked eye.

PCGS# 1380. NGC ID: 223T.

1016

1795 S-78. Rarity-1. Plain Edge. VF-20 (PCGS). Overall bold despite some central weakness on the reverse. The surfaces are painted in mahogany and chocolate brown hues, boasting a somewhat glossy texture across the devices. Magnification reveals a trivial roughness in the fields but this goes unnoticed to the naked eye.

PCGS# 1380. NGC ID: 223T.

1017

1797 S-138. Rarity-1. Reverse of 1797, Stems to Wreath. EF Details—Environmental Damage (PCGS). A sharply defined example with steel-brown patina surfaces and subtle shades of red undertones. Both sides exhibit slightly porous fields and rim damage is noted at 3 o'clock on the obverse rim and the corresponding area on the reverse. Despite the qualifying grade the over-all eye appeal is excellent and worthy of spirited bidding.

PCGS# 1422. NGC ID: 2242.



1018

1801 S-224. Rarity-1. AU-53 (PCGS). Glossy medium copper surfaces are smooth and inviting in hand. Even under close inspection with a loupe this well preserved example reveals only small, wispy handling marks, none of which are worthy of singular mention. The strike is well executed and nicely centered, the reverse fully denticulated and the obverse border smooth only from 1 to 2 o'clock. Many of the leaves in the wreath are blunt, typical of the type, but otherwise we note bold definition to all major design elements. Although plentiful in an absolute sense, this is a conditionally challenging variety with the 2015 Noyes census comprised of coins that grade VF-25 to MS-60 by EAC standards. Noyes Die State A/A.

PCGS# 1458. NGC ID: 224B.



1019

"1804" (1860s) Private Restrike. Breen-1761. MS-64 RD (PCGS). Uniform pinkish-apricot colors paint each side of this lovely near-Gem, backlit by satiny luster in the fields. This well-known "restrrike" was made unofficially circa 1860 from an altered 1803-dated obverse die with the reverse die of the 1818 Matron Head Cent. The obverse die was severely cracked and rusted at the time it was pressed back into service with the altered 1804 date. While they are available in Mint State, examples with full original Red color like the present are quite scarce. In fact, it ranks as one of just two certified by PCGS in the Red category, surpassed by only the MS-66+ RD (PCGS) specimen from the D. Brent Pogue Collection.

PCGS# 36426. NGC ID: 224J.

1020

"1804" (1860s) Private Restrike. Breen-1761. MS-63 RB (PCGS). Suitably bold in detail by the standards of the type, this an attractive Choice example with significant pale-orange luster across the surfaces. A few instances of green patina are noted below the L of LIBERTY.

PCGS# 36425. NGC ID: 224J.



1021

1811 S-287. Rarity-2. Unc Details—Environmental Damage (PCGS). This is an exceptionally appealing coin for the assigned grade, both sides with a base of warm golden-brown patina. Splashes of deeper gray-brown color are most prevalent over the upper two thirds of the reverse, and they are associated with light surface scale that explains the PCGS qualifier. Smooth in hand, nonetheless, with sharp striking detail to the central design elements further enhancing this coin's appeal. Poor quality planchet stock and extensive commercial use condemned most surviving Classic Head cents to lower circulated grades, often with extensive environmental damage. This minimally impaired, solid Mint State example represents excellent value for the astute type collector or early copper enthusiast. Noyes Die State B/B.

PCGS# 1555.

1022

1819/8 N-1. Rarity-1. AU-58 BN (PCGS). CAC. The overdate feature is clearly visible on this example. Also, the die scratch at the base of Y and the leaning E of ONE further attribute this one as Newcomb-1. Mostly dark chocolate-brown with areas of light tan on both sides, more so on the obverse. Most observers would grade this piece MS-60, but the faintest trace of rub is evident on the high points of the design.

PCGS# 1612. NGC ID: 2255.



1023

1820 N-13. Rarity-1. Large Date. MS-66 RB (PCGS). An exceptionally well preserved and attractive example of this popular type variety in the Matron Head cent series. Virtually pristine surfaces are smooth, serene and intensely lustrous with a satin to modestly semi-reflective finish from the dies. Plenty of original pinkish-rose color remains on both sides, iridescent copper-brown and lilac-gray patina more extensive on the reverse. Fairly well centered in strike with most major design elements sharp, this is a lovely Gem worthy of the strongest bids. Likely from the famous Randall Hoard of Mint State cents discovered after the Civil War, although far finer than the typical example from that find. Noyes Die State B/A.

PCGS# 1616. NGC ID: 2256.

PCGS Population: 9; 0 finer in this category.



1024

1840 N-2. Rarity-2. Small Date/Large 18—Struck 60% Off Center—VF-30 (PCGS). An intriguing and major Mint error, the strike is off center to 10 o'clock, the obverse with a sharp date, stars 1, 11, 12 and 13 bold, and nearly half of Liberty's portrait present. The upper right portion of the reverse is also present with generally bold definition to those features that are present. The N-2 attribution is easy to confirm, a loupe readily revealing repunching to the digits 18 in the date. Cleaned at one time with a curiously glossy texture and iridescent multicolored undertones, both sides are now retoning quite nicely in warm rose-brown. There are no significant marks to the struck portion on the coin, the blank planchet retaining original roughness to the texture. Major mint errors of all types are scarce in classic U.S. series such as the Braided Hair cent, the present example of further desirability given the plainly evident Newcomb attribution.

PCGS# E1826.

1025

1849 N-22, 6. Rarity-1. MS-65 BN (NGC). Dominant medium brown patina to both sides, direct lighting calls forth faint remnants of rose-orange color around a few of the design elements, especially on the reverse. The focal features are well struck and sharp, the surfaces satiny and smooth with just a few faint carbon flecks in the left obverse field. Noyes Die State B/C.

PCGS# 1886.



1026

1850 N-19, 16. Rarity-2. MS-66 BN (NGC). Sharply struck over all design elements, this otherwise steely-brown example retains approximately 20% of the original deep rose-orange color. Ranked CC#5 on the Grellman census for this die pairing, per the accompanying tag. Noyes Die State C/C.

PCGS# 1889. NGC ID: 226G.

Ex AGR, October 2014. J.R. Grellman tag with attribution and provenance notes included.

SMALL CENTS



1027

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-65+ (PCGS). CAC. Enchanting premium Gem Mint State quality for this brief small cent design type of 1856 to 1858. Fully struck with a smooth satin frosted texture, both sides are further enhanced by lovely golden-tan patina across each side. Approval from CAC will add considerable appeal for bidders.

The second year 1858 Flying Eagle cent was produced in even greater numbers than the 1857, 24,600,000 vs. 17,450,000 circulation strikes. Both issues are of similar availability in numismatic circles, worn survivors plentiful and even Mint State coins readily obtainable in grades through MS-64. However, the type as a whole is scarce in MS-65 and rare any finer, making this MS-65+ (PCGS) CAC example an important offering for advanced specialists.

PCGS# 2019. NGC ID: 2277.

1028

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-64 (PCGS). CAC. Intensely lustrous with golden-tan surfaces and hints of prooflike reflectivity in the fields. Well struck and significantly close to a full Gem designation in many respects.

PCGS# 2019. NGC ID: 2277.

1029

1859 MS-65 (PCGS). Splendid satin surfaces exhibit blushes of pale powder blue tinting to otherwise dominant pinkish-tan patina. A snappy example with strong luster and an overall sharp strike. James Barton Longacre's widely collected Indian cent made its debut in 1859 with a mintage of 36,400,000 circulation strikes and approximately 800 Proofs. The obverse portrait, in fact, is not that of a Native American but rather a representation of Liberty wearing a feathered headdress. The artist's original concept for this design was introduced in 1849 on the gold dollar, and subsequently went through various refinements (including on the three-dollar gold piece first issued in 1854) before appearing on the Indian cent. The reverse of the 1859 cent exhibits a simple olive wreath without a shield at its top, a design that was abandoned in 1860 in favor of the Oak Wreath with Shield design. (The olive wreath has gone down in numismatic literature as a laurel wreath due to Mint Director James Ross Snowden's designation from 1860.) The 1859 Indian cent, therefore, is a one year design type that is eagerly sought by collectors. Many 1859 Indian cents have survived in Mint State, but most are poorly defined due to the Mint's widespread use of worn dies in production of this issue.

PCGS# 2052. NGC ID: 227E.

1030

1859 MS-64 (PCGS). This is a luminous chestnut-brown near-Gem with somewhat mottled russet color in the fields. The design elements are well-struck and eye appeal is outstanding for the grade. A couple of tiny contact marks are noted on the cheek, these being the grade-limiting factors. The Laurel Wreath reverse was used only in 1859, the debut year of the Indian cent. A very desirable type coin.

PCGS# 2052. NGC ID: 227E.



1031

1860 MS-66 (PCGS). A wonderful golden-tan Gem with faint traces of iridescent patina across both sides. Intensely lustrous and free from any distracting marks. Just 21 examples have been certified fine by PCGS.

PCGS# 2058. NGC ID: 227F.

1032

1862 Proof-64+ (PCGS). A moderate coating of tobacco-tan and gray patina equally coats each side. Razor sharp definition shows overall, including a high, sharp edge. It is estimated 1,500-2,000 proofs were initially struck, however, many were subsequently lost or melted at the Mint.

PCGS# 2259. NGC ID: 229C.

1033

1862 Proof-64 Cameo (PCGS). CAC. Fully struck with glassy fields and heavily frosted devices, a fine mixture of gold, rose, and pink highlights the otherwise pale tan surfaces of both sides. Rick Snow states in his 2014 Attribution Guide that "The Proof issues of this year of extraordinarily high quality" and certainly this impressively preserved Proof specimen lives up to that assessment.

PCGS# 82259. NGC ID: 229C.



1034

1864 Copper-Nickel. MS-66 (PCGS). Satiny and smooth, this expertly preserved Gem is bathed in light golden-tan patina. Carefully produced, as well, we note razor sharp to full striking detail throughout the design. A transitional year in the Indian cent series, 1864 saw the production of coins in both copper-nickel and bronze, the latter with and without the designer's initial L on the obverse. The 1864 copper-nickel is a scarcer issue for its metallic composition, the mintage relatively limited at 13,740,000 coins. High quality Mint State survivors such as this are decidedly rare from a condition standpoint and represent a fleeting bidding opportunity for the specialist whenever they appear at auction.

PCGS# 2070. NGC ID: 227K.

PCGS Population: 45; 6 finer (MS-67 finest).



1035

1865 Proof-64+ RD (NGC). Pale pinkish-tangerine in hue with scattered accents of bronze and olive hues. Sharply struck with satiny devices and reflective fields on each side. An area of deeper patina is noted at Liberty's jawline. Just 6 coins have been certified finer by NGC.

Most 1865 Proof cents are attributable as Snow-PR2, as is the present piece. Specialist Rick Snow (2014) asserts that these dies likely accounted for the 500 examples that the Mint struck in February and March, 1865, for inclusion in the year's silver Proof sets. This die marriage is readily attributable by looking at the obverse, on which side a loupe will reveal minor repunching to the digit 1 in the date and a tiny diamond-shaped die chip on Liberty's neck at the junction with the ribbon. Given the scarcity of this issue in today's market, it is probable that only a small number of additional Proof 1865 cents were produced for individual sale, perhaps from the Snow-PR1 and/or Snow-PR3 die pairings. With full Red specimens in the minority among survivors, the rarity and significance of this beautiful em should be obvious.

PCGS# 2284. NGC ID: 229H.

NGC Census: 1; just 6 finer.



1036

1867 Proof-66 RB (PCGS). A pleasing mix of gold and reddish-tan patina engulfs the obverse, the reverse displays shades of royal-purple, crimson and golden-tan. Deeply reflective fields overall, even the most minute details are struck to full definition. Just a few microscopic carbon flecks are visible on the obverse, however that lack of any contact marks puts this coin firmly in the Gem grade level..

PCGS# 2289. NGC ID: 229K.

PCGS Population: 19; 0 finer

1037

1869/69 Snow-3, FS-301. Repunched Date. MS-64 RB (PCGS). CAC. The 6 and 9 in the date are clearly repunched on this popular Cherry-pickers' and Snow variety. This near-Gem shows tinges of original copper-gold in the protected areas around the relief elements while medium chestnut-brown and reddish hues cover the remainder of each side. The strike is sharp, and the coin is virtually unabraded.

1038

1870 MS-64 RD (PCGS). CAC. A remarkably attractive near-Gem with golden bronze patina and a marbling of lighter ivory hues. Intensely lustrous with light reflectivity in the reverse fields. Despite a generous mintage of 5,275,000 coins, the 1870 cent is an important condition rarity and remains scarce with full Red surfaces.

PCGS# 2099. NGC ID: 227U.

1039

1871 Proof-64+ RD (NGC). The original red surfaces of this impressive near-Gem Proof example include nicely reflective fields that are free of any distracting contact marks. As expected of a proof striking, the design elements are sharply detailed throughout. No distracting carbon flecks are seen.



1040

1871 Shallow N. FS-901. MS-63 RB (PCGS). The "Shallow N" in ONE was from the reverse design used in 1869, and 1871-dated coins with this reverse are scarce. This impressive example is well-detailed and lustrous with surfaces that exhibit a somewhat mottled russet-brown and golden-tan appearance.



1041

1873 Open 3. MS-65 RD (PCGS). This enchanting coin is sharply struck throughout with a full endowment of frosty mint luster. Further adorned with vivid rose-orange color, there is much to recommend this Gem to the discerning Indian cent collector. This is the more frequently encountered date logotype of the circulation strike 1873 Indian cent, the coins struck from dies prepared after Chief Coiner Archibald Loudon Snowden lobbied successfully to replace its Close 3 predecessor in a letter to Mint Director Henry R. Linderman on January 18 of that year. Rick Snow (2014) estimates that 9,000,000 of the 11,676,500 circulation strike cents produced in 1873 are of the Open 3 variety. Even so, this issue is scarce by the standards of the type, most examples redeemed and melted without seeing active circulation pursuant to the terms of the Mint Act of 1871. This is a particularly fortunate survivor whose Gem-quality surfaces place it among the finest certified available to today's discerning Indian cent collectors.

PCGS# 2108. NGC ID: 227Y.

PCGS Population: 27; 8 finer in this category (MS-66 RD finest).



1042

1875 MS-65 RD (PCGS). A fabulous and conditionally scarce full Red Gem to represent this challenging 1870s small cent issue. Aglow with light pinkish-orange color, both sides also exhibit a lovely satin to softly frosted texture. Sharply struck throughout and expectably smooth for the assigned grade. The typical 1875 Indian cent from the mintage of 13,528,000 circulation strikes is worn to one degree or another, although enough Uncirculated coins are extant that locating one in grades through MS-64 RB should not be difficult. Even MS-65 RBs are obtainable with patience, although the same cannot be said for MS-65 RDs, as here. A highlight of the Indian cent offerings in this sale.

PCGS# 2123. NGC ID: 2282.

PCGS Population: 40; 12 finer in this category (MS-66 RD finest).

1043

1876 Proof-65 RB (PCGS). CAC. An attractive and original example glowing with autumnal hues of peach, violet and tangerine. The devices show strong and untroubled frosting which contrasts mildly with the reflective fields. Just 17 coins have been certified finer by PCGS in this category.

PCGS# 2316. NGC ID: 229V.



1044

1877 AU-50 (PCGS). Slight mottling of autumn-brown interrupts golden-copper patina on both sides of this pleasingly original example. With bold AU detail throughout, this is a highly desirable representative of the key date 1877 Indian cent.

PCGS# 2127. NGC ID: 2284.

1045

1877 EF-40 (PCGS). Warmly toned in blended antique copper and gray-brown patina, this boldly defined EF is pleasingly smooth in hand. Desirable high grade circulated preservation for this perennially popular key date Indian cent issue.

PCGS# 2127. NGC ID: 2284.



1046

1880 MS-65 RD (PCGS). Gorgeous satin surfaces are silky smooth in appearance with a full quota of blended pale orange and pinkish-rose colors. Razor sharp in striking detail with exceptional eye appeal. Commercial demand for circulating cents was clearly up in 1880, the Mint redeeming 3,626,501 earlier dated examples, reissuing 3,342,000 coins, and striking a generous 38,961,000 new pieces from 1880-dated dies. This is a plentiful issue in an absolute sense, Rick Snow (2014) describing it as "one of the easiest dates to find in high grades in the 1880's, probably due to the chance survival of a few more rolls than other dates." Yet even so, the full Red Gem offered is scarce from a market availability standpoint, and it is sure to result in strong competition among astute bidders.

PCGS# 2138. NGC ID: 2287.



1047

1885 Proof-67 RD (PCGS). OGH. One of the finest certified examples of the issue available to today's discerning collectors, this gorgeous Proof 1885 cent exhibits vivid rose-red color on silky smooth surfaces. It is fully struck with a lively satin to semi-reflective finish. We anticipate strong competition for this coin when it appears at auction. The Mint produced 3,790 Proof cents in 1885, an unusually large number given that only 930 of these coins were needed for the year's silver Proof sets. Much of the mintage was undoubtedly sold to dealers for face value at the end of the year. One of the principal dealers active in this speculation was Philadelphia-based David U. Proskey, who amassed hundreds of each Proof Indian cent issue from 1879 to 1909. Since Proskey's Proof Indian cents were stored in their original mint tissues for several decades, they are fairly easy to spot by their deep antique copper toning and iridescent multicolored highlights. With its full Red color, the present example is clearly not an ex Proskey coin; more likely it is an exceptionally well preserved survivor from the year's silver Proof set sales. Whatever its provenance, this is a conditionally rare and highly desirable specimen that is sure to sell for a strong premium.

One of the scarcer die pairings of the issue, Snow-PR3 is also desirable as a Repunched Date that is most readily attributable by looking within the lower loop of the first digit 8 in the date. Additional, more minor repunching is evident at the base of the digit 5.

PCGS# 2344. NGC ID: 22A6.

PCGS Population: 4; none finer.

Ex our August 2019 sale of the ESM Collection, lot 5033.



1048

1889 MS-66 RD (PCGS). This lovely Gem exhibits a blend of smooth satin luster and vivid rose-orange color on both sides. Virtually pristine in terms of preservation, with a bold to sharp strike that provides further appeal. Due to a relatively low mintage of 37,489,832 pieces, the 1888 is the scarcest circulation strike Indian cent of the 1887 to 1889 era. Few Mint State survivors could rival this example, and just 2 have been certified finer by PCGS.

PCGS# 2174. NGC ID: 228H.

PCGS Population: 15; just 2 finer.



1049

1891 MS-66 RD (PCGS). CAC. Splendid Gem quality surfaces are frosty in texture with fully original color in vivid rose-red. The strike is sharp and the eye appeal is delightful. Although the typical Mint State survivor from the mintage of 47,070,000-pieces is in the Red and Brown category, enough full Red examples exist to make the 1891 one of the more readily available Indian cents of its era in high grades. This lovely MS-66 is finer than most, however, and would make an impressive addition to an advanced Indian cent collection.

PCGS# 2180. NGC ID: 228K.

PCGS Population: 21; 4 finer in this category (all MS-66+ RD).



1050

1891 MS-65+ RD (PCGS). CAC. This piece is sharp and frosty with original copper-red luster. Only the slightest weakness is noted on the top three feathers, and a couple of microscopic abrasions are on the cheek. No distracting carbon spotting is observed on either side.

PCGS# 2180. NGC ID: 228K.

1051

1891 MS-65 RD (PCGS). This wonderfully original example is bathed in vivid rose-orange and pale gold colors. Softly frosted in finish with a bold strike and uncommonly smooth surfaces for a survivor of this 1890s Indian cent issue.

PCGS# 2180. NGC ID: 228K.

PCGS Population: 77; 25 finer in this category (MS-67+ RD finest).

1052

1893 MS-66 RD (NGC). A truly radiant Gem that ranks among the finest known examples. Uniform satiny luster sparkles across each side, complemented by rich red-orange patina. Hints of powder-blue on the central elements will reward the scrutinous observer. Excellent for both type collectors and Small Cent specialists.

PCGS# 2186. NGC ID: 228M.



1053

1898 MS-66 RD (PCGS). CAC. **Eagle Eye Photo Seal.** Virtually pristine surfaces exhibit lovely reddish-orange color on the obverse, equally attractive light orange over much of the reverse. Fully frosted in texture with a razor sharp strike, this outstanding coin will please even the most discerning Indian cent enthusiast. Premium full Red Gem examples from the mintage of 49,821,284 circulation strikes are rare, although the 1898 is readily available in lower grades.

PCGS# 2201. NGC ID: 228T.

PCGS Population: 58; 19 finer in this category (MS-67 RD finest).

1054

1901 MS-66+ RD (PCGS). **Eagle Eye Photo Seal.** Fully frosted in texture with a silky smooth appearance, this virtually pristine Gem also sports beautiful color in warm medium rose-orange. Impressive condition rarity for the otherwise plentiful 1901 Indian cent, an issue with a generous circulation strike mintage of 79,609,158 pieces.

PCGS# 2210. NGC ID: 228W.

PCGS Population: 13; 7 finer in this category (MS-67+ finest).

1055

1906 MS-66 RD (PCGS). Blazing mint luster radiates from the fiery golden-red surfaces on each side of this impeccable Gem Red 1906 cent. This is a frosty and virtually defect-free example. The strike is bold and there are absolutely no mentionable contact marks on either side.

PCGS# 2225. NGC ID: 2293.

PCGS Population: 52; 8 finer (MS-67 finest).

1056

1908 MS-66 RD (PCGS). CAC. **Eagle Eye Photo Seal.** A frosty and expertly preserved Gem bathed in a blend of light orange, reddish-pink and pale rose colors. Truly memorable quality for the discerning type or date collector.

PCGS# 2231. NGC ID: 2295.



1057

1908-S MS-66 RD (PCGS). Satin to softly frosted light orange surfaces are expectably smooth for the assigned grade. The strike is sharp in all but a few isolated areas. The perennially popular 1908-S is the first mintmarked cent in U.S. coinage history. It is also a semi-key date issue in the Indian series with a limited mintage of 1,115,000 pieces, premium Gems such as this rare from a condition standpoint.

PCGS# 2234. NGC ID: 2296.

PCGS Population: 60; 20 finer in this category (MS-67 RD finest).

1058

1908-S MS-65 RD (NGC). A beautiful Gem with reflective fields and a rich satiny texture on the devices. Toned in blended shades of tangerine and pale golden-tan.

PCGS# 2234. NGC ID: 2296.

1059

1908-S MS-65 RB (PCGS). CAC. This wholly original example exhibits dominant pale golden-tan color to both sides, blushes of bolder steel-brown evident at the lower right obverse border and scattered about on the reverse. The texture is smooth and satiny throughout, and the strike is razor sharp from the rims to the centers. Desirable Gem Uncirculated quality for this historic issue, the first cent struck in the San Francisco Mint.

PCGS# 2233. NGC ID: 2296.



1060

1909-S Indian. MS-65 RD (PCGS). A captivating Gem example of this scarce transitional issue. Overall golden-tan in color with hints of patina near the obverse borders. Uniformly satiny with smooth surfaces and strong cartwheel luster. One of the prominent key dates in the series, the 1909-S experienced a mintage of just 309,000 coins, the lowest production tally among circulation strike Indian cents. The presses in San Francisco struck Indian cents early in the year and then switched to the new Lincoln cent style later in the calendar year. Eagerly sought at all levels of preservation, especially with the quality and eye appeal offered here.

PCGS# 2240. NGC ID: 2298.



1061

1909 Lincoln. V.D.B. FS-1101. Doubled Die Obverse. MS-66+ RD (PCGS). A lovely premium Gem, both sides exhibit a smooth, satin to softly frosted texture awash in rich orange-rose color. Fully struck, as befits the issue, with a loupe readily revealing doubling to the digits in the date and the letters in the word LIBERTY. FS-1101 is the more prominent of two significant Doubled Die Obverse varieties for the first year 1909 V.D.B. Lincoln cent, the present example among the finest seen by PCGS.

PCGS# 82425.

PCGS Population: 10; 5 finer in this category (MS-67+ RD finest).

1062

1909 Lincoln. V.D.B. FS-1102. Doubled Die Obverse. MS-66 RD (PCGS). Gorgeous pinkish-rose surfaces are fully lustrous with a smooth, frosty texture. The strike is razor sharp throughout, close inspection with a loupe allowing ready appreciation of lighting doubling on the letters in the word LIBERTY and the digits in the date.

PCGS# 37636. NGC ID: 22AZ.

PCGS Population (FS-1102 attribution only): 20; 7 finer in this category (MS-67+ RD finest).

1063

1909-S Lincoln. V.D.B. MS-64 RB (NGC). Lovely golden-brown iridescence adorns both sides. The surfaces retain plenty of original pale orange color. This frosty, smartly impressed near-Gem is a very nice representative of this perennially popular Lincoln cent issue.

PCGS# 2427. NGC ID: 22B2.

1064

1909-S Lincoln. V.D.B. MS-64 RB (NGC). Fully impressed with frosty surfaces, this attractively original near-Gem exhibits a pleasing blend of rose-orange color and iridescent brown patina. Popular key date Lincoln cent issue!

PCGS# 2427. NGC ID: 22B2.

1065

1909-S Lincoln. V.D.B. MS-63 BN (PCGS). A predominantly golden-copper example with flickers of original medium orange color here and there around the peripheries. Both sides are frosty in texture and present a sharply executed strike. Key date issue!

PCGS# 2426. NGC ID: 22B2.

1066

1909 Lincoln. MS-67 RD (PCGS). OGH. Frosty rose-red surfaces are fully struck and expectably smooth for the assigned grade. Outstanding Superb Gem quality for the premier circulation strike Lincoln cent issue from the Philadelphia Mint without the designer's initials V.D.B. at the lower reverse border. Brenner's initials would not return to the type until 1918, and when they did they were more carefully hidden on the obverse at Lincoln's shoulder.

PCGS# 2431. NGC ID: 22B3.

1067

1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-66 RD (PCGS). Dusted with iridescent pinkish-silver, this otherwise medium apricot example exhibits a softly frosted texture throughout. Both sides are fully struck with strong visual appeal. FS-1502 is a perennially popular RPM variety from the premier year of the Lincoln cent series.

PCGS# 92434.

1068

1911 MS-66 RD (PCGS). Delightful pinkish-rose surfaces are highly lustrous with pinpoint striking detail. A captivating premium Gem from the third year of Lincoln cent production at the Philadelphia Mint.

PCGS# 2443. NGC ID: 22B7.

1069

1911-S MS-65 RD (PCGS). Handsome autumn-orange and deep rose colors blend over both sides of this attractively original Gem. Razor sharp to full in striking detail, there is much to recommend this coin to the discerning Lincoln cent enthusiast.

PCGS# 2449. NGC ID: 22B9.

1070

1913 Proof-66 BN (PCGS). The charming purple surfaces also exhibit a few hints of crimson, mostly on the reverse. Finely textured in finish and free of significant blemishes, this is a lovely Gem Matte Proof striking of the 1913 Lincoln cent. Fully defined overall with a high, sharp wire edge. Finer than the average unevenly toned Proof and a wise purchase as such. Mintage: 2,983 pieces.

PCGS# 3315. NGC ID: 22KW.

PCGS Population: 18 in 66 Brown; 5 finer (PR-67 finest).

1071

1913-D MS-66 RB (PCGS). It is a fact that most high grade survivors of this early issue are sharply struck, as is this coin. However, locating a high grade (MS-65 or finer) '13-D cent is not at all easy. The present satiny Gem must be considered one of the finest coins extant, and it is sharply struck throughout. Deep copper color covers both sides, neither of which reveals a single distracting abrasion. The obverse is mostly a deep reddish-brown color, while the reverse is mostly red. A single tiny carbon fleck is seen on the obverse behind Lincoln's head. Registry set collectors will be very interested in this lot.

PCGS# 2463. NGC ID: 22BE.

PCGS Population: 1; none finer in this category.

1072

1913-S MS-65 RD (PCGS). Light pinkish-gold surfaces exhibit a lively satin texture as the coin rotates under a light. Scarce in an absolute sense due to a relatively limited mintage of 6,101,000 pieces, this San Francisco Mint issue is a significant strike and condition rarity even in MS-65 condition. The present example offers bold to sharp detail over the design elements, and it would make a lovely addition to a high quality Lincoln cent set.

PCGS# 2467. NGC ID: 22BE.

**1073**

1914-D MS-63 RB (NGC). OH. Nicely preserved surfaces are toned in medium golden-brown, both sides retaining ample original color in warm autumn-orange. Lustrous and sharply struck, this is an endearing Choice quality example of the fabled key date 1914-D Lincoln cent issue.

PCGS# 2472. NGC ID: 22BH.

1074

1914-D AU-55 (PCGS). This handsome copper brown example is warmly and evenly toned and has overall smooth surfaces. Given the low mintage, key date status of the 1914-D Lincoln cent, this appealing Choice AU is sure to see spirited bidding at auction.

PCGS# 2471. NGC ID: 22BH.

1075

1914-S MS-64 RD (PCGS). Light sandy-gold surfaces brighten to more of a pinkish-apricot color as the coin dips into a light. Satin to modestly semi-reflective in finish with a sharp strike to virtually all design elements. Although often overshadowed by the 1914-D, the 1914-S is a scarce semi-key date Lincoln cent in its own right that can be challenging to locate in any Mint State grade. In full Red, as here, the present near-Gem will be eagerly sought by specialists.

PCGS# 2476. NGC ID: 22BJ.

1076

1914-S MS-64 RB (PCGS). CAC. Warmly toned in golden-tan hues, this handsome example reveals a marbling of deeper bronze patina as the surfaces dip into a light. Both sides are fully defined from an expert strike, the texture smooth and satiny to further uphold the validity of the coveted near-Gem rating from PCGS. An impressive condition rarity from a mintage of 4,137,000 coins. Just 36 coins have been certified finer by PCGS. Approval by CAC surely adds desirability to this particular piece.

PCGS# 2475. NGC ID: 22BJ.

1077

1915-S MS-64 RD (PCGS). Golden-brown surfaces are a bit bolder with more of a mottled distribution to the color on the reverse. Underlying pinkish-orange color shines forth nicely from both sides as the coin dips into a light. Scarce Choice Mint State quality for this semi-key date Lincoln cent issue with a relatively limited mintage of 4,833,000 coins.

PCGS# 2485. NGC ID: 22BM.

1078

1916 MS-67 RD (PCGS). Splendid bright pink peripheries frame even more intense reddish-rose centers on both sides of this captivating Superb Gem. Outstanding technical quality and visual appeal for this otherwise readily obtainable issue from the early Lincoln cent series.

PCGS# 2488. NGC ID: 22BN.

1079

1917-D MS-65 RD (PCGS). Warm rose-red color blankets both sides of this sharply struck, expertly preserved Gem. A noteworthy condition rarity in a survivor of this 55,120,000-piece issue, this coin is sure to see spirited bidding among advanced Lincoln cent enthusiasts.

PCGS# 2500. NGC ID: 22BT.

PCGS Population: 48; 11 finer in this category (MS-66+ RD finest).

1080

1920-D MS-65 RD (PCGS). OGH. Dominant rose-orange color, both sides also reveal blushes of golden-brown that are more extensive on the reverse. The strike is sharp to full throughout, the surfaces expectably smooth for the assigned grade. The 1920-D is a significant strike and condition rarity with the exceptional combination of detail and surface preservation offered here.

PCGS# 2527. NGC ID: 22C4.

1081

1921-S MS-64 RD (PCGS). Deep rose surfaces with blushes of pale gray-brown iridescence evident as the coin rotates under a light. Sharply struck throughout, this is an inviting Choice Uncirculated survivor of the popular 1921-S Lincoln cent, an issue with a relatively limited mintage of 15,274,000 coins.

PCGS# 2536. NGC ID: 22C7.

1082

1922 No D. FS-401, Die Pair II. Strong Reverse. EF-40 BN (NGC). Antique copper brown patina blankets both sides of this smooth and well balanced EF. A popular variety in the Lincoln cent series, offered here at an attractive level of lightly circulated preservation.

PCGS# 3285. NGC ID: 22C9.

1083

1922-D MS-65 RD (PCGS). OGH—First Generation. Light pinkish-rose color blends with softly frosted luster on both sides of this lovely Gem. Striking detail is sharp to full throughout, the surfaces expectably smooth for the assigned grade. A semi-key date Lincoln cent issue with a relatively limited mintage of 7,160,000 coins, the 1922-D is particularly desirable at the finest levels of Mint State preservation, as here.

PCGS# 2539. NGC ID: 22C8.

1084

1923-S MS-64 RD (PCGS). Warm golden-orange color blankets both sides of this lustrous and smartly impressed near-Gem. As an earlier issues from the 1920s, the 1923-S cent is one of the more notable condition rarities in the entire Lincoln cent series. Only 8,700,000 coins of this denomination were struck at San Francisco that year, but thanks in part to hoarding in later years, the 1923-S is an issue that is generally available in the lowest circulated grade levels, but becoming progressively scarcer up through to AU. In Uncirculated condition, this is an especially challenging issue even at the lower end of the scale. Poorly defined details are the norm thanks in part to heavily worn dies and most specimens possess a streaky brown and red wood grain luster even at the very highest levels of preservation due to poorly mixed metal. Mint State survivors with crisp details and superior color are exceptional and eagerly sought whenever they are available, which is not often. Clearly the present offering represents a fleeting bidding opportunity.

PCGS# 2548. NGC ID: 22CB.

1085

1924-D MS-64 RD (PCGS). OGH. Handsome deep rose surfaces are sharply struck overall with a billowy frosty texture to the finish. Premium Choice Mint State quality for this semi-key date Lincoln cent issue, the mintage limited for the type at 2,520,000 coins.

PCGS# 2554. NGC ID: 22CD.

1086

1924-D MS-64 RD (PCGS). Dominant medium orange color with tinges of iridescent salmon pink and powder blue evident as the surfaces dip into a light. Fully lustrous with a sharp strike throughout, there is much to recommend this semi-key date 1924-D to the astute Lincoln cent collector. Mintage: 2,520,000 coins, a limited total for a circulation strike issue of this type.

PCGS# 2554. NGC ID: 22CD.

1087

1924-S MS-64 RD (PCGS). A warm blend of deep rose and autumn-orange greets the viewer from both sides of this handsome near-Gem. Even with the economy in full swing in the mid-1920s, cent production was desultory at best, especially at the branch mints. A modest 11,696,000 examples of the 1924-S cent were ultimately produced and most entered daily use with little notice. One of a long line of branch mint condition rarities in the early Lincoln series, the 1924-S cent was not actively pursued until the 1930s and by then most specimens had seen considerable circulation. Low grade examples may be obtained with ease, but above even the middle circulated grade levels, the issue proves to be challenging. Mint State specimens are typically weakly defined with muddled details and most often with minimal reddish tones. This is an above average survivor that is worthy of serious consideration.

PCGS# 2557. NGC ID: 22CE.

1088

1925-D MS-65+ RB (PCGS). Vivid obverse surfaces exhibit pinkish-lilac highlights on dominant medium orange. The reverse has cobalt blue undertones to antique copper patina. Well struck overall with a nice smooth appearance for the assigned grade. Generally a poorly produced issue, the 1925-D is typically offered no finer than “so-so” Mint State, usually with lackluster surfaces, poor striking detail and/or noticeable blemishes. A noteworthy departure from this norm, this premium quality Gem is sure to appeal to astute Lincoln cent collectors.

PCGS# 2562. NGC ID: 22CG.

PCGS Population: 5; with a single MS-66+ RB finer in this category.



1089

1925-S MS-64 RD (PCGS). Satin to modestly semi-reflective surfaces exhibit dominant autumn-brown color that brightens to golden-orange as the coin dips into a light. Smooth in hand with the reverse particularly well struck, this is a desirable Choice Mint State survivor of a conditionally challenging Lincoln cent issue.

PCGS# 2566. NGC ID: 22CH.



1090

1926-S MS-64 RD (PCGS). Pale pinkish-rose color blends with softly frosted luster on both sides of this vivid and inviting near-Gem. Sharply struck, and superior in this regard to most Uncirculated survivors of this issue in numismatic hands. The 1926-S is a low mintage affair by the standards of the Lincoln cent series with just 4,550,000 pieces produced. It has long been regarded a semi to full key date issue in all grades, and most collectors have had to settle for a worn example either due to availability or cost. Very scarce in all Mint State grades, in full Red, as here, the 1926-S is a noteworthy condition rarity that is always greeted with excitement when offered through auction.

PCGS# 2575. NGC ID: 22CL.

1091

1926-S MS-64 RB (PCGS). CAC. Toned in a blend of orange-apricot and chocolate brown hues with considerable luster in the fields. A late die state on the reverse leaves the devices somewhat indistinct with several narrow cracks in the upper field, though this is as-struck and will add considerable appeal for specialists.

The 1926-S is a low mintage affair by the standards of the Lincoln cent series with just 4,550,000 pieces produced. It has long been regarded a semi to full key date issue in all grades, and most collectors have had to settle for a worn example either due to availability or cost. Very scarce in all Mint State grades and even scarcer with traces of original mint Red, as here. The 1926-S is a noteworthy condition rarity that is always greeted with excitement when offered through auction. Only 24 rank finer in this category, though a green CAC sticker surely indicates the superior quality of this piece.

PCGS# 2574. NGC ID: 22CL.

1092

1927 MS-67 RD (PCGS). A pristine Superb Gem with pale golden-tan coloration across each side. Sharply defined and free from notable imperfections. Among the finest survivors with only 15 coins graded higher by PCGS.

PCGS# 2578. NGC ID: 22CM.

1093

1927 MS-67 RD (PCGS). Exceptionally vivid light and medium rose colors blanket both sides of this frosty, sharply struck Superb Gem. Superior quality and eye appeal from a generous mintage of 144,440,000 coins.

PCGS# 2578. NGC ID: 22CM.

1094

1927-D MS-65 RD (PCGS). OGH. Inviting medium pinkish-orange color greets the viewer from both sides of this lustrous and smooth-looking example. A conditionally challenging issue, the 1927-D is plentiful in lower circulated grades but becomes scarce in problem free EF and AU. The typical Mint State survivor is confined to lower levels through MS-64 RB, although the persistent buyer should be able to acquire an MS-64 RD without too much difficulty. As a sharply struck, fully Red Gem the coin offered here is rare from a condition standpoint.

PCGS# 2581. NGC ID: 22CN.



1095

1931-D MS-66 RD (PCGS). OGH. Gorgeous Gem quality surfaces are aglow with deep, vivid reddish-rose color. Overall pristine in appearance, as befits the assigned grade, with a sharply executed strike. The economic downturn of the early 1930s resulted in the Denver Mint producing only 4,480,000 cents in 1931. These coins were widely hoarded upon their release from federal vaults in 1934/35, and Mint State survivors are far more plentiful than circulated examples. Even so, the 1931-D is surprisingly rare in the finest Mint State grades, as here.

PCGS# 2617. NGC ID: 22D3.

PCGS Population: 52; 7 finer in this category (MS-67 RD finest).

1096

1931-S MS-66 RD (PCGS). This vivid reddish-orange example also sports sharp striking detail and billowy mint luster. The perennially popular 1931-S is a key date Lincoln cent issue due to a limited mintage of 866,000 coins.

PCGS# 2620. NGC ID: 22D4.

1097

1932 MS-67 RD (PCGS). Vivid reddish-orange color shines forth powerfully from both sides of this smooth and lustrous example. One of several low mintage Depression era Lincoln cents that saw widespread hoarding beginning in the mid 1930s, the 1932 is more plentiful in Mint State than a delivery of 9,062,000 pieces might imply. At the Superb Gem level of preservation, however, this issue is rare and seldom offered in today's market. A significant find and fleeting bidding opportunity for the quality conscious Lincoln cent enthusiast.

PCGS# 2623. NGC ID: 22D5.

PCGS Population: 42; 3 finer in this category (all MS-67+ RD).



1098

1934-D MS-67 RD (PCGS). Lovely rose-orange surfaces are as bright and fresh as the day the coin emerged from the dies. Both sides are silky smooth in hand, as befits the assigned grade, with razor sharp detail throughout the design. As the nation's economy began to recover from the worst years of the Great Depression, cent production at the Denver Mint was much slower to recover than it was at the Philadelphia Mint. The mintage for the 1934-D is relatively limited at 28,446,000 pieces, although in an absolute sense this issue cannot be described as anything but common. Only in sharply struck MS-67 RD, as here, does the conditionally challenging nature of the 1934-D become evident.

PCGS# 2638. NGC ID: 22DA.

PCGS Population: 48; 7 finer in this category (all MS-67+ RD).

1099

1936 FS-102. Doubled Die Obverse, Type II. MS-65 RD (PCGS). Beautiful salmon pink color blankets the reverse, the obverse with even more vivid rose-red peripheral color around a lighter pale gold center. An enchanting Gem, both sides also offer razor sharp striking detail and smooth frosty luster. This obverse of this Doubled Die variety was created from a hub with a broken letter R in the word LIBERTY. Doubling is plainest on the letters ERTY in that word, as well as all four digits in the date and, to a lesser extent, the motto IN GOD WE TRUST.

PCGS# 92650.

PCGS Population: 20; 16 finer in this category (MS-66+ RD finest).



1100

1941 FS-102. Doubled Die Obverse. MS-66 RD (PCGS). Exceptionally vivid reddish-rose surfaces are sharply struck with a smooth, lively, frosty texture throughout. While doubling is evident at a few other obverse devices, it is perhaps most pronounced at the letter W in WE and the digit 4 in the date. This low-pop Gem is a strong candidate for inclusion in an advanced Lincoln cent variety collection on the PCGS Set Registry.

PCGS# 37783. NGC ID: 22DW.

PCGS Population (FS-102 attribution only): 4; 3 finer in this category (all MS-66+ RD).

1101

1941 FS-101. Doubled Die Obverse. MS-65 RD (PCGS). A splendid light orange example with sharp striking detail and a smooth, frosty texture to both sides. One of the classic Doubled Die varieties in the Lincoln cent series, the 1941 FS-101 exhibits particularly strong doubling to the letters in the words LIBERTY and TRUST, as well as the digit 4 in the date. As a full Red Gem the coin we are offering here is rare from a condition standpoint and worthy of inclusion in an advanced collection.

PCGS# 37780. NGC ID: 22DW.

PCGS Population (FS-101 attribution only): 6; 7 finer in this category (all MS-66 RD).



1102

1943 MS-68 (PCGS). Virtually pristine surfaces are fully struck with a silky smooth, softly frosted texture throughout. The Philadelphia Mint issue is the rarest Zinc-Coated Steel cent in the finest Mint State grades, as here. A top-pop Superb Gem that will please even the most discerning Lincoln cent enthusiast.

PCGS# 2711. NGC ID: 22E4.

PCGS Population: 64; 0 finer.



1103

1943-D MS-68 (PCGS). A virtually pristine, visually outstanding survivor of the Denver Mint's sole contribution to the one-year Zinc-Coated Steel composition type for the Lincoln cent. Who would have imagined a generation or two ago that a 1943-D cent would attract a lot of attention? In recent times such modern coins have been sent to the leading grading services, certified, and the true rarity of some issue in high grades has now been recognized. While this issue cannot be called a great rarity in an absolute sense, the present Superb Gem is certainly in the top one percent of surviving examples.

PCGS# 2714. NGC ID: 22E6.



1104

1943-D MS-68 (PCGS). This is a virtually pristine coin that exhibits bright satin luster to silky smooth surfaces. Fully struck, as well, there is much to recommend this captivating Superb Gem to the discerning type or date collector.

PCGS# 2714. NGC ID: 22E6.



1105

1943-S MS-68 (PCGS). CAC. A glittering bright, mildly prooflike Superb Gem with a bold strike and essentially perfect surfaces. Scarcer in all grades than the 1943 or 1943-D issues. After the one year steel production issue, the cent returned to a bronze alloy in 1944, with the copper reclaimed from spent cartridge casings.

PCGS# 2717. NGC ID: 22E8.

PCGS Population: 108 in 68; 2 finer (MS-68+ finest).



1106

1943-S MS-68 (PCGS). A gorgeous coin, both sides are brightly lustrous with a full strike throughout the design. Virtually pristine, as befits the assigned grade, an area of semi-reflective die burn on the reverse at the letter O in ONE is as made. Survivors from the San Francisco Mint's delivery of 191,550,000 pieces are the most challenging zinc-coated steel cents to locate in the finest Mint State grades, as here. Near the top of the *PCGS Population Report* for the issue, this fantastic condition rarity would do justice to any Lincoln cent collection on the Set Registry.

PCGS# 2717. NGC ID: 22E8.



1107

1953 MS-67 RD (PCGS). Satin to softly frosted surfaces glow with original rose-orange color. It is sharply struck and both sides are exceptionally smooth. From a mintage of 256,755,000 circulation strikes, the vast majority of which are in lower certified grades. Outstanding!

PCGS# 2806. NGC ID: 22F9.

PCGS Population: 29; with a single MS-67+ RD finer in this category.



1108

1955 MS-67+ RD (PCGS). CAC. Phenomenal bright orange surfaces are intensely lustrous with a softly frosted texture. The strike is sharp to full throughout the design, both sides very close to pristine and well deserving of the Superb Gem grade assigned by PCGS. The 1955 (330,958,200 circulates strikes produced) is certainly an available Lincoln cent issue in an absolute sense; original Uncirculated rolls still exist in numismatic hands. Near the top of the numismatic grading scale, however, this issue is a formidable condition rarity, like so many classic U.S. Mint issues. This extraordinary coin, tied for finest certified at PCGS, would be perfect for an advanced Registry Set.

PCGS# 2824. NGC ID: 22FF.

PCGS Population: 7; 0 finer.



1109

1955 FS-101. Doubled Die Obverse. MS-64 RD (PCGS). Exceptional preservation and eye appeal for this perennially popular Lincoln cent variety. Drenched in vivid rose-orange color, both sides also sport lively mint luster in a satin to softly frosted texture. The strike is sharp to full throughout the design, the surfaces knocking on the door of an even higher numeric grade. Some years ago, not long after the first 1955 Doubled Die Obverse cents were discovered and popularized by James Ruddy, Q. David Bowers inquired at the Mint and learned that about 40,000 examples were struck. At that time a press inspector noticed the defect, and destroyed pieces that had been accumulating in a bin behind the press in question. Some 24,000 others had already been mixed with the output from other presses and were on their way to be bagged and sent to the Federal Reserve system. There was no thought that these would have any special value, as at that time there was hardly any numismatic interest in what we call Mint errors today. Such pieces of various denominations, when they did surface, were generally called "freaks." Distribution of the estimated 24,000 pieces was to banks in the greater Boston area, in western Massachusetts around Pittsfield, and in the Southern Tier area of New York State, the district encompassing Endicott, Johnson City and Binghamton. Beginning in 1958, Dave Bowers and Jim Ruddy, then associated in the Empire Coin Company in Johnson City, started making a market for such pieces, advertising for them in different newspapers. At the same time, these were offered for sale retail, at prices generally from \$7.95 per coin upward. Later, the price went way upward. Today it is estimated that about 3,000 to 4,000 1955 Doubled Die Obverse cents exist. All pieces have the reverse die misaligned about 5% from the normal 180 degree rotation, a feature evident on the present example. As there are many counterfeits, purchasing an example certified by a leading service, as here, is mandatory.

The vast majority of Mint State 1955 Doubled Die Obverse cents that have been certified by PCGS and NGC either grade no finer than MS-64 or are in the BN or RB categories. The coin offered here is a significant condition rarity due to the full mint color and carefully preserved surfaces that it possesses.

PCGS# 2827. NGC ID: 22FG.



1110

1955 FS-101. Doubled Die Obverse. MS-63 RB (PCGS). Predominantly medium orange in color, this minimally toned example reveals only the lightest iridescent brown patina. Both sides are sharply struck, the level of preservation is superior for the assigned grade. The story of the 1955 Doubled Die Obverse Lincoln cent was first told in detail by Q. David Bowers in 1964 in his first book, *Coins and Collectors*, but is worth repeating in summary here:

In 1955 Jim Ruddy (who in 1958 became Dave's partner in the Empire Coin Company in Johnson City, New York), was shown a Lincoln cent with curiously doubled letters and numbers on the obverse. He found it interesting, and bought it for 25 cents. This attracted the attention of a newspaper writer who interviewed Jim, and he said he would pay a quarter each for all offered. After a couple dozen came in he rescinded his offer. It turns out that nearly all were found in cigarette packs. The price of a pack in a vending machine was 23 cents at the time. Anyone inserting a quarter would get a pack of cigarettes with two bright Lincoln cents under the cellophane on one side. At that time there was very little interest in mint error and die error coins. That did not happen until some years later when Frank Spadone, a New Jersey dealer, published a booklet on the subject and, also a bit later, Michael Kolman, Jr., of the Federal Coin Exchange in Cleveland, advertised and displayed struck mint errors (as opposed to error dies). Now in 2018 interest is intense in such fascinating die varieties, mainly propelled by the standard work on the series, *Cherrypicker's Guide to Rare Die Varieties* by Bill Fivaz and J.T. Stanton. Dave contacted the Philadelphia Mint and spoke with the person who was involved. It turned out that on one particular day multiple presses were striking 1955 Doubled Die cents. Someone examining a bin in which the output for the presses had been dumped noticed a "freak" coin with blurred lettering. The press was identified and the offending die replaced. By that time the press had struck 40,000 pieces, 24,000 of which had been mixed with other coins and were sent out for regular distribution, there being no particular reason to save them. The others, still in a bin at the press, were destroyed. Thus, the net production amounted to about 24,000 pieces. In time, we believe in about a year, the variety was published, called the 1955 "Shift cent" by some. It was not until a few years later that it was listed in *A Guide Book of United States Coins*, at which time Ken Bressett assigned the designation Doubled Die, which has since been applied to many varieties in other series. The coins caught on, became worth several dollars, and then even more.

PCGS# 2826. NGC ID: 22FG.

1111

1955 FS-101. Doubled Die Obverse. AU-55 (PCGS). Rich tobacco-brown surfaces are expectably sharp in overall detail for the assigned grade. Desirable Choice AU quality for this eagerly sought Lincoln cent variety.

PCGS# 2825. NGC ID: 22FG.



1112

1964 MS-67 RD (PCGS). With sharp striking detail, vivid medium orange color and virtually pristine surfaces, this delightful Superb Gem will be just right for a top ranked Lincoln cent collection on the PCGS Registry.

PCGS# 2890. NGC ID: 22G7.

PCGS Population: 11; with a single MS-67+ RD finer in this category.



1113

1970-S FS-1402. Small Date. Proof-69 RD Deep Cameo (PCGS). Virtually pristine, unsurpassed quality for this popular Lincoln cent variety in a PCGS holder. Serene surfaces are boldly cameoed in finish with deeply mirrored fields supporting frosty design elements. Fully struck, as befits the method of manufacture, with pinkish-rose obverse color that yields to even more vivid reddish-rose on the reverse. A little known fact about the Small Date variety of the Proof 1970-S is that it is easier to attribute by looking at the word LIBERTY than at the date itself. On examples of this variety the letters in LIBERTY weaken markedly from left to right. Far scarcer than its Proof 1970-S Large Date counterpart in all grades, and a noteworthy condition rarity at the present level.

PCGS# 93426. NGC ID: 22LZ.

PCGS Population: just 2; 0 finer.

1114

1971-S FS-101. Doubled Die Obverse, Type II. Proof-68 RD Cameo (PCGS). Beautiful reddish-orange surfaces are boldly cameoed in finish and border on pristine.

PCGS# 83533. NGC ID: 22M3.

PCGS Population (FS-101 attribution only): 15; 3 finer in this category (all Proof-69 RD Cameo).

1115

2006 MS-68 RD (PCGS). A find for the Lincoln Cent Set Registry collector, this is a remarkably pristine-looking survivor of an otherwise common date modern issue.

PCGS# 93196. NGC ID: 273H.

PCGS Population: 7; 0 finer.

TWO-CENT PIECES

1116

1864 Large Motto. Proof-63 RB (PCGS). Trailing only the extremely rare 1864 Small Motto, the 1864 Large Motto is the second rarest proof issue in the two cent series. Mint records indicate approximately 100 examples of this proof issue were almost certainly delivered as part of the year's silver and minor coin proof sets, as well as a couple of hundred additional specimens that the Mint sold individually to contemporary collectors and other interested parties. While we have no way of knowing exactly how many of these coins were struck, as the Mint did not record the final total, the number of pieces extant suggests that the mintage for the proof 1864 Large Motto is on the order of just 325-375 coins. This is a well-preserved survivor featuring a mixture of soft brown and golden color in a somewhat mottled fashion, and virtually no surface imperfections or other visual distractions. Suitably mirrored in the fields, the devices are set apart with both razor-sharp striking detail and a satiny texture from the dies. Certainly an appealing example for the advanced collector.

PCGS# 3622. NGC ID: 274T.

1117

1864 Large Motto. MS-65 RD (PCGS). CAC. Vivid pale rose surfaces are fully original and a delight to behold. Also smartly impressed with razor sharp detail throughout, this premium quality Gem is seemingly earmarked for inclusion in a high quality type set.

PCGS# 3578. NGC ID: 22N9.

1118

1864 Small Motto. MS-63 BN (PCGS). The 1864 Small Motto is a key to the short-lived two cent series. In fact, some consider it to be a pattern issue. This piece is sharply struck on each side, with traces of mint red still visible on the obverse and reverse. For pedigree purposes, a tiny black spot is seen over the TE of STATES on the reverse. A pleasing example of this important issue.

PCGS# 3579. NGC ID: 22N8.

1119

1865 Proof-65 RB (PCGS). CAC. Fully struck and nicely reflective, this 1865 two cent piece exhibits deep wine-red highlights on predominantly tan-brown surfaces. There are no distracting carbon spots or abrasions. This is an excellent candidate to represent the two cent denomination in a high grade type set.

PCGS# 3628. NGC ID: 274U.

1120

1869 Proof-66+ BN (NGC). A fully struck and well preserved example with a lovely mahogany-brown appearance and steel-blue accents here and there. The fields' modest reflectivity is typical for this issue. In fact, this finish is frequently seen on other dated two cent proofs. It is estimated that about 600 proofs were struck in 1869.

PCGS# 3639. NGC ID: 274Y.

1121

1871 MS-66 BN (PCGS). CAC. The well-preserved green, blue and gold surfaces of this impressive Gem show traces of original red, mostly on the reverse. The design elements are sharply detailed throughout and there are no distracting carbon flecks. Simply a beautiful, colorfully toned example with a CAC sticker.

PCGS# 3609. NGC ID: 22NF.



1122

1873 Close 3. Proof-65 BN (PCGS). CAC. OGH. This richly original Gem is boldly and evenly toned in antique copper-brown. Direct lighting calls forth subtle pale rose, apricot and powder blue undertones, as well as modest reflective tendencies in the fields. Fully struck throughout with a smooth and inviting appearance. Per numismatic tradition, the Close 3 is the original two-cent Proof of 1873, the mintage estimated at 600 pieces in most numismatic references but possibly on the order of 1,500 to 2,000 coins. As a Proof-only issue, this is one of the more eagerly sought two-cent pieces in today's market. Fortunately enough examples survive in lower grades to satisfy demand from less discerning collectors. Advanced numismatists, however, will need to compete vigorously to secure one of the few Gems certified by PCGS and NGC, as here.

PCGS# 3651. NGC ID: 2753.

PCGS Population: 23; 13 finer in this category (Proof-66+ BN finest).

From the Macon Collection.



1123

1873 Open 3. Unc Details—Harshly Cleaned (PCGS). This is a so-called restrike variety from an estimated mintage of just 600 coins. There is little or no actual wear, but the surfaces exhibit a harsh cleaning at one time. Swirling cherry-red, golden, and lime-green and blue overtones. As we see it, when it comes to the centers of the shield and the leaves of the wreath, the strike is crisp, in fact, razor-sharp, and well defined in all areas. One of only 600 proofs minted, that number includes both types. Curiously, there are two varieties of the first year of issue (1864) and two of the last year (1873). It is now thought that the Open 3 variety of the 1873 pieces are restrikes made at a later date for sale to collectors.

PCGS# 3654. NGC ID: 2754.

SILVER THREE-CENT PIECES

1124

1851-O MS-65 (NGC). The only branch mint three cent silver piece, this lovely Gem is an excellent representative of the New Orleans issue. Both sides have lovely antique-gold, crimson-red, and jade-green toning over frosty luster. The central obverse is a little weak, but the quality of the surfaces makes up for that shortcoming.

NGC Census: 47 in 65; 15 finer (MS-67 finest)



1125

1861 MS-67 (PCGS). CAC. A charming superb gem displaying warm amber toning on both sides. This is a well struck example with captivating eye appeal. A conditionally challenging representative of this date, and a representative that will warrant a considerable premium from the specialist collector.

PCGS# 3679. NGC ID: 22ZA.

PCGS Population: 35; 2 finer.

1126

1862 MS-66 (PCGS). CAC. This lustrous and satiny Gem is toned in warm blue-gray, lighter champagne-pink patina that is more extensive on the obverse. Sharply defined overall with outstanding visual appeal, this is an engaging high grade type candidate from the circulation strike silver three-cent silver series.

PCGS# 3680. NGC ID: 22ZB.

1127

1868 Proof-65 (PCGS). CAC. An original and deeply toned Gem Proof boasting olive-gold, peach, and turquoise iridescence on each side. Well struck and lightly reflective in the fields. PCGS has certified just 27 example finer, though approval by CAC designates this piece as one of the more desirable.

PCGS# 3718. NGC ID: 27CE.



1128

1873 Proof-65 Cameo (PCGS). CAC. Exquisite surfaces are silky smooth in texture with halos of pinkish-apricot and powder-blue iridescence around the peripheries. Virtually brilliant in the centers to allow ready appreciation of a boldly cameoed finish from the dies. An exceptionally well produced and preserved survivor from a Proof-only mintage of 600 coins, the last in the silver three-cent series.

PCGS# 83724. NGC ID: 27CJ.

PCGS Population: 22; 23 finer in this category (Proof-67+ Cameo finest).

From the Macon Collection.

NICKEL THREE-CENT PIECES



1129

1882 Proof-68 Cameo (PCGS). Awe inspiring surfaces are silky smooth in texture with bold contrast between watery, reflective fields and frosty design elements. Fully struck and otherwise untuned, the lightest iridescent champagne-gold tinting is evident as the coin rotates under a light. Outstanding condition rarity from a mintage of 3,100 Proofs, and equally well suited for high grade specimen type or date purposes.

PCGS# 83778. NGC ID: 2764.

PCGS Population: 6; with a single Proof-68+ Cameo finer in this category.



1130

1885 EF-40 (PCGS). A rare, low mintage key date that only saw a limited original production of 1,000 circulation strikes. Well struck with smooth, lightly worn, unmarked surfaces. An attractive, elusive example at the current grade level.

PCGS# 3753. NGC ID: 275G.

NICKEL FIVE-CENT PIECES



1131

1868 MS-66+ (PCGS). CAC. Extraordinary Gem surfaces are minimally toned in iridescent gold. Intensely lustrous with a silky smooth appearance, there is much to recommend this beauty to quality conscious type and date collectors. Although the 1868 nickel has a mintage of 28,817,000 circulation strikes, it is scarce to rare in the finest Mint State grades, as few were saved. Among those that were saved, not many received the care that was obviously lavished on this premium MS-66+.

PCGS# 3795. NGC ID: 22P2.

PCGS Population: 8; 2 finer (both MS-67). CAC Population: 14; 0.



1132

1873 Open 3. MS-66+ (PCGS). CAC. Luxurious satin to softly frosted surfaces are untuned apart from the lightest golden tinting that is not readily evident at all viewing angles. The strike is razor sharp throughout, the surfaces expectably smooth for the top-of-the-pop (for the issue) MS-66+ grade from PCGS. From an estimated mintage of 2,000,000 coins for the circulation strike 1873 Open 3 (per Q. David Bowers, 2006), the typical Mint State survivor of which is confined to lower grades due to poor definition and/or lackluster surfaces.

PCGS# 3800. NGC ID: 22P8.

PCGS Population: just 4; 0 finer.



1133

1874 MS-66+ (PCGS). The strike is impressively full on this near-Superb 1874 Shield nickel. An absence of die cracks on either side indicates this was struck from a nearly new die pair. Frosty luster yields light champagne toning over each side, and as indicated from the grade assignment, there are no distracting abrasions or carbon spots. Conditionally rare and among the finest certified.

PCGS# 3803. NGC ID: 22P9.

PCGS Population: 18 in 66+; 0 finer.



1134

1877 Proof-67 Cameo (PCGS). Exceptional Superb Gem quality for this eagerly sought date in the Shield nickel series. Dusted with pale silver and gold iridescence, both sides display a boldly cameoed finish. Fully struck with virtually pristine surfaces. While mintage figures of circulation strike nickel five-cent coins were substantial during much of the 1860s and early 1870s, between 1877 and 1881 there was little need for this denomination in commerce, and yearly deliveries dropped accordingly. The reason for this is that in 1876, vast quantities of silver coins that had been hoarded by the public since the spring of 1862 suddenly became available in commerce in quantity. With large numbers of half dimes, dimes, quarters and the like flooding banks and merchants, demand for nickel five-cent pieces plummeted. In 1877, in fact, the Mint limited coinage of Shield nickels to Proofs struck solely for distribution to contemporary collectors; none were issued for circulation. The 1877 nickel three-cent piece is also Proof-only, and the 1877 Indian cent saw a circulation strike mintage of just 852,500 pieces — the lowest yearly production for this denomination recorded since 1823.

PCGS# 83831. NGC ID: 276U.

PCGS Population: 9; with a single Proof-67+ Cameo finer in this category.



1135

1877 Proof-65 Cameo (PCGS). This example features deeply mirrored fields, fully lustrous devices, and an outstanding cameo contrast. Just the lightest tinting is seen on each side. Certainly one of the best remaining from the scant 900 pieces minted. Due to silver coin hoarding in the 1860s, the government instructed the Mint to switch to a copper-nickel alloy for three cent and five cent pieces beginning at the end of the Civil War. It had long been surmised that the subsidiary silver coins which disappeared in 1861-62 during the beginning of the War were either melted or sent to Europe and sold as bullion. It turns out only a small proportion were disposed of in that way. The majority went to countries where they had values as coins above their bullion values, some to Canada but most to Latin-America. Their dramatic reappearance many years later was noteworthy in its day. The capacity for Latin-America to absorb United States silver was obviously limited, but there was some place for new coins even after the wholesale exportation of 1862. In later years, the mints continued to coin silver for bullion dealers who shipped the coins to Latin-America and brought back gold or foreign silver coins. After June, 1862, the United States mints were, so far as silver was concerned, merely establishments conducted for the benefit of New York and San Francisco bullion dealers.

PCGS# 83831. NGC ID: 276U.

1136

1878 Proof-66 (PCGS). A bright Gem example with hints of steel-blue and gold color on each side. An unbelievably lustrous piece whose sizzling cartwheels mimic a business strike with prooflike tendencies. The obverse and reverse centers play host to a razor-sharpness that is always expected on a Gem Proof, such as this coin. In short, a lovely piece, one that certainly meets the qualifications for the grade. A total of 2,350 proofs were struck in this proof-only year.

PCGS# 3832. NGC ID: 276V.



1137

1883 Shield. Proof-67 (PCGS). A lovely, richly toned example representing the final year Shield nickels were minted. Shades of green, blue, red and gray intermingle on each side providing the viewer with a fully original appearance. All devices are fully impressed and there are no marks or spots to report. Utterly remarkable preservation. A total of 5,419 proofs were struck this final year of issue.

PCGS# 3838. NGC ID: 276Z.

PCGS Population: 44 in PR-67; just 2 finer (PR-67+).



1138

1886 MS-65 (PCGS). Wisps of pale apricot iridescence enliven otherwise silver-tinged surfaces on both sides of this appealing Gem. The finish is modestly reflective in the fields, and the design elements are softly frosted and mostly razor sharp in striking detail. Trailing only the 1885, the 1886 is the second rarest circulation strike in the Liberty Head nickel series. Both issues were largely overlooked by contemporary collectors, and by the time the numismatic community took notice of the low mintage (3,326,000 pieces) 1886 most survivors had long since acquired wear from circulation. The present example is a scarce, attractive Gem that is sure to sell for a strong bid.

PCGS# 3847. NGC ID: 22PK.

1139

1905 Proof-67 (PCGS). Fully defined with a high, sharp wire edge. Some reddish-golden toning has accumulated in an irregular fashion on the obverse, some peripheral color is seen on the reverse. The devices are lightly frosted, but not quite enough for a "Cameo" designation. No hairlines or carbon spots are noted on either side. A well preserved Superb Gem Proof.

PCGS# 3903. NGC ID: 278E.

PCGS Population: 54; 11 finer (PR-68 finest).



1140

1910 Proof-67+ Cameo (PCGS). CAC. Phenomenal Superb Gem quality for this scarcer entry in the Proof Liberty nickel series. Dusted with iridescent pinkish-gold toning, both sides are silky smooth in texture with pronounced field to device contrast. Easily among the finest survivors from a mintage of 2,405 pieces that we have offered in recent memory, this beautiful specimen comes highly recommended for advanced Proof type or date purposes.

PCGS# 83908. NGC ID: 278L.

PCGS Population: 9; 5 finer.



1141

1910 Proof-67+ Cameo (PCGS). CAC. This breathtakingly beautiful Superb Gem exhibits a dusting of iridescent champagne-apricot toning to virtually pristine surfaces. The design elements are heavily frosted in texture, fully defined, and set against a backdrop of deep reflectivity in the fields. The Philadelphia Mint produced 2,405 Proof nickels in 1910 for sale to contemporary collectors. Survivors are readily obtainable in an absolute sense, although they are somewhat scarce when viewed in the stricter context of the Liberty Head series. Although Bowers (*A Guide Book of Shield and Liberty Head Nickels*, 2006) notes that examples are "usually very beautiful," the present specimen is head and shoulders above the typically offered specimen in today's market. It is among the finest certified with just five finer in this category at PCGS.

PCGS# 83908. NGC ID: 278L.

PCGS Population: 9; 5 finer in this category (all Proof-68 Cameo).



1142

1912-S MS-65+ (PCGS). The key date, low-mintage 1912-S Liberty nickel (238,000 pieces) is one of the most sought-after coins of the 20th century. Gem specimens, such as this coin are scarce and higher-grade pieces are rare. Many of the dates in the Liberty nickel series are typically weakly struck including the '12-S. While the present Gem is just short of being fully struck, most of the devices display above-average detail, including the star centers and most of the wreath elements. The nickel-gray surfaces exhibit some pale golden patina, and are free of mentionable marks. An elusive opportunity for the Liberty nickel enthusiast.

PCGS Population: 39 in 65+; 60 finer, (MS-66+ finest)

1143

1913-D Type II. MS-65 (PCGS). Satiny champagne-golden surfaces with abundant luster in the fields, and a trifle matte-like in appearance. The strike is above average with minor softness on the bison's head. Scarce this nice and a popular early mintmarked date.

PCGS# 3922. NGC ID: 22R2.

1144

1913-S Type II. MS-64 (NGC). This is a handsome near-Gem, delicately toned in golden and powder blue hues over satiny surfaces. A highly desirable Mint State example of this semi-key date Buffalo nickel issue with a limited mintage of 1,209,000 pieces.

PCGS# 3923. NGC ID: 22R3.



1145

1914/(3) FS-101. MS-64 (PCGS). Exceptional quality and eye appeal for this intriguing Buffalo nickel variety. Both sides are sharply defined in all but a few isolated areas, the surfaces fully lustrous and dusted with lovely iridescent golden-apricot toning. First reported by R.A. Medina in 1996, this overdate seems to be traceable to a working hub that transferred the feature to a number of working dies, at least one of which was shipped to the San Francisco Mint. Controversy surrounds this variety, however, with some numismatic experts skeptical that it is a true overdate, hence PCGS' attribution of this coin as 1914/(3). Even so, this variety remains popular with specialists, especially those who recognize the rarity of high grade Uncirculated survivors such as this attractive near-Gem.

PCGS# 93924.

PCGS Population: 19; 6 finer (MS-66 finest).



1146

1914-D MS-66 (NGC). Delightful olive-gold surfaces are highly lustrous with an intense satin finish from the dies. Those same dies imparted impressively sharp, if not full striking detail to virtually all elements of the design. Phenomenal condition rarity from the second year of Denver Mint production for the Buffalo nickel. Just 3 coins have been certified finer by NGC.

PCGS# 3925. NGC ID: 22R5.

NGC Census: 20; just 3 finer.

1147

1914-D MS-65 (PCGS). CAC. An angelic Gem with pearlescent golden surfaces that show hints of powder blue under magnification. Intensely lustrous and free from notable blemishes.

PCGS# 3925. NGC ID: 22R5.

1148

1915 Proof-66 (PCGS). CAC. Satiny in appearance, (much like the earliest 1936 proof Buffalo nickels) but clearly nicer and better than any example struck for circulation. Fully defined with a high, sharp wire edge around both sides, and a moderate coating of steel-blue and honey-golden patina. Most importantly, the surfaces are immaculate, without a trace of a contact mark or spots on either side. Only 1,050 proofs were made in 1915, many of which have been lost or carelessly spent over the years. With the coveted CAC approval sticker this one is worthy of a very strong bid.

PCGS# 3992. NGC ID: 278U.



1149

1917-D MS-66 (PCGS). This attractively toned 1917-D would make a fitting addition to a high quality Buffalo nickel set. Smooth, satiny surfaces are enhanced by waves of iridescent gold, fuchsia and electric blue on the obverse. For the reverse we note subtle pink and powder blue undertones to dominant golden-gray patina. Quite scarce even in the finer circulated grades, the 1917-D is even more elusive with the combination of bold striking detail and Gem Mint State preservation offered here.

PCGS# 3935. NGC ID: 22RE.



1150

1921 MS-67 (PCGS). The Philadelphia Mint reduced Buffalo nickel output by 52.4 million coins between 1920 and 1921. Despite the significantly lower mintage, 1921 nickels are accessible through MS-66. The date becomes very scarce as a Superb Gem where this coin ranks among the finest certified at both PCGS and NGC. This 1921 representative is well struck, although not absolutely full, with radiant, frosty luster and traces of pastel-golden patina on each side. Registry enthusiasts should recognize the importance of this offering.

PCGS# 3947. NGC ID: 22RT.

PCGS Population: 42; 3 finer (all MS-67+).

1151

1921 MS-66+ (PCGS). A lovely Gem with blooms of pastel toning across smooth satin surfaces. Vivid shades of powder-blue and gold are ringed by tight bands of neon color on the obverse. Sharply struck, as befits the issue, and eagerly awaiting inclusion in a top flight Buffalo nickel set. The 1921 is one of the scarcer Philadelphia Mint issues in this series with a relatively limited mintage of 10,663,000 circulation strikes. Even so, it is not a major rarity in an absolute sense and locating a Mint State example in most grades should not prove too difficult in today's market. We stress the word "most" in the preceding sentence, however, for at the MS-66+ level the coin offered here is a noteworthy condition rarity that ranks among the finest certified. Sure to catch the eye of astute bidders.

PCGS# 3947. NGC ID: 22RT.

PCGS Population: 24; 45 finer.

1152

1921 MS-66 (PCGS). This is a well-struck and well-preserved coin outstanding colorful toning over both sides. Shades of multicolored iridescence are seen overall, lending a fully original appearance. Certainly an example for the collector of beautifully toned coins.

PCGS# 3947. NGC ID: 22RT.



1153

1928-D MS-66+ (PCGS). CAC. Delightful satin to softly frosted surfaces are lightly toned in iridescent gold. There is bold to sharp detail throughout the design and very nice surfaces for the assigned grade. This is an impressive strike and condition rarity from a mintage of 6,436,000 pieces. While the 1928-D nickel is the most available Mint State Buffalo nickel of the 1913 to 1930 era (apart from the very common 1913 Type I), this Denver Mint issue becomes rare at or above the MS-66 level. A find for the advanced Buffalo nickel enthusiast competing for a top ranking on the PCGS Set Registry.

PCGS# 3964. NGC ID: 22SC.

PCGS Population: 5; with a single MS-67 finer.



1154

1928-S MS-65+ (PCGS). CAC. A sharply struck Gem with golden-gray patina surfaces on both sides and iridescent undertones. Despite a slightly higher mintage (6,936,000 vs. 6,436,000 pieces), the 1928-S is scarcer than the 1928-D in Mint State, especially with the superior striking quality and surface preservation offered here. Sure to catch the eye of astute Buffalo nickel collectors.

PCGS# 3965. NGC ID: 22SD.

PCGS Population: 7; 17 finer.



1155

1929 MS-67 (PCGS). Glorious satin to softly frosted surfaces are lightly and attractively toned in iridescent golden-apricot and powder blue shades. The strike is bold to sharp throughout, both sides so well preserved as to border on pristine. A dazzling Superb Gem that numbers among the finest certified survivors from this mintage of 36.4 million pieces, this 1929 would serve with distinction in an advanced Buffalo nickel set.

PCGS# 3966. NGC ID: 22SE.

PCGS Population: 15; with a single MS-67+ finer.

1156

1937 Proof-66 (PCGS). Fully struck, all-brilliant surfaces are further enhanced with a bit of silver-blue patina. The surfaces are deeply mirrored and there are no carbon spots or notable marks. A well preserved, fully original example.

PCGS# 3996. NGC ID: 278Z.

1157

1937-D FS-901. 3-Legged. MS-62 ★ (NGC). This is a superior quality example for the assigned grade with an overall bold strike and emerging detail to the bison's head, shoulder and tail. Both sides exhibit colorful pastel toning that is most intense at the borders. Certainly a desirable Mint State example of this perennially popular Buffalo nickel variety.

PCGS# 3982. NGC ID: 22SX.

1158

1937-D FS-901. 3-Legged. MS-62 (NGC). A scarce Mint State example of this famous variety. Subtle golden and peach patina accents the dove-grey surfaces across each side. Overall smooth with considerable luster in the fields.

PCGS# 3982. NGC ID: 22SX.

1159

1937-D FS-901. 3-Legged. MS-61 (NGC). A lustrous and attractive Mint State example of this famous variety. Iridescent pastels of powder blue, violet and tangerine paint each side, accented by golden accents on the high points. Silky luster floods the fields and contributes to the tremendous eye appeal.

PCGS# 3982. NGC ID: 22SX.

1160

1941-S MS-67 FS (PCGS). Attractive golden surfaces are satiny in texture with a silky smooth appearance. Smartly impressed. It is little wonder that this Superb Gem ranks among the finest PCGS-graded survivors from a mintage of 43,445,000 coins. Tied for finest graded, this nickel will be just right for a highly regarded Jefferson nickel collection on the Set Registry.

PCGS# 84012. NGC ID: 22TJ.

PCGS Population: 12; 0 finer.

1161

1950 MS-67 5FS (NGC). The Nagengast reference suggests even five full steps are seen on only 1 of 150 examples, although that ratio is not necessarily so extreme at the highest grades. This attractive Superb Gem not only shows the five steps, but they are crisp and free of any marks amid overall sharpness on Monticello's architectural features. Lustrous gold, lilac and tan toning adds to the eye appeal.

PCGS# 84041. NGC ID: 22UE.

Population: 9 in 67 Full Steps, none finer.



1162

1956-D MS-66+ FS (PCGS). A rare premium Gem example that matches exceptional production quality with ideal preservation. The fields are flooded by silken luster and appear nearly prooflike in-hand, courtesy of fine die polishing visible around the devices. The surfaces are a pearly silver-grey, accented by a subtle golden iridescence near the borders. Incredibly sharp, this piece is tied at the top of the PCGS Population Report in the Full Step category. Surely an ideal candidate for a high-end Registry Set.

PCGS# 84060. NGC ID: 22UZ.

PCGS Population: 3; none finer.

1163

1998-D MS-66 FS (PCGS). Fully brilliant and highly lustrous as issued with pronounced reflectivity in the fields. All steps are clearly visible and sharply defined. Registry set collectors will be attentive to this lot as it is the single finest example thus far graded by PCGS.

PCGS# 94143.

PCGS Population: 1; 0 finer

HALF DIMES



1164

1795 LM-8. Rarity-3. EF Details—Obverse Scratched (NGC). Deeply toned in olive-brown and navy blue shades. Quite bold and nicely centered on each side. Inspection reveals a few old scratches on the obverse that have long toned over, notably on at star 15 and down from Liberty's ear. Still, it remains a desirable type candidate from the brief and challenging Flowing Hair half dime series of 1794 to 1795.

PCGS# 4251. NGC ID: 22ZV.



1165

1795 LM-10. Rarity-3. AU-53 (PCGS). OGH. An attractive and original example with considerable luster glowing around the devices. Toned in appealing slate-grey hues with autumnal iridescence in the protected areas. The surfaces are largely smooth and without distracting abrasions, though adjustment marks streak vertically across Liberty's portrait. A softness is noted at the eagle's wings as is typical for the variety. Struck from the latest known die state, the obverse exhibits a pronounced cud break at the border outside the letters TY in LIBERTY and star 9.

Half dimes were the first denomination struck by the United States Mint. After the "small beginning" of half dimes in 1792, the next issue of half dimes came a couple of years later with the Flowing Hair type designed by Robert Scot. While the dies for the 1794 half dimes were ready by year's end, they were not put into service until 1795. All told, 86,416 Flowing Hair half dimes were struck, of which 78,660 were dated 1795. In 1796, the obverse was replaced with the Draped Bust motif.

With Liberty's distinctive flowing hair and the delicate small eagle on the reverse, this design type has long been a favorite among devotees of early American coins. Demand among type collectors has remained steady over the years and has put pressure on the 1795-dated pieces. The denomination saw heavy use in commerce and the vast majority of specimens are found at lower circulated grade levels, and many of these are damaged or with as-made adjustment marks. With problem free AU surface, this little numismatic jewel would serve well in an advanced variety or type collection.

PCGS# 4251. NGC ID: 22ZV.



1166

1796 LM-1. Rarity-3. LIKERTY. AU-53 (PCGS). Nicely centered and sharply struck, with brilliant, untuned surfaces. Significant luster shines from each side and a faintly prooflike complexion is seen in the fields. Inspection reveals natural planchet striations on the obverse, but these go entirely unnoticed to the naked eye. The popular 1796 is the first of only two half dime years that feature the Draped Bust, Small Eagle design type. Two die marriages are known with Logan-McCloskey 1, represented here, corresponding to the LIKERTY *Guide Book* variety. This name is derived from the use of a broken B punch that gives that letter the appearance of a K. While not as rare as LM-2, LM-1 is scarce in its own right with most survivors well worn, if not also impaired. The handsome AU offered here would serve as a highlight in any cabinet.

PCGS# 38596. NGC ID: 22ZX.

PCGS Population (LIKERTY variety) 7; 34 finer.

Ex Heritage's sale of the Elbert Henry Gary Collection, January 2016, lot 3671.

1167

1801 LM-2. Rarity-4. VG-8 (PCGS). Well defined for the grade with all major design elements fully appreciable, this is a desirable circulated type candidate from the scarce and challenging Draped Bust half dime series.

PCGS# 4267. NGC ID: 2327.

1168

1832 LM-12. Rarity-2. MS-64 (PCGS). CAC. This is a flashy and original near-Gem with swaths of olive-gold and navy blue patina on each side. A workhorse die for this issue, the obverse used here will go on to strike coins in two more die marriages, LM-13 and 14. Already we see signs of fatigue including a filled lower loop of the 8 in the date. This reverse die shows similar wear in the form of bulging at the shield and a snaking crack at the olive branches towards the center. With a green sticker from CAC, this is an ideal candidate for a high end type set or specialized collection.

PCGS# 4279. NGC ID: 232E.

1169

1842 MS-66 (NGC). This is a stunning premium Gem that surely ranks in the Condition Census for the issue. Original apricot patina on each side reveals powder blue and olive-gold iridescence beneath a light source. The fields are intensely lustrous and lightly reflective, framing a satiny texture on the devices. Incredibly sharp and free from any notable imperfections. Just 1 coin has been certified finer by NGC, asserting just how significant this offering is within the extant population.

PCGS# 4330. NGC ID: 2332.

NGC Census: 8; just 1 finer.



1170

1857 MS-67 (PCGS). A stunning superb gem arrayed with warm blue iridescent toning on both sides. The strike is good and definitive making this a lovely piece to behold. An exceptionally well preserved and attractive survivor from a mintage of 1,380,000 pieces, most of which succumbed to heavy commercial use in the Deep South. This piece is among the finest known, with just 4 ranked finer at PCGS.

PCGS# 4365. NGC ID: 233S.

PCGS Population: 15; just 4 finer.

1171

1870 MS-66 (PCGS). CAC. Untoned antique silver surfaces combine frosty design elements with semi-reflective fields. The strike is sharp to full in virtually all areas, and the surfaces are as nice as would be expected for the assigned grade. One of the final Philadelphia Mint issues of this denomination. Although available in an absolute sense, the 1870 is always in demand as a type candidate from the Legend Obverse portion of the Liberty Seated half dime series. A quick glance at the certified population data published by PCGS and NGC confirms that survivors are anything but common in the finest Mint State grades. Even at the MS-65 level this issue is scarce, and anything finer is rare. The gorgeous premium Gem offered here is certainly among the most visually impressive survivors, as well as one of the most technically superior, and it is sure to sell for a strong bid.

PCGS# 4396. NGC ID: 234T.

PCGS Population: 10; 10 finer in this category (MS-68 finest).

1172

1871 Proof-66 (PCGS). CAC. Few 1871 half dime survivors can match the high technical quality and outstanding eye appeal of the present coin. This outstanding Gem Proof displays razor-sharp definition on all design elements and nicely mirrored fields under shades of lime-gold and deep crimson-red on the obverse; the reverse shows peripheral colors of lime-green and gray with mottled russet at the center. A truly outstanding example and one of just 960 proofs coined.

PCGS# 4454. NGC ID: 2368.

PCGS Population: 14 in PR-66; just 4 finer (PR-67 finest)

DIMES



1173

1796 JR-2. Rarity-4. VF-35 (PCGS). Boldly toned in competing blushes of charcoal and steel gray, this is an overall boldly defined Choice VF to represent one of the scarcer die marriages of the historic 1796 dime. Both sides are well centered on the planchet, although only the reverse exhibits full denticulation around the border. JR-2 represents the only use of this obverse die, which is easily distinguished by the letter R in LIBERTY well above the adjacent E at its base.

PCGS# 4461. NGC ID: 236B.

From the E. Horatio Morgan Collection.

1174

1796 JR-3. Rarity-5. AG-3 (PCGS). Iridescent undertones of deep rose, antique gold and midnight blue backlight dominant charcoal-steel patina on both sides of this deeply toned example. The obverse periphery is soft, yet with a legible date, and much of Liberty's portrait is outlined. The lower left reverse is worn smooth, as is the upper right border on that side, but other areas retain at least some detail that is more or less discernible depending upon viewing angle. Along with JR-5, JR-3 is the second scarcest die marriage of the popular first year 1796 Draped Bust dime.

PCGS# 4461. NGC ID: 236B.

From the E. Horatio Morgan Collection.

1175

1796 JR-4. Rarity-4. VF-35 (PCGS). CAC. This handsome piece exhibits dove gray patina in the fields, the design elements generally lighter in silver gray. A few isolated peripheral areas are devoid of denticulation, but the strike is well centered and plenty of bold detail remains to confirm the validity of the Choice VF grade from PCGS. Pleasingly smooth in hand and attractively original, this is a lovely mid grade example of the historic first year dime issue from the United States Mint.

PCGS# 4461. NGC ID: 236B.

From the E. Horatio Morgan Collection.

1176

1796 JR-4. Rarity-4. VF-30 (PCGS). A pleasing example of this iconic first-year issue. Subtle peach patina across the high points is accented by teal blue iridescence at the borders. An old mark is noted at Liberty's forehead but has long toned into the complexion. Incredibly bold for the assigned grade, this piece had been certified VF-35 by both PCGS and NGC in earlier auction appearances.

One of 22,135 examples of the date produced in the first year of the denomination. Surprisingly, there are six different die combinations known for the date. This Draped But, Small Eagle combination was used in just 1796 and 1797; in 1798 the design type changed to a Draped Bust, Heraldic Eagle reverse style.

PCGS# 4461. NGC ID: 236B.

Ex Heritage's sale of August 2000, lot 6927; Heritage's sale of November 2003, lot 5951; Heritage's sale of the Ed Lepordo Collection, Part I, February 2009, lot 878;

1177

1796 JR-4. Rarity-4. Fine-12 (PCGS). CAC. OGH—First Generation. This handsome and fully original example is dressed in rich charcoal and dove gray patina. There is no denticulation along the lower right obverse border, little along the lower reverse border, but otherwise we note bold denticulation around both sides. All major design elements are well outlined and fully appreciable, the surfaces pleasingly smooth in hand for a well circulated early dime. Ideal for type, date or variety purposes. The old style PCGS insert incorrectly attributes this coin as a 1796 half dime.

PCGS# 4461.

From the E. Horatio Morgan Collection.



1178

1796 JR-5. Rarity-5. VF-35 (PCGS). Attractively original in a blend of pewter and olive-gray patina, this handsome piece also exhibits a few blushes of charcoal and deep rose toning on the reverse. Evenly struck and worn, plenty of bold to sharp striking detail remains to the major design elements. A lone adjustment mark on Liberty's forehead is as made, several wispy marks in the center of the obverse also noted for accuracy. JR-5 vies with JR-3 as the second rarest die marriage of the first year 1796 Draped Bust dime, and this is an appealing Choice VF that is sure to catch the eye of advanced early die enthusiasts.

PCGS# 4461. NGC ID: 236B.

From the E. Horatio Morgan Collection. Earlier from our (Stack's) session of Auction '87, July-August 1987, lot 554. Clipped lot tag included.



1179

1796 JR-6. Rarity-3. VG-8 (PCGS). Richly toned dove gray surfaces retain bold outline detail to most major design elements. Vivid golden-apricot undertones exist to tempt the persistent viewer aided by direct lighting. As the second most obtainable die marriage of the first year 1796 dime, JR-6 is popular for type purposes. Survivors are scarce in an absolute sense, however, and few well circulated coins that we have handled over the years are as overall smooth and visually appealing as this handsome VG.

PCGS# 4461. NGC ID: 236B.

From the E. Horatio Morgan Collection.



1180

1797 JR-2. Rarity-4. 13 Stars. VF Details—Repaired (PCGS). This is a pleasingly retoned example, the obverse with warmer pewter gray patina, the reverse with russet highlights in the protected areas around the design elements. The strike is well centered, and the border denticulation is particularly broad and uniform on the obverse. Scratches over and around the bottom of Liberty's portrait are noted, evidence of an old cleaning (helping to explain the PCGS qualifier). By a slight margin, JR-2 is considered the scarcer of the two varieties of the 1797 dime. The JR-1 variety marked the end of the policy of adding a star to the obverse for every state in the Union, as the addition of Tennessee in 1796 had made the obverses of the silver and gold coins too crowded. This variety is the first of the new design, featuring 13 stars, an aspect that would remain constant for more than a century.

PCGS# 4463.

From the E. Horatio Morgan Collection.

1181

1798/7 JR-1. Rarity-3. 16 Stars on Reverse. VF Details—Repaired (PCGS). JR-1 is among the more available of the four known die marriages of the 1798-dated Draped Bust dime, second only to the JR-4 Large 8 variety. The present example offers more affordable quality at the middle reaches of the numismatic grading scale.

PCGS# 4468. NGC ID: 236F.

From the E. Horatio Morgan Collection.

1182

1798/7 JR-1. Rarity-3. 16 Stars on Reverse. Fine-15 (PCGS). Otherwise pewter gray surfaces exhibit bolder olive-charcoal peripheral highlights, especially on the obverse. Overall smooth in hand, and uncommonly so for the assigned grade, ample boldness of detail to the major design elements further enhances the appeal of this pleasing Choice Fine. JR-1 is among the more available of the four known die marriages of the 1798-dated Draped Bust dime, second only to the JR-4 Large 8 variety. The present example offers solid technical quality and pleasing eye appeal at the lower-to-middle reaches of the numismatic grading scale.

PCGS# 4468. NGC ID: 236F.

From the E. Horatio Morgan Collection.



1183

1798/7 JR-2. Rarity-5+. 13 Stars on Reverse. Fine Details—Scratch (PCGS). This is the rarest *Guide Book* variety of the 1798 Draped Bust dime, with an extant population in the range of just 25 to 35 coins. Sure to appeal to early dime variety specialists.

PCGS# 4469. NGC ID: 236G.

From the E. Horatio Morgan Collection.

1184

1798 JR-3. Rarity-5+. Small 8. VF-25 (NGC). This deeply and evenly toned example is awash in rich charcoal-mauve patina. Denticulation is scant along the lower reverse and right obverse borders, but suitably bold elsewhere, and all major design elements are well defined for an early dime at the middle reaches of the numismatic grading scale. JR-3 vies with JR-2 as the scarcest die pairings of the 1798-dated Draped Bust dime issue. According to Winston Zack, Louis Scuderi and Michael Sherrill in the 2015 reference *Bust Dime Variety Identification Guide*, only 30 or so coins are believed extant from the 1798 JR-3 dies. This piece delivers suitable sharpness and eye appeal for the variety and will surely be pursued by early dime specialists.

PCGS# 4467. NGC ID: 236E.

From the E. Horatio Morgan Collection.

1185

1798 JR-4. Rarity-3. Large 8. VF-20 (NGC). Dusky charcoal-steel and sandy-gray patina envelops surfaces that retain plenty of bold striking detail in the more protected areas of the design. JR-4 is the only die marriage of the Large 8 *Guide Book* variety, and it vies with JR-1 (1798/7, 16 Stars on Reverse) as the most readily obtainable variety of the 1798 Draped Bust dime. Survivors are scarce from a market availability standpoint, however, and this boldly toned VF will please many collectors.

PCGS# 4466. NGC ID: 236E.

From the E. Horatio Morgan Collection.

1186

1800 JR-2. Rarity-4+. Fine-12 (NGC). A predominantly golden-gray example, intermingled reddish-russet highlights are noted for the reverse. Isolated border areas are a tad soft, but all design elements are boldly outlined and fully appreciable. Popular as a turn-of-the-century issue, the 1800 Draped Bust dime was produced using two known die combinations, both of which share the same obverse. JR-1 and JR-2 are of roughly equal scarcity in terms of total number of coins extant, the typical survivor of which is in the middle to higher circulated grades (read: Fine to EF), as here. A desirable offering for circulated type collectors as well early dime enthusiasts.

PCGS# 4470. NGC ID: 236H.

From the E. Horatio Morgan Collection.

1187

1801 JR-1. Rarity-4. VF-25 (PCGS). A few speckles of light olive-gold patina enhances otherwise pewter gray surfaces on both sides of this pleasingly original example. Glints of luster persist to tempt the more persistent viewer, all major design elements bold and some sharper detail evident in the protected areas. Only 200 to 250 examples of the 1801 are believed extant per Winston Zack, et al. in the 2015 reference *Bust Dime Variety Identification Guide*, and JR-1 is the (slightly) more obtainable of the two known die marriages.

PCGS# 4471. NGC ID: 236J.

From the E. Horatio Morgan Collection.

1188

1801 JR-2. Rarity-4+. VG Details—Damage (PCGS). Die state with small bulge by star 12 on the obverse. This is a scarce variety with an estimated population of no more than 100 coins in all grades.

PCGS# 4471. NGC ID: 236J.

From the E. Horatio Morgan Collection.

1189

1802 JR-3. Rarity-6. VG Details—Scratch (PCGS). This is the second of the four known 1802 dime varieties and is represented by only 20 to 30 coins in all grades (per Winston Zack, Louis Scuderi and Michael Sherrill in the 2015 reference *Bust Dime Variety Identification Guide*). The JR-2 marriage is readily attributable by wide spacing between stars 2 and 3 on the reverse.

PCGS# 4472. NGC ID: 236K.

From the E. Horatio Morgan Collection.



1190

1802 JR-4. Rarity-4. VG-10 (PCGS). CAC. Blended pewter gray and olive-russet patina blankets both sides of this richly original example. With all major design elements boldly outlined and appreciable, there is much to recommend this coin to the circulated type, date or variety collector. Of the four known die marriages of this issue, JR-4 is the most frequently encountered in numismatic circles. The date as a whole is scarce, however, and Mint records account for a delivery of just 10,975 dimes during calendar year 1802. Winston Zack, Louis Scuderi and Michael Sherrill (2015) suspect only 175 to 225 survivors in all grades (all die marriages).

PCGS# 4472. NGC ID: 236K.

From the E. Horatio Morgan Collection.

1191

1803 JR-3. Rarity-4. Fine Details—Repaired (PCGS). The 1803 dime as an issue is elusive with only 175 to 250 coins extant in all grades (per Winston Zack, Louis Scuderi and Michael Sherrill, *Bust Dime Variety Identification Guide*, 2015). Of the five known die marriages three (JR-1, JR-2 and JR-5) are major rarities. JR-4 is scarce and typically offered well worn, if not also impaired. The same can be said for JR-3, the most frequently encountered variety of the issue, but still conditionally challenging with survivors dwindling rapidly above the middle reaches of the numismatic grading scale.

PCGS# 4473. NGC ID: 236L.

From the E. Horatio Morgan Collection.

1192

1803 JR-4. Rarity-5. VF Details—Environmental Damage (PCGS). Examples of this scarce date are known from five die marriages. It is telling that the elusive JR-4 variety is actually the second most available variety after JR-3. This is perhaps the most visually intriguing die pairing of the 1803 dime due to the extensive die cracks on the reverse, which make it a wonder that this die held together long enough to strike any coins in this state. This is one of perhaps just 175 to 250 survivors of the issue as a whole (per Winston Zack et al., 2015), and is sure to appeal to budget minded type collectors and early die variety enthusiasts.

PCGS# 4473. NGC ID: 236L.

From the E. Horatio Morgan Collection.

1193

1805 JR-1. Rarity-4. 5 Berries. VF Details—Damage (PCGS). The two known die marriages of the 1805 Draped Bust dime correspond to the 4 Berries and 5 Berries *Guide Book* varieties of this issue, making them easy to distinguish even without the aid of a loupe. JR-1, offered here, is much scarcer than JR-2 and is further identifiable by slightly wider As in the legend UNITED STATES OF AMERICA.

PCGS# 4478.

From the E. Horatio Morgan Collection.

1194

1805 JR-2. Rarity-2. 4 Berries. Fine-15 (NGC). A well-circulated but pleasing example of this 4 Berries variety. Deep slate-grey hues dominate the complexion, revealing flashes of violet and golden iridescence under a light source. Softness at the lower left reverse is typical for this die marriage, and the obverse remains evenly bold and well defined.

PCGS# 4477. NGC ID: 236S.



1195

1807 JR-1, the only known dies. Rarity-1. MS-63 (NGC). This richly toned example is splashed with steely-charcoal and copper-rose over a base of warmer sandy-gray patina. The strike is typical of the issue with soft detail here and there around the peripheries, especially along the left reverse border, yet sharper focal features in the centers. The final issue in the Draped Bust dime series, and always in demand to represent the Heraldic Eagle reverse design in type sets, the 1807 is a strong performer in all grades. In Mint State, as here, this issue is scarce to rare, especially relative to the demand that such pieces enjoy among today's quality conscious collectors. The 1807 holds additional appeal to variety specialists, the single die marriage of the year featuring the same reverse that the Mint previously used to strike Capped Bust Right quarter eagles of the 1805, 1806/4, 1806/5 and 1807 deliveries.

PCGS# 38770. NGC ID: 236T.

NGC Census: 26; 38 finer (MS-66 finest).

From the E. Horatio Morgan Collection. Earlier from Superior's session of Auction '87, July-August 1987, lot 1532.



1196

1809 JR-1, the only known dies. Rarity-3+. VF-35 (PCGS). Splashes of olive-blue and reddish-russet enliven a base of pewter gray patina. A thin strike through at the digit 9 in the date and Liberty's lowest hair curl is as made, the surfaces smooth in hand as far as handling marks are concerned. Popular as the premier issue in the Capped Bust dime series, the 1809 is also fairly scarce with just 200 to 300 coins extant from a modest mintage of 51,065 pieces. All known examples were produced from a single die pair.

PCGS# 4486.

From the E. Horatio Morgan Collection.

1197

1811/09 JR-1, the only known dies. Rarity-3. EF Details—Repaired (PCGS). Only marginally more available than the first year 1809, the 1811/09 is among the more elusive issues of the Capped Bust dime type with only 250 to 350 coins believed extant in all grades.

PCGS# 4487. NGC ID: 236V.

From the E. Horatio Morgan Collection.

1198

1814 JR-3. Rarity-2. Large Date. MS-62 (PCGS). Brilliant apart from a few wisps of iridescent champagne-pink and rose-russet, this lustrous and frosty example also offers sharp striking detail to most focal features. One of the more readily obtainable dates in the Capped Bust, Wide Border dime series of 1809 to 1828, the 1814 has an estimated population of 1,750 to 2,500 coins in all grades (per Winston Zack, Louis Scuderi and Michael Sherrill, 2015). We stress, however, that no issues or varieties of this type are plentiful in Mint State, especially relative to the demand that such coins enjoy among today's quality conscious collectors.

PCGS# 4488. NGC ID: 236W.

From the E. Horatio Morgan Collection. Earlier from Paramount's session of Auction '87, July-August 1987, lot 53.

1199

1814 JR-4. Rarity-2. Large Date. AU-55 (PCGS). CAC. Attractively toned in mottled reddish-russet, champagne-apricot and silver gray shades, this lustrous Choice AU makes a lovely impression in all regards. One of the more readily obtainable die marriages of the 1814-dated dime issue, if somewhat scarce in the finer circulated and Mint State grades, JR-2 is an ideal candidate for inclusion in a type set.

PCGS# 4488. NGC ID: 236W.

From the E. Horatio Morgan Collection.

1200

1820 JR-6. Rarity-3. Small 0. AU-55 (PCGS). CAC. Plenty of luster remains on both sides of this boldly to sharply defined, minimally circulated example. Peripheral toning in cobalt blue gives way to lighter, iridescent reddish-apricot patina toward the centers. A smooth and inviting Choice AU to represent this popular type variety of the 1820-dated Capped Bust dime issue.

PCGS# 4493.

From the E. Horatio Morgan Collection.



1201

1822 JR-1, the only known dies. Rarity-3+. VF Details—Repaired (PCGS). Eagerly sought as the rarest date in the Capped Bust dime series, the 1822 is in strong demand at all levels of preservation. The present example retains bold outline detail to the design elements, the borders universally denticulated with plenty of sharper definition remaining to Liberty's hair and the eagle's plumage. Extensively smoothed, explaining the PCGS qualifier. Both sides have since been retoned in warm reddish-mauve patina. The actual mintage of this key date is likely on the order of just 25,000 coins, despite the fact the federal records report that 100,000 dimes were struck during calendar year 1822. Only 200 to 250 examples are believed extant.

PCGS# 4497. NGC ID: 236Z.

From the E. Horatio Morgan Collection.



1202

1827 JR-9. Rarity-4. Pointed Top 1 in 10 C. MS-63 (PCGS). A highly significant offering for the early dime variety enthusiast, this is a handsome Choice Mint State coin with a base of pearl gray patina to both sides. The lower half of the obverse is splashed with olive-russet, the central reverse dressed in copper-rose. The strike is bold to sharp throughout, the surfaces with a soft satin texture that reveals modest semi-reflective tendencies in the fields at direct lighting angles. A scarce and conditionally die marriage of the 1827 Capped Bust dime, JR-9 has an extant population of only 10 or so coins in EF and higher grades, per the Zack-Scuderi-Sherrill early dime reference of 2015. The authors cite a high end AU as the finest known, clearly unaware of the existence of the E. Horatio Morgan specimen offered here. (As of this writing, the *PCGS Population Report* also reports two grading events for this variety in MS-62.) Recognized as likely the finest known 1827 JR-9 dime when cataloged by Superior in 1988, this coin retains that distinction in today's market and is sure to sell for a strong bid.

PCGS# 4504. NGC ID: 2375.

From the E. Horatio Morgan Collection. Earlier from Superior's A. Bernard Shore Collection Sale, January-February 1988, lot 983.



1203

1829 JR-2. Rarity-2. Large 10 C. MS-63 (PCGS). Softly frosted surfaces are pleasingly original with mottled olive and reddish-apricot highlights to a base of pewter gray patina. Sharply struck overall, and ideal for Choice Mint State type purposes. In his *Complete Encyclopedia*, Walter Breen reported a "tiny hoard" of the Large 10 C *Guide Book* variety of the 1829 dime, which he attributes to "one of Paul Revere's descendants." Revere, who died 11 years before this coin was struck, had 16 children, of whom 11 survived to adulthood. In 1956, when Breen estimates this group came to light, Revere's descendants numbered in the thousands, and no evidence to support this statement has ever emerged.

PCGS# 94511.

From the E. Horatio Morgan Collection.



1204

1829 JR-7. Rarity-1. Small 10C. MS-64 (PCGS). CAC. OGH. A charming example with apricot undertones on pre-dominantly silvery lustrous surfaces. The strike is superb showcasing full relief and razor sharp detail on both sides. The eye appeal is exceptional and evokes much care and preservation. Conditionally scarce even for an example of this plentiful die variety, and seemingly earmarked for inclusion in a high grade Mint State type set.

PCGS# 4511. NGC ID: 2378.

PCGS Population: 43; 22 finer.

From the Macon Collection. Earlier ex Superior Galleries Chicago Sale, August 11, 1991, lot 0424.



1205

1829 JR-10. Rarity-5. Curl Base 2. Good-4 (PCGS). CAC. This is a richly original and smooth looking, if well worn example of a classic rarity among Capped Bust dime *Guide Book* varieties. Olive-blue peripheral highlights blend with dominant golden-gray patina on both sides. The borders are only partially distinct, but all peripheral design elements are fully outlined and readily evident, as are those in and around the centers. The most easily attributable die marriage of the 1829 Capped Bust dime, and the only one of the Curl Base 2 *Guide Book* variety, the style of the digit 2 confirms the JR-10 designation. This is also the rarest of the 12 known die varieties of the issue and, although not as elusive as once thought, only 50 to 75 examples are extant per our estimation. The present example represents a significant find for the early dime variety specialist.

PCGS# 4512.

From the E. Horatio Morgan Collection.

1206

1830 JR-6. Rarity-2. Large (a.k.a. Medium) 10 C. MS-62 (PCGS). This boldly and vividly toned example exhibits blended champagne-pink, reddish-rose, cobalt blue, antique copper and golden-olive to dominant pewter gray patina. A softly frosted, boldly to sharply struck early dime with superior eye appeal at the BU level of preservation. Sure to entice strong bids from Mint State type collectors as well as toning enthusiasts.

PCGS# 4516. NGC ID: 2379.

From the E. Horatio Morgan Collection.



1207

1832 JR-5. Rarity-2. MS-64 (PCGS). CAC. A base of pewter gray patina is enhanced by olive-copper around the obverse periphery and throughout much of the reverse. Sharply struck with an overall smooth satin to softly frosted texture, this premium Choice example would make a handsome addition to a Mint State type set.

PCGS# 4521. NGC ID: 237C.

From the E. Horatio Morgan Collection.



1208

1834 JR-7. Rarity-2. Small 4. MS-64 (PCGS). CAC. OGH. An exceptionally well-struck piece boasting semi proof-like fields and frosty devices. Strong full relief is realized on both sides and showcases a brilliant cart wheel lustre. A delight to behold and worthy of competitive bidding.

PCGS# 4525. NGC ID: 237E.

PCGS Population: 31; 10 finer.

From the Macon Collection. Earlier ex Superior Galleries Chicago Sale, August 11, 1991, lot 0425.

1209

1837 Liberty Seated. No Stars. Fortin-101b. Rarity-2. Large Date. Repunched Date. MS-63 (PCGS). CAC. Delicate champagne-gold iridescence is a bit bolder on the obverse of this lustrous, softly frosted example. With a sharp strike and pleasingly smooth appearance in hand, this is a desirable Choice Mint State type candidate to represent the brief Liberty Seated, No Stars dime of 1837 to 1838.

PCGS# 4561. NGC ID: 237R.

From the E. Horatio Morgan Collection.

1210

1837 Liberty Seated. No Stars. Fortin-101b. Rarity-2. Large Date. Repunched Date. MS-62 (PCGS). A richly toned example with iridescent undertones of golden-apricot, cobalt blue and pinkish-rose to dominant olive-copper patina. More readily obtainable than the 1838-O in all grades, the first year 1837 is the preferred type issue in the short lived Liberty Seated, No Stars dime subseries.

PCGS# 4561. NGC ID: 237R.

From the E. Horatio Morgan Collection.



1211

1840-O No Drapery. Fortin-101. Rarity-6. Large O. AU-55 (PCGS). CAC. Lustrous and sharply defined, this engaging Choice AU is further enhanced by wisps of iridescent champagne-apricot toning. Fortin-101 is a rare die marriage of the 1840-O No Drapery dime, the obverse with repunching to stars 1 and 9, the reverse with a Large O mintmark. A more common later die state — Fortin-101a — is known, but the present example is the elusive early state with only a single light peripheral crack on the reverse from the border to the top of the final letter A in AMERICA. A find for the Liberty Seated dime variety enthusiast.

PCGS# 4574. NGC ID: 2382.

From the E. Horatio Morgan Collection.

1212

1840-O No Drapery. Fortin-106a. Rarity-5. Medium O. AU-58 (PCGS). Blushes of pretty champagne-apricot iridescence drift over otherwise silver gray surfaces on both sides of this frosty, sharply struck example. An eagerly sought variety among Liberty Seated dime enthusiasts, Fortin-106 is the only Medium O die pairing of the 1840-O No Drapery issue. The coin offered here represents the later Fortin-106a die state, identifiable by a sharp reverse break through the letter E in STATES. On his website seateddimevarieties.com, Gerry Fortin suggests that this scarce variety is worth a 30-50% premium.

PCGS# 4574. NGC ID: 2382.

From the E. Horatio Morgan Collection.

1213

1850 MS-65 (NGC). This sharply detailed Gem has brilliant silver surfaces with subtle champagne peripheral patina over satiny luster. Both sides have a fully satiny appearance that create excellent eye appeal. The 1850 Seated dimes are usually found in circulated grades, and rarely in Gem Mint State grades.

PCGS# 4593. NGC ID: 238J.

NGC Census: 9; 1 finer (MS66).

1214

1856-S Fortin-101. Rarity-5. VF-35 (PCGS). Blended blue-gray and mauve patina blankets both sides of this boldly defined, smooth looking Choice VF. Direct lighting also calls forth pretty undertones of iridescent golden-apricot, especially on the reverse. From a mintage of just 70,000 pieces, the vast majority of which were lost to heavy commercial use on the West Coast.

PCGS# 4613. NGC ID: 238W.

From the E. Horatio Morgan Collection.

1215

1857-O Fortin-107a. Rarity-3. Medium O. MS-64 (PCGS). CAC. Vivid reddish-orange and olive-blue peripheral iridescence frames a brilliant center on the obverse of this gorgeous near-Gem. The reverse is also peripherally toned, albeit in lighter, less extensive reddish-apricot. Both sides are sharply struck with a full endowment of satin to softly frosted luster. Although the 1857-O (1,540,000 coins struck) is a plentiful New Orleans Mint Liberty Seated dime in circulated grades, the issue is scarce in Mint State, especially the Medium O variety offered here.

PCGS# 4615. NGC ID: 238Y.

From the E. Horatio Morgan Collection. Earlier from Paramount's session of Auction '87, July-August 1987, lot 59. Clipped lot tag included.

1216

1858-S Fortin-102. Rarity-5. EF-40 (PCGS). Predominantly silver gray surfaces reveal tinges of iridescent champagne-gold toning as the coin rotates under a light. Boldly defined overall and, although a bit glossy in texture, both sides are smooth in hand with no sizeable marks. This low mintage (60,000 pieces) issue is scarce in an absolute sense and rare in grades above VF, even more so than the already conditionally challenging 1856-S and 1859-S.

PCGS# 4618. NGC ID: 2393.

From the E. Horatio Morgan Collection.

1217

1860-O Fortin-101, the only known dies. Rarity-4+. VF Details—Plugged (PCGS). The first of only two New Orleans Mint issues of the Liberty Seated, Legend Obverse dime type, the 1860-O is far rarer than the 1891-O in all grades and is actually a key date in this series. The mintage was a scant 40,000 pieces, survivors elusive and eagerly sought.

PCGS# 4632. NGC ID: 239E.

From the E. Horatio Morgan Collection.



1218

1863-S Fortin-101, the only known dies. Rarity-7-. MS-63 (PCGS). Rare and impressive Choice Mint State preservation for this scarce and conditionally challenging issue in the early San Francisco Mint dime series. Otherwise brilliant surfaces reveal tinges of iridescent champagne-gold and powder blue as the surfaces dip into a light. A touch of softness to Liberty's head notwithstanding, this is a well struck coin with most design elements boldly to sharply rendered. Lustrous and smooth in hand, there is much to recommend this coin to the advanced collector of Liberty Seated coinage. There are probably only 15 to 20 survivors grading MS-63 or finer, making the 1863-S an important condition rarity. The presently offered example ranks among the finest we've had the privilege to offer in recent years. The MS-63 coin in our (American Numismatic Rarities') sale of the Frog Run Farm Collection, November 2004, realized \$10,350. More recently, another MS-63 coin in our (Bowers and Merena's) Orlando Rarities Sale, January 2009, sold for \$9,200, while the PCGS/CAC MS-63 in our August 2015 Chicago ANA Sale brought \$11,750.

PCGS# 4638. NGC ID: 239L.

PCGS Population: 4; 7 finer (MS-65+ finest).

From the E. Horatio Morgan Collection.

1219

1864 Fortin-102a. Rarity-5. EF Details—Surfaces Smoothed (PCGS). This is a scarce circulation strike issue from the Civil War era. The disappearance of silver from commerce in the East and Midwest resulted in a mintage of just 11,000 dimes from the Philadelphia Mint in 1864. Survivors are eagerly sought at all levels of preservation.

PCGS# 4639. NGC ID: 239M.

From the E. Horatio Morgan Collection.



1220

1871-CC Fortin-101, the only known dies. Rarity-5+. EF Details—Cleaned (PCGS). A visually engaging example for the assigned grade, both sides are retoning nicely with iridescent olive-apricot peripheral highlights to otherwise pearl gray surfaces. Wispy hairlines and a touch of glossiness to the texture explain the PCGS qualifier, but the surfaces are quite smooth in hand and retain plenty of sharp striking detail throughout the design. One of two examples of the key date 1871-CC Liberty Seated dime in our present offering of the E. Horatio Morgan Collection, this more affordable EF is sure to find many willing buyers in today's market.

PCGS# 4654. NGC ID: 23A5.

From the E. Horatio Morgan Collection.



1221

1871-CC Fortin-101, the only known dies. Rarity-5+. EF Details—Environmental Damage (PCGS). There is plenty of sharp detail remaining on both sides of this coin, and thus it will appeal to budget minded Liberty Seated dime or Carson City Mint enthusiasts. A bit granular in texture (explaining the PCGS qualifier), yet free of all but a few small marks that are mostly confined to the right obverse field. Predominantly dusky sandy-gray with a few splashes of charcoal-russet on the reverse. The mintage of 20,100 pieces for this issue is deceptive only in that today so few are known. Most survivors are circulated to one degree or another, and many are impaired due to environmental damage, as here. According to Larry Briggs in his *Comprehensive Encyclopedia of United States Liberty Seated Quarters*, "The Carson City mint was known to shortcut their annealing process and instead of using 90% silver, 10% copper mixture, used pure Comstock silver." This made the coins more susceptible to corrosion and related problems. The first Carson City Mint dime, the prized 1871-CC is needed by far more collectors than there are coins available.

PCGS# 4654. NGC ID: 23A5.

From the E. Horatio Morgan Collection.

1222

1872-CC Fortin-101, the only known dies. Rarity-4+. Fine Details—Environmental Damage (PCGS). A heavily circulated issue with from a mintage of just 35,480 coins, the key date 1872-CC Liberty Seated dime is desirable at any level of preservation.

PCGS# 4657. NGC ID: 23A8.

From the E. Horatio Morgan Collection.



1223

1873 No Arrows. Close 3. Fortin-103. Rarity-3. Repunched Date. MS-64 (PCGS). CAC. OGH—First Generation. A brilliant and highly lustrous example with a full endowment of mint frost. Sharply struck throughout with surfaces that appear smooth enough to support an even higher Mint State rating. Although survivors from a mintage of 1,507,400 circulation strikes are not particularly rare in an absolute sense, the 1873 No Arrows, Close 3 becomes increasingly scarce in grades above EF. A loupe reveals bold repunching to the date on the present example, which feature confirms the Fortin-103 attribution and is sure to result in strong bids from Liberty Seated dime variety enthusiasts.

PCGS# 4659. NGC ID: 23AA.

PCGS Population: 6; 7 finer (MS-66 finest).

From the E. Horatio Morgan Collection.



1224

1873-CC Arrows. Fortin-101, the only known dies. Rarity-5. EF Details—Cleaned (NGC). Boldly defined overall, this lightly circulated example retains plenty of sharper detail to Liberty's portrait. The surfaces are a bit matte-like in texture to explain the NGC qualifier, but both sides are retoning nicely in warm pewter gray with intermingled pinkish-rose. A highlight of the Liberty Seated dime offerings in the E. Horatio Morgan Collection, and a coin that also holds tremendous appeal to students of Carson City Mint coinage.

This is an extremely challenging issue to collect, and not only because of its absolute rarity. Most early CC-mint Liberty Seated coins were struck from pure Comstock silver, which was more susceptible to wear, abrasions and environmental damage than pieces struck from the government authorized alloy of 90% silver, 10% copper. The result is that, among the relatively few survivors of an issue such as the 1873-CC Arrows dime, heavily worn and/or impaired surfaces are the norm. Of course, the absolute rarity of this issue is also well known, for these coins entered circulation and remained there until worn out or lost. It is noteworthy that only a single coin has been graded in Mint State by PCGS, that a fantastic Gem example. The second finest seen by that service grades AU-53. A significant condition rarity in grades above Choice VF, this more affordable, yet still relatively pleasing EF is sure to find many willing buyers in today's market.

PCGS# 4666. NGC ID: 23BH.

From the E. Horatio Morgan Collection.

1225

1873-CC Arrows. Fortin-101, the only known dies. Rarity-5. VF Details—Repaired (PCGS). With just a touch of softness in the central reverse, this is a boldly defined mid grade example with most major design elements bold, and all readily appreciable. Reddish-russet scaling points to environmental damage, some of which has been removed through cleaning and light tooling to expose areas of bright silver. One of the key dates in the Liberty Seated dime series, the 1873-CC Arrows has a mintage of 18,791 pieces, the vast majority of which were worn out and eventually lost in circulation. Survivors are elusive at all levels of preservation.

PCGS# 4666. NGC ID: 23BH.

From the E. Horatio Morgan Collection.

1226

1873-CC Arrows. Fortin-101, the only known dies. Rarity-5. VF Details—Damage (PCGS). We are pleased to offer multiple relatively affordable examples of this key date Carson City Mint dime in this sale. The present mid grade survivor is untuned apart from a few blushes of reddish-russet around the obverse border. Matte-like surfaces are lightly pitted due to environmental damage, a few widely scattered scratches are also noted for accuracy.

PCGS# 4666. NGC ID: 23BH.

From the E. Horatio Morgan Collection.

1227

1873-S Arrows. Fortin-101. Rarity-4. Repunched Date, Small Thin S. MS-63 (PCGS). Iridescent champagne-pink highlights enhance both sides, the obverse mostly silver-olive in appearance and the reverse otherwise close to brilliant. Generally sharp in strike, the S mintmark is faint and requires direct lighting and/or the aid of a loupe to discern. Lustrous and frosty with a pleasingly smooth appearance in hand. With a lower mintage of 455,000 pieces and a high rate of attrition due to circulation, the 1873-S is definitely among the scarcer Arrows, Legend Obverse Liberty Seated dimes. It is rarer than the 1874-S, especially in the finer Mint State grades, as here.

PCGS# 4667. NGC ID: 23BJ.

PCGS Population: 14; 24 fine (MS-65+ finest).

From the E. Horatio Morgan Collection.

1228

1874 Arrows. Proof-64 (NGC). Iridescent salmon pink, champagne-apricot and golden-olive patina is most vivid when viewed with the aid of direct lighting. Well mirrored in the fields, the design elements are sharply defined with a softly frosted finish from the dies. The 1874 is one of only two Proof issues in the brief Arrows, Legend Obverse Liberty Seated dime subseries of 1873 to 1874, survivors from a mintage of 700 specimens always in demand for type purposes.

PCGS# 4770. NGC ID: 23DJ.

1229

1875-CC Fortin-103a. Rarity-3. Mintmark Below Bow. MS-64 (PCGS). CAC. Lustrous and frosty surfaces are further enhanced by iridescent golden-apricot, pinkish-rose and powder blue toning. A sharply struck, originally preserved near-Gem that is seemingly earmarked for inclusion in a specialized collection of Liberty Seated dimes or Carson City Mint coinage. This is the scarcer mintmark placement of the 1875-CC dime, Mint State survivors "rare" per Gerry Fortin (seateddimevarieties.com).

PCGS# 4674. NGC ID: 23AD.

PCGS Population: 23; 17 finer (MS-66 finest).

From the E. Horatio Morgan Collection.



1230

1877 Proof-67 Cameo (PCGS). Tied for finest certified at PCGS, this delectable Proof 1877 dime possesses virtually pristine surfaces. The obverse is lightly toned in reddish-apricot iridescence that hugs the periphery and frames a brilliant center. The reverse is more extensively patinated in iridescent cobalt blue, champagne-pink, medium olive and silver gray. Fully struck throughout with strong field to device contrast, it is difficult for us to imagine a more desirable survivor of this 510-coin Proof issue. Outstanding!

PCGS# 84774. NGC ID: 23D2.

PCGS Population: just 2 in Proof-67 in all categories, both CAM; 0 finer in any category.



1231

1879 Proof-66 (NGC). OH. A beautiful Gem Proof with peach and lavender patina and flashes of powder blue iridescence on the obverse. Satiny and sharp design elements are framed by reflective fields, delivering truly superior eye appeal.

PCGS# 4776. NGC ID: 23D4.



1232

1881 Proof-65 Cameo (PCGS). A stunning Gem with original mottled steel-gray and golden toning over fully mirrored fields. The devices are nicely frosted on each side resulting in a cameo designation. One of only 975 proofs coined in 1881. Population: 48 in 65, 14 finer.

PCGS# 84778. NGC ID: 23D6.

PCGS Population: 11 in 65 Cameo, 24 are finer.



1233

1885-S Fortin-101, the only known dies. Rarity-7. MS-61 (PCGS). OGH—First Generation. This richly toned example exhibits blended olive-gold, steel-blue and charcoal-rose patina to both sides. The luster remains full with a satin to softly frosted texture shining forth nicely as the surfaces rotate under a light. Sharply struck overall and smoother in hand than one might expect at the assigned grade level. A lower mintage issue from the later Liberty Seated dime series, the 1885-S was produced to the extent of just 43,690 coins. Gerry Fortin (seateddimevarieties.com) describes Mint State examples as “very rare” and further states that the 1885-S is “the key date for With Legend San Francisco dimes.” This is the first Mint State coin that we have offered in more than five years, which fact underscores the fleeting nature of this opportunity for the advanced collector.

PCGS# 4695. NGC ID: 23B2.

PCGS Population: 2; 8 finer (MS-66 finest).

From the E. Horatio Morgan Collection. Earlier from Superior's H.W. Blevins Estate and George Bodway Collections Sale, June 1988, lot 4495.

1234

1887 Proof-66 (PCGS). CAC. The present specimen displays smooth, richly toned surfaces that would settle for nothing less than a full PR-66 grade. This date is quite scarce above the PR-65 level. Fortunately for the strike, it, like the toning, is outstanding and this is a superlative 1887. The coin is, for all intents and purposes, close to perfection and accompanied by a CAC sticker. Only 710 pieces were minted.

PCGS# 4784. NGC ID: 23DC.

PCGS Population: 18 in PR-66; just 3 finer (PR-67+ finest)



1235

1887-S MS-67 (NGC). Intense underlying luster supports a wealth of lively blue, rose and violet iridescence on both sides. The strike is bold and the eye appeal is substantial. The 1887-S is a plentiful Liberty Seated dime issue in an absolute sense, thanks in so small party to a generous mintage of 4,454,450 coins. In the finest Mint State grades, however, this issue is rare. You will not find a higher graded example than this MS-67 at PCGS or NGC, so bid accordingly.

PCGS# 4699. NGC ID: 23B6.

NGC Census: just 5; 0 finer.

1236

1891-O MS-65+ (PCGS). This is the final year of issue of the Liberty Seated design and the first issue of dimes from the New Orleans Mint since 1860. Both the obverse and reverse are largely brilliant, accented by swaths of golden and olive shades near the borders. Intricate die cracks are seen, particularly on the reverse. Despite the plentiful mintage of 4,540,000 pieces, this issue is seldom found above the MS-65 level, making this premium Gem and important offering. Just 18 coins have been certified finer by PCGS.

PCGS# 4707. NGC ID: 23BE.

PCGS Population; 1; 18 finer.

1237

1905 Proof-67 (PCGS). Handsome olive-charcoal patina blankets both sides, and there are vivid undertones of powder blue and champagne-gold. Fully struck, as would be expected for a Proof, and expertly preserved. Proof mintage: 727 coins.

PCGS# 4889. NGC ID: 23GJ.

PCGS Population: 16; 5 finer in this category (Proof-68 finest).



1238

1906-D MS-66 (PCGS). CAC. OGH. This richly original Gem is toned in a warm blend of pearl gray, pale olive and reddish-apricot patina. Sharply struck with bountiful mint luster to expertly preserved surfaces. Some four million dimes were struck at the newly opened Denver Mint in 1906 making this an easily obtainable issue for numismatists, even at Uncirculated levels of preservation. However, collecting by mint mark was still in its infancy and while a fair number were saved as the first of their kind, not enough were preserved at the very highest grade levels, making this a notable condition rarity in premium Gem and Superb Gem Mint State. Advanced type collectors seeking one of the finest examples of the Denver Mint's premier dime issue, Barber enthusiasts and Registry Set collectors would do well to make note of this example and bid accordingly as the wait for another equally impressive specimen may be a long one indeed.

PCGS# 4839. NGC ID: 23EY.

PCGS Population: 13; 6 finer (MS-67+ finest).

1239

1906-O MS-66 (PCGS). CAC. A fully brilliant and snow-white Gem dusted in the faintest peach patina on each side. The intense satiny luster in the fields appears almost prooflike, framing richly frosted devices. Among the finer survivors from this issue, just 20 rank finer at PCGS. Additional approval by CAC surely adds considerable desirability.

PCGS# 4840. NGC ID: 23EZ.

PCGS Population: 21; 20 finer.



1240

1911 Proof-67 (PCGS). This exquisite, wonderfully original Superb Gem exhibits blended charcoal-blue, copper-olive, salmon pink and antique gold iridescence on the obverse. The reverse is more reserved in slightly mottled olive-gray. Direct lighting allows ready appreciation of a cameo finish, although this attribute goes unmentioned on the PCGS insert. A fully struck and uncommonly well preserved survivor from a mintage of 543 Proofs that will delight both type and date collectors.

PCGS# 4895. NGC ID: 23GS.

PCGS Population: 13; 7 finer in this category (Proof-68 finest).



1241

1916-D Unc Details—Cleaned (PCGS). Most examples of the key date 1916-D dime are in heavily circulated grades. At PCGS, the median grade is Good 4, and about 90% of the certified population is in EF-40 or lower conditions. Uncirculated examples are very scarce relative to demand. This lightly toned champagne-gold example has a pronounced muted appearance due to the cleaning. A personal inspection is recommended.

PCGS# 4906. NGC ID: 23GY.



1242

1921-D MS-64 FB (PCGS). Splashed with warm steel-olive and golden-orange toning on the reverse, this handsome near-Gem also displays full satin luster and sharp striking detail. With a mintage of 1,080,000 pieces, the 1921-D is a leading rarity in the Mercury dime series and is in great numismatic demand in attractive Mint State preservation, as here.

PCGS# 4937. NGC ID: 23HF.

1243

1939-D MS-68 FB (PCGS). CAC. Virtually perfect in both execution and preservation. Beautiful red-orange patina decorated Liberty's portrait on the obverse, backlit by brilliant snow-white luster. The reverse is fully toned in a blend of olive-gold and tangerine hues that deepens at the border. Captivating to view in-hand, and certainly deserving of its green CAC sticker.

PCGS# 5019. NGC ID: 23JS.



1244

1941-S MS-67 FB PL (PCGS). CAC. A sparkling prooflike superb gem with highly reflective surfaces and faintly frosted motifs. The lustre is bright and fiery, as should be expected.

PCGS# 794786.

PCGS Population: 1; 1 finer.

1245

1942-S MS-67+ FB (PCGS). A brilliant wartime Superb Gem that boasts a crisp strike and potent luster. Pristine and decorated with just a hint of pastel-gold at the tops of each side..

PCGS# 5043. NGC ID: 23K7.

PCGS Population: 44 in PR-67; just 2 finer (PR-67+)

1246

1945 MS-68 (NGC). A brilliant and highly lustrous example with virtually pristine surfaces. Softness in the centers is noted, typical of the issue, but otherwise the striking detail is razor sharp. The 1945 is a legendary strike rarity from the later Mercury dime series, Mint State survivors from a sizeable mintage of 159,130,000 coins plentiful in an absolute sense, yet seldom qualifying for a coveted Full Bands rating from PCGS or NGC. In the finest Uncirculated grades, as here, the 1945 is also a noteworthy condition rarity, the present example an attractive alternative to a Full Bands coin.

PCGS# 5056. NGC ID: 23KE.

NGC Census: 8; 0 finer in this category.



1247

1946 MS-67 FB (PCGS). A truly captivating example from this issue struck just after the Second World War. The obverse glows with a medley of rainbow pastels including powder-blue and peach at the center and richer orange and magenta near the borders. The reverse is mostly brilliant, with an attractive ring of golden hues at the rims. Just 22 have been certified finer by PCGS.

PCGS# 85082. NGC ID: 23KJ.

TWENTY-CENT PIECES



1248

1875-CC BF-2. Rarity-1. AU-58 (PCGS). Deep shades of teal and violet paint the peripheries of this otherwise dove-grey specimen. Uniformly bold and only lightly worn, with luster glowing from the fields under direct lighting.

The only readily collectible Carson City Mint issue in the brief twenty-cent series, the 1875-CC enjoys strong demand among advanced mintmarked type collectors and series specialists alike. This is a scarce Choice AU survivor that is worthy of a premium bid.

PCGS# 5297. NGC ID: 23R6.

1249

1875-S BF-14. Rarity-1. Misplaced Date. MS-64 (PCGS). Iridescent olive-orange patina is more vivid and mottled on the reverse, both sides retaining areas of silvery near brilliance. A lustrous and overall boldly defined near-Gem to represent this short-lived 19th century denomination.

PCGS# 5298. NGC ID: 23R7.



1250

1878 Proof-64 (NGC). Deep purple-russet and brown peripheral toning shows on both sides. Nice depth of reflectivity is seen in the fields under the color with fine, but noticeable frost over the devices. The centers on each side are really quite well impressed from the proof dies with the devices being struck carefully. No business strikes were made, and only 600 proofs were struck. A few minor marks on the obverse explain the PR-64 grade. Although the Western silver producers were selling large amounts of silver to the Mints at a decent price in the early 1870s, due to the acquiescence of the Mint Director, Linderman, it never seemed quite enough. Nevada Senator Jones attempted to improve the situation by introducing legislation for a twenty cent piece, producing the absurd claim that storekeepers in the West were shortchanging customers on the grounds that no five cent coins were on hand. There were plenty of half dimes yet in circulation in that area, but no one bothered to mention that fact. At any rate, Congress did authorize the new coins, but they failed as a superfluous denomination when they were widely confused as a quarter.

PCGS# 5306. NGC ID: 27H5.

From the Macon Collection.

QUARTER DOLLARS



1251

1818 B-2. Rarity-1. MS-62 (PCGS). CAC. This lovely BU example exhibit full satin luster to surfaces that present as remarkably smooth for the assigned grade. Lightly toned in iridescent silver-apricot and powder blue, the most vivid color is evident at the borders. Sharply struck overall and sure to sell for a strong premium. In our experience Browning-2 is one of the more readily obtainable die varieties of this issue, although we caution bidders that the Large Diameter Capped Bust quarter of 1815 to 1828 is a challenge to find in Mint State. The opportunity to acquire this impressive piece should not be overlooked.

PCGS# 5322. NGC ID: 23RH.

From the Macon Collection.

1252

1818 B-2. Rarity-1. EF-40 (PCGS). A richly original example dressed in mottled charcoal-blue, pewter gray and reddish-olive patina. Smooth in hand with ample boldness to the detail, there is much to recommend this handsome EF type candidate from the challenging Capped Bust quarter series.

PCGS# 5322. NGC ID: 23RH.



1253

1818 B-9. Rarity-5-. VF-20 (PCGS). A handsome example of this early quarter rarity with dove grey hues across the high points and darker slate and olive patina surrounding in the fields. Smooth and lightly glossy, the surfaces are well composed with no significant abrasions. Uniformly bold and struck from an early obverse die state before the dramatic clashing appears above Liberty's cap. The Browning-9 variety is the rarest of the 1818 die pairings and is challenging to locate above Fine condition. The present offering surely represents a significant opportunity for specialists.

PCGS# 38950. NGC ID: 23RH.

1254

1819 B-3. Rarity-1. Small 9. EF-45 (PCGS). Sharply defined overall, both sides retain much of the original satin to semi-prooflike finish beneath an overlay of mottled antique silver, rose-apricot and cobalt blue patina. Highly desirable Choice EF quality for this underrated design type from the early United States Mint quarter series.

PCGS# 5325. NGC ID: 23RK.

1255

1820 B-1. Rarity-5-. Large 0. AU Details—Cleaned (PCGS). Deep blue and iridescent colors cover both sides of this AU Details coin, where the obverse shows a number of underlying hairlines as the result of an early cleaning. The unusual coloration is a tip-off to the cleaning. Well-struck, the motifs retain near-Uncirculated sharpness. A decent representative of the scarce Browning 1, Large 0, Large Stars obverse.



1256

1820 B-2. Rarity-2. Large 0. AU-53 (NGC). This handsome coin is warmly toned in golden-charcoal patina, with undertones of antique gold, cobalt blue and pinkish-red. There are glints of original luster and the coin is boldly defined overall from a well centered strike. An attractive high grade circulated type candidate from the scarce and conditionally challenging Large Diameter portion of the Capped Bust quarter series.

PCGS# 38961. NGC ID: 23RL.

1257

1831 B-2. Rarity-2. Small Letters. AU-58 (NGC). Pale lilac-blue and champagne-apricot undertones backlight dusky pearl gray patina on both sides of this overall sharply defined, appreciably lustrous Choice AU.

PCGS# 5348. NGC ID: 23RW.

From the Macon Collection.

1258

1838 Capped Bust. B-1, the only known dies. Rarity-1. MS-64 (NGC). Attractively toned, the obverse exhibit halos of cobalt blue and reddish-apricot peripheral color around a brilliant center. For the reverse we note a warmer, more extensive overlay of blended olive-gray, powder blue and champagne-pink patina. Both sides are frosty in finish with most design elements sharply rendered. Scarce and desirable Choice Mint State quality from the final year of the underrated Capped Bust quarter series.

PCGS# 39015. NGC ID: 23S5.



1259

1861-S Briggs 1-A. AU Details—Cleaning (PCGS). Bright silver and obviously cleaned in the past with directional hairlines crossing the surfaces of the obverse and reverse. The reverse has some irregular deep blue and russet toning in the upper fields. Boldly struck on the devices, and a coin that scarcely circulated at all. Liberty has strong definition on her uppermost curls, and the eagle's talons are knobby and sharp. Thin die cracks extend up through the left serif of the 1 to the rocky base, another crosses the leaves through the Q(UAR) up and through the base of the legend. Raised die rust lumps are seen on Liberty's arms. Rare in all grades with a mintage of 96,000 pieces, virtually unheard of quality for this issue, which has no certified mint state examples seen at either grading service. Most survivors, like the present coin, have some degree of problems, which account for the majority of those known. Pedigree to our famous 1963 sale of the Wolfson Collection surely adds significant appeal.

PCGS# 5455. NGC ID: 23TU.

From our (Stack's) sale of the Samuel W. Wolfson Collection, May 1963, lot 826; our (Stack's) sale of the Stadiem-Gardner Collection, February 1965, lot 1655; our (Stack's) session of Auction '86, July 1986, lot 138; our sale of August 2011, lot 10061.

1260

1871-S Briggs 1-A, the only known dies. VF Details—Cleaned (PCGS). In a series replete with underrated rarities, the 1871-S stands out as one of the most elusive Liberty Seated quarters from the San Francisco Mint. Survivors from a paltry mintage of 30,900 coins represent a significant find at all levels of preservation.

PCGS# 5480. NGC ID: 23UP.

1261

1876 MS-65 (PCGS). CAC. An original, toned Gem with superior eye appeal even at the Gem level. Pearly dove-grey surfaces greet the viewer and quickly reveal swaths of powder blue, lavender and vibrant teal coloration under a light source. Fully frosted in finish and expertly preserved, this delightful Gem should have no difficulty finding its way into a high-grade type set. Approval by CAC is sure to make this an irresistible offering.

Splendid collector quality and one of the finer examples struck during this ever important period in our history, as this was the year George A. Custer met his fate at the Battle of the Little Bighorn, which no doubt slowed the great western expansion of this country at least for a time. This sparkling Gem Liberty Seated quarter stands as a well preserved testament to that period.

PCGS# 5501. NGC ID: 23V2.

PCGS Population: 47; 35 finer.

1262

1876 MS-63 PL (NGC). A significant survivor from this centennial issue with just 2 coins ranked finer by NGC. The fields are incredibly reflective, imparting strong prooflike contrast against the richly frosted devices.

PCGS# 5501. NGC ID: 23V2.

NGC Census: 1; 2 finer in this category.

1263

1889 Proof-64 Ultra Cameo (NGC). The 1889 Seated quarter is defined by a low total mintage for both business strikes and proofs (12,000 and 711 respectively). This is an all-brilliant example that has deeply reflective fields and sharply contrasting, frosted devices. Just a few minor hairlines are seen in the fragile fields that serve to limit the grade.

PCGS# 95590. NGC ID: 23XM.



1264

1894 Proof-66+ Cameo (PCGS). CAC. A beautiful Gem Proof Barber quarter, an example with beaming mirror luster in the fields accompanying a strike that is amazingly close to complete on the richly frosted devices. Delicate golden toning on the reverse suggests that the present specimen spent much of its life in the original mint tissue wrapper or perhaps in a Wayne Raymond-style album. A very important prospect that has been carefully preserved for years for the Barber quarter specialist. Only 972 pieces were struck. Highly deserving of the CAC sticker.

PCGS# 85680. NGC ID: 2429.

PCGS Population: 2 in 66+ Cameo; 9 finer (PR-67+ finest)

1265

1894 Proof-66 (PCGS). A rich patina of olive-gold, bronze and teal hues paint each side of this Gem, appearing most vibrant at the obverse rim. Overall smooth and well struck, with noteworthy contrast between satiny devices and watery fields on the reverse. PCGS has graded just 16 coins finer in this category.

PCGS# 5680. NGC ID: 2429.

PCGS Population: 23; 16 finer.



1266

1895 Proof-67+ (PCGS). CAC. This is an exceptional Superb Gem Proof that ranks among the finest survivors known. A snow-white brilliance at the upper obverse is eclipsed by deeper shades of plum and teal towards the bottom. Pale golden shades paint the central reverse and are surrounded by maroon and sapphire blue at the rims. A modest cameo contrast is most apparent on the reverse between the satiny devices and watery fields. Just 4 coins have been certified finer by PCGS, though a green sticker from CAC identifies this as a particular desirable coin.

PCGS# 5681. NGC ID: 242A.

PCGS Population: 6; 4 finer.



1267

1901-S Fine-12 Details—Corroded, Cleaned (ANACS). A sharp example of this desirable key-date issue. The surfaces show a uniform porosity under a glass but are relatively composed to the naked eye. Overall dove-grey with tan patina and darker toning around the 9 of the date. Although the 1913-S has a lower mintage, the 1901-S is the unrivaled key date in the circulation strike Barber quarter series. Survivors from a production run of 72,664 pieces are scarce to rare at all levels of preservation, and most are in well worn grades such as AG, Good and VG.

PCGS# 5630. NGC ID: 23YR.



1268

1903 Proof-68 ★ (NGC). The 1903 proof Barber quarter boasts a low mintage of 755 pieces, and few specimens can match the present coin's magnificent state of preservation. The brightly reflective surfaces are richly toned in iridescent hues of gold, deep red, sea-green, purple, and blue. The striking details are razor sharp throughout, and the fields are essentially perfect.

PCGS# 5689. NGC ID: 242J.

NGC Census: 10 in Proof 68, only one of those with a star designation; none finer in this category.



1269

1905 Proof-67 (PCGS). Impressive, deep purple-violet, sea-blue and gold toning has accumulated on each side, appearing if this one spent many years in a paper envelope. All details appear fully struck and there are no noticeable surface flaws or hairlines as indicated by the assigned grade. A truly beautiful coin that has been carefully preserved. Mintage: 727 pieces.

PCGS# 5691. NGC ID: 242L.

PCGS Population: 11 in PR67; 7 finer (PR-68 finest).

1270

1916-D MS-66+ (PCGS). This is an especially lustrous, well-preserved example of this available final-year Denver issue, showing intermingled shades of purple, gold and steel-blue present throughout the obverse fields, the reverse is essentially brilliant. Well struck throughout.

PCGS# 5674. NGC ID: 2426.

PCGS Population: 36 in MS-66+; 18 finer (MS-67+ finest)



1271

1917 Type I. MS-67 FH (NGC). Peripheral copper-rose toning gives way to softer salmon pink, reddish-orange and silver gray patina toward the centers. Fully struck throughout, typical of the issue, with exceptionally smooth surfaces that are further adorned with billowy mint luster. This is the quintessential type issue from the early Standing Liberty quarters series, although Superb Gems such as this are scarce in an absolute sense and rare from a market availability standpoint.

PCGS# 5707. NGC ID: 242Z.

NGC Census: 64; 6 finer in this category (MS-67+ ★ FH finest).

1272

1923-S AU-55 (PCGS). This is a brilliant and lustrous Choice AU to represent the key date 1923-S quarter, an issue with a limited mintage of 1,360,000 coins.

PCGS# 5744. NGC ID: 243K.



1273

1924-S MS-67 (PCGS). CAC. With perhaps no more than 2% of the original mintage delivered with Full Head definition, the 1924-S is clearly where the sophisticated buyer will accept a non-full head without any qualms in this challenging Standing Liberty quarter series. The Superb Gem specimen in this lot is also a condition rarity with only nine others in its PCGS category. The surfaces are mute as to grade-restrictive abrasions: nothing but outstanding luster and color. Each side presents a cornucopia of color including shades of antique-gold, crimson, sea-blue, jade-green, purple and others. The strike is impressive for the issue. Minor incompleteness is noted on the head, shield and eagle's breast. All four digits in the date are crisply defined. A worthy addition for the finest collection. The year, 1924, is the last time the Mint struck Standing Liberty quarters with the date on a raised cartouche. Beginning in 1925, and continuing through the remainder of this series in 1930, the date is in a recessed area to better protect against defacing in circulation.

PCGS# 5750. NGC ID: 243N.

PCGS Population: 10 in MS-67; 0 finer

1274

1926-S MS-64 (PCGS). CAC. This is an original and pearlescent example with scattered splashes of olive and bronze patina near the borders. Fully undisturbed by evidence of handling, minor central softness is the only preclusion from a full Gem designation. Approval by CAC surely emphasizes this superior quality.

PCGS# 5758. NGC ID: 243T.

1275

1932-D MS-64 (PCGS). CAC. Warmly and softly patinated in champagne-golden shades, this undeniably original example is a delight to behold. Fully lustrous with no distracting abrasions, this coin strikes us as being a truly choice example. Sharply struck with only a couple of minor spots on the obverse.

PCGS# 5791. NGC ID: 2448.

1276

1932-D MS-63 (PCGS). A dream coin for many, the 1932-D Washington quarter is without doubt the most challenging date in the series. A sheen of satiny mint luster is seen throughout, and through this brilliant appearance, we note very few abrasions at this level of preservation.

PCGS# 5791. NGC ID: 2448.

Top Pop Ultra Gem 1941-S Quarter Vibrant Colorful Toning



1277

1941-S MS-68 ★ (NGC). An exceptional survivor from this issue struck on the cusp of America's entry into the Second World War. The obverse is painted in a captivating and vibrant crescent of iridescence that needs to be experienced in-hand. Intense magenta and orange at the left border turns to powder blue and violet before Washington's portrait. The surfaces are otherwise brilliant, accented by a light dusting of vanilla patina. Silky and lustrous across both sides and fully without notable blemishes. This piece ranks among the very finest examples known, tied with just 1 other coin at the top of the NGC Census.

PCGS# 5816. NGC ID: 244Z.

NGC Census: 2; none finer.



1278

1941-S MS-67+ (PCGS). CAC. This frosty and sharply struck quarter is brilliant but for a dusting of pale silver. Silky smooth in texture and virtually pristine, this top-of-the-pop Superb Gem would be a great choice for an advanced Washington quarter collection or PCGS Registry set.

PCGS# 5816. NGC ID: 244Z.

PCGS Population: 20; 0 finer.



1279

1946 MS-67 (PCGS). CAC. The 1946 Washington quarter can be found in MS-67 condition with a little patience, but finer specimens are virtually unobtainable. This Superb Gem displays sharply detailed design elements and vibrant mint luster throughout, with attractive highlights of deep purple and antique-gold toning, somewhat deeper on the reverse.

PCGS# 5830. NGC ID: 245E.

PCGS Population: 57 in 67; 11 are finer (all 67+).

1280

1950-D/S MS-64 (PCGS). CAC. A superior example of this overmintmark variety with varying shades of bronze and violet patina near the borders. Overall pearly-white at the centers and sharply defined. One of just 25 examples to feature approval from CAC across all grades and grading services.

PCGS# 5843. NGC ID: 245T.

HALF DOLLARS



1281

1794 O-101, T-7. Rarity-3. Fine-15 (PCGS). A pleasingly original coin, both sides exhibit blended olive, cobalt blue and light rose highlights to dominant pearl and dove gray patina. The strike is well centered with full denticulation around the borders. All design elements are boldly outlined and fully appreciable, the more protected areas retaining some sharper detail. The surfaces are overall smooth in hand, although accuracy does compel us to mention a concentration of both light adjustment marks (as made) and wispy pin scratches over and around Liberty's portrait. Tompkins Die Stage 1/2.

While 23,464 1794 half dollars were struck, perhaps just 600 or so examples remain of the nation's premier half dollar issue, a figure that encompasses all known Overton varieties and grades. In comparison to offerings of the 1795 date, half dollars of 1794 are few and far between in the auction marketplace. When offered, circulated coins are often significantly impaired. The present Choice Fine example, with solid eye appeal and handsome surfaces, is a thoroughly appealing candidate for both half dollar specialists and early type collectors.

PCGS# 6051. NGC ID: 24E6.



1282

1794 O-101, T-7. Rarity-3. VG Details—Graffiti (PCGS). This pleasing example is originally toned in a blend of silver gray, dove gray and reddish-rose, with the colors bolder on the reverse. The strike is well centered on both sides, although the obverse border is smooth and devoid of denticulation from 2 to 7 o'clock. All major design elements are fully appreciable, the eagle a bit soft, yet still well outlined. The surfaces are quite smooth; the PCGS qualifier concerns a few initials in the left and right obverse field areas that are so faint as to be easily overlooked at most angles. Our nation's first half dollar issue, and one of just two years in the Flowing Hair series, the key date 1794 has an approximate mintage of 23,464 pieces with survivors scarce to rare in all grades. The present example offers a lot of "coin" for the grade, and it is worthy of serious bidder consideration. Tompkins Die Stage 1/3.

PCGS# 6051. NGC ID: 24E6.

From the E. Horatio Morgan Collection.

1283

1794 O-101a, T-7. Rarity-3+. Fair-12 (PCGS). Evenly worn and bold with sharp denticles at the reverse border. Deep slate shades in the fields frame lighter dove-grey across the devices. A few minor old marks are spotted at the obverse rims but these have long worn into the patina. Very attractive and perfectly suited to type collectors and specialists. The 1794 half dollar ranks among the most desirable 18th-century federal issues. Its popularity stems from a small mintage (just 23,464 pieces distributed among 11 die varieties), its status as a two year design type, and the fact that it is the very first issue in the U.S. half dollar series. Although between 200 and 300 examples of O-101 (together with O-101a) probably still exist, the vast majority are in grades below EF.

PCGS# 6051. NGC ID: 24E6.



1284

1794 O-101a, T-7. Rarity-3+. Fine Details—Repaired (PCGS). Boldly retuned in a blend of mauve-gray and olive-charcoal, this coin presents exceptionally well for the assigned grade. The borders are boldly denticulated in all areas save for along the lower right obverse, which is smooth. All major design elements are clear, and the design is fully appreciable. Although free of sizeable marks, both sides are curiously glossy in texture with light hairlining that helps to explain the PCGS qualifier. More affordable circulated quality for this historic key date issue, the first in the United States Mint's half dollar series. Tompkins Die Stage 1/5.

PCGS# 6051. NGC ID: 24E6.

From the Macon Collection.



1285

1794 O-104, T-11. Rarity-5. VG-8 (PCGS). Handsome sandy-gray and steely-charcoal patina blankets both sides, the reverse the more boldly patinated of the two. The lower to right obverse border is smooth, but all major design elements are suitably bold for the assigned grade. Two small cuts on Liberty's portrait are noted for accuracy. As with most die marriages of the 1794 Flowing Hair half dollar, Overton-104 is currently unknown in any Mint State grade. There are also no About Uncirculated coins extant, this originally preserved VG-8 sure to please many early half dollar variety collectors. Tompkins Die Stage 2/3.

PCGS# 6051. NGC ID: 24E6.

From the E. Horatio Morgan Collection. Earlier from our (Bowers and Merena's) Ebenezer Milton Saunders Collection sale, November 1987, lot 248.



1286

1794 O-105a, T-3. Rarity-6(?). Fine-15 (PCGS). Richly toned in a blend of lavender-gray and olive-charcoal patina, this is a well centered example with lack of border denticulation confined to the lower right obverse. Overall detail to the major design elements is bold for the assigned grade, softness to the upper-central reverse due to sinking of the die that confirms the O-105a attribution. This is the second most plentiful die marriage of the 1794 half dollar, although we caution bidders that this is a key date issue with examples scarce to rare in all grades irrespective of variety. As well, the late die state O-105a attribution is rare with a tentative Rarity-6 rating in the Autumn 2019 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*. Tompkins Die Stage 1/3.

PCGS# 6051. NGC ID: 24E6.

From the E. Horatio Morgan Collection.

**Download Our App Today for
iOS and Android Devices!**



Early Rare 1794 O-110 Half Dollar



1287

1794 O-110, T-9. Rarity-7-. VF Details—Scratch (PCGS). This warmly and originally toned example presents uncommonly well for the assigned grade. A well centered strike with fully denticulated borders and bold outline detail to the design elements further enhances this coin's appearance. Otherwise smooth in hand, a shallow scuff at the base of Liberty's portrait and a few wispy pin scratches in the right obverse field are noted. Tompkins Die Stage 1/2.

Numismatic scholars have identified 11 die marriages of the 1794 Flowing Hair half dollar, which range from the relatively common Overton-101 to the unique O-109 (two copper impressions are also known) and O-111. We stress the word "relatively" in the preceding sentence for the 1794 half dollar as an issue is scarce from a market availability standpoint, such is the demand for examples from both first year type collectors and early half dollar enthusiasts.

Overton-110 is in the second rarity tier among 1794 half dollar die pairings. The variety is collectible, but just barely as it must still be considered extremely rare in all grades. The elusiveness of survivors is explained by the fact that very few coins were struck from this die marriage in the first place. All known examples display at least the beginning of a reverse break that would eventually bisect that side of the coin from the border outside the first letter A in AMERICA to the opposite border outside the letter D in UNITED. The present example is a middle die state, Tompkins Die Stage 1/2, with the reverse crack fully formed, although not yet so heavy that the area of the coin above the crack has risen above the area below. This crack clearly developed early, and advanced quickly, leading Mint employees to withdraw this die from production after a limited press run. Overton-110, in fact, represents the only known use of this reverse. The obverse die, however, soldiered on and, paired with two different reverse dies, struck coins of the O-103 and O-104 varieties (in that order, per Tompkins).

This variety eluded numismatic discovery until 1982, when Jules Reiver acquired a 1794 half dollar from Werner (?) in March of that year that he subsequently confirmed as the previously unknown O-110 marriage. In the 37 years since Reiver's discovery only 11 additional examples of the 1794 O-110 variety have been confirmed.

Including the coin offered here, we are aware of just 12 examples of the 1794 O-110 half dollar. Expanded from the listing in Steve M. Tompkins' 2015 reference *Early United States Half Dollars, Volume I: 1794-1807*, the grades listed in our census are as of the coins' most recent auction appearance, where relevant:

1 - **PCGS AU-53.** Ex our sale of the E. Horatio Morgan Collection, November 2019 Baltimore Auction, lot 7009. Prior provenance unknown, and missing from the published census listings:

-*United States Early Half Dollar Varieties: 1794-1836, Fifth Edition, First Printing*, by Donald J. Parsley, published 2013. Census listed as (40, 8, 8).

-*Early United States Half Dollars, Volume I: 1794-1807*, by Steve M. Tompkins, published 2015. Census listing includes nine coins, ranging in grade from EF-40 to AG-3.

-*Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, by Stephen J. Herrman, Autumn 2019 revision. "10 known," with coins listed that range in grade from VF-20 to AG-3.

2 - **EF-40.** Discovered in Europe, 1994; Eastern collection.

3 - **PCGS VF Details—Scratch.** Ex Kagin's ANA Auction of August 1977, lot 1386; our (Bowers and Merena's) James D. Brilliant and William R. Sieck Collections sale, January 1992, lot 1205; Robinson S. Brown. *The present example.*

4 - **PCGS VF Details—Repaired.** Ex Heritage's CSNS Signature Auction of April 2016, lot 4650; Heritage's Long Beach Signature Auction of September 2016, lot 5486.

5 - **NCS VF Details—Damaged.** Ex Heritage's sale of the Terry Brand Estate, Part XI, August 2018 ANA sale, lot 4266.

6 - **Fine-15.** American Numismatic Society Collection (misattributed as O-103). Donated in 1980 by the estate of Arthur J. Fecht.

7 - **VG-10.** Ex Paramount's session of Auction '86, July 1986, lot 1637; Jim McGuigan; Sheridan Downey; Overton Collection. The plate coin for the variety in both the fifth edition of the Overton/Parsley and Tompkins early half dollar references.

8 - **PCGS Good-4.** Ex Werner, March 1982; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 22479; Heritage's sale of the Westmoreland County Collection of Early Bust Halves, 1794-1807, January 2008 FUN Signature Auction, lot 2830.

9 - **PCGS Good-4.** Ex Colorado estate, unattributed; eBay, 2012; Charles Merrill Collection; Heritage's sale of the Merrill Collection, February 2018 Long Beach Signature Auction, lot 3850.

10 - **PCGS Genuine (Good Details).** Ex Heritage's FUN Signature Auction of January 2011, lot 5537; Dr. Charles Link Collection.

11 - **ANACS Good Details—Plugged, Tooled, Re-Engraved.** Ex our Baltimore Auction of March 2014, lot 5333.

12 - **SEGS AG-3.** Ex Superior's June Pre-Long Beach Sale, May-June 1999, lot 2171; Sheridan Downey's Mail Bid Sale #25, June 2000, lot 190.

With superior technical quality and above average eye appeal relative to the assigned grade, this is a handsome and desirable mid grade example of a classic rarity among 1794 half dollar die varieties. Sure to see spirited bidding among advanced specialists.

PCGS# 6051. NGC ID: 24E6.

From the E. Horatio Morgan Collection. Earlier ex Kagin's ANA Auction of August 1977, lot 1386; our (Bowers and Merena's) James D. Brilliant and William R. Sieck Collections sale, January 1992, lot 1205; Robinson S. Brown.



1288

1795 O-102, T-26. Rarity-4. Two Leaves. VF Details—Cleaned (PCGS). The Overton-102 variety of the 1795 Flowing Hair half dollar is readily attributable by the reverse die, which is the only one with the berries arranged on the wreath nine left, eight right with two berries inside and one outside the wreath below the eagle's right wing. This reverse die is unknown in any other pairing. Among the more available die marriages of the date in an absolute sense, this mid grade example would do equally well in a circulated type set or specialized variety collection. Tompkins Die Stage 1/1.

PCGS# 6052. NGC ID: 24E7.

From the E. Horatio Morgan Collection.



1289

1795 O-103, T-29. Rarity-5. Two Leaves. VG-10 (PCGS). This originally preserved example exhibits warm dove gray patina in the fields, lighter golden-silver to the design elements. The reverse is devoid of denticulation, stars 9 through 12 on the obverse worn into the border, although the denticulation is bold from 4 to 12 o'clock on the latter side. All other design elements are bold apart from a touch of softness to the letters ICA in AMERICA. Both the obverse and the reverse dies of this pairing are in their third employment, and the obverse die will go on to strike two additional varieties. The dies each show notable signs of fatigue, with a dramatic crack through E of LIBERTY on the obverse and another from the tip of the bust to the denticles. The reverse features a number of small cracks throughout the lower legend, with breaks at the I in UNITED and throughout most letters of AMERICA. The cracks connecting AME will develop into a sizable cud in later stages, creating the O-103a die state. Tompkins Die Stage 1/2.

PCGS# 6052. NGC ID: 24E7.

From the E. Horatio Morgan Collection. Earlier from Superior's sale of the H.W. Blevins Collection of Early Half Dollars and Silver Dollars, June 1988, lot 3015.



1290

1795 O-103a, T-29. Rarity-5. Two Leaves. VF-30 (PCGS). CAC. An attractive Condition Census example from these heavily worn dies. The strike is superior to most, with fully pronounced stars and good detail to the eagle's feathers. The denticles are also remarkably complete on the obverse, and nearly so on the reverse. Deep slate-grey in the fields reveals hints of pinkish luster remaining in the protected areas. The tops of AM in AMERICA are joined to the rim in a large cud which serves as a convenient diagnostic for this variety. An ancient mark at star 7 remains invisible to the naked eye and the surfaces are otherwise smooth. Original and choice in every respect.

Stephen Herman lists two distinct examples graded EF-40 at the top of the condition census (AMPBR, Autumn 2019), followed by a trio of coins at the VF-30 level, not inclusive of the present piece. As a new addition to this roster, this piece is an incredibly desirable for both superior eye appeal and technical quality. Approval by CAC surely confirms this observation.

PCGS# 6052. NGC ID: 24E7.



1291

1795 O-105, T-25. Rarity-3+. Two Leaves. Fine-15 (PCGS). Predominantly silver gray surfaces are peripherally toned in charcoal-russet that is more extensive on the obverse. The strike is well balanced with the borders universally denticulated and both sides retaining bold to sharp detail for the major elements of the design. Wispy hairlines and a touch of glossiness to the texture are noted for accuracy, but there are no sizeable marks; a light planchet drift mark in the upper right obverse field is as made. This is a pleasing Flowing Hair half dollar type candidate at the Fine grade level. Tompkins Die Stage 1/1.

PCGS# 6052. NGC ID: 24E7.

From the E. Horatio Morgan Collection.

1292

1795 O-106, T-30. Rarity-6. Two Leaves. VG Details—Repaired (PCGS). This is one of the more challenging die pairings of the 1795 half dollar to collect. Perhaps just 20 to 25 examples are known in all, and most have considerable surface problems, as here. This is a relatively pleasing example, and it is sure to find willing buyers among early half dollar variety enthusiasts. Tompkins Die Stage 1/3.

PCGS# 6052. NGC ID: 24E7.

From the E. Horatio Morgan Collection.

1293

1795 O-107a, T-31. Rarity-5. Two Leaves. Good-6 (PCGS). This richly and originally toned example is awash in blended mauve-gray and olive-charcoal. Wispy handling marks are quite plentiful, especially on the obverse, but none are sizeable enough to warrant individual attention. Isolated border areas are soft, but all design elements are at least partially discernible, and the central devices are boldly outlined. This is a scarcer die marriage of the 1795 Flowing Hair half dollar issue, the present example representing the later O-107a die state with an essentially horizontal crack bisecting the reverse. Tompkins Die Stage 1/3.

PCGS# 6052. NGC ID: 24E7.

From the E. Horatio Morgan Collection. Earlier from Superior's sale of the H.W. Blevins Collection of Early Half Dollars and Silver Dollars, June 1988, lot 3022.



1294

1795 O-109, T-16. Rarity-4. Two Leaves. VF-25 (PCGS). Mottled charcoal-russet and steel-blue highlights are more extensive on the reverse, both sides predominantly olive-gray in toning. The strike is well centered on both sides with ample boldness of detail remaining at the middle reaches of the numismatic grading scale. The Overton-109 pairing represents the first of two uses for this obverse die (per Tompkins, 2015), the second and final use coming in the O-108 marriage. While the former variety is readily obtainable in an absolute sense, at least by the standards of this issue, it is a conditionally challenging variety that is seldom offered above the VF level. Tompkins Die Stage 1/1.

PCGS# 6052. NGC ID: 24E7.

From the E. Horatio Morgan Collection.

1295

1795 O-110a, T-21. Rarity-3. Two Leaves. Good-6 (PCGS). Iridescent powder blue and golden-apricot undertones backlight warmer sandy-silver patina on both sides of this handsome early half dollar. Uneven wear on the obverse has resulted in soft detail along the lower right border, the digits 95 in the date and star 15 particularly faint. The upper right border on that side also exhibits soft detail due to the sharp breaks that confirm the late die state. The reverse retains universally bold outline detail to all major design elements, both sides with a few well scattered marks that are not out of context for the assigned grade. The readily available 1795 Overton-110 is one of the most popular type varieties in the brief and challenging Flowing Hair half dollar series. Tompkins Die Stage 5/3.

PCGS# 6052. NGC ID: 24E7.

From the E. Horatio Morgan Collection.

1296

1795/1795 O-112, T-20. Rarity-4. Recut Date, Two Leaves. VG Details—Repaired (PCGS). Overton-112 represents the second and final use of the popular Recut Date obverse die of the 1795 Flowing Hair half dollar, here paired with a Two Leaves reverse die. This variety is not rare in an absolute sense, but it enjoys strong demand from specialists at all levels of preservation. Tompkins Die Stage 3/1.

PCGS# 6055.

From the E. Horatio Morgan Collection.



1297

1795 O-113, T-14. Rarity-3. Two Leaves. A/E in STATES. VG-8 (PCGS). Warm olive-charcoal peripheral toning blends with otherwise dominant golden-gay patina. Well centered in strike with fully denticulated borders, both sides also exhibit bold outline detail to all major design elements. Several tiny digs over and around the eagle are noted for accuracy. A popular and readily attributable die marriage of the 1795-dated half dollar issue, Overton-113 is the only variety of the date with the letter A in STATES punched over an erroneous E. This is one of the more frequently encountered die pairings of the issue, which provides many collectors with the opportunity to own a pleasing example of the A/E variety, as here. Tompkins Die Stage 2/1.

PCGS# 39252.

From the E. Horatio Morgan Collection.



1298

1795 O-117, T-3. Rarity-4. Two Leaves. VF-20 (PCGS). Otherwise silver gray surfaces are warmly patinated in somewhat mottled olive-russet patina from 3 to 12 o'clock around the reverse periphery. Well centered in strike with all major design elements bold, the more protected areas retain considerable sharpness of detail. A few light adjustment marks along the lower obverse border are as made. Handsome, problem free mid grade quality that will please both type collectors and variety enthusiasts. Tompkins Die Stage 2/1.

PCGS# 6052. NGC ID: 24E7.

From the E. Horatio Morgan Collection. Acquired from Bowers and Merena Galleries, November 1990. Company tag with attribution notation included.



1299

1795 O-117a, T-3. Rarity-4. Two Leaves. Fine-12 (PCGS). Boldly toned in blended steel and olive-gray, this smooth-looking Fine retains solid outline detail to most design elements. A concentration of adjustment marks (as made) along the right reverse border explains the softness of strike both in that area and along the upper right obverse border. Handsome quality for the grade, and equally well suited for circulated type or variety purposes. Tompkins Die Stage 5/2.

PCGS# 6052. NGC ID: 24E7.

From the E. Horatio Morgan Collection.



1300

1795 O-119, T-1. Rarity-4. Two Leaves. EF-40 (PCGS). Light pewter gray patina blankets both sides, the peripheries enhanced by warmer olive-gray toning that is more extensive on the obverse. This is a well centered and nicely struck coin in an early half dollar, wear correspondingly light for the assigned grade and the protected design elements retaining razor sharp detail. Relatively smooth in hand, a vertical adjustment mark behind Liberty's profile and a few others scattered about the reverse periphery are as made. Both sides are appreciably lustrous, a feature best seen at direct light angles. In the 2015 reference *Early United States Half Dollars, Volume 1: 1794-1807*, Steve M. Tompkins lists this as the first die pairing of the 1795-dated half dollar issue. If true, then the mintage for this variety was likely included in the Mint's half dollar deliveries of February 4 and/or March 3, 1795, the totals for which are 18,164 and 60,660 coins, respectively. (Most or all of the February 4 delivery was likely comprised of 1794-dated examples.) The 1795 O-119 die pairing is one of the more frequently encountered for the issue in today's market, and a number of Mint State coins dominate the Condition Census. As a handsome and well preserved EF, the coin offered here will appeal to both circulated type collectors and series specialists. Tompkins Die Stage 2/1.

PCGS# 6052. NGC ID: 24E7.

From the E. Horatio Morgan Collection.



1301

1795 O-121, T-2. Rarity-4+. Y/Star, Two Leaves. VG-10 (PCGS). CAC. Lovely golden-gray patina greets the viewer from both sides of this handsome and fully original coin. A bit soft in isolated borders areas, yet suitably bold overall for the assigned grade, a generally smooth appearance in hand further enhances the appeal of this evenly circulated early half dollar. A popular and eagerly sought die marriage among specialists, Overton-121 represents the only known use of this obverse with the letter Y in LIBERTY punched over an errant star. Tompkins Die Stage 1/1.

PCGS# 6052. NGC ID: 24E7.

From the E. Horatio Morgan Collection.



1302

1795 O-126, T-22. Rarity-4+. Small Head, Two Leaves. Fine-12 (PCGS). CAC. A charming example for the grade, both sides are attractively original in even silver-mauve and olive-gray patina. The strike is nicely centered within universally denticulated borders, the major design elements fully appreciable with some sharper detail remaining in the more protected areas. Three distinct die marriages comprise the Small Head subtype of the 1795 half dollar that features a smaller bust of Liberty; O-126(a), O-127(a), and O-128. Each variety employs a unique obverse die, which were most likely made by assistant engraver John Smith Gardner from an obverse hub prepared by Chief Engraver Robert Scot. This is a premium quality Fine to represent both the Small Head *Guide Book* variety and the Overton-126 die pairing. Tompkins Die Stage 1/1.

PCGS# 6054.

From the E. Horatio Morgan Collection.



1303

1795 O-126a, T-22. Rarity-4+. Small Head, Two Leaves. VG-8 (PCGS). Moderately and pleasingly toned surfaces exhibit splashes of pinkish-rose, olive and powder blue on a base of silver gray. The strike is well centered, with virtually all design elements boldly outlined; softness to the reverse border from 7 to 12 o'clock is mentioned solely for accuracy. Three distinct die marriages comprise the Small Head subtype of the 1795 half dollar; O-126(a), O-127(a), and O-128. Each variety employs a unique obverse die, which were most likely made by assistant engraver John Smith Gardner from an obverse hub prepared by Chief Engraver Robert Scot. Overton-126a, represented here, is the late state of O-126 and identifiable by a light reverse die crack from the border outside the letters ED in UNITED to the border below the left ribbon end that forms a retained cud. Tompkins Die Stage 1/2.

PCGS# 6054.

**1304**

1802 O-101, T-1, the only known dies. Rarity-3. EF-40 (PCGS). An attractive and sharp example of this scarce issue. Pale dove grey on the high points and in the fields, with darker slate and olive shades near the borders. Direct lighting reveals subtle hints of tangerine luster in the protected areas. Nicely centered with full denticles on each side and particular sharpness on the reverse. A few microscopic pinscratches are noted on the obverse but go entirely unnoticed to the naked eye. Delightfully original and approved by CAC. The 1802 half dollar has the lowest mintage of any of the Draped Bust issues, with only 29,890 coins being delivered in three separate batches: 7,910 coin on January 26, the largest batch on December 8 with 19,660 pieces, and finally 2,320 on December 10. The entire production of 1802 half dollars was accomplished using a solitary pair of dies, including a reverse die first used for the 1801 Overton 102 die marriage. The 1802 half dollar has been something of a hidden rarity, not necessarily in an absolute sense - there are an estimated 400 extant pieces believed extant - but rather as a significant condition rarity. Only three Mint State examples are known, none higher than MS-62. Most of the remaining examples have primarily been certified in low circulated grade levels. A desirable Choice EF specimen is quite scarce and seldom encountered on the market. As a key issue for the series, this piece will be an important acquisition in any advanced half dollar collection.

PCGS# 6065. NGC ID: 24EE.

**1305**

1802 O-101, T-1, the only known dies. Rarity-3. VF-35 (PCGS). Slightly mottled olive-gay patina is more extensive on the obverse, the reverse with a more uniform medium gray appearance. Both sides retain plenty of sharp detail, especially in the more protected areas of the design. With faint traces of original luster shining forth as the surfaces dip into a light, this coin is attractive for circulated type purposes, as well as to represent the only known die marriage of the 1802-dated issue in an early half dollar variety set. Tompkins Die Stage 1/1.

PCGS# 6065. NGC ID: 24EE.

**1306**

1803 O-103, T-3. Rarity-3. Large 3. VF-35 (PCGS). CAC. Rich olive-gray toning with iridescent reddish-apricot, antique gold and cobalt blue undertones on the obverse. The reverse is equally original and exhibits a halo of cobalt blue and golden-olive peripheral toning around a dove gray center. Smooth in hand for the assigned grade with ample boldness of detail remaining in the more protected areas of the design. An outstanding Choice VF example of the type, date and die pairing. Tompkins Die Stage 2/2.

PCGS# 6066. NGC ID: 24EF.

From the E. Horatio Morgan Collection.

1307

1803 O-103, T-3. Rarity-3. Large 3. VF-25 (PCGS). CAC. A deeply original example of this Large 3 variety with overall exceptional eye appeal. Lavender-grey patina dominates the completion, with lighter peach shades dusting the high points and protected areas. Nicely centered with crisp denticles on the reverse. The production of half dollars jumped dramatically for the 1803 issue, rising to 188,234 from less than 30,000 the year prior. The vast majority of these were struck in 1804, as there were no 1804-dated half dollars issued for circulation. This high mintage makes the 1803 issue one of the most popular for type collectors, attractive and well preserved examples like the present always in demand.

PCGS# 6066. NGC ID: 24EF.

1308

1805/4 O-101, T-4. Rarity-3. VG-8 (PCGS). Sandy-gray surfaces with areas of roughness and shallow pitting on the obverse, both sides softly defined in isolated peripheral areas. Tompkins Die Stage 1/1.

PCGS# 6070. NGC ID: 24EH.

From the E. Horatio Morgan Collection.

1309

1805/4 O-102, T-5. Rarity-3. VF Details—Damage (PCGS). The 1805 Overton-102 is a fairly available die marriage by Draped Bust half dollar standards, enabling many collectors to acquire an example of this bold and readily identifiable overdate. The obverse die, which was earlier used in the 1805 O-101 pairing, still exists and is part of the American Numismatic Society Collection. Tompkins Die Stage 1/2.

PCGS# 6070. NGC ID: 24EH.

From the E. Horatio Morgan Collection.

1310

1805 O-104, T-10. Rarity-5-. Fine-12 (PCGS). CAC. A handsome and fully original dove gray example that would do equally well in a circulated type, date or variety set. Tompkins Die Stage 1-2/2.

PCGS# 6069. NGC ID: 24EG.

From the E. Horatio Morgan Collection.



1311

1805 O-112a, T-2. Rarity-6. VF Details—Harshly Cleaned (PCGS). Bright silver gray surfaces have heavy hairlining that explains the PCGS qualifier. The prominent reverse die break at the letters TES in STATES, diagnostic of this late die state, has also resulted in soft striking detail to the digits 18 in the date. Unlisted in the Overton reference, the so called 1805 O-112a die state is tentatively rated Rarity-6 by Stephen J. Herrman (Autumn 2019 revision). Tompkins Die Stage 2/2.

PCGS# 6069. NGC ID: 24EG.

From the E. Horatio Morgan Collection. Acquired from Sheridan Downey, date not recorded. Company tag with attribution notation included.



1315

1806/5 O-104a, T-1. Rarity-5. Large Stars. VF-35 (PCGS). An engaging late state example from these dies that will certainly catch the eye of advanced early half dollar enthusiasts. Delicate reddish-rose peripheral iridescence is a bit warmer on the obverse, both sides predominantly brilliant in and around the centers. Appreciable luster remains, unusual for the assigned grade, with all major design elements bold apart from softness to the end of Liberty's bust and in the opposing area on the reverse. Tompkins Die Stage 5/4.

PCGS# 6077. NGC ID: 24EK.

From the E. Horatio Morgan Collection. Earlier from Superior's sale of the H.W. Blevins Collection of Early Half Dollars and Silver Dollars, June 1988, lot 3094.



1312

1806/5 O-101, T-6. Rarity-3. Large Stars. VF-25 (PCGS). Well defined over all major design elements, blushes of golden-apricot iridescence enhance otherwise pewter gray surfaces. Tompkins Die Stage 3/1-2.

PCGS# 39296. NGC ID: 24EK.

From the E. Horatio Morgan Collection.



1316

1806 O-105a, T-5. Rarity-2. Knobbed 6, Small Stars. AU-50 (PCGS). This otherwise brilliant example is enhanced by iridescent peripheral toning in cobalt blue and reddish-apricot on the obverse. Ample luster remains, as befits the assigned grade, the detail suitably bold despite characteristic (for the die pairing) softness of strike. The 1806 Overton-105 variety represents the only use of this obverse die, readily identifiable by bold repunching to the letter T in LIBERTY and star 10. At the AU-50 level of preservation the coin offered here is conditionally rare and just shy of Condition Census. Tompkins Die Stage 4/2.

PCGS# 6075.

From the Macon Collection.

1313

1806/5 O-102, T-7. Rarity-3+. VF Details—Scratch (PCGS). A more affordable mid grade type candidate from the Draped Bust, Heraldic Eagle half dollar series. Tompkins Die Stage 1/2.

PCGS# 39298. NGC ID: 24EK.

From the E. Horatio Morgan Collection.

1314

1806/5 O-104, T-1. Rarity-4. Fine-12 (PCGS). A predominantly pearl gray example with intermingled blushes of medium rose patina. Tompkins Die Stage 1/1.

PCGS# 6077. NGC ID: 24EK.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

1317

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. EF Details—Cleaned (PCGS). The 1806 O-109 is one of the most popular die marriages in the Draped Bust, Heraldic Eagle half dollar series, represented here in more affordable Extremely Fine preservation. Tompkins Die Stage 2/3.

PCGS# 6073.

From the E. Horatio Morgan Collection.



1318

1806 O-110, T-10. Rarity-6. Pointed 6, Stem Through Claw. VF Details—Rim Repaired (PCGS). Boldly defined for the grade with fully denticulated borders around both sides from a well centered strike. A rim disturbance at 5 o'clock on the obverse is noted, as is a glossy texture and light hairlining from a cleaning. Overton-110 is a rare die marriage of the 1806 half dollar. It represents the only use of this obverse die and the second of three uses of this reverse die. Several sizable cracks suggest the early breakup of this obverse die and its retirement from production after relatively few coins were struck. The most prominent of these cracks are evident on the late die state example offered here: from the border between stars 10 and 11 to Liberty's mouth, the crack splitting inside the stars with an associated crack extending to Liberty's nose. The area between the cracks is raised, the die having sunk in that area. Off the market for many years, this coin is not included in the census provided by Steve M. Tompkins in his 2015 reference *Early United States Half Dollars, Volume 1: 1794-1807*. Tompkins Die Stage 5/2.

PCGS# 6071. NGC ID: 24EJ.

From the E. Horatio Morgan Collection.

1319

1806 O-111a, T-11. Rarity-4. 6/Inverted 6. Fine Details—Devices Outlined (PCGS). Overton-111 and 112 are the two 6/Inverted 6 varieties of the 1806-dated half dollar, the obverse die the same for both pairings with the underdigit readily evident when examined with the aid of a loupe. Interestingly, the underdigit is also double punched. This is a scarce middle die state example with a full reverse cud break over the letter E in UNITED and a retained cud with chipping at the letters UN in the same word. Tompkins Die Stage 3/6.

PCGS# 6078. NGC ID: CZEY.

From the E. Horatio Morgan Collection.



1320

1806 O-115a, T-17. Rarity-1. Pointed 6, Stem Through Claw. EF-45 (NGC). A handsome example with moderately worn surfaces and a bold strike. Deep pewter gray dominates the surfaces though both sides are further adorned with splashes of rose and cobalt.

PCGS# 39318. NGC ID: 24EJ.

1321

1806 O-120b, T-28. Rarity-5. Pointed 6, Stem Through Claw. EF Details—Cleaned (PCGS). The scarce (near) terminal die state of the 1806 O-120 dies, unlisted in Overton but attributed as O-120'b' by Stephen J. Herrman in the Autumn 2019 revision to *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*. Tompkins Die Stage 2/6.

PCGS# 6071. NGC ID: 24EJ.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.



1322

1806 O-124, T-22. Rarity-6. Pointed 6, Stem Through Claw. E/A in STATES. VF Details—Cleaned (PCGS). Retoning nicely around the peripheries, both sides are splashed with iridescent reddish-apricot, the reverse also with cobalt blue. A bit lightly struck in the centers, yet sharper toward the borders, the distinctive E/A in STATES feature is plainly evident with the aid of a loupe.

The E over A in STATES variety is a popular and easily recognizable blunder that is noted in the Red Book as something significant. A second letter A was mistakenly punched in place of the E in STATES when finishing the die by hand, and though the error was corrected, the overpunched letters have provided for a convenient identifier of this rare die pair for collectors to pursue.

This variety is seldom offered for sale as most are held tightly in specialized collection. Our most recent sale was in our November 2019 offering of the E. Horatio Morgan Collection, where we sold a PCGS EF-40 for \$15,600. Thought not as sharp, and also not "straight graded," the present coin is also sure to cause considerable excitement about specialists.

PCGS# 6071. NGC ID: 24EJ.

From the E. Horatio Morgan Collection.



1323

1807 Draped Bust. O-102, T-8. Rarity-2. AU-50 (PCGS). Peripheral toning in olive, powder blue and pinkish-gold iridescence gives way to silver-olive in the center of the obverse, warmer dove-gray toward the central reverse. Remnants of original luster flash into view as the surfaces dip into a light, plenty of bold to sharp striking detail also remaining to further confirm the validity of the desirable AU rating from PCGS. A desirable high grade circulated type candidate from the final year of the Draped Bust half dollar series. Tompkins Die Stage 2/2.

PCGS# 6079. NGC ID: 24EM.



1324

1807 Capped Bust. O-111a. Rarity-5. Large Stars, 50/20. VF-25 (PCGS). Blended steel gray and olive-charcoal patina to both sides, the surfaces are smooth for the assigned grade and reveal no marks of note. The strike is trivially off center to 9 o'clock on the obverse with no denticulation along the left border on that side. The reverse is drawn less so to the upper left, denticulation uneven on that side, yet essentially complete. The design elements are bold and retain some sharper detail in the protected areas. A scarce and perennially popular die variety/state of the first year 1807 Capped Bust half dollar, Overton-111a exhibits a light curving crack from the top of Liberty's bust to the underside of the chin. The reverse is the 50/20 die, remnants of the underdigit evident both at the upper left and lower right of the primary digit 2. Sure to find many willing buyers among Bust half dollar variety enthusiasts.

PCGS# 39355. NGC ID: 24EN.

From the E. Horatio Morgan Collection.



1325

1807 Capped Bust. O-111b. Rarity-5. Large Stars, 50/20, Bearded Goddess. VF-25 (PCGS). CAC. Attractively original mid grade preservation for this scarce and eagerly sought variety of the first year 1807 Capped Bust half dollar. Richly toned in a blend of steel-olive and mauve-gray, this is an overall smooth example in hand, especially for having seen this extensive circulation. Well struck overall, if devoid of denticulation along the left obverse border, all major design elements are bold with sharper detail remaining in the more protected areas. Overton-111b is the desirable late state of this die marriage, the reverse with the 50/20 blunder and the obverse with a prominent die crack joining Liberty's chin to the top of the bust and continuing irregularly to its base above the digit 1 in the date. This is a premium quality VF with much to offer the Bust half dollar variety enthusiast.

PCGS# 39357.

From the E. Horatio Morgan Collection.



1326

1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. AU-55 (PCGS). Pretty cobalt blue and reddish-gold iridescence lines the upper obverse border, the balance of the surfaces more lightly patinated in pinkish-apricot. Boldly to sharply defined from a well executed strike, the borders are universally denticulated, if a bit thin in places. Plenty of lively satin luster remains to further tempt the discerning bidder. Always in demand among early half dollar variety collectors, the 1807 50/20 is not only an obvious die preparation blunder that is evident to the naked eye, but it also enjoys its own listing in the popular *Guide Book* reference on United States coins. Two die marriages are known for this variety, employing the same reverse but different obverses. Overton-112 is by far the more common in terms of total number of coins extant, although at the upper reaches of About Uncirculated preservation it is, like all early Capped Bust half dollars, scarce and eagerly sought.

PCGS# 6086. NGC ID: 24EN.



1327

1807 Capped Bust. O-113. Rarity-2. Small Stars. VF-30 (PCGS). CAC. Blended sandy-gray and olive-charcoal patina blankets both sides of this richly original example. Overall bold mid grade detail remains from a well centered strike, mentionable softness confined to the inside of the eagle's right wing, typical of the variety. This is the first year of production for the design type, one that has proved popular with specialized collectors for decades. As an evenly circulated, overall smooth-looking Choice VF, the present example will also appeal to type collectors.

PCGS# 6087.

From the E. Horatio Morgan Collection.

1328

1809 O-109a. Rarity-2. IIII Edge. AU Details—Cleaned (PCGS). Bold AU details for this early Capped Bust half dollar.

PCGS# 6094. NGC ID: 24ES.

From the E. Horatio Morgan Collection. Earlier from Superior's sale of the H.W. Blevins Collection of Early Half Dollars and Silver Dollars, June 1988, lot 3182.



1329

1809 O-113. Rarity-5. EF-40 (PCGS). Both sides are warmly and evenly patinated in blended pewter and olive-gray that deepens toward the borders. Suitably sharp for an EF survivor from the 1809 Overton-113 dies, bluntness to the eagle's head and right wing is characteristic of this variety. Struck from an intermediate die state between O-113 and 113a, the reverse exhibits only two cracks, one around much of the periphery and the other through the leaves, eagle's claws, and the letters CA in AMERICA. In addition to its scarcity in an absolute sense, this die marriage is conditionally challenging and, in the O-113 state, unknown in Mint State. The present example is tied for CC#2 according to the Herrman census (Autumn 2019) for the 1809 O-113 attribution.

PCGS# 39398. NGC ID: 24ES.

From our sale of the E. Horatio Morgan Collection, November 2019 Baltimore Auction, lot 7107.

1330

1809 O-113a. Rarity-5. Fine-12 (PCGS). Richly toned steel gray surfaces.

PCGS# 6092. NGC ID: 24ES.

From the E. Horatio Morgan Collection. Acquired from Sheridan Downey, date not recorded. Company tag with attribution notation included.



1331

1811 O-108a. Rarity-2. Small 8. AU-50 (PCGS). An appreciably lustrous, predominantly brilliant example with plenty of sharp striking detail remaining to the central design elements.

PCGS# 6097.

From the E. Horatio Morgan Collection.



1332

1812 O-110b. Rarity-6. Fine Details—Damage (PCGS). A pleasingly original example, both sides are warmly toned in a blend of dove-gray, olive and pewter gray patina. The borders are worn smooth, but all peripheral devices are distinct and, in fact, all major design elements are well outlined and fully appreciable. Otherwise smooth in hand, an attempted puncture in the upper obverse field above Liberty's cap explains the PCGS qualifier. This is the rare and desirable late die state of the 1812 Overton-110 pairing, attributable by extensive repolishing of both the obverse and reverse dies.

PCGS# 6100. NGC ID: 24EW.

From the E. Horatio Morgan Collection. Acquired from Larry Briggs, May 1995.



1333

1813 O-101. Rarity-2. 50 C./UNI. EF-45 (PCGS). An appreciably lustrous example with delicate golden-apricot peripheral highlights to otherwise untuned surfaces. Popular variety!

PCGS# 6104. NGC ID: 24F2.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

1334

1813 O-108. Rarity-3. AU-50 (PCGS). With blushes of iridescent golden-apricot to otherwise silver gray surfaces.

PCGS# 6103. NGC ID: 24EZ.

From the E. Horatio Morgan Collection.

1335

1814/3 O-101a. Rarity-2. EF-40 (PCGS). Warm steel gray patina with iridescent highlights of reddish-apricot and pale lilac. This coin is actually an intermediate die state between O-101 and O-101a, the obverse cracks sharp but the reverse perfect.

PCGS# 6106. NGC ID: 24F4.

From the E. Horatio Morgan Collection. Acquired from Sheridan Downey, date not recorded. Company tag with attribution notation included.



1336

1815/2 O-101a. Rarity-3. EF-40 (PCGS). Pretty iridescent peripheral toning in reddish-gold and powder blue enhances otherwise pearl gray surfaces on both sides of this attractively original example. A few swirls of russet in the date area are also noted. Boldly defined over most design elements with faint traces of original mint luster, this is an endearing Choice EF to represent the key date 1815/2 half dollar. The War of 1812 and, especially, the associated British burning of Washington, D.C. on August 24, 1814, caused considerable economic upheaval in the United States. Coins were hoarded by an uncertain public and, with no silver bullion being deposited in the Mint, half dollar coinage came to a halt in late 1814 and early 1815. The official end of the war came on December 24, 1814 with the signing of the Treaty of Ghent, although it did not come into effect for the United States until ratified by the Senate on February 17, 1815. By the end of that year, the economic situation had stabilized to the point where silver deposits once again began arriving at the Mint. The half dollar was the most popular denomination with contemporary bullion depositors, although the Mint was caught unprepared by the renewed demand and did not have any 1815-dated dies on hand. To allow coinage to resume as soon as possible, Mint employees retrieved an unused 1812-dated die, punched a 5 over the 2, and used this obverse to strike approximately 47,150 1815/2 half dollars. Overton-101 is the only known die marriage of this issue, although it comes in early and late states, the latter identifiable by peripheral die cracks on the reverse, as here. While enough examples of both the O-101 and O-101a die states have survived to make both varieties readily obtainable, the lack of any other die marriages means that the 1815/2 is scarce compared to all other dates in the Capped Bust half dollar series. Given the popularity of this type among date and variety collectors alike, competition remains strong for attractive examples at all levels of preservation.

PCGS# 6108. NGC ID: 24F5.

From the E. Horatio Morgan Collection. Earlier from Mid-American's 1988 G.N.A. Sale, May 1988, lot 842.



1337

1815/2 O-101a. Rarity-3. EF Details—Environmental Damage (PCGS). Boldly to sharply defined overall with dominant dusky copper-gray patina to both sides, splashes of darker steely-charcoal on the reverse help to explain the PCGS qualifier. This is a popular low mintage date in the half dollar series that is always in demand, making the issue much scarcer in the marketplace than the rarity ratings of the O-101 and 101a attributions suggest. Only 47,150 examples were struck during an era where mintages of more than one million half dollars per year were commonplace.

PCGS# 6108. NGC ID: 24F5.



1338

1817 O-104a. Rarity-6. Good Details—Damaged (NGC). The central obverse is smooth and devoid of detail, and the reverse border is also soft. Otherwise we note bold definition for the major design elements which is most notable around the obverse periphery. Glossy silver gray surfaces point to a cleaning, while a dig in the right reverse field explains the NGC qualifier. This is a rare variety at all levels of preservation. The census for the late die state with obverse cracks as provided by Stephen J. Herrman (Autumn 2019): 62; 58; 55; 50; 45; 12; 8; 6. Off the market for several decades and not included in the Herrman listing, the E. Horatio Morgan specimen offered here represents a significant find for advanced early half dollar variety collectors.

PCGS# 6109. NGC ID: 24F6.

From the E. Horatio Morgan Collection.



1339

1817 O-108. Rarity-7(?). VF-35 (PCGS). CAC. Pale olive highlights blend with dominant dove gray patina, both sides also revealing iridescent golden-apricot and lilac-blue undertones when viewed with the aid of direct lighting. The detail is a bit bolder on the obverse, but most major design elements on the reverse are appreciable. Devoid of obverse die cracks near stars 8 and 11 (as seen in the O-108a die state), the early die state example of the 1817 O-108 variety is rare with a tentative Rarity-7 rating from Stephen J. Herrman in the Autumn 2019 revision to his *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*. The present example, off the market for decades, is not included in the Herrman census, which lists just three coins.

PCGS# 6109. NGC ID: 24F6.

From the E. Horatio Morgan Collection. Collector envelope with attribution notation included.

1340

1817 O-108a. Rarity-4. EF-40 (PCGS). An overall sharply defined EF example bathed in rich steel-olive patina.

PCGS# 6109. NGC ID: 24F6.

From the E. Horatio Morgan Collection.

1341

1818/7 O-101. Rarity-1. Large 8. AU Details—Cleaned (PCGS). A popular overdate variety in the early Capped Bust half dollar series, offered here in more affordable, yet still sharp AU preservation.

PCGS# 6115.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.



1342

1818 O-104a. Rarity-3. MS-62 (PCGS). This lustrous, satiny example exhibits delicate pinkish-apricot and powder blue iridescence to otherwise bright silver surfaces. Sharply defined overall and uncommonly smooth in hand for the assigned grade. Pre-1820 issues in this series are far scarcer in attractive Mint State preservation than their later date counterparts, highlighting the significance of this coin for the advanced collector. Struck from a nearly terminal state of the obverse die with all cracks described in the Overton reference present except for the one from stars 8 to 13.

PCGS# 6113. NGC ID: 24F9.

From the E. Horatio Morgan Collection. Acquired from Sheridan Downey, date not recorded. Company tag with attribution notation included.

1343

1818 O-112. Rarity-1. Unc Details—Cleaned (NGC). With early date Capped Bust half dollars much scarcer in Mint State than their counterparts from the late 1820s and 1830s, this more affordable 1818 O-112 is sure to catch the eye of astute bidders.

PCGS# 6113. NGC ID: 24F9.

From the Macon Collection.

1344

1826 O-110. Rarity-2. MS-63 (PCGS). CAC. OGH. This is a highly lustrous, satin to softly frosted example that would make a lovely addition to a Mint State type, date or variety set. Otherwise brilliant with a dominant silver white appearance to both sides, wisps of iridescent golden-apricot are boldest in the center of the reverse. Sharply struck throughout with an uncommonly smooth appearance in hand for the assigned grade. PQ!

PCGS# 6143. NGC ID: 24FM.

1345

1826 O-111. Rarity-2. AU-58 (PCGS). CAC. Lightly to moderately toned over surfaces that retain nearly complete satin to softly frosted luster. This is an intermediate die state between O-111 and O-111a, the obverse cracked edge to edge through the top of Liberty's cap, but the reverse with no evidence of a crack below the letters MERICA in AMERICA to the arrowhead.

PCGS# 6143. NGC ID: 24FM.

From the E. Horatio Morgan Collection. Earlier from our (Stack's) sale of the Estate of Corrado Romano, June 1987, lot 613.

1346

1827 O-127. Rarity-5. Square Base 2. EF Details—Cleaned (PCGS). The scarce 1827 Overton-127 die pairing has only a single Mint State example known, the NGC MS-62 whose last auction appearance was in Sheridan Downey's sale of July 2002, lot 18.

PCGS# 6144. NGC ID: 24FN.

From the E. Horatio Morgan Collection.

1347

1827 O-124a. Rarity-5+. Square Base 2. EF Details—Cleaned (PCGS). This is a scarce die variety of the 1827 Capped Bust half dollar. The present example has good detail remaining to the focal features despite light commercial use. Lack of milling around the obverse border is diagnostic of the 1827 O-124a die state.

PCGS# 6144. NGC ID: 24FN.

From the E. Horatio Morgan Collection.

1348

1830 O-123. Rarity-1. Large 0. MS-62+ (PCGS). A frosty and overall brilliant example further enhanced by blushes of iridescent cobalt blue and champagne-apricot at the borders. With a sharp strike (for the issue) and uncommonly smooth surfaces that border on Choice quality, this premium quality Capped Bust half dollar would do equally well in a Mint State type or variety set.

PCGS# 6157.

From the Macon Collection.

1349

1831 O-103. Rarity-1. AU-58 (PCGS). CAC. Warmly and originally patinated over surfaces that retain nearly full luster in a satin to softly frosted texture.

PCGS# 6159. NGC ID: 24FV.

From the E. Horatio Morgan Collection.

1350

1831 O-111. Rarity-1. MS-63 (NGC). OH. An absolute beauty to behold with both sides showcasing remarkable toning. The surfaces yield a smooth satin finish with an array of midnight blue, amber, and magenta toning. Boldly struck and well defined the surfaces radiate a brilliant lustrous appearance. As an issue, the 1831 is a challenging late date Capped Bust half dollar to locate with exceptional eye appeal. This premium quality example is sure to see spirited bidding among astute collectors.

PCGS# 6159. NGC ID: 24FV.

From the Macon Collection.

1351

1832 O-102. Rarity-1. MS-63 (NGC). CAC. Arrowheads malformed and joined, die defect extends down from right wing tip. An iridescently toned example with frosty luster on the underlying surfaces. An especially attractive Mint State example, especially for the assigned grade.

PCGS# 6160. NGC ID: 24FW.

From the Macon Collection.

1352

1832 O-121. Rarity-3. Small Letters. MS-62 (PCGS). A lustrous, deeply toned Select half dollar with underlying luster and gray-brown toning overall. A slightly scarcer, collectible variety. The upper flag of the 1 is recut, a diagonal defect pierces gules 5 and 6.

PCGS# 6160. NGC ID: 24FW.

1353

1836 Lettered Edge. O-116. Rarity-2. 50/00. AU-53 (PCGS). Ample luster remains to both sides of this lightly toned, pale pink and silver gray example. Boldly defined overall with pleasingly smooth surfaces at the assigned grade level. This is a popular die pairing due to the blundered denomination on the reverse, and this is a highly appealing About Uncirculated example. Starting late in 1836 hand engraved dies like this become a thing of the past with the adoption of the new steam driven coining press. Now dies could be made from master hubs, so each device and letter no longer needed to be hand punched into each die, as once a master hub was created, many dies could be made from that work. Thus most of the errors, blunders and individual character of these earlier dies that were hand engraved up until 1836 faded into history as this mechanized step removes much of the human element. Thankfully for collectors, blunders still continue to be found, some in the form of mispunched or misplaced dates, mintmarks and even overdates that continue despite the hubbing process.

PCGS# 39964.

From our sale of the E. Horatio Morgan Collection, November 2019 Baltimore Auction, lot 7189.



1354

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU Details—Scratches (NGC). A satisfying and remarkably bold example with subtle clouds of luster surrounding the devices on each side. A dark swath of olive-brown patina blankets the left obverse, accenting the overall slate-grey and lavender hues. The surfaces remain quite smooth to the naked eye, revealing scattered old scratches in the fields under a glass. Sharply struck with full denticulation on each side. The historic, key date 1836 Reeded Edge half dollar is a strong performer at all levels of preservation, and this example is an ideal piece for type purposes.

Though a mintage figure of 1,200 pieces for circulation was divined by Walter Breen decades ago, the true figure is undoubtedly several thousand coins higher. Breen worked from delivery statistics that showed 738,000 half dollars coined in November 1836 and 1,034,200 struck in December, but was otherwise nonspecific. While the first Reeded Edge half dollars were struck in November, Robert W. Julian has described “technical difficulties” that “were serious enough that [Chief Coiner Adam Eckfeldt] would be forced to return to the screw press and lettered-edge half dollars.” Given the population of surviving 1836 Reeded Edge half dollars today, Julian has estimated that the mintage was actually closer to 5,000 pieces.

PCGS# 6175. NGC ID: 2U28.



1355

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. Fine Details—Rim Damage (PCGS). The United States Mint had used steam power to coin other denominations before the half dollar, namely cents beginning in April 1836 and quarters soon thereafter, but the production of the workhorse half dollar remained a goal for most of 1836. The large numbers of half dollars required by the American economy forced the Mint to devote the majority of its capacity to that denomination. While the reintroduction of the dollar denomination was expected to alleviate some of the pressure on half dollar outputs, the 50 cents denomination remained an important frontier to be conquered by steam. Cents and quarters, both relatively small and easy to strike, were natural warm-up acts for the half dollar, whose size and heft required far more technological savvy. While the processes involved were not running flawlessly until the spring of 1837, the production of a small group of half dollars on the steam press in November 1836 was a victory nonetheless. The construction of a new press in 1837 capable of steam coinage of dollars was the only challenge that remained.

Between the legendarily elusive Small Eagle half dollars of 1796 and 1797 and the scarce Philadelphia Mint dates between 1879 and 1890, no other half dollar issue approaches the low mintage of the 1836 Reeded Edge. The number struck was just a fraction of those of such well regarded dates as 1794 and 1815, without the relatively high survivorship and generous Proof mintages of the final decade of the Liberty Seated design. Beyond its evident historical importance, the 1836 Reeded Edge has always been admired as a rarity. For most of the 19th century, this issue was deemed a pattern, too rare to have been issued for circulation. While listed in J. Hewitt Judd's *United States Pattern, Trial, and Experimental Pieces* as Judd-57, a listing that remains in modern editions out of a sense of tradition, the 1836 Reeded Edge half dollar is now acknowledged as a regular issue coin. Survivors are eagerly sought at all levels of preservation.

PCGS# 6175. NGC ID: 2U28.

From the E. Horatio Morgan Collection.



1356

1837 Reeded Edge. 50 CENTS. GR-18. Rarity-1. MS-63 (PCGS). A lustrous and frosty example with only the lightest champagne-apricot peripheral toning to otherwise brilliant surfaces. Smartly impressed, we note sharp to full definition throughout the design. Given the scarcity and key date status of the first year 1836, this appealing 1837 is seemingly earmarked for inclusion in a Mint State type set that requires a representative of the brief Reeded Edge, 50 CENTS Capped Bust half dollar design.

PCGS# 6176. NGC ID: 24G4.

From the Macon Collection.

1357

1839 Reeded Edge. GR-7. Rarity-1. HALF DOL. MS-62 (PCGS). Although the 1839 Capped Bust half dollar is not immediately recognizable as a key date in worn grades (for such pieces are relatively available) at the Mint State level, as here, it emerges as a scarcity. The present coin is an originally toned example with intermingled shades of russet-brown, purple and gray over each side. The obverse is quite well struck with all the hair detail present, several of the star centers are a little soft, sharp dentils, and everything else in good order. The reverse follows suit with all of the eagle's feathers intact, bold letters, and sharp dentils. A treat to the eye.

PCGS# 6179. NGC ID: 24G6.

1358

1839-O Capped Bust. Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. EF Details—Plugged (PCGS). A charming example of this transitional and historic New Orleans issue. Largely dove-grey in color with hints of bronze and violet patina adorning the protected areas. An old but neat hole has been plugged at 12 o'clock on the obverse, appearing like a button at the top of Liberty's cap. A few lines and minor marks are spotted with a glass but the complexion remains overall composed in-hand. This issue is the second and final half dollar on which the New Orleans mintmark appeared on the obverse, the first being the extremely rare 1838-O half dollar. The present example is significant as it shares the same reverse die as the 1838-O, granting access to a \$500,000 coin at a much more palatable price point. This is a satisfying example that is sure to see spirited bidding among advanced collectors.

PCGS# 6181. NGC ID: 24G7.



1359

1839-O Reeded Edge. HALF DOL. GR-4. Rarity-4. Repunched Mintmark. Unc Details—Cleaned (NGC). Rather nicely retoned, both sides exhibit vivid reddish-apricot iridescence with warmer rose and powder blue highlights splashed about the peripheries. Sharply defined over the focal features, the surfaces are smooth in hand and retain appreciable satin luster that confirms this as a superior quality coin for the assigned grade. Medalllic die alignment, GR-4 being the only variety of this issue so found (per Dick Graham, *A Registry of Die Varieties of Reeded Edge Half Dollars: 1836-1839*, 2012). The 1839-O is the only realistically obtainable mintmarked half dollar of the Capped Bust design type as far as most collectors are concerned, although we stress that most survivors are circulated to one degree or another. Mint State examples of any quality are scarce and eagerly sought by advanced collectors.

PCGS# 6181. NGC ID: 24G7.

From the E. Horatio Morgan Collection. Earlier from our (Stack's) sale of the Estate of Corrado Romano, June 1987, lot 630.

1360

1839 Liberty Seated. No Drapery. WB-1. Rarity-3. EF Details—Repaired (PCGS). Gobrecht's Liberty Seated design came last to half dollars, three years after its introduction on silver dollars, two years after it appeared on dimes and half dimes, and a year after it was seen on quarter dollars. Since 1836, half dollars had displayed a Gobrecht reworking of the old design by John Reich, with a capped bust of Liberty on the obverse and eagle on the reverse. The reverse design was retained with slight modifications — in 1842, the size of the reverse motto increased notably, a change that would remain until the motif was retired in 1891. Of vital importance to type collectors, the No Drapery design was used exclusively in 1839, and for only a portion of that year. They are intensely sought-after by type collectors and specialists, regardless of grade.

PCGS# 6230. NGC ID: 24GK.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag included.

1361

1839 Liberty Seated. No Drapery. WB-1. Rarity-3. EF Details—Environmental Damage (PCGS). A lightly circulated example of a very scarce 1839 No Drapery Liberty Seated half dollar. Some surface porosity is detected over the reverse, the obverse is much smoother. Deep gray-green and blue colors liberally cover each side. All stars and devices are well struck. Worth a close look, and a strong bid.

PCGS# 6230. NGC ID: 24GK.



1362

1839 Liberty Seated. No Drapery. WB-2. Rarity-3. EF-40 (PCGS). Peripheral russet toning frames an otherwise silver gray obverse, the reverse more warmly and evenly patinated in iridescent steel gray. Appreciably lustrous EF quality for this popular one year design type from the first year of Liberty Seated half dollar production.

PCGS# 6230. NGC ID: 24GK.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag included.

1363

1839 Liberty Seated. No Drapery. WB-2. Rarity-3. VF-30 (PCGS). CAC. Otherwise silver gray surfaces are enhanced by a crescent of sea-green and reddish-gold patina along the upper left obverse border. Popular one year design type in the Liberty Seated half dollar series!

PCGS# 6230. NGC ID: 24GK.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag included.

1364

1839 Liberty Seated. Drapery. WB-7. Rarity-3. AU-55 (PCGS). Virtually brilliant.

PCGS# 6232. NGC ID: 24GL.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag included.



1365

1840-(O) WB-4. Rarity-3. Medium Letters (a.k.a. Reverse of 1838). EF-45 (PCGS). Swaths of olive and bronze toning adorn the dove-grey surfaces of this incognito New Orleans example. Considerable luster remains in the protected areas and the fields are nicely smooth for the grade. Although not a rare variety in an absolute sense, the 1840 Medium Letters half dollar is always in demand among specialists in Liberty Seated coinage. Through die linkage with two obverse dies of the 1840-O issue, Liberty Seated half dollar experts Randy Wiley and Bill Bugert concluded that the 1840 Medium Letters half dollars were actually struck at the New Orleans Mint using a leftover, yet unused reverse die of the 1839-O Capped Bust issue. Since the O appears on the obverse of the outgoing design and the reverse of the incoming type, this Liberty Seated issue does not display the mintmark on either side. An intriguing variety at a highly desirable level of preservation.

PCGS# 6233. NGC ID: 24GM.



1366

1840-(O) WB-4. Rarity-3. Medium Letters (a.k.a. Reverse of 1838). Repunched Date. EF-40 (PCGS). A predominantly steel gray example with lighter dove gray toning in the center of the reverse. Although not a rare variety in an absolute sense, the 1840 Medium Letters half dollar is always in demand among specialists in Liberty Seated coinage. Through die linkage with two obverse dies of the 1840-O issue, Liberty Seated half dollar experts Randy Wiley and Bill Bugert concluded that the 1840 Medium Letters half dollars were actually struck at the New Orleans Mint using a leftover, yet unused reverse die of the 1839-O Capped Bust issue. Since the O appears on the obverse of the outgoing design and the reverse of the incoming type, this Liberty Seated issue does not display the mintmark on either side. An intriguing variety at a desirable level of preservation.

PCGS# 6233. NGC ID: 24GM.

From the E. Horatio Morgan Collection.



1367

1840 WB-4. Rarity-4. Small Letters (a.k.a. Reverse of 1839). AU-58+ (PCGS). Splashed with bold steel-gray, midnight blue and medium rose patina, this handsome piece exhibits lighter reddish-gold and silver gray over the lower right reverse. Liberty's portrait is sharp, the eagle similarly rendered apart from the usual softness to its head and right leg. A desirable near-Mint example of a brief design type from earliest years of Liberty Seated half dollar production.

PCGS# 6234. NGC ID: 24GP.

From the E. Horatio Morgan Collection.

1368

1841-O WB-8. Rarity-3. Large O. AU-50 (PCGS). CAC. Attractively toned with warm pinkish-apricot peripheral highlights to otherwise silver gray surfaces.

PCGS# 6237. NGC ID: 24GS.

From the E. Horatio Morgan Collection.



1369

1842 WB-6. Rarity-3. Small Date, Medium Letters (a.k.a. Reverse of 1842). MS-63 (NGC). Richly toned a predominate silver-blue color and retaining considerable mint flash. Minor milling marks are noted from handling when scrutinized with a loupe, a couple are seen in the obverse fields. The strike is bold on all devices, an unusual trait for this early issue. Condition Census quality for the specialist and a charming coin overall.

PCGS# 6240. NGC ID: 24GT.

1370

1842 WB-12. Rarity-3. Medium Date, Medium Letters (a.k.a. Reverse of 1842). Triple Punched Date. AU-58 (PCGS). CAC. Iridescent pinkish-apricot and powder blue toning enhances otherwise silver gray surfaces on both sides of this lustrous near-Mint example.

PCGS# 6239. NGC ID: 24GU.

From the E. Horatio Morgan Collection.

1371

1842-O WB-2. Rarity-5. Small Date, Small Letters (a.k.a. Reverse of 1839). VF Details—Altered Surfaces (PCGS). A rare Guide Book variety, struck with the obsolete Small Letters reverse of 1839. The borders and motifs have ample luster. Irregular multicolored toning is seen on both sides, somewhat deeper on the reverse. An unnatural appearance is presented resulting in the Altered Surfaces designation by PCGS.

PCGS# 6238. NGC ID: 24GV.



1372

1843 WB-Unlisted. Repunched Date. MS-61 (NGC). This interesting piece is boldly struck in most areas with delicate silver-rose and reddish-gold iridescence drifting over otherwise silver gray surfaces. A loupe reveals minor repunching under the crossbar of the digit 4 in the date, semi-reflectivity in the field on that side suggesting that this is a late (repolished) state of the obverse die of WB-103 (1992 WB reference attribution). The reverse die is also repolished with no cracks, the vertical stripes in the shield extending sharply into both the horizontal shield lines and the eagle's tail feathers below the shield.

PCGS# 6243. NGC ID: 24GX.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.



1373

1844 WB-9. Rarity-3. Repunched Date. MS-62 (PCGS). Richly original surfaces exhibit iridescent undertones of reddish-rose, orange-apricot and powder blue to dominant steel gray patina. While not a major rarity in Mint State for an 1840s half dollar, the 1844 is decidedly scarce at this level of preservation when viewed in the wider context of both the Liberty Seated series and U.S. numismatics as a whole.

PCGS# 6245. NGC ID: 24GZ.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.



1374

1844 WB-13. Rarity-3. MS-60 (PCGS). Warmly patinated in blended pearl gray and sandy-gold, direct lighting calls forth iridescent undertones of champagne-gold, powder blue and pale pink from both sides. Lustrous for the grade with a sharply executed strike. While not a major rarity in Mint State for an 1840s half dollar, the 1844 is decidedly scarce at this level of preservation when viewed in the wider context of both the Liberty Seated series and U.S. numismatics as a whole.

PCGS# 6245. NGC ID: 24GZ.

From the E. Horatio Morgan Collection.

1375

1845-O WB-1, FS-303. Rarity-2. Doubled Date, No Drapery, Medium O. EF-45 (PCGS). Iridescent reddish-apricot toning appears to drift toward the borders on both sides, the color bolder and more extensive on the obverse.

PCGS# 6250. NGC ID: 24H4.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

1376

1845-O WB-6, FS-501. Rarity-3. Repunched Date, No Drapery, Medium O/Horizontal O. EF-45 (PCGS). Predominantly mauve-gray surfaces exhibit intermingled highlights of lilac-blue and champagne-apricot iridescence as the coin rotates under a light. An engaging variety, close inspection with a loupe reveals not only repunching to the date and O mintmark, but also the No Drapery die state at Liberty's left elbow.

PCGS# 6250. NGC ID: 24H4.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

1377

1845-O WB-6, FS-501. Rarity-3. Repunched Date, No Drapery, Medium O/Horizontal O. EF-45 (PCGS). With a few wisps of olive-russet tinting to otherwise silver gray surfaces.

PCGS# 6250. NGC ID: 24H4.

From the E. Horatio Morgan Collection.



1378

1846 WB-11. Rarity-3. Tall Date. Repunched Date. AU-55 (PCGS). Brilliant.

PCGS# 6252. NGC ID: 24H7.

From the E. Horatio Morgan Collection.



1379

1846 WB-13. Rarity-3. Tall Date. Spiked 4. MS-63 (PCGS). Peripheral toning in vivid cobalt blue and reddish-apricot iridescence is bolder and more extensive on the obverse of this lovely example. Both sides are universally sharp in striking detail with a full endowment of satiny mint luster. The Tall Date is the scarcer *Guide Book* variety of the 1846 half dollar issue, and even high grade circulated survivors in EF and AU can be difficult to obtain in today's market. The present offering is for a rare Choice Mint State coin, one that would serve as a highlight in another advanced half dollar collection. Close inspection with a loupe reveals a sharp wedge-shaped die defect through the serif of the digit 4 in the date, which features gives this particular die variety its Spiked 4 nickname.

PCGS# 6252. NGC ID: 24H7.

PCGS Population: 12; 8 finer (MS-66 finest).

From the E. Horatio Morgan Collection. Earlier from Superior's H.W. Blevins Estate and George Bodway Collections Sale, June 1988, lot 5853.

1380

1848 WB-7. Rarity-3. Repunched Date, Doubled Die Reverse. AU-53 (PCGS). A richly toned example with bolder, more widely distributed patina on the reverse.

PCGS# 6260. NGC ID: 24HC.

From the E. Horatio Morgan Collection.



1381

1849 WB-6, FS-301. Rarity-5. Repunched Date. EF-40 (ANACS). OH. Curiously glossy in texture, yet retoned in deep charcoal-olive. WB-6 is a scarce and highly desirable variety of the 1849 half dollar issue, readily attributable by bold repunching to all four digits in the date. Bill Bugert (2016) describes this variety as follows:

"This die marriage is a naked eye rarity, popular, and a key variety in the series. It has one of the most dramatically repunched dates....Most are seen in low grades but a small number exist in nice AU. Finding one of these in any condition would be a centerpiece of a Liberty Seated half dollar collection."

Our second offering for this variety in more than five years, this bold EF stands tall among the Liberty Seated half dollars in the E. Horatio Morgan Collection.

PCGS# 409890.

From the E. Horatio Morgan Collection.



1382

1850 WB-1. Rarity-4. Repunched Date. AU-50 (PCGS). An appreciable lustrous coin for the assigned grade, both sides are further enhanced by vivid peripheral toning in iridescent cobalt blue and/or reddish-orange. A later die state of this variety, a loupe reveals bold repunching to the lower right side of the digit 0 in the date, but repunching to the digit 5 from the earliest die state is no longer evident. The 1850 through 1852 issues make up a trio of low mintage circulation strike half dollars from the Philadelphia Mint. The discovery of gold in California in 1849, followed by gold strikes in Australia in 1850, upset the delicate balance between gold and silver in the world market. Suddenly scarce relative to gold, by 1850 the price of silver had risen to the point where it cost more than face value to mint new silver coins. Circulation strike half dollar production at the Philadelphia Mint amounted to just 227,000 pieces in 1850, compared to 1,252,000 coins in 1849. The 1850 is scarce to rare in all grades, with most of the survivors either lightly circulated or in Mint State, indicative of the fact that this issue did not circulate to a great extent at the time of issue. On the other hand, most examples that were removed from commercial channels by speculators were eventually melted for their precious metal content, leaving few coins for today's advanced collectors of Liberty Seated coinage.

PCGS# 6264. NGC ID: 24HG.

From the E. Horatio Morgan Collection.

1383

1850 WB-1. Rarity-4. Repunched Date. Fine-15 (PCGS). Both sides are warmly and evenly toned in sandy-gray.

PCGS# 6264. NGC ID: 24HG.

From the E. Horatio Morgan Collection.

1384

1850-O WB-5. Rarity-3. Doubled Die Obverse. AU-53 (PCGS). Boldly toned in mottled pewter and dove gray shades that yield to deeper olive-charcoal around the obverse periphery.

PCGS# 6265. NGC ID: 24HH.

From the E. Horatio Morgan Collection.



1385

1851 WB-2. Rarity-4. Repunched Date. EF-45 (PCGS). Boldly defined with plenty of luster remaining, this otherwise brilliant example exhibits blushes of iridescent reddish-apricot here and there around the peripheries. From a mintage of 200,750 circulation strikes, the total limited due to the fact that by the early 1850s the bullion value of newly minted silver coins exceeded face value. In 1851, for example, \$100 in face value of silver coins was worth on average \$103.40. Most 1851 half dollars were gathered up by speculators shortly after minting and were coins eventually melted for their precious metal content. The few survivors are generally lightly circulated, as here, or Mint State. Well worn examples are exceedingly rare and represent coins that were exported at the time of issue and repatriated after seeing years of extensive commercial use in Canada or Latin America. Close inspection of the present example reveals bold repunching at the upper left of the final digit 1 in the date.

PCGS# 6266. NGC ID: 24HJ.

From the E. Horatio Morgan Collection.



1386

1851 WB-5. Rarity-4. Repunched Date. EF-40 (PCGS). CAC. A richly and evenly patinated example awash in blended dove gray and lighter olive-copper. Scarce issue!

PCGS# 6266. NGC ID: 24HJ.

From the E. Horatio Morgan Collection.

1387

1851 WB-6. Rarity-4. Unc Details—Stained (NGC). The 1851 is a better date in all grades, much scarcer than suggested by its mintage of 200,750 pieces. Since its silver value exceeded face, many were likely melted shortly after production in 1853 and later. This sharply struck example is slightly subdued and exhibits light staining at the obverse peripheries. A small planchet flaw (as made) to the right of star 8 and at the edge of the Phrygian cap is noted for accuracy.

PCGS# 6266. NGC ID: 24HJ.

1388

1852 WB-1. Rarity-4. EF Details—Polished (PCGS). Just 77,130 circulation strike half dollars were produced in the Philadelphia Mint in 1852, the vast majority of which were hoarded and melted by speculators during an era when the precious metal value of old tenor U.S. Mint silver coins exceeded face value.

PCGS# 6268. NGC ID: 24HL.

From the E. Horatio Morgan Collection.

1389

1852 WB-2. Rarity-4. EF-45 (NGC). Faint golden iridescence glows from the protected areas of this Choice EF example. The surfaces are otherwise dove-grey and remarkably smooth for the assigned grade. This die marriage is readily identified by bold die lines within the reverse shield.

PCGS# 6268. NGC ID: 24HL.

1390

1852 WB-3. Rarity-4. AU Details—Cleaned (PCGS). Just 77,130 circulation strike half dollars were produced in the Philadelphia Mint in 1852, the vast majority of which were hoarded and melted by speculators during an era when the precious metal value of old tenor U.S. Mint silver coins exceeded face value.

PCGS# 6268. NGC ID: 24HL.

1391

1853 Arrows and Rays. WB-101. Unc Details—Cleaned (PCGS). A sharply struck example with excellent detail. Always popular with collectors, the 1853 Arrows and Rays coins represent a one-year type with attractive examples always in demand.

PCGS# 6275. NGC ID: 24JJ.

1392

1853 Arrows and Rays. WB-Unlisted, FS-803. Doubled Die Reverse. AU-55 (PCGS). Minimally toned around the peripheries, this otherwise silver white example retains ample satin to softly frosted luster.

PCGS# 6275. NGC ID: 24JJ.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with (incorrect) attribution notation included.

1393

1855 Arrows. WB-101. Unc Details—Cleaned (PCGS). The 1855 is the scarcest Arrows, No Motto Liberty Seated half dollar issue after only the key date 1855-S.

PCGS# 6281. NGC ID: 24JN.

From the E. Horatio Morgan Collection.

1394

1855/54 Arrows. WB-102, FS-301. AU-55 (NGC). A frosty platinum-white example with tinges of gold patina near the borders. Sharply struck with just the faintest hint of friction on the high points.

PCGS# 413720. NGC ID: 24JN.



1395

1855-S Arrows. WB-2. Rarity-5. EF Details—Surfaces Smoothed (PCGS). An essentially untoned example with overall bold detail and faint traces of original luster. Demand for silver coins during the Gold Rush in California was extremely high, and silver bullion could not be purified to the exacting standards required for coinage without the necessary parting acids — in short supply as the Gold Rush tested the fragile delivery systems then in place from East to West. The incoming director of the Mint in 1854, James Ross Snowden, sent pairs of half dollar dies to the San Francisco Mint that year, but these were not used for coinage. At last, a local source was found that could supply the necessary parting acids and coinage of half dollars began in 1855. To celebrate, three Proofs were struck of this denomination, one resides at the Smithsonian, the other two are in private hands. The circulation strike mintage largely entered commerce through normal channels, where most coins were worn out and subsequently lost. High grade circulated survivors such as this are rare and enjoy even greater demand as the 1855-S is not only the first San Francisco Mint half dollar issue, but also the only one of the Arrows, No Motto Liberty Seated design type.

PCGS# 6284. NGC ID: 24JR.

From the E. Horatio Morgan Collection.

1396

1855-S Arrows. WB-3. Rarity-5. VF Details—Devices Engraved (PCGS). This introductory 1855-S mint half dollar issue is much scarcer than its mintage suggests. The present example displays some re-engraving on the folds of Liberty's gown and several small scratches on the eagle's neck. Certainly an affordable example of this scarcer date.

PCGS# 6284. NGC ID: 24JR.

1397

1856-O WB-Unlisted. MS-61 (NGC). This variety pairs Obverse 7 of the 1856-O half dollar with Reverse D of the issue. It is not listed in the 2013 reference *A Register of Liberty Seated Half Dollar Varieties, Volume IV* by Bill Bugert, but is listed on the website <http://lscweb.org/BillBugert-Addenda.shtml>, which lists newly reported die marriages in the Liberty Seated half dollar series. The 7-D pairing is listed therein as reported by Steve Studer, but not yet verified by Bill Bugert.

PCGS# 6288. NGC ID: 24HP.

From the E. Horatio Morgan Collection.



1398

1856-S WB-2. Rarity-4. AU Details—Cleaned (PCGS). Sharply defined overall and retoning quite nicely. Splashes of golden-apricot and powder blue enliven a base of pewter gray patina. The 1856-S is the second San Francisco Mint half dollar, and the first of the No Motto Liberty Seated type without arrows. It also has a low mintage of just 211,000 pieces produced. Numismatic interest in mintmarked coinage was essentially nonexistent at the time of delivery, and with demand for circulating coinage remaining high during the later California Gold Rush era, this issue suffered a high rate of attrition in commercial channels. Indeed, all survivors are scarce and they are quite rare in the finer circulated grades, as here.

PCGS# 6289. NGC ID: 24HR.

From the E. Horatio Morgan Collection.

1399

1856-S WB-3. Rarity-5. Late Die State. EF Details—Cleaned (PCGS). The 1856-S is the second San Francisco Mint half dollar issue, and the first of the No Motto Liberty Seated type without arrows. It is also a low mintage affair with just 211,000 pieces produced. Numismatic interest in mintmarked coinage was essentially nonexistent at the time of delivery, and with demand for circulating coinage remaining high during the later California Gold Rush era, this issue suffered a high rate of attrition in commercial channels. Indeed, survivors are scarce in an absolute sense and quite rare in the finer circulated grades, as here. This is the scarce late die state of the WB-3 variety with no drapery at Liberty's left elbow.

PCGS# 6289. NGC ID: 24HR.

From the E. Horatio Morgan Collection.

1400

1857-S WB-3. Rarity-4. Blundered Date, Medium S. VF-30 (PCGS). Pleasing dove gray patina throughout, isolated peripheral areas are further enhanced by blushes of warmer olive-russet.

PCGS# 6292. NGC ID: 24HU.

From the E. Horatio Morgan Collection.



1401

1857-S WB-4. Rarity-4. Medium S. AU Details—Scratch (PCGS). Warmly toned in dove gray, with pale powder blue, mauve and golden-apricot undertones. Scarce in all grades due to the mintage of 158,000 pieces and heavy attrition through circulation. The 1857-S is rare at the AU and Mint State levels. This more affordable About Uncirculated survivor is sure to find many willing buyers among advanced Liberty Seated half dollar collectors.

PCGS# 6292. NGC ID: 24HU.

From the E. Horatio Morgan Collection.

1402

1858 WB-101. Type I Reverse. MS-62 (PCGS). Iridescent golden-apricot peripheral toning enhances both sides of this otherwise brilliant Mint State type candidate from the No Motto portion of the Liberty Seated half dollar series.

PCGS# 6293. NGC ID: 24HV.

From the E. Horatio Morgan Collection.



1403

1858 WB-101. Type I Reverse. MS-62 (NGC). OH. Mottled steel-blue, champagne-pink and copper-russet toning appears to drift toward the peripheries on both sides of this otherwise antique silver example. Attractively original Mint State preservation in a No Motto Liberty Seated half dollar.

PCGS# 6293. NGC ID: 24HV.

From the E. Horatio Morgan Collection. Acquired from Jonathan Kern, February 1997.

1404

1858-O WB-32. Rarity-3. Repunched Date. MS-62 (PCGS). A brilliant and lustrous Mint State type candidate from the No Motto portion of the Liberty Seated half dollar series.

PCGS# 6294. NGC ID: 24HW.

From the E. Horatio Morgan Collection.

1405

1859-S WB-6. Rarity-3. Medium S. AU-53 (PCGS). Brilliant.

PCGS# 6298. NGC ID: 24J2.

From the E. Horatio Morgan Collection. Earlier from our (Kingswood Galleries') Barrington Sale, August 1990, lot 6518. Collector tag with attribution and provenance notes included.

1406

1861-O State of Louisiana Issue. W-7. Rarity-2. Unc Details—Environmental Damage (PCGS). According to Bill Bugert (2013), this die marriage accounted for some of the 1,240,000 examples of the 1861-O half dollar issue that were struck after Louisiana seceded from the Union, but before the facility was transferred to control of the Confederate States of America.

PCGS# 6303. NGC ID: 24J8.

From the E. Horatio Morgan Collection.

1407

1861-O State of Louisiana Issue. W-8. Rarity-2. MS-63 (PCGS). An attractive Choice example with mostly silver surfaces and subtle shades of warm amber undertones. Well struck with central design elements mostly bold with some softness noted on the date and stars. Abundant luster is noted throughout the central devices and the overall in-hand appeal is aesthetically pleasing.

PCGS# 6303. NGC ID: 24J8.



1408

1861-O Confederate States Issue. WB-11, FS-401. Rarity-3. CSA Die Crack—Shipwreck Effect—(NGC). Ex: S.S. Republic. The "CSA" variety was struck after the Confederate forces seized the New Orleans Mint in April, 1861. The continued to strike half dollars for a short time. These are identified by presence of a tine from the peak of the second 1 in the date, combined with a die crack from the nose past star 7 to the rim. This is an untuned stone-white example with extensive granularity on the surfaces from long term immersion in seawater. Well struck with a few tiny abrasions on each side. **UNC Details.**

PCGS# 39968. NGC ID 24J8.



1409

1861-O Confederate States Issue. W-11, FS-401. Rarity-3. CSA Die Crack. EF Details—Cleaned (PCGS). The New Orleans Mint struck 2,532,633 half dollars in 1861, the first year of the Civil War and one that saw significant changes in governing authority for the Crescent City coinage facility. The first 330,000 examples were produced while the mint remained under federal control. The following 1,240,000 pieces were struck after Louisiana seceded from the Union, and the final 962,633 coins were delivered under the authority of the newly established Confederate States of America. Writing in the 2013 reference *A Register of Liberty Seated Half Dollar Varieties, Volume IV*, Bill Bugert breaks down the 14 known die pairings of this issue by the governing authority under which they were used. The most desirable of these varieties is W-11, offered here, the famous CSA Die Crack identifiable by the obverse crack through the bridge of Liberty's nose. For years this was the only die variety of the 1861-O half dollar positively linked to the Confederate States issue. The obverse crack that late die state examples of W-11 exhibit is also seen on the very rare original Confederate States of America half dollar (W-12).

PCGS# 39968. NGC ID: 24J8.

From the E. Horatio Morgan Collection.

1410

1861-O Confederate States Issue. W-11, FS-401. Rarity-3. CSA Die Crack. EF Details—Repaired (PCGS). The New Orleans Mint struck 2,532,633 half dollars in 1861, the first year of the Civil War and one that saw significant changes in governing authority for the Crescent City coinage facility. The first 330,000 examples were produced while the mint remained under federal control. The following 1,240,000 pieces were struck after Louisiana seceded from the Union, and the final 962,633 coins were delivered under the authority of the newly established Confederate States of America. Writing in the 2013 reference *A Register of Liberty Seated Half Dollar Varieties, Volume IV*, Bill Bugert breaks down the 14 known die pairings of this issue by the governing authority under which they were used. The most desirable of these varieties is W-11, offered here, the famous CSA Die Crack identifiable by the obverse crack through the bridge of Liberty's nose. For years this was the only die variety of the 1861-O half dollar positively linked to the Confederate States issue. The obverse crack that late die state examples of W-11 exhibit is also seen on the very rare original Confederate States of America half dollar (W-12). The present example, more affordable at the EF grade level, will appeal to both collectors of Liberty Seated half dollars and specialists in Civil War era coinage.

PCGS# 39968. NGC ID: 24J8.

1411

1861-O Confederate States Issue. W-14. Rarity-4. Die Crack Bisected Date, Speared Olive Bud. EF Details—Cleaned (PCGS). Although not as well known as its W-11 CSA Die Crack counterpart, an example of which is offered above, W-14 is also one of the varieties of the 1861-O half dollar that Bill Bugert (2013) attributes to the Confederate States of America. On this variety, a die crack bisects the date along the left edge of the digit 6 and the upper olive berry on the reverse is bisected by a pair of parallel lines.

PCGS# 6303. NGC ID: 24J8.

From the E. Horatio Morgan Collection.



1412

1861-S WB-9. Rarity-2. Large S. MS-61 (PCGS). Frosty and otherwise brilliant surfaces exhibit the lightest iridescent gold toning. Sharply struck, this is definitely an above average survivor from this heavily circulated issue, most of the 939,500 examples of which circulated extensively until worn out or lost.

PCGS# 6306. NGC ID: 24J5.

From the E. Horatio Morgan Collection.



1413

1862 WB-101. MS-63 (PCGS). An intensely lustrous, satin to semi-reflective example further enhanced by iridescent rose-apricot peripheral highlights. The onset of the Civil War the preceding year resulted in a precipitous drop in half dollar production at the Philadelphia Mint in 1862, the mintage of this issue amounting to just 253,000 circulation strikes as opposed to 2,887,400 pieces for the 1861. Enough Mint State coins have survived to preclude the 1862 being classified as a major rarity, but it does number among the scarcer and more underrated No Motto Liberty Seated issues from the Philadelphia Mint in Uncirculated condition.

PCGS# 6307. NGC ID: 24J9.

PCGS Population: 13; 32 finer (MS-66 finest).

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded.

1414

1862 WB-101. MS-60 (PCGS). OGH. A minimally toned example with a satin to modestly semi-reflective finish to both sides.

PCGS# 6307. NGC ID: 24J9.

From the E. Horatio Morgan Collection.

1415

1863-S WB-2. Rarity-3. Small, Unbroken S. MS-61 (NGC). Rich reddish-golden surfaces with hints of violet on each side. Well defined overall, a few wispy pin scratches are the surfaces, these serving to limit the grade. Still, a fine appearing coin with beautiful toning.

PCGS# 6310. NGC ID: 24JC.

From the Macon Collection.

1416

1863-S WB-4. Rarity-3. MS-61 (PCGS). Incredibly lustrous and mostly brilliant at the centers, but painted in rich swaths of bronze and teal patina at the rims. Well struck despite a late die state and evidence of clashing on the obverse. With a mintage of 916,000 coins, the 1863-S is common in circulated grades but scarce in Mint State.

PCGS# 6310. NGC ID: 24JC.

1417

1865-S WB-5. Rarity-2. Small Thin S. AU-55 (PCGS). A golden-tinged example with bold to sharp striking detail and plenty of frosty mint luster.

PCGS# 6314. NGC ID: 24JG.

From the E. Horatio Morgan Collection.



1418

1865-S WB-7. Rarity-2. Repunched Date, Small Thin S. AU-58 (PCGS). A frosty and sharply struck example with a fresh, generally untuned appearance. The introductory sentence for this issue in the 2009 reference *A Register of Liberty Seated Half Dollar Varieties: Volume I, San Francisco Mint* by Bill Bugert is terse and to the point: "1865-S is fairly scarce especially in high grades of XF or better, rare in Uncirculated." Obviously this issue followed the pattern of most others from the early San Francisco Mint — extensive commercial use during an era in which there was very little, indeed probably no numismatic activity on the American frontier. Collectors in the Eastern states, even if they had encountered an 1865-S half dollar, would almost certainly have ignored it as numismatically insignificant, their need for a coin of this date met by one of the Philadelphia Mint's Proofs. With little wear and plenty of visual appeal, this conditionally scarce Choice AU is far finer than most 1865-S halves in numismatic circles and would do nicely in an advanced collection.

PCGS# 6314. NGC ID: 24JG.

From the E. Horatio Morgan Collection.

1419

1866-S No Motto. WB-1. Rarity-4. Late Die State. VF Details—Rim Repaired (PCGS). The transitional 1866-S Liberty Seated half dollar was produced in both No Motto and Motto types, the former far scarcer with a mintage of 60,000 vs. 994,000 coins for the Motto version.

PCGS# 6315. NGC ID: 24JH.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag included.

1420

1867-S WB-4. Rarity-3. Repunched Mintmark. AU-55 (PCGS). Brilliant and suitably lustrous for the grade, this is a pleasing Choice AU to represent a conditionally challenging early San Francisco Mint silver issue.

PCGS# 6322. NGC ID: 24JU.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

1421

1868 WB-101. Unc Details—Cleaned (PCGS). The mintage for the Philadelphia Mint 1868 half dollar was just 417,600 pieces, as silver coins had still not returned to circulation in the East and Midwest after their disappearance early in the Civil War. Most examples were hoarded and/or exported, although some did eventually see domestic circulation after the resumption of silver specie payments in April 1876.

PCGS# 6323. NGC ID: 24JV.

From the E. Horatio Morgan Collection.

1422

1870 WB-101. MS-61 (PCGS). Lustrous and well struck, both sides are minimally toned, and then again only around the peripheries.

PCGS# 6327. NGC ID: 24JZ.

From the E. Horatio Morgan Collection.

1423

1870-CC WB-2. Rarity-5. Large CC. VF-20 (PCGS). Warmly and attractively toned VF quality for this fabled key date entry in the Carson City Mint half dollar series. Toned in olive and dove-gray, both sides are smooth in hand with no marks of note. We note universally bold detail throughout the design, the central devices retaining sharper definition in the recesses. The premier issue in this mintmarked series, the 1870-CC is also the rarest. The Carson City Mint struck 54,617 half dollars in 1870, a generous total at the local level that is greater than the combined mintages for the 1870-CC quarter, silver dollar, half eagle, eagle and double eagle (total: 37,470 coins). Circulation for this issue was domestic and intense, there being no contemporary numismatic interest in early CC-mint coinage. The vast majority of pieces were eventually lost in commerce, and of the 145 to 165 coins believed extant (per Carson City Mint specialist Rusty Goe, 2012) most are well worn, if not also impaired. We encourage interested parties to enter strong bids for this lot since it may be quite some time before a similarly attractive and problem free VF is offered for sale.

PCGS# 6328. NGC ID: 24K2.

From the E. Horatio Morgan Collection.

1424

1870-CC WB-2. Rarity-5. Large CC. VG Details—Cleaned (PCGS). As the first half dollar issue from the Carson City Mint, most of the 1870-CCs spent years in circulation before securing collector value. As a result, survivors are very scarce and are usually well circulated such as this example. Even despite the wear, Carson City specialists will certainly take notice of this lot.

PCGS# 6328. NGC ID: 24K2.

1425

1870-CC WB-5. Rarity-6. Good Details—Scratch (PCGS). Pleasingly original surfaces feature warm mauve and pewter gray patina. This is a nice, more affordable example of the key date 1870-CC half dollar. With a mintage of just 54,617 pieces for the first Carson City Mint half dollar, survivors are scarce to rare at all levels of preservation.

PCGS# 6328. NGC ID: 24K2.

From the E. Horatio Morgan Collection. Earlier from our (Stack's) sale of the Philip G. Straus Collection, May 1959, lot 1975; our (Stack's) sale of January 1991, lot 786. Lot tags included.



1426

1871 WB-102. Misplaced Date. MS-62+ (PCGS). Frosty and sharply struck with mottled silver-apricot toning that appears to drift toward the borders. Close inspection with a loupe reveals bold remnants of the base of an errant 1 in the rock support below the shield point.

PCGS# 6330. NGC ID: 24K4.

From the E. Horatio Morgan Collection.

1427

1871-CC WB-1. Rarity-4. VF Details—Repaired (PCGS). With a mintage of just 153,950 pieces, survivors from this second year Carson City Mint half dollar issue are scarce to rare in all grades.

PCGS# 6331. NGC ID: 24K5.

From the E. Horatio Morgan Collection.



1428

1871-S WB-4. Rarity-2. Small Wide S. AU-58 (PCGS). Lightly toned in sandy-silver, this is a lustrous and overall sharply defined example at the Choice AU grade level.

PCGS# 6332. NGC ID: 24K6.

From the E. Horatio Morgan Collection.



1429

1872-CC W-6. Rarity-4. VF-35 (PCGS). CAC. Handsome surfaces are warmly and evenly toned in blended light mauve and pearl gray. A key date Liberty Seated half dollar with just 257,000 coins struck, the 1872-CC is in strong demand at all levels of preservation, especially when problem free and original, as here.

PCGS# 6334. NGC ID: 24K8.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag included.



1430

1872-S WB-4. Rarity-3. Medium-Small S. AU-58 (PCGS). Pretty reddish-apricot iridescence is a bit bolder on the obverse of this smartly impressed, near-fully lustrous example. The San Francisco Mint struck 580,000 half dollars in 1872, and most circulated until worn out or lost. Four die marriages were used for this issue, featuring four obverse and three reverse dies. WB-1 and WB-2 are easily distinguished by the style and placement of the mintmark, the S used for WB-3 and WB-4 is of the Medium-Small style and positioned much lower and to the right. In the WB-4 marriage, offered here, the Medium-Small S reverse is paired with an obverse that is lightly cracked through the top of Liberty's head.

PCGS# 6335. NGC ID: 24K9.

PCGS Population: 5; 18 finer (MS-66+ finest).

From the E. Horatio Morgan Collection.

1431

1873 No Arrows. Close 3. Proof-63 Cameo (PCGS). CAC. Uniformly mirrored surfaces boasting brilliant cart-wheel luster. A fully struck and inviting specimen. Mintage of only 600 pieces and this particular issue is always of high collector interest for the Close 3 and Open 3 varieties which mix with various Arrow combinations as well on the business strikes. A bold and handsome mid grade Proof for the collector looking for quality and value.

PCGS# 86431. NGC ID: 27U8.

PCGS Population: 13; 33 finer.



1432

1873-CC WB-1. Rarity-3. No Arrows, Close 3. EF-45 (PCGS). Medium gunmetal-gray and honey-brown toning covers most of the obverse and reverse. The surfaces are exceptionally smooth and attractive for this 70s Carson City issue. Strong detail remains on the motifs. All 1873-CC No Arrows halves show a Close 3 in the date; conversely, all 1873-CC With Arrows halves are of the Open 3 type. Carson City No Arrows halves always command respect by series collectors and type enthusiasts alike. Just 122,500 pieces were struck, and reportedly many were melted after April, 1873.

PCGS# 6338. NGC ID: 24KC.

1433

1873 Arrows. WB-107. Small Arrows. MS-61 (ANACS). OH. A sharply struck example toned in a blend of dusky mauve-gray and sandy-silver patina. The weight of the half dollar was modified when the Act of February 12, 1873, mandated an increase from 12.44 grams to 12.50 grams. Following the precedent set in 1853, the Mint once again added arrows to the obverse before and after the date for coins struck to the new weight standard. This type remained in production only in 1873 and 1874, after which the basic Motto type returned, albeit with the weight standard as mandated in 1873.

The Arrows type of 1873 to 1874 is more challenging to locate in all grades than its predecessor of 1854 to 1855. The type as a whole is scarce to rare in all Mint State grades.

PCGS# 6343.

From the E. Horatio Morgan Collection.



1434

1874-CC Arrows. WB-3. Rarity-4. EF-40 (PCGS). Pale dove-grey across both sides with tinges of bronze and gold patina near the border. Evenly worn and nicely defined, free from any distracting abrasions. This reverse die is readily identified by a sharp raised die gouge behind the eagle's head above the eye, called a "cowlick" by Bill Bugert. Very scarce, and rarer than the 1873-CC Arrows, the 1874-CC is a heavily circulated Seated half with just 59,000 pieces produced. Most examples are heavily worn or plagued by surface problems, making this bold problem-free example a desirable find.

PCGS# 6347. NGC ID: 24LB.



1435

1874-CC Arrows. WB-3. Rarity-4. VF Details—Cleaned (PCGS). The 1874-CC is one of only two Carson City Mint issues for the brief Arrows, Motto half dollar type of 1873 to 1874. It is rarer than the 1873-CC Arrows in all grades and, with a mintage of 59,000 pieces, it is one of the key issues among Liberty Seated half dollars. According to Bill Bugert in the 2010 reference *A Register of Liberty Seated Half Dollar Varieties, Volume II: Carson City Branch Mint*, only 300 to 350 examples of the 1874-CC are extant in all grades. Most survivors are of the WB-3 variety, as here.

PCGS# 6347. NGC ID: 24LB.

From the E. Horatio Morgan Collection.



1436

1873-CC Arrows. WB-7. Rarity-4. Large CC. EF Details—Damage (PCGS). More affordable EF quality for this key date Carson City Mint half dollar issue, the mintage 214,560 coins, most of which were worn out and eventually lost in circulation.

PCGS# 6344. NGC ID: 24L8.

From the E. Horatio Morgan Collection.

1437

1875-CC WB-5. Rarity-3. Repunched Mintmark. EF-45+ (PCGS). CAC. An essentially brilliant, boldly defined Choice EF that retains plenty of lively mint luster.

PCGS# 6350. NGC ID: 24KE.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.



1438

1875-S WB-10. Rarity-3. Very Small S. MS-62 (PCGS). CAC. Multicolored pastel iridescence on the reverse gives way to warmer blue-gray patina over much of the obverse. A lustrous and uncommonly smooth-looking BU type candidate from the later Liberty Seated half dollar series.

PCGS# 6351. NGC ID: 24KE.

From the E. Horatio Morgan Collection.



1439

1876-CC WB-36. Rarity-3. Misplaced Date, Medium CC. MS-62 (PCGS). OGH. The bright and brilliant obverse allows ready appreciation of cameo-like contrast between frosty design elements and semi-reflective fields. The reverse is also semi-prooflike in finish, but toned in mottled champagne-pink and olive-gray iridescence. The devices are sharply defined overall, although striking detail was not completely full and left light planchet striations (as made) in the centers on both sides. At 1,956,000 pieces produced, the 1876-CC has the highest mintage among Carson City Mint half dollars. All three operating mints (Philadelphia, Carson City, San Francisco) ratcheted up half dollar production in 1875 in anticipation of parity being achieved between Legal Tender notes and silver. When this occurred on April 20, 1876 silver coins were able to circulate in the East and Midwest for the first time since their withdrawal early in the Civil War. What the Treasury Department did not anticipate was that the achievement of parity in the market resulted in an influx of previously minted silver coins that had been hoarded throughout the Civil War and Reconstruction eras. Faced with a glut of older half dollars, there was little need for new coinage and circulation strike production fell off markedly beginning in 1878. The introduction of the Morgan silver dollar that year and the need for the mints to strike large numbers of that coin also contributed to paltry half dollar deliveries through the end of the Liberty Seated series in 1891.

While plentiful in an absolute sense by Carson City Mint half dollar standards, the 1876-CC is scarce in Mint State relative to the strong collector demand for such pieces. The present example will delight mintmarked type collectors as well as Liberty Seated and/or Carson City Mint half dollar enthusiasts.

PCGS# 6353. NGC ID: 24KH.

From the E. Horatio Morgan Collection.

1440

1878-CC WB-101, the only known dies. Good-6 (PCGS). While well worn, this Carson City example presents many appeals, including its low production of 62,000 pieces. Light gray color dominates each side with slightly darker accents here and there. For the budget-conscious, this presents a fine opportunity to obtain a low-mintage CC half that becomes quite expensive in higher conditions.

PCGS# 6359. NGC ID: 24KP.

1441

1879 WB-101. Type I Reverse. Proof-62 (PCGS). CAC. Russet-gold and blue-violet toning on the obverse, lighter silver-olive and orange-russet appears to drift toward the rim on the reverse. Proof mintage: 1,100 coins.

PCGS# 6440. NGC ID: 27UE.

From the E. Horatio Morgan Collection. Earlier from our (Stack's) Greater New York Numismatic Convention Sale of May 1990, lot 1124. Lot tag included.



1442

1880 WB-102. Type II Reverse. Proof-65 Cameo (NGC). Appealing Gem surfaces exhibit vivid cobalt blue and reddish-gold peripheral highlights around brilliant centers. Fully struck with a bold cameo finish. Survivors of this 1,355-coin Proof issue enjoy heightened demand due to the low mintage status of the circulation strike 1880 half dollar issue. This delightful specimen is far finer than most and deserving of strong bidding.

PCGS# 86441. NGC ID: 27UF.

NGC Census: 18; 19 finer in this category (Proof-67 Cameo finest).

1443

1880 WB-102. Type II Reverse. Proof. Unc Details—Corrosion Removed (PCGS). From a mintage of 1,355 Proofs.

PCGS# 6441. NGC ID: 27UF.

From the E. Horatio Morgan Collection.

1444

1880 WB-102. Type II Reverse. MS-64 (NGC). This richly and attractively toned example is layered in bold steely-charcoal, cobalt blue, pale gold and reddish-rose. The design elements are sharply struck and contrast nicely with semi-reflective fields. Popular with today's collectors, the 1880 is from an era of low mintage circulation strike half dollars that commenced in 1879 and continued through the end of the Liberty Seated series in 1891. The handsome near-Gem offered here is one of just 8,400 coins produced in this format.

PCGS# 6362. NGC ID: 24KT.

1445

1880 WB-102. Type II Reverse. MS-63 (PCGS). Lovely golden-tinged surfaces exhibit intermingled reddish-apricot highlights at the borders. The finish is semi-prooflike, reflective fields forming a nice backdrop to sharply defined, frosty-textured design elements. Endearing Choice Mint State quality from a limited mintage of 8,400 circulation strike half dollars for the date.

PCGS# 6362. NGC ID: 24KT.

From the Macon Collection.



1446

1881 WB-101. Type I Reverse. Proof-64 Deep Cameo (PCGS). This coin is a product of careful preservation with wonderfully reflective surfaces with frosted devices. It is also attractively toned around the peripheries of each side as if it had been stored in a cardboard album for many years. One would be hard put to find a sharper Gem specimen of a popular low-mintage issue like this, with not even a smidgen of softness on the stars, legends and main devices. A gorgeous Gem example, one of only 975 proofs struck.

PCGS# 96442. NGC ID: 27UG.

PCGS Population:4; just 1 finer in this category (Proof-65 DCAM)



1447

1881 WB-101. Type I Reverse. Proof-64 (PCGS). CAC. This premium quality Choice example comes down to us from a mintage of 975 Proofs. The strike is full throughout, bold cameo contrast readily evident, even if it goes unmentioned on the PCGS holder. Lightly toned around the peripheries, this coin is sure to sell for a strong bid.

PCGS# 6442. NGC ID: 27UG.

1448

1881 WB-101. Type I Reverse. Proof-63 (PCGS). CAC. Vividly and attractively toned in cobalt blue and steely-rose iridescence, both sides also exhibit areas of silvery near brilliance. Proof mintage: 975 coins.

PCGS# 6442. NGC ID: 27UG.

From the Macon Collection.

1449

1881 Type I/II Reverse. Proof. Unc Details—Tooled (PCGS). An intriguing and presumably scarce transitional reverse hub variety, this piece combines the open lower bud of the Type I Reverse with the sharp, pronounced vein on the primary leaf in the central cluster of the Type II Reverse.

PCGS# 6442. NGC ID: 27UG.

From the E. Horatio Morgan Collection.

1450

1882 WB-102. Misplaced Date. Proof-64 (NGC). Handsome surfaces are richly toned in a blend of steel-olive, charcoal-copper, mauve-gray, powder blue and champagne-pink. Close inspection with a loupe reveals the tops of two errant 8s in the denticles below the primary digits in the date. Proof mintage: 1,100 coins.

PCGS# 6443. NGC ID: 27UH.



1451

1882 WB-102. Misplaced Date. Proof-63 (PCGS). OGH. Richly toned in a bold blend of mauve-gray, pewter and olive-charcoal, this handsome specimen reveals more vivid iridescent undertones as the surfaces dip into a light. Mintage: 1,100 Proofs.

PCGS# 6443. NGC ID: 27UH.

From the E. Horatio Morgan Collection.

1452

1884 WB-101. Proof-60 (PCGS). Moderately toned, mostly on the obverse, with particularly vivid reddish-orange, pale pink and olive-blue shades evident at direct lighting angles.

PCGS# 6445. NGC ID: 27UK.

From the E. Horatio Morgan Collection.

1453

1885 WB-101. Proof-63 (NGC). Highly reflective in the fields when observed with the aid of a strong light, such viewing angles also call forth the most vivid toning in pale rose, antique gold and powder blue. Warmer patina in medium copper, cobalt blue and rose-gray dominates at indirect angles. Uncommonly attractive for the assigned grade, and sure to sell for a premium bid. Mintage: 930 Proofs.

PCGS# 6446. NGC ID: 27UL.



1454

1885 WB-101. Unc Details—Cleaned (PCGS). From a paltry mintage of just 5,200 circulation strike half dollars of this date.

PCGS# 6367. NGC ID: 24KY.

From the E. Horatio Morgan Collection.

1455

1886 WB-101. AU-55 (PCGS). The lightly toned, semi-bright surfaces of this modestly circulated example display a natural silver appearance with subtle gold accents at the outer regions. Both sides are nicely struck and reveal only minor wear from circulation. From a low mintage of only 5,000 circulation strikes.

PCGS# 6368. NGC ID: 24KZ.

1456

1888 WB-101. Proof-61 (PCGS). A richly toned example with iridescent undertones to dominant charcoal and steel gray patina.

PCGS# 6449. NGC ID: 27UP.

From the E. Horatio Morgan Collection.

1457

1892 MS-64+ (PCGS). CAC. Richly toned over both sides with colors including gray-blue, turquoise, green and russet. This is an appealing premier-year type coin with no significant abrasions present. The upper-right corner of the shield is not fully defined, as usual, but the strike is otherwise well executed.

PCGS# 6461. NGC ID: 24LE.

1458

1894 Proof-64 (PCGS). Softly contrasted, otherwise untuned surfaces are further enhanced by delicate golden and silver-gray iridescence here and there around the peripheries, especially on the obverse. Outwardly smooth to suggest an even higher numeric grade. A Choice and appealing proof example of this late 19th century issue.

PCGS# 6541. NGC ID: 24NW.

1459

1897 Proof-64 Cameo (PCGS). This original near-Gem Cameo Proof will be ideal for the finest specimen type or date set. A dusting of gold and vanilla patina blankets each side, revealing a strong contrast between satiny devices and deeply reflective fields beneath a light source. Fully struck, expertly preserved and a delight to behold. This premium quality example is worthy of a strong bid. The 1897 vies with the 1896 and 1898 as the best produced early Proof Barber half dollar, but survivors with the degree of cameo contrast evident here are very scarce, especially near the Gem grade level.

PCGS# 86544. NGC ID: 24NZ.



1460

1900-S MS-64 (PCGS). A beautifully toned example from this conditionally scarce issue. Pearly rose-gold hues paint the centers, while vibrant shades of peach, teal and lime green patina glow from the peripheries. Sharply struck despite a late die state, with networks of thin die cracks running through the legends on both sides. Absolutely stunning to examine in-hand. This turn-of-the-century half dollar issue from the San Francisco Mint has a mintage of 2,560,322 pieces. While this is a generous total by the standards of the Barber series, circulation took a heavy toll on the issue. Typically encountered only in the lowest grades such as Good and VG, the 1900-S is scarce in the MS-60 to MS-64 range and rare as a Gem. This premium near-Gem offers superior eye appeal and is sure to excite the advanced type or date collector.

PCGS# 6488. NGC ID: 24MB.

PCGS Population: 22; 15 finer.

1461

1902 Proof-65 (PCGS). CAC. A brilliant, universally reflective Gem that would make a lovely addition to a high grade Proof type or date set.

PCGS# 6549. NGC ID: 24P6.



1462

1916 MS-65 (PCGS). OGH—First Generation. This premier year Walker report a relatively low mintage of only 608,000 pieces. Lustrous surfaces display deep antique-golden patina in the recesses of the design, somewhat more extensive and deeper on the reverse. The design features are typically defined for this first-year issue. Both sides are well-preserved. Finer-grade examples are considerably more difficult to locate.

PCGS# 06566.

1463

1916 MS-64 (PCGS). CAC. Suitably lustrous with satiny surfaces beneath rich golden toning that surrounds much of the upper obverse border. Well struck for this popular first-year issue.

PCGS# 6566. NGC ID: 24PL.



1464

1916-D MS-65 (PCGS). OGH. Just over 1 million pieces were produced of this premier Denver-mint half dollar issue, and surprisingly few were set aside in high grades. The softly frosted mint luster has an overlay of reddish-golden and russet toning, especially over the obverse. Sharply struck throughout. Just 94 examples have been graded finer at PCGS.

PCGS# 6567. NGC ID: 24PM.



1465

1916-S MS-65 (PCGS). Lovely original honey-golden toning is seen mostly on the lower reverse. Well struck and exceptional throughout. Fully original and brilliant underneath the warm amber-brown and golden patina, with no distracting abrasions present. Struck, as we say, with exactitude by the dies, which is always a compliment to this coin's remarkable design. Scarce in such superlative condition.

PCGS# 6568. NGC ID: 24PN.



1466

1916-S MS-64 (PCGS). CAC. OGH. Irregular deep golden and steel-blue toning overall with a bold, but not quite full strike at the obverse and reverse centers. Superior, matte-like luster remains under the obviously original and appealing toning. This marks the first year of issue at San Francisco and by all measures, the scarcest branch mint this year. Adolph A. Weinman's Walking Liberty half dollar is highly regarded today but evoked mixed reactions when it made its debut. "At last we have on our coins the great American eagle in a natural, lifelike form," The Numismatist said. "As represented on the half dollar he is, as the small boy would say, 'some bird,' and his size and proportions are in keeping with the greatness and power of the country." However, ornithologist Frank M. Chapman chided, "The artist has made this bird a terrestrial fowl, striding or marching on the ground like a turkey-cock, and with as much dignity as one." Another critic said, "The eagle looks as though it were wearing overalls and marching through hot tar." So much for opinions from the old days; this cataloger thinks the Walking Liberty half dollar is one of America's best designed coins — ever!

PCGS# 6568. NGC ID: 24PN.

1467

1916-S Unc Details (NGC). This first year half dollar features a low mintage (508,000 pieces). It is void of bagmarks and displays a near-full strike. Some scattered color covers both sides in a somewhat mottled fashion, but rotation under a light reveals faint hairlines on both sides.

PCGS# 6568. NGC ID: 24PN.

1468

1917-D Obverse. MS-64+ (PCGS). CAC. Intensely lustrous with a modest overlay of champagne-russet border toning, and excellent all-around eye appeal. Frosty and matte-like in appearance with the bold, squared rims that typify the 1916-1917 issues. Sharply struck and undeniably choice for the grade with the mintmark boldly placed on the obverse.

PCGS# 6570. NGC ID: 24PR.

PCGS Population: 17 in 64+; 88 finer (a single 66+ is the finest).

1469

1917-D Reverse. MS-64 (PCGS). This offered example is well struck, with much detail present on Liberty's head, gown, and the eagle's leg on the reverse. The surfaces a mostly brilliant appearance with hints of pale golden color here and there. Pleasing satiny luster abounds overall. The 1917-D and S half dollars with the mintmarks on the reverse are both underrated issues.

PCGS# 6571. NGC ID: 24PS.



1470

1917-D Reverse. MS-64 (PCGS). A smartly impressed, sharply to fully defined example with soft mint luster throughout. A dusting of original toning in olive-gold and bronze hues is backlit by flashy and pearlescent luster. Despite having a much higher mintage (1,940,000 vs. 765,400 coins), the 1917-D Reverse Mintmark is scarcer in Mint State than its identically dated Obverse Mintmark counterpart. This handsome near-Gem is sure to catch the eye of astute Walking Liberty half dollar enthusiasts.

PCGS# 6571. NGC ID: 24PS.



1471

1917-S Obverse. MS-64 (NGC). This half dollar has splendid frosty luster and the slightly textured finish seen so often on early date Walking Liberty issues. The strike is quite sharp and the surfaces are brilliant with just the lightest golden tinting seen mostly on the reverse. This is a low mintage date with only 952,000 pieces struck in 1917 at San Francisco with the mintmark prominently placed on the obverse. For many years this issue was considered one of the key dates to the series, especially in high grades. Later in 1917, the U.S. Mint decided to move the mintmark on the Walking Liberty half dollar from the obverse to the reverse. This change was requested by the Mint Director F.J.H. von Engelken as he personally didn't like the mint mark on the obverse of the coin. This created two varieties struck in 1917 from the Denver and San Francisco Mints. In both cases, the obverse variety is the rarer of the two. This is a coin worthy of a fine collection.

PCGS# 6572. NGC ID: 24PT.

1472

1917-S Reverse. MS-64 (PCGS). OGH. The surfaces are of superior quality, with the expanse of the fields and devices remarkably free of contact marks. A strong loupe will find a nick or scuff here and there, but all are of minor annoyance, thus the high eye appeal is retained. Modest, natural gray-golden patina lightly overlays each side to form a fully natural appearance. Minor striking incompleteness is seen on each side, this perhaps the grade-limiting factor. The Walking Liberty half dollar specialist knows how difficult these early mintmarked dates are to obtain at the Choice or finer levels, and such exceptional quality should be pursued whenever offered.

PCGS# 6573. NGC ID: 24PU.

1473

1918 MS-64 (PCGS). OGH. Bright and flashy with strong luster in the fields and creamy smooth devices. The satiny surfaces display an abundant amount of lime-green, golden, light gray and russet patina naturally accumulated from years of careful storage. The strike is bold on Liberty's head and thumb but slightly soft on her dress lines over her thigh as is typical for the issue.

PCGS# 6574. NGC ID: 24PV.

1474

1918 MS-64 (PCGS). A lustrous and brilliant example with sharp to full striking detail throughout the design. The 1918 was produced to the extent of 6,634,000 pieces, a generous total for a pre-1934 Walking Liberty half dollar. Due to its status as a product of the Philadelphia Mint, the 1918 is often regarded as one of the more readily obtainable early date issues in this series. It is, but only in circulated grades. Mint State survivors are surprisingly scarce given the respectable mintage, and most grade no finer than MS-64. This premium near-Gem represents a significant find for the astute Walking Liberty half dollar enthusiast.

PCGS# 6574. NGC ID: 24PV.



1475

1918-D MS-64 (PCGS). OGH. Satiny, essentially untoned surfaces with lively cartwheel activity and a decent strike for the date. The devices are not quite fully struck, but with more central detail at the hand and head than frequently seen. More than 3.8 million examples were produced, but the majority of the mintage saw heavy duty in commerce as the troops returned home from Europe and later. Always eagerly sought in Mint State grades.

PCGS# 6575. NGC ID: 24PW.



1476

1918-D MS-63 (PCGS). Sharply to fully struck over virtually all design elements, this desirable coin also displays soft silver gray patina to both sides. The appearance is very nice for the assigned grade. The 1918-D is among the more challenging early date Walking Liberty half dollars, and is more difficult to locate in Mint State than such other issues as the 1917-D Obverse Mintmark, 1917-S Reverse Mintmark, 1918-S and 1927-S. Highly regarded among specialists as both a strike and condition rarity, this sharp MS-63 represents excellent value for the astute bidder.

PCGS# 6575. NGC ID: 24PW.



1477

1918-S MS-64 (PCGS). Available to a certain degree in MS-64, the 1918-S Walking Liberty half dollar is rare any finer. The usual strike weakness occurs in the centers, although this frosty Walker is otherwise well-struck. Rich golden and russet toning graces each side, and a couple of minor ticks on Liberty's thigh are the only mentionable abrasions. This piece balances quality and affordability.

PCGS# 6576. NGC ID: 24PX.



1478

1919 MS-64+ (PCGS). CAC. Speckled rose-russet iridescence decorates the reverse periphery, while the obverse is brilliant apart from a splash of lilac-copper over the lower quarter of that side. Lustrous surfaces are sharply struck throughout and nice enough to suggest a full Gem Mint State rating. Instantly recognizable as a key date issue, the 1919 has one of the lowest mintages in the Walking Liberty half dollar series with just 962,000 struck. The present example, premium quality for the assigned grade, would serve as a highlight in an advanced Walking Liberty half dollar set.

PCGS# 6577. NGC ID: 24PY.



1479

1919 MS-64+ (PCGS). CAC. Brilliant overall with only the slightest hint of pastel-golden patina. The strike is above average for the issue showing exceptional sharpness on the high points of the design as made. With a smaller mintage of just 962,000 pieces, comparatively few were set aside at the time of issue.

PCGS# 6577. NGC ID: 24PY.



1480

1919 AU-58 (PCGS). This is a lustrous and overall boldly defined Choice AU example of this key date Walking Liberty half dollar issue, from a mintage of just 962,000 coins.

PCGS# 6577. NGC ID: 24PY.



1481

1919-D AU-53 (PCGS). Light wear appears mostly across the central "lines" present on the devices. A touch of golden-brown toning is present at selected recesses of the design on each side. Although originally flatly struck, both sides are pleasingly preserved for the grade, with no abrasions warranting individual mention.

PCGS# 6578. NGC ID: 24PZ.



1482

1920-D MS-64 (PCGS). Well struck with above average definition over the important design elements. This impressive near-Gem also sports bountiful mint frost on both sides. Both sides are naturally toned and make a lovely impression on the eye. Remarkably well preserved for this conditionally challenging issue, and attractive in all regards. This is one of the more difficult Walking Liberty half dollars to find in high grades, and thankfully for collectors, many come well struck. This piece is no exception, and where it really stands tall is the quality of the surfaces, for seldom are fields and devices found so clean and attractive as confirmed by the high grade from PCGS.

PCGS# 6581. NGC ID: 24R4.



1483

1920-S MS-64+ (PCGS). CAC. Lightly toned and about average in strike detail at the obverse center. Precious few 1920-S Walking Liberty halves show even half of the detail that characterizes both sides of this frosty specimen. There are no reportable contact marks on either side and the soft golden toning is seen mostly on the reverse while the obverse remains mostly brilliant. With the change to 1920-dated dies, the mint again adjusted the design of the Walking Liberty half dollar. Liberty's cap has been redesigned with more grooves at the back and a larger fold at the top. Below, the ground line from date to sun has been given a sharp raised edge. Finally, the outer edge of the flag curl by the knee has had a raised border added.

PCGS# 6582. NGC ID: 24R5.



1484

1921 MS-64 (PCGS). A confidently struck near-Gem that whose visual display is improved by an essentially brilliant finish over the satiny luster. Only the slightest hint of pale golden color can be seen on each side. Although this date is normally found sharp, this coin in particular is even sharper than most, with boldness on Liberty's head and hand. One of the key dates in the series. Before the second World War, 1921-dated half dollars were in strong demand as each mint's limited mintage fell during the short interlude between the two major 20th century wars; production was not needed, so mintage declined. Of course, 1921 is often regarded as a major irritant for date collectors since finding just the right coin requires persistence more than money, unlike more common Walking Liberty half dollar dates. This bright specimen should find many collectors who appreciate the strike, strong luster and extra-choice surfaces. Scarce so well preserved, and difficult to obtain finer than the present MS-64.

PCGS# 6583. NGC ID: 24R6.



1485

1921 AU Details—Cleaned (NGC). The 1921 Walker is one of the three rarest issues in the series, and it is widely collected by collectors in virtually all grades. This piece is slightly dull under a light smattering of gold and russet colors. Still, a very desirable AU specimen despite the noted cleaning.

PCGS# 6583. NGC ID: 24R6.



1486

1921-S AU Details—Whizzed (NGC). An incredibly sharp example of this popular Key-Date issue with strong eye appeal for the assigned grade. The fields show an unusual smoothness under a glass but are free from any distracting areas. The patina is uniform and appealing in-hand, with a dusting of pale vanilla patina over pearly-grey surfaces. The 1921-S is the rarest issue of this popular 20th century type in Mint State grades, and it is also highly elusive in the finer circulated grades such as Choice EF and AU. Indeed, the vast majority of survivors from a mintage of 548,000 pieces are well worn and in the AG to VG grade range, making this bold AU example a significant find. Quite pleasing in most regards, we anticipate strong interest in this sharp example.

PCGS# 6585. NGC ID: 24R8.



1487

1923-S MS-64 (PCGS). OGH. An impressive example of this conditionally challenging, early date S-mint issue in the Walker series. Both sides of this solidly graded piece are free of marks, abrasions, or other defects so commonly seen on this issue. A tad lightly struck in the centers, yet sharp to full elsewhere, softly frosted luster blankets all areas with a smooth, even texture. Both sides exhibit a bit of pastel-golden color, but casual inspection reveals a brilliant coin. The mintage is listed at 2,178,000 pieces for the year, as demand had slacked off with the sharp economic downtrend of the prior year. These difficult times meant fewer half dollars were saved from circulation, this is born out in the surviving numbers. This memorable coin is worthy of an advanced collection and will certainly please any specialist for its surface quality and eye appeal.

PCGS# 6586. NGC ID: 24R9.



1488

1927-S MS-64 (PCGS). Just short of 2.4 million pieces were struck, making it one of the scarcer strike and condition rarities in the Walking Liberty set. Most of the mintage entered the channels of commerce as this issue is really common in grades below the Extremely Fine level; virtually none were saved as Mint State specimens as none have showed up in rolls or collector hoards. This is a marvelous example, one of the few truly near-Gem examples we have offered. This issue is famous also for its fresh-faced luster, but this coin shows even deeper, thickest mint frost imaginable, which is aided by its high state of preservation. Numerous die striation lines are noted in the right obverse field indicating a recent cleaning of the dies by a San Francisco Mint employee. A superior example and an important opportunity for the collector in the know.

PCGS# 6587. NGC ID: 24RA.



1489

1928-S MS-65 (PCGS). This is a highly significant coin in a 1928-S half dollar, Uncirculated examples of which are scarce in an absolute sense and typically confined to the lowest grades due to poor striking detail and/or noticeably abraded surfaces. Both sides of this premium quality Gem are silky smooth in appearance with a full endowment of billowy mint frost. Otherwise brilliant, close inspection reveals a light dusting of golden patina. A bit lightly struck in the centers, typical of the issue, were it not for this feature this lovely example would almost certainly have secured an MS-66 grade from PCGS. Alone among 1928-dated issues in the Walking Liberty half dollar series, the 1928-S is scarce to rare in all Mint State grades and more challenging to collect than the 1927-S. This piece offers particularly desirable Gem quality, for the vast majority of survivors of this issue are well worn from extensive commercial use. Just 14 coins have been certified finer by PCGS.

PCGS# 6588. NGC ID: 24RB.



1490

1928-S MS-64 (PCGS). OGH. From a mintage of 1.9 million pieces, the 1928-S Walking Liberty half dollar is scarce in MS-64, and rare in any finer grade. The '28-S is a premier strike rarity, with most examples showing flat details in Liberty's hand and the eagle's leg. This Choice specimen exhibits the usual softness in these areas, but the peripheral details are sharper. The surfaces display bright mint luster and an abundance of deep golden toning.

PCGS# 6588. NGC ID: 24RB.



1491

1928-S MS-64 (PCGS). Overall brilliant and blast-white, with scattered traces of bronze patina across this Choice Mint State example. The fields are smooth and uniformly blanketed by a rich, satiny texture. Somewhat soft at the centers as is typical for the issue, but sharply defined in all other regions. Alone among 1928-dated issues in the Walking Liberty half dollar series, the 1928-S is scarce to rare in all Mint State grades and more challenging to collect than the 1927-S. This piece offers particularly desirable Near-Gem quality, for the vast majority of survivors of this issue are well worn from extensive commercial use.

PCGS# 6588. NGC ID: 24RB.

1492

1929-D MS-64+ (PCGS). CAC. With an uncommonly bold strike for the issue and richly frosted surfaces, this quality example belongs in an advanced collection of Walking Liberty halves. A very thin coating of sunset-golden patina has lightly overlaid the fully lustrous underlying surfaces. The sleepy half dollar presses in Denver finally awakened in 1929 after being silent since the '21-D half dollar issue. In Choice condition, the date is one to be reckoned with.

PCGS# 6589. NGC ID: 24RC.

1493

1929-S MS-64 (PCGS). CAC. Subtle shades of pastel-golden toning visit the well-preserved, lustrous surfaces of this impressive Choice specimen. The design elements show a touch of the typical softness on the left hand and eagle's leg, otherwise, the surfaces are essentially mark-free. Just short of 2 million examples were struck at San Francisco in 1929.

1494

1933-S MS-64 (PCGS). CAC. OGH. The surfaces are radiant and each side has a nice veneer of natural patina which is predominately a reddish-golden color. Here is a carefully preserved 1933-S half dollar. We are struck by the bold, convincing design detail for all areas with not even the slightest amount of flatness in the central design. Curious it is, when the 1923-S to 1929-S issues are most always weak to miserably weak in these areas, and followed by almost the same lack of quality control in 1934-S and 1935-S, the 1933-S stands alone, proud and tall as one of the most sharply made dates from this or any other mint. It is nicely presented here in its PCGS MS-64 case.

PCGS# 6591. NGC ID: 24RE.



1495

1934-S MS-66 (PCGS). Endearing antique silver surfaces are possessed of smooth, softly frosted luster. Boldly to sharply struck throughout with strong visual appeal. Superior quality in a survivor of this 3,652,000-piece issue, and sure to see spirited bidding among astute specialists in this perennially popular series.

PCGS# 6594. NGC ID: 24RH.

1496

1935-D MS-65 (PCGS). An overall sharply struck Gem with wisps of pale gold toning to intense satin white luster. After only the 1934-S and 1935-S, the 1935-D is the rarest middle date Walking Liberty half dollar (1934 to 1940) in Mint State. This uncommonly well preserved survivor is sure to catch the eye of astute specialists.

PCGS# 6596. NGC ID: 24RK.



1497

1936 Proof-66+ (PCGS). CAC. Satiny surfaces harbor serene golden iridescence that gives way to areas of bolder copper-russet patina at the borders. An exceptional Gem Proof from the first year of Proof coinage in the denomination since 1915. Just 3,901 examples of the date were produced in the Proof format, and survivors today are eagerly sought, especially at the Gem level offered here.

PCGS# 6636. NGC ID: 27V4.

PCGS Population: 13; 64 finer (PR-68 finest).



1498

1936 Proof-66 (PCGS). This lovely premium Gem Proof would serve as the focal point in a superior quality Proof Walking Liberty half dollar collection. Brilliant surfaces possess an exceptional reflective finish. The strike is razor sharp throughout, and the overall appearance is suggestive of an even higher grade. The premier Proof half dollar of the type and also the rarest, the 1936 was produced to the extent of just 3,901 pieces.

PCGS# 6636. NGC ID: 27V4.



1499

1936-S MS-67 (NGC). Exceptional quality and eye appeal for this middle date Walking Liberty half dollar issue. This is a highly lustrous example whose otherwise brilliant, satin textured surfaces reveal pale golden highlights here and there around the peripheries. Striking detail is sharp overall with emerging to bold definition at Liberty's head and left hand. Smooth in hand and virtually pristine. A true condition rarity, the otherwise readily obtainable 1936-S is seldom offered at the Superb Gem grade level, as here.

PCGS# 6600. NGC ID: 24RP.

NGC Census: 20; 0 finer at either PCGS or NGC.



1500

1942-S MS-67 (NGC). This incredible coin resonates with full mint frost and luster. The surfaces are as close to perfection as can be imagined. The strike is better than average as Liberty has her thumb just outlined but there are sharp skirt lines below, and the eagle's trailing thigh is soft as expected for this San Francisco Mint issue. Undoubtedly one of the very finest known of this date, and a coin of extraordinary beauty and quality that will be an important addition to an advanced registry collection. Conditionally scarce for this otherwise readily obtainable World War Two era half dollar issue. Trailing only the 1941-S, the 1942-S is the rarest "short set" Walking Liberty half dollar in the finest Mint State grades. With a mintage of 12.7 million coins, the 1942-S half dollar is readily available up through grades of MS-65, but becomes incredibly rare at the Superb Gem level. This MS-67 example is tied at the top of the NGC Census with just 12 other pieces.

PCGS# 6617. NGC ID: 24S8.

NGC Census: 13; none finer.

1501

1945-D MS-67+ (NGC). This sharply to fully struck Superb Gem is brilliant with a full endowment of frosty mint luster. Virtual perfection in a survivor of this "short set" Walking Liberty half dollar issue from the Denver Mint.

PCGS# 6625. NGC ID: 24SG.

NGC Census: 14; 6 finer (MS-68 ★ finest).



1502

1945-S MS-67 (PCGS). CAC. A captivating Superb Gem half dollar with bright frosty centers and colorful bands of patina at the borders of each side. Intensely lustrous and well struck with strong eye appeal. A median rarity among late date Walking Liberty half dollars, the 1945-S is scarcer in Mint State than the 1945-D, 1946-D and 1946-S. This is one of the finest certified survivors from a mintage of 10,156,000 pieces, and it would fit comfortably into any high grade collection. Just 2 coins have been graded finer by PCGS at MS-67+. Approval from CAC will certainly add further appeal.

PCGS# 6626. NGC ID: 24SH.



1503

1947-D MS-67 (PCGS). CAC. A magnificent Superb Gem with platinum white surfaces and intense satiny luster across each side. The snowy complexion reveals hints of lavender and golden shades under scrutiny. Well struck and without any notable imperfections. This is among the finest survivors of the issue, with just 11 coins certified finer by PCGS at MS-67+. An ideal candidate for an advance CAC-approved PCGS Registry Set.

PCGS# 6631. NGC ID: 24SN.

1504

1947-D MS-67 (PCGS). Blazing-white surfaces are accented with some bright, multicolored iridescence at portions of the obverse border, just a hint of color is noted on the reverse. As expected of the assigned grade, there are no grade-limiting abrasions. A sharply impressed and highly attractive Superb Gem.

PCGS# 6631. NGC ID: 24SN.

Stunning Multi-Colored 1944-S Year Set



1505

Year Set of 1944-S Coinage. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, MS-67 RD; Jefferson nickel, MS-65; Mercury dime, MS-67; Washington quarter, MS-66+; and Walking Liberty half dollar, MS-64+. The cent retains full orange-rose

color, but the nickel and silver coins are exceptionally vivid with multicolored iridescence adorning both sides. Obviously part of an original Mint set, in which holder these coins appear to have been stored for many years, this is a well matched and beautiful set that really needs to be seen to be fully appreciated. Worthy of the strongest bids! (Total: 5 coins)



1506

1950 MS-66+ (PCGS). CAC. A lustrous Gem with mostly brilliant surfaces and olive-gold patina at the rims. Just 28 coins have been certified finer by PCGS.

PCGS# 86656. NGC ID: 24SW.



1507

1956 MS-67 FBL (PCGS). CAC. Original and pristine, this Superb Gem is deeply toned in shades of bronze, teal and emerald on the obverse, while the reverse shows a mottled bronze patina surrounding pearly-white surfaces. Sharply struck for the issue and gorgeous to examine beneath a light source. This piece ranks among the finest examples approved by CAC and just 4 are graded higher at PCGS.

PCGS# 86671. NGC ID: 24TD.

PCGS Population: 57; just 4 finer.



1508

1961-D MS-66 FBL (PCGS). Both a condition and strike rarity, this late Franklin half dollar issue is extremely scarce with Full Bell Lines at the MS66 grade level. The obverse is painted in a deep and original medley of autumnal colors including mahogany, bronze, and olive hues. Brilliant untuned surfaces shine forth on the reverse, showcasing the superior preservation. Just 2 coins have been certified finer by PCGS in this category.

PCGS# 86681. NGC ID: 24TP.

PCGS Population: 33; just 2 finer.



1509

1962 MS-66 FBL (PCGS). Brilliant silver white surfaces are highly lustrous in a satin to softly frosted finish. As with all issues in the circulation strike Franklin half dollar series the 1962 (9,714,000 coins produced) is readily obtainable in circulated and lower Mint State grades. Premium Gems such as this are rare, however, especially with the combination of full striking detail and brilliant surfaces that the present example offers. Tied for finest certified at PCGS in the FBL category, in fact, and eagerly awaiting inclusion in an advanced Franklin half dollar collection on the Set Registry.

PCGS# 86682. NGC ID: 24TR.

PCGS Population: 21; 0 finer in this category.

END OF SESSION TWO

SESSION 6



FRIDAY, MARCH 20, 2020, 11:00 AM ET
LOTS 4001-4510

SILVER DOLLARS



4001

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Fine-15 (PCGS). Predominantly olive-charcoal surfaces reveal outstanding undertones of vivid cobalt blue, antique gold and salmon pink iridescence as the coin dips into a light. Well balanced for the assigned grade, both sides retain bold outline definition to all major design elements, as well as full border denticulation. With faint remnants of original luster also very much in evidence, it is difficult for us to imagine a more inviting Flowing Hair dollar at the Fine grade level. BB-1 is the most readily obtainable die marriage of the Two Leaves *Guide Book* variety of the 1795, the issue as a whole immensely popular for type purposes given the rarity of the first year 1794 silver dollar.

PCGS# 39986.



4002

1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. VF-20 (PCGS). This handsome mid grade example is warmly and evenly toned in sandy-gray patina. The surfaces are overall smooth in hand and free of troublesome handling marks, a couple of adjustment marks (as made) on the reverse well concealed at the junction of the eagle's breast and left wing. Boldly defined overall with fully denticulated borders. A desirable coin to represent the perennially popular first year issue in the Draped Bust silver dollar series. Scarce Small Eagle design type! BB Die State IV.

PCGS# 6858. NGC ID: 24X2.



4003

1798 Small Eagle. BB-81, B-2. Rarity-3. 15 Stars on Obverse. VF-30 (NGC). Pleasing mid grade quality for this scarce design type of the 1798-dated silver dollar issue. The strike is generally well centered and, while the lower left reverse border is devoid of denticulation, the borders are distinct to bold elsewhere. All major design elements are clear, the more recessed areas of Liberty's portrait and the eagle retaining considerable sharpness of detail. Warmly toned in dove gray with subtle blue-gray and pale pink undertones, the surfaces are uncommonly smooth in hand for an early silver dollar that saw moderate commercial use. BB-81 is a significant die marriage as it is the only 1798 silver dollar with 15 obverse stars. Furthermore, it is paired with the old style reverse with the Small Eagle motif. These were struck in quite limited quantities with survivors highly sought after today. BB Die State II.

PCGS# 6868.



4004

1798 Heraldic Eagle. BB-105, B-23. Rarity-3. AU Details—Cleaned (PCGS). Predominantly brilliant with plenty of bright satin luster in evidence, this coin also retains sharp to full striking detail in virtually all areas of the design. The impression is nicely centered on both sides, further enhancing the visual appeal. Shades of sea-green and midnight blue toning noted on the reverse. Wispy hairlines on both sides point to a cleaning which explains the PCGS qualifier. Although BB-105 is one of the two most readily obtainable die marriages of the 1798 silver dollar (BB-125 is the other), AU examples such as this are rare from a condition standpoint. A more affordable, yet still significant example that will surely appeal to advanced early dollar variety enthusiasts.

PCGS# 6873. NGC ID: 24X6.

From the Macon Collection.



4005

1799 BB-160, B-12. Rarity-3. AU Details—Environmental Damage (PCGS). Defective U on reverse, no berries in branch. Both sides are deeply toned a steel-blue-gray shade, and are somewhat flat in appearance, possibly from a past cleaning. This coin still retains ample eye appeal and has excellent surfaces. While not particularly scarce as a variety, this coin would make a welcome addition to any advanced collection.

PCGS# 6878. NGC ID: 24X7.



4006

1800 BB-192, B-19a. Rarity-2. AMERICA I. EF Details—Cleaned (PCGS). Ample luster remains on both sides, overall bold detail and attractive retoning in iridescent olive-orange patina further enhancing this coin's appearance. Wispy hairlines and a touch of glossiness to the texture explain the PCGS qualifier, although there are few singularly mentionable marks, and both the quality and eye appeal are above average for the assigned grade. The obverse die of this variety was only used in this pairing, while the reverse, with its diagnostic die scratch, was used twice. All known examples from this reverse die show this strong die scratch after the final letter A in AMERICA, which has the appearance of an errant I at the end of that word, hence the AMERICA I designation. The variety itself is not particularly rare in an absolute sense, but has long been popular with both early dollar specialists and more generalized collectors, especially given its listing in the popular *Guide Book*. BB Die State III.

PCGS# 6892.

4007

1800 BB-193, B-13. Rarity-4. VF-25 (NGC). Evenly worn with slate-grey color in the fields and lighter peach accents on the high points. A thicker pale patina can be seen in the protected areas under magnification. The dies used for BB-193 are unique to this variety, and a quick glance at this coin will reveal why. Each side is adorned with dramatic clashmarks and die breaks, including arcing cracks through the obverse stars and intense clashing below OF on the reverse.

PCGS# 6887. NGC ID: 24X9.

4008

1800 BB-194, B-14. Rarity-3. Dotted Date. VF Details—Scratch (PCGS). A handsomely toned example both sides exhibit subtle undertones of pink, apricot and blue to dominant lavender-charcoal patina. Boldly defined and sure to catch the eye of early dollar variety enthusiasts. Light scratches noted on the reverse which explain the PCGS qualifier. This popular *Guide Book* variety of the 1800 dollar is readily identifiable by the curious die breaks in the date area from which it derives its name.

PCGS# 6889.

From the Macon Collection.

4009

1800 BB-196, B-17a. Rarity-1. 12 Arrows. Fine Details—Repaired (PCGS). Popular for type purposes as one of the most plentiful die marriages of the 1800 Draped Bust silver dollar, BB-196 is also the only pairing that corresponds to the 12 Arrows *Guide Book* variety of the issue. BB Die State III.

PCGS# 6890. NGC ID: 24X9.

4010

1801 BB-211, B-1. Rarity-3. Fine-12 (PCGS). Overall bold and slightly drawn towards 3 o'clock on the obverse. Faint hairlines in the fields indicate an old, light cleaning, but the surfaces are now deeply toned in slate-grey and olive-brown shades.

PCGS# 6893. NGC ID: 24XA.



4011

1801 BB-212, B-2. Rarity-3. AU-50 (NGC). Pale yellow-gold toning over light gray surfaces, with considerable luster prominent on the reverse. A problem-free example at the AU level, with overall smooth surfaces and no mentionable imperfections. BB-212 vies with BB-211 as the most readily obtainable die marriage of the 1801 silver dollar, and it is a popular type candidate for collectors seeking a single example of the Draped Bust, Heraldic Eagle design. The variety is conditionally challenging, however, and AU survivors such as this are scarce and always in demand among specialists.

PCGS# 6893. NGC ID: 24XA.

Ex our sale of February 2008, lot 2588.

4012

1803 BB-255, B-6. Rarity-2. Large 3. VF-20 (NGC). A deeply original and evenly worn example of this terminal issue. The surfaces are predominantly lavender-grey with lighter peach accents on the high points. Dark navy blue patina surrounds the devices on the obverse, delivering an attractive circulation cameo. The date 1803 is the latest that appears on circulation strike Draped Bust silver dollars, although some examples were produced in 1804 and 1805. On the Large 3 obverse used for this variety, the 3 is repunched low, this features diagnostic for the BB-255 attribution.

PCGS# 6900. NGC ID: 24XD.

4013

1803 BB-255, B-6. Rarity-2. Large 3. VF Details—Altered Surfaces (PCGS). A readily attributable variety, BB-255 is the only die marriage of the circulation strike 1803 silver dollar with a large digit 3 in the date. BB Die State II.

PCGS# 6901.



4014

1840 OC-2. Rarity-4+. Repunched Stars. AU-55 (PCGS). Pretty undertones of iridescent powder blue, antique gold and pale pink backlight dominant antique silver and olive-gray patina. Both sides are sharply struck with plenty of lively mint luster remaining. The 1840 Liberty Seated dollar is surprisingly elusive in all grades for a first year issue in U.S. coinage history, and this endearing coin is better preserved than most survivors. The OC-2 attribution adds further appeal for the specialist, the variety identifiable by repunching to stars 6 through 8.

PCGS# 6926. NGC ID: 24YA.



4015

1843 OC-2. Rarity-1. MS-63 (PCGS). Here is a splendid representative example of the date and grade. The largely brilliant surfaces enjoy wisps of lively gold toning on both sides with the heaviest concentration at the rims. The fields are reflective and the devices frosty. Both the strike and the eye appeal are top-notch, and few marks of any size can be found with the unaided eye; even the fields exhibit nothing more than a few faint scuffs and those are so minimal as to almost escape detection. Even the so-called “common” dates in the series are scarce to rare in Choice Mint State as here. Indeed, just a half dozen examples of the date have been certified finer by PCGS, and those by only one grading point. A truly lovely example of the date that would add greatly to a Liberty Seated dollar collection or an early type set.

PCGS# 6929. NGC ID: 24YD.

PCGS Population: 18; just 6 finer.

Ex our sale of the Monument Hill Collection, March 2016, lot 17226.



4016

1850 OC-1. Rarity-3. Repunched Date. MS-60 (PCGS). This is a brilliant and flashy example from this low mintage issue, sporting rings of bronze and teal patina at the rims. Significant reflectivity shimmers throughout the fields, contrasting the more richly frosted design elements. A few faint hairlines are noted on the obverse but the eye appeal remains strong for the assigned grade.

Long recognized as one of the more elusive issues in the Liberty Seated silver dollar series, just 7,500 circulation strikes of the 1850 were made. This is the lowest yearly output from either the Philadelphia or New Orleans mints since the introduction of the Liberty Seated design in 1840. With silver dollars coined at the request of bullion depositors during that era, and the price of silver relative to gold rising due to the vast quantities of gold being mined in California, it makes sense that little silver bullion would have been deposited for coinage into dollars in 1850. Specialists Dick Osburn and Brian Cushing estimate that just 300 examples remain in all grades. While the persistent buyer can usually obtain a VF, EF or even AU example, few Mint State coins survived the tumultuous economic times of the decade leading up to the outbreak of the Civil War. Elusive in all Uncirculated grades, and very rare in Choice and Gem quality, a high grade 1850 silver dollar such as that offered here will have advanced collectors competing vigorously when this example crosses the auction block.

PCGS# 6937. NGC ID: 24YM.

PCGS Population: 4; 34 finer.



4017

1850 OC-1. Rarity-3. Repunched Date. EF-45 (PCGS). Richly and evenly toned in charcoal-copper, this is a smooth-looking Choice EF with bold to sharp detail throughout the design. Long recognized as one of the more elusive issues in this challenging 19th century silver dollar series, the circulation strike 1850 has a limited mintage of just 7,500 pieces. This is the lowest yearly output from either the Philadelphia or New Orleans mints since the introduction of the Liberty Seated type in 1840. With silver dollars coined at the request of bullion depositors during that era, and the price of silver relative to gold rising due to the vast quantities of the latter precious metal recently discovered in California, it makes sense that little silver bullion would have been deposited for coinage into dollars in 1850. Most survivors are in circulated grades such as VF or EF, as here, and they likely represent coins that were exported to England and subsequently repatriated to pay for domestic goods such as bales of cotton.

PCGS# 6937. NGC ID: 24YM.



4018

1860 OC-P1. Rarity-2. Proof-64+ Cameo (PCGS). A faint golden sheen accents the dove-grey devices of this near-Gem Proof, complementing the deeper violet and navy patina in the fields. Fully struck and offering strong Cameo contrast with the watery reflectivity in the fields. The 1860 is one of the more frequently encountered Proof No Motto Seated dollars, although survivors are much rarer than the stated mintage of 1,330 pieces might imply. It is most likely that only a few hundred examples were actually released to contemporary collectors with the balance of the mintage ultimately destroyed at the Mint. Specialists Osburn and Cushing suspect that just 525 specimens remain, all from the OC-P1 die pair. Examples with a cameo finish are seldom encountered, and just 12 rank finer at PCGS in this category.

PCGS# 87003. NGC ID: 252E.

PCGS Population: 4; just 12 finer in this category.

4019

1860-O OC-5. Rarity-3. MS-62 (PCGS). CAC. In the early 1960s, the Treasury released one or more bags of this date, as well as similar amounts of the 1859-O-dated silver dollar to the general public. It is unknown whether this example was from that hoard, but the surfaces are noticeably toned a very light battleship-gray color and a few scattered marks serve to limit the grade. An interesting and ideal type coin representative for a Mint State collection.

PCGS# 6950. NGC ID: 24Z3.



4020

1860-O OC-7. Rarity-2. MS-62 (PCGS). CAC. Frosty surfaces are boldly to sharply struck throughout the design. Far finer than the typically encountered BU example of this issue — which is brilliant with numerous detracting marks — this coin is lightly and originally toned in iridescent pearl gray that conceals some of the grade-defining abrasions. Thanks to the generous Treasury Department silver dollar releases of 1962 to 1964, the 1860-O is one of the two most plentiful Liberty Seated issues of the No Motto type in Mint State (the other is the 1859-O). A strong candidate for inclusion in an Uncirculated type set.

PCGS# 6950. NGC ID: 24Z3.

From the E. Horatio Morgan Collection.



4021

1861 OC-Unlisted. Proof-63+ Cameo (PCGS). Largely brilliant and snowy-white with a faint vanilla sheen blanketing each side. The devices are richly frosted and sharp, contrasting starkly with the icy reflectivity in the fields. Scattered minor hairlines are visible under scrutiny but the eye appeal remains strong for the assigned grade.

From a mintage of 1,000 Proof silver dollars for the date, many of which were likely released into commerce in later years when they failed to sell to contemporary collectors. This specimen was struck by a die pair that goes unlisted by Osburn and Cushing (2018), combining Obverse 1861 P2 with Reverse 1856 PA. Reverse 1856 PA had previously been used to strike original Proofs in 1856, 1857 and 1858, as well as later Proof restrikes dated 1851 and 1852. Its usage on the Proofs of 1861 had been first identified by researcher John M. Pack after decades of examination of Proof Seated dollars. The present piece is a truly remarkable example of both this scarce die pairing and the overall issue. Surely a prize for specialists of Liberty Seated coinage.

PCGS# 87004. NGC ID: 252F.

PCGS Population: 1; just 19 finer in this category.



4022

1866 Motto. OC-P2. Rarity-3. Proof-64 (PCGS). This lovely Choice Proof is bright and brilliant, accented by the faintest dusting of tan patina throughout. Sharply struck, direct lighting calls forth significant contrast between the satiny devices and watery fields. A simply outstanding representative of the Motto Liberty Seated dollar design type that was issued from 1866 a few short years until the end of this series in 1873. Not many exist at all, considering the mintage of this Proof striking came in at just 725 pieces, struck from two distinct die pairs. Osburn and Cushing estimate that just 325 examples remain from the OC-P2 die pair, and only a fraction of these are so carefully preserved that they approach or attain the Gem grade level. An exceptional coin for its quality and rarity, with just 11 certified finer by PCGS in this category.

PCGS# 7014. NGC ID: 252M.

PCGS Population: 66; 11 finer.



4023

1869 OC-P2. Rarity-4. Doubled Die Reverse. Proof-63 Cameo (PCGS). This is a handsome Proof 1869 dollar, with both sides accented by orange patina around brilliant devices. Boldly impressed with a satiny texture, the devices contrast markedly with reflective fields thus earning the coveted Cameo designation from PCGS. Fully Choice with pleasingly smooth surfaces, this is a lovely strike and condition rarity from a mintage of 600 Proofs. Just 140 examples are thought to remain from the OC-P2 die pair, as per Osburn and Cushing (2018). The desirability of this coin for type purposes is enhanced by the scarcity of circulation strike Motto Liberty Seated dollars in the finer Mint State grades.

PCGS# 87017. NGC ID: 252R.

PCGS Population; 14; 31 finer.

4024

1870 OC-1. Rarity-4-. Doubled Die Reverse. AU-55 (PCGS). Attractive honey-gold toning amply decorates the obverse, the reverse is mostly untuned. Some frosty luster remains in the protected areas and fields overall. An especially appealing example and an ideal type coin choice. Minor doubling can be found in the motto within the reverse ribbon.

PCGS# 6963. NGC ID: 24ZD.



4025

1871 OC-P1. Rarity-2. Proof-64+ Cameo (PCGS). This is a simply gorgeous coin that presents superb cameo contrast between deeply mirrored fields and heavily frosted design elements. Fully struck with untuned silver-white centers and rich golden-bronze patina painting the borders. Expectably smooth for the assigned grade. Whether your intent is to build a world-class type set or a collection of Proof Liberty Seated dollars of equal quality, this specimen would serve as a highlight in your numismatic cabinet. Just 8 coins have been certified finer by PCGS in this category.

The late date 1871 Liberty Seated dollar has a Proof mintage of 960 pieces. This is the second highest total for the Motto design type after that of the 1870 (1,000 Proofs), most examples distributed to contemporary collectors as part of the year's minor and silver coin Proof sets. Demand for these sets seems to have been fairly constant throughout the year as the mintage for the dollar was achieved at widely spaced intervals. Osburn and Cushing suggest that just 500 examples survive from the OC-P1 dies. These survivors are eagerly sought for specimen type and date purposes, the present example with superior quality and outstanding eye appeal.

PCGS# 87019. NGC ID: 252T.

PCGS Population: 2; just 8 finer in this category.



4026

1878 8 Tailfeathers. MS-66 (PCGS). Beautiful silver tinged surfaces combine frosty design elements with semi-reflective field areas. The former are sharply to fully defined from a razor sharp strike, and all areas are expectably smooth for the assigned grade. A conditionally scarce and visually appealing premium Gem to represent this one year hub type from the inception of the Morgan dollar series.

PCGS# 7072. NGC ID: 253H.



4027

1878-S Morgan. MS-66+ PL (PCGS). Brilliant apart from a few wisps of pale silvery tinting, this captivating Gem allows ready appreciation of a boldly cameoed finish from the dies. The fields are well mirrored and form a splendid backdrop to sharply defined, frosty textured design elements. As the premier San Francisco Mint issue in the Morgan series, the 1878-S is a perennial favorite among series specialists as well as more generalized silver dollar collectors. Although not as plentiful in an absolute sense as the 1879-S, 1880-S, 1881-S and 1882-S, the 1878-S is still readily obtainable in most Mint State grades. We stress that word "most" in this context for Prooflike coins are scarce in an absolute sense and exceedingly rare above the basal MS-65 level. Among the finest known to PCGS in the PL category, this premium Gem will make an outstanding addition to an advanced Morgan dollar set.

PCGS# 7083. NGC ID: 253R.

PCGS Population: 2; 2 finer in this category (bot MS-68 PL).



4028

1879 MS-66 PL (PCGS). This beautifully toned Gem is splashed with rich cobalt blue, olive-copper, pearl gray and, on the reverse only, reddish-apricot and lilac-rose shades that provide outstanding visual appeal. Direct lighting calls forth intense reflectivity from the fields that supports frosty, smartly impressed design elements. With such outstanding technical quality and eye appeal, it is little wonder that this coin ranks among the finest PL 1879 Morgan dollars known to PCGS.

PCGS# 7085. NGC ID: 253S.

PCGS Population: 4; 0 finer in this category.



4029

1879 MS-66 (PCGS). CAC. A flashy and brilliant Gem with considerable reflectivity in the fields. Very sharp and free from any notable imperfections.

PCGS# 7084. NGC ID: 253S.



4030

1879-CC GSA Morgan Silver Dollar. Clear CC. MS-62 (NGC). CAC. This is an otherwise brilliant example dusted with pale silvery iridescence. Boldly to sharply struck throughout the design with a full quota of frosty mint luster. The low mintage 1879-CC was produced to the extent of just 756,000 pieces, and it is generally regarded as the scarcest Carson City Mint silver dollar of the 1878 to 1885 era. Much of this issue's elusiveness in today's market can be explained by the paucity of examples distributed through the various GSA sales of 1972 to 1980. Only 4,123 examples were included in those sales, a total that represents just 0.50% of the mintage. Rare in an original GSA holder, this Brilliant Uncirculated coin is sure to catch the eye of advanced Morgan dollar and/or Carson City Mint enthusiasts.

The original box is included, but not the card.

PCGS# 518848. NGC ID: 253T.



4031

1879-CC Clear CC. MS-60 (NGC). Brilliant frosty white surfaces are fully lustrous with a bold strike to all but a few isolated features. As the scarcest Carson City Mint Morgan dollar issue of the 1878 to 1885 era, the 1879-CC enjoys strong collector demand in all Mint State grades.

PCGS# 7086. NGC ID: 253T.



4032

1879-O MS-65 (PCGS). CAC. Colorful powder-blue, gold, and tangerine toning on the obverse heightens the visual impact of this high-end Gem. The reverse is fully brilliant and both sides exhibit an exceptional strike for a New Orleans product. Minimally marked for the grade. A coin well-deserving of a fine collection.

PCGS# 7090. NGC ID: 253V.

4033

1879-S Reverse of 1878. Top 100 Variety. MS-64 (NGC). Unlike its readily available Reverse of 1879 counterpart, the 1879-S Reverse of 1878 Morgan dollar is very scarce in MS-64 and rare any finer. This is a brightly frosted near-Gem displays a fully brilliant appearance throughout. A bold impression and minimal marks are additional attributes.

PCGS# 7094. NGC ID: 253W.



4034

1880 MS-66+ PL (PCGS). A brilliant and beautiful example that is sure to catch the eye of advanced Set Registry collectors. Sharply struck with eye appeal to spare. Writing in the influential reference *The Morgan and Peace Dollar Textbook*, Wayne Miller observed that the 1880 was "very rare" with a fully prooflike finish until a bag of such pieces entered the numismatic market in 1971. Continuing:

"Specimens from this hoard (the author examined 500 pieces) were gorgeous cameos. All had deep mirror surfaces, frosty devices, and minimum bagmarks."

"Many of the gem cameo prooflike 1880-P [sic] dollars which infrequently enter the market today are probably from this one bag."

Current third party certification data supports Miller's claim about the origin of many, if not most high grade Prooflike 1880 dollars in today's market. The coin offered here is a top-pop condition rarity that is sure to see spirited bidding at auction.

PCGS# 7097. NGC ID: 253Y.

PCGS Population: just 1; 0 finer in this category.



4035

1880-CC MS-66+ (PCGS). CAC. Razor sharp striking detail and bountiful mint frost combine to make this brilliant Gem a delight to behold. The 1880-CC is a particularly popular Carson City Mint issue with a mintage of 495,000 coins.

PCGS# 7100. NGC ID: 2542.



4036

1880-CC MS-66+ (PCGS). A frosty white, untuned premium Gem with uncommonly full striking detail for an 1880-CC Morgan dollar of the Reverse of 1879 hub type. Scarce MS-66+ quality from a mintage of 495,000 coins.

PCGS# 7100. NGC ID: 2542.



4037

1880-CC VAM-5, Top 100 Variety. 8/7 High 7. MS-66 (PCGS). CAC. A popular overdate variety with the second 8 clearly punched over a 7. The surfaces are largely untuned, while just a hint of golden color is seen in direct lighting. A rare variety in higher grades, such as this.

PCGS# 7102.

4038

1880-CC GSA Morgan Silver Dollar. MS-65 (NGC). Frosty and untuned surfaces are boldly to sharply struck throughout the design.

The original box and card are not included.

PCGS# 518851. NGC ID: 2542.

4039

1880-CC GSA Morgan Silver Dollar. MS-65 (NGC). Brilliant frosty white surfaces. The original box and card are not included.

PCGS# 518851. NGC ID: 2542.



4040

1880-O MS-64+ (PCGS). Superior near-Gem quality with a sharp strike for the issue. The largely brilliant surfaces are accented by the palest golden patina across both sides. Lightly prooflike in the fields with richer satiny luster on the design elements.

PCGS# 7114. NGC ID: 2543.



4041

1880-O VAM-48. MS-63 (PCGS). CAC. OGH. This fully struck, otherwise frosty white example is further enhanced by blushes of iridescent reddish-apricot here and there around the borders. A well known and highly regarded rarity in Gem Mint State, the 1880-O is also scarce at the uppermost reaches of Choice quality. The present example is as nice as many MS-64s that we have offered in recent memory, and it is sure to sell for a strong premium. Diagnostics of the 1880-O VAM-48 attribution include doubling to the digits 1 and second 8 in the date, the UNI in UNITED and the leaf in the wreath below the latter two letters. There is also a reverse die gouge emerging from the first tail feather from the viewer's left that gives this variety its "Hangnail Eagle" nickname.

PCGS# 7114. NGC ID: 2543.



4042

1880-S MS-66 (PCGS). CAC. A beautifully toned example showcasing intense sea-green, magenta, and amber toning on the obverse. The strike is sharp as expected for the grade with the devices and design elements boasting full relief. Lively cart-wheel luster is present and the surfaces exhibit smooth satin fields with notable frost on the devices. An overall pleasing example with exceptional toning worthy of competitive bidding.

PCGS# 7118. NGC ID: 2544.



4043

1880-S MS-64 (PCGS). A truly captivating example of this popular San Francisco Mint issue. The obverse is painted in a kaleidoscopic array of rainbow colors and dotted textile pattern. Deep violet and emerald shades at the right border blend to magenta and lime green at center, with gold and powder blue seen to the left. The reverse is largely brilliant and untuned, save for a light golden tone that accents the right rim.

PCGS# 7118. NGC ID: 2544.



4044

1881 MS-66+ (PCGS). CAC. Gorgeous brilliant white surfaces are virtually pristine. Expertly produced, as well, with full mint luster and a bold to sharp strike. Rare premium Gem quality for this otherwise readily obtainable Philadelphia Mint Morgan dollar issue, this beautiful coin would fit comfortably into an advanced collection of this perennially popular series.

PCGS# 7124. NGC ID: 2546.

PCGS Population: 45; 7 finer.



4045

1881 MS-64 DMPL (PCGS). Highly reflective fields support frosty, sharply impressed devices on both sides of this bright and brilliant near-Gem. Deep Mirror Prooflike examples are rare and amount to less than 2% of all 1881 Morgan dollars extant; examples designated as PL are seen slightly more often, but are also very scarce.

PCGS# 97125. NGC ID: 2546.

PCGS Population: 68; 5 finer in this category (MS-65+ DMPL finest).



4046

1881-CC GSA Morgan Silver Dollar. MS-66+ (NGC). A pristine Gem with incredibly smooth surfaces and uniform satiny luster across each side. Overall brilliant, with just a faint tinge of golden hues at the upper right obverse. The original box and card is not included.

PCGS# 518863. NGC ID: 2547.

NGC Census: 73; 43 finer.

4047

1881-CC MS-66 (PCGS). CAC. Fully struck with intense mint frost, this brilliant and smooth Gem is a lovely survivor from a mintage of 296,000 coins. Popular Carson City Mint Morgan dollar issue!

PCGS# 7126. NGC ID: 2547.



4048

1881-S MS-68 (PCGS). A stunning example with bright, satiny surfaces that are unabraded and smooth throughout. Liberty's cheek is exceptional and is virtually never seen without a single contact mark. The peripheries on each side are toned with antique-gold, crimson, purple and sea-blue colors. A personal examination is highly recommended as a Morgan dollar this nice is almost never seen.

PCGS# 7130. NGC ID: 2549.

PCGS Population: 177 in 68; 22 are finer (finest 69).



4049

1881-S MS-67+ (PCGS). CAC. A gloriously toned Superb Gem with both neon and pastel iridescence on the obverse. Magenta and emerald green at the upper left turns to subtle golden, powder blue and peach shades at the lower right. The reverse is blanketed by an even dusting of golden and apricot hues. Incredibly silky and free from any notable imperfections.

PCGS# 7130. NGC ID: 2549.



4050

1881-S MS-65 (PCGS). CAC. An intensely iridescently toned example boasting shades of sea-green and magenta on the obverse. Brilliant lustrous surfaces and fully struck with excellent eye appeal.

PCGS# 7130. NGC ID: 2549.

4051

1882 MS-66+ (PCGS). Deep multicolored iridescence endows the obverse border of this lustrous and well struck silver dollar. Splendidly smooth and highly attractive, the reverse presents a fully white appearance. The 1882 is considered a common date, but in the present grade, it is scarcer than its Carson City cousin.

PCGS# 7132. NGC ID: 254A.



4052

1882-CC MS-67 (PCGS). This predominantly brilliant Superb Gem reveals a few faint blushes of iridescent gold toning under a light. Intensely lustrous, virtually pristine and with a razor sharp strike. The 1882-CC ranks alongside the 1883-CC and 1884-CC as one of the most available CC-Mint Morgan silver dollars. On the other hand, all three issues are scarce in the finest Mint State grades, especially when one considers the demand for them among Morgan dollar and Carson City Mint enthusiasts. Clearly this lovely MS-67 should not be overlooked.

PCGS# 7134. NGC ID: 254B.



4053

1882-CC MS-66+ (NGC). This Carson City dollar displays silvery surfaces that offer glowing luster and well executed design features. The reverse is impeccably preserved, while a few light contact marks and scuffs on Liberty's cheek and neck are mentioned for accuracy. The '82-CC dollar is readily available in Mint State grades through MS65, but becomes somewhat scarce in higher grades. The original box and card are not included.

PCGS# 518866. NGC ID: 254B.



4054

1882-CC GSA Morgan Silver Dollar. MS-65 DPL (NGC). The fields of this Gem Carson City Morgan are deeply mirrored, and the frosty design elements show only minor strike softness at the centers. The obverse is brilliant, while the reverse displays some subtle golden bronze color, particularly on the right side. Only a few light abrasions are seen, these typical of the assigned grade. The original box and card are not included.

PCGS# 518868. NGC ID: 254B.



4055

1882-O MS-66+ (PCGS). Both sides are fully lustrous with a smooth, softly frosted texture that further enhances the superior eye appeal. Overall brilliant with considerable reflectivity in the fields. The New Orleans Mint struck 6,090,000 silver dollars in 1882, most examples of which were either placed into circulation during the 19th century or remained in government storage until the Treasury Department releases of 1962 to 1964. With hundreds of thousands of coins coming out of hiding during the early 1960s, the 1882-O is widely regarded as one of the most available Morgan dollars in Mint State. Interestingly, however, this issue is scarce in MS-65 and rare any finer. As one of the highest graded examples known to PCGS, and also a beautifully toned coin, this upper end Gem is sure to sell for a strong premium.

PCGS# 7136. NGC ID: 254C.

PCGS Population: 12; 8 finer.



4056

1883 MS-67+ (PCGS). CAC. Intense mint frost blankets both sides of this bright, brilliant and beautiful Superb Gem. Sharply struck overall with outstanding visual appeal. The otherwise readily obtainable circulation strike 1883 Morgan silver dollar issue develops into a significant condition rarity in the finest Mint State grades, as here.

PCGS# 7142. NGC ID: 254G.

PCGS Population: 40; 5 finer in this category (MS-68+ finest).



4057

1883-CC MS-67 (PCGS). Charming Superb Gem quality throughout, both sides are silky smooth in texture with a virtually pristine appearance. Brilliant, boldly struck and expertly preserved, this is a conditionally rare example of the otherwise readily obtainable 1883-CC Morgan dollar. Just 31 coins have been certified finer by PCGS. The Carson City Mint struck 1,204,000 silver dollars in 1883. Although several 1,000-coin bags were released from federal holding in 1938, during the 1950s and again in the early 1960s, 755,518 examples were held back until distributed as part of the General Service Administration (GSA) sales of the 1970s. Since the coins sold through that venue represented approximately 62% of the original mintage, the 1883-CC is one of the most available Morgan dollars in Mint State. On the other hand, no Carson City Mint Morgan dollar can rightly be considered common in the finest Mint State grades. Jostled around in original bags for years, most examples acquired enough abrasions to grade no finer than MS-64, although MS-65 and MS-66 coins are certainly obtainable. Above that level the conditionally rare nature of the issue comes to the fore. The coin offered here, a decided condition rarity, will please even the most discerning collector.

PCGS# 7144. NGC ID: 254H.



4058

1883-CC MS-67 (PCGS). Intensely lustrous frosty white surfaces are brilliant throughout with outstanding eye appeal. Sharply struck, as well, this coin would make a lovely addition to a high grade Morgan dollar set or collection of Carson City Mint coinage.

PCGS# 7144. NGC ID: 254H.



4059

1883-CC MS-66 DPL (PCGS). A superior example of this popular Carson City issue. The fields are incredibly reflective, with evidence of considerable die polishing visible on the reverse. Overall brilliant and snowy-white.

PCGS# 97145. NGC ID: 254H.



4060

1883-O MS-67 (PCGS). Splendid brilliant white surfaces are sharply struck and display intense mint luster on both sides. A higher mintage issue for its type with 8,725,000 pieces produced, the 1883-O also saw the release of numerous 1,000-coin bags as early as the late 1930s. As a result, this issue has always been a more available Morgan dollar in Mint State. This Superb Gem is scarce from a condition standpoint and numbers among the finer known to PCGS. It will be perfect for a top flight collection or Registry Set of America's favorite silver dollar series.

PCGS# 7146. NGC ID: 254J.

PCGS Population: 90; 13 finer in this category (MS-68 finest).

4061

1884-S AU-58 (PCGS). A lustrous near-Mint example with brilliant, blast-white surfaces. Lightly reflective in the reverse fields.

PCGS# 7156. NGC ID: 254P.



4062

1885-CC MS-67 (PCGS). Very attractive frosty white surfaces are sharply struck and quite smooth in overall appearance. Well represented in the GSA sales of 1972 to 1980, the 1885-CC Morgan dollar is more available in Mint State than the mintage of 228,000 coins might imply. Even so, this issue is rare when found above the MS-66 grade level, as here. Sure to appeal to collectors assembling a fine set of Carson City Mint coinage or Morgan silver dollars.

PCGS# 7160. NGC ID: 254S.



4063

1885-CC GSA Morgan Silver Dollar. MS-66 (NGC). CAC. This frosty Carson City dollar displays bold design elements and essentially unabraded surfaces. The 1885-CC is a popular Carson City issue due to its low mintage of just 228,000 pieces, although it is readily available for a price in most grades. The original box and card are not included.

PCGS# 518875. NGC ID: 254S.



4064

1885-CC GSA Morgan Silver Dollar. MS-64 DPL (NGC). Mirrored fields support frosty, smartly impressed devices on both sides of this engaging piece. Otherwise brilliant, a crescent of vivid golden-apricot iridescence enhances the lower reverse border. Scarce Deep Mirror Prooflike Choice Mint State quality from a limited mintage of 228,000 coins. The original box and card are not included.

PCGS# 518877. NGC ID: 254S.

NGC Census (original GSA holder only): 40; 21 finer in this category (MS-66 DPL finest).



4065

1885-O MS-65 DPL (NGC). CAC. OH. Frosty devices contrast with profoundly reflective fields. The cheek is especially clean. A peripheral ring of golden-russet toning has collected on each side. A partially brilliant and beautiful example of this collectible New Orleans date.

PCGS# 97163.



4066

1885-O MS-65 (PCGS). A truly spectacular Gem to experience in-hand. The obverse is painted in rich shades of crimson, emerald and sapphire that erupt beneath a light source. The reverse is largely brilliant, ringed by peach and powder-blue shades at the rims. Softly frosted in uniform luster without any notable distractions.

PCGS# 7162. NGC ID: 254T.



4067

1885-O MS-64 (PCGS). A beautifully and artistically toned example with vibrant shades of sea-green, magenta, and amber toning on the reverse. The obverse is mostly silver with subtle warm amber peripheral toning. Lively brilliant luster on the reverse make the iridescent toning truly stand out. This example is sure to bring spirited bidding among Morgan dollar collectors.

PCGS# 7162. NGC ID: 254T.



4068

1885-O MS-64 (PCGS). A spectacular treat to view in person and a close sibling to the other neon-toned Morgan of the same date and grade in this sale. The reverse is painted in a psychedelic blend of bright colors, including magenta, emerald green and tangerine. This is contrasted by pale saffron-gold and pearlescent silver hues on the obverse. Absolutely delightful to inspect under direct lighting.

PCGS# 7162. NGC ID: 254T.



4069

Matched Pair of Endroll Toned 1886 Morgan Silver Dollars. Both Certified MS-66 (PCGS). CAC. This lot includes two 1886 Morgan silver dollars individually encapsulated by PCGS and approved by CAC. The image printed in the catalog is a composite of the toned sides of two separate coins to show the perfectly matched qualities. The obverse of one is toned in a dramatic end roll pattern, with areas of teal and powder blue surrounding geometric swaths of orange and gold at the center. The reverse on this coin remains brilliant and blast-white. This same toning scheme is duplicated on opposite sides of the second coin, with a vibrantly toned reverse and a blast-white obverse. Together, they make a visually astounding matched pair that will command significant attention from both Morgan specialists and toning enthusiasts. (Total: 2 coins)

PCGS# 7166. NGC ID: 254V.



4070

1887-O MS-64+ (PCGS). A flashy black and white specimen with ice-white features that are particularly well struck for this often ill-defined issue. Some subtle golden color is reported, mostly on the reverse. Scattered contact marks do not overly detract from the deeply reflective fields. Scarce as such and legitimately rare finer.

PCGS# 97177. NGC ID: 2552.

4071

1887-O MS-64 DPL (NGC). The portrait, eagle, and wreath are luminous, and exhibit pleasing contrast with the flashy, reflective fields. Marks are minimal for the near-Gem level, but the strike is typical by New Orleans standards with some minor weakness at the centers.

PCGS# 97177.



4072

1888 Proof-63 (PCGS). OGH. This brilliant finish specimen is sharply struck overall with delicate toning in iridescent golden-gray. A desirable Choice Proof type candidate from the Morgan dollar series, the mintage for the issue recorded as 833 coins.

PCGS# 7323. NGC ID: 27ZH.



4073

1889-CC AU-50 (PCGS). Displaying a light silver-gray color and traces of luster in the protected areas, a very collectible example of this key date Carson City dollar. Usually seen in lower grades, minimal wear and strong high point detail characterize this piece. The surfaces on each side are unusually free of mentionable abrasions. Worthy of a close look and a premium bid.

PCGS# 7190. NGC ID: 2559.



4074

1889-CC AU Details—Reverse Scratched (NGC). Brilliant surfaces allow ready appreciation of ample remaining luster. Reflective fields on both sides support softly frosted design elements. Wispy reverse pin scratches are largely out of the way near the border, and the eye appeal exceptionally strong for the assigned grade. Worthy of a close look, especially that the 1889-CC is the scarcest Morgan dollar issue from the Carson City Mint.

PCGS# 7190. NGC ID: 2559.



4075

1889-CC EF-45 (PCGS). Pleasing silver gray surfaces with plenty of bold to sharp striking detail and ample evidence of a satin to semi-prooflike finish. Highly desirable Choice EF quality for this key date Morgan dollar issue from the fabled Carson City Mint. One of only 350,000 struck.

PCGS# 7190. NGC ID: 2559.

4076

1889-CC EF Details—Edge Damaged (PCGS). Well detailed throughout with the modest wear from circulation evenly spread over each side. The '89-CC is one of the "key" dates of the Morgan dollar series. Only 350,000 1889-CC dollars were produced, and the status of this coin is known to every collector and numismatist, worldwide. An example for the budget-minded collector.

PCGS# 7190. NGC ID: 2559.

4077

1889-CC VF-25 (NGC). CAC. A solid survivor from a mintage of only 350,000 pieces. This example is untuned overall and shows signs of nominal wear. Both sides present an even battleship-gray color. Other than a few tiny handling marks, there are no distracting abrasions or surface problems on this scarce date coin. A good chance to add an affordable rarity to your collection.

PCGS# 7190. NGC ID: 2559.

4078

1889-O MS-65+ (PCGS). A brilliant and essentially untuned Morgan silver dollar coined at the New Orleans Mint. This Gem has a typical strike that is only slightly deficient over Liberty's ear and on the eagle's breast. Trivial grade-consistent marks are of little consequence. PCGS has only certified 14 finer examples.

PCGS# 7192. NGC ID: 255A.

PCGS Population: 21; 14 finer through MS-66+.



4079

1890-CC GSA Morgan Silver Dollar. MS-60 (NGC). CAC. An essentially untoned example with frosty mint luster and a razor sharp strike. Only 3,949 examples of the 1890-CC were distributed through the various GSA sales of 1972 to 1980, representing just 0.10% of the mintage of 2,309,041 pieces. A find for the specialist.

The original box and card are included.

PCGS# 518878. NGC ID: 255D.

4080

1890-O MS-65+ (PCGS). CAC. This brilliant and highly lustrous Gem possesses an exceptionally sharp strike for this often poorly produced New Orleans Mint issue. Overall detail is full, in fact, the surfaces also well preserved and smooth in hand. Sure to catch the eye of astute Morgan dollar collectors.

PCGS# 7200. NGC ID: 255E.

PCGS Population: 80; 31 finer in this category (MS-66+ finest).

4081

1891 MS-65 (PCGS). A lustrous and pristine example with pearly surfaces and subtle apricot iridescence around the devices. Just 17 coins have been graded finer by PCGS.

PCGS# 7204. NGC ID: 255G.



4082

1891-CC MS-65 (PCGS). Untoned with thick, satiny luster in the fields and chalk-white features. Contact marks are almost absent overall. A popular CC issue for either the date or type collector.

PCGS# 7206. NGC ID: 255H.



4083

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (NGC). Billowy mint frost is seen on both sides of this brilliant and boldly struck example. Most 1891-CC dollars were paid out into circulation during the 1890s, continuing to 1910. Historically, the 1891-CC is one of just a few Carson City Mint Morgan dollars that has been readily available ever since the year of issue. However, after 1962 to 1964, when it was found that few remained in Treasury hands in comparison to the large quantities of CC-Mint dollars from the early 1880s, the 1891-CC became scarce in a relative sense. The typical survivor grades no finer than MS-64 and in the finer Mint State grades, as here, the 1891-CC is a significant condition rarity worthy of serious bidder consideration.

PCGS# 133937. NGC ID: 255H.

4084

1892 MS-65 (PCGS). An desirable Gem example of this popular key-date issue. Brilliant, snowy-white surfaces are accented by pale violet patina at the borders of both sides.

PCGS# 7212. NGC ID: 255L.



4085

1892-CC MS-65+ (PCGS). CAC. This intensely lustrous, otherwise frosty textured example reveals modest semi-reflective tendencies in the fields at direct lighting angles. Sharply struck overall with brilliant, highly appealing surfaces. While we are pleased to be offering multiple premium Gem examples of this issue in the present sale, we caution bidders than the 1892-CC is among the more conditionally challenging Carson City Mint Morgan dollars with examples typically grading no finer than MS-64. Outstanding quality and eye appeal for the discerning numismatist.

PCGS# 7214. NGC ID: 255M.

PCGS Population: 61; 42 finer in this category (MS-67+ finest).

4086

1892-CC MS-63 (NGC). A brilliant and frosty Choice Uncirculated example from one of the scarcer, more conditionally challenging issues in the Carson City Mint Morgan dollar series.

PCGS# 7214. NGC ID: 255M.



4087

1892-CC MS-62 (PCGS). Primarily untoned and displaying frosted devices and satiny fields. A bit of peripheral deep golden color is present, mostly on the obverse. A sharp strike is noted on the hair over Liberty's ear and the eagle's breast. Most survivors are noticeably bagmarked; this conservatively graded specimen is not. With clear frosty surfaces that are free of most blemishes, the present specimen is among the most attractive Uncirculated you will see offered for sale for some time. Watch closely as this one crosses the auction block.

PCGS# 7214. NGC ID: 255M.



4088

1892-S AU-55 (NGC). This handsome piece exhibits mottled pinkish-rose and reddish-apricot iridescence to a base of silver gray patina. Ample luster remains, as befits the assigned grade, the design elements boldly to sharply defined overall. A legendary Morgan dollar condition rarity in Mint State, the 1892-S enjoys strong demand in attractive Choice AU preservation, as here.

PCGS# 7218. NGC ID: 255P.



4089

1893-CC MS-63 (NGC). CAC. Universally sharp striking detail and overall attractive surfaces set this premium quality MS-63 apart from the vast majority of Mint State 1893-CC dollars in today's market. Brilliant surfaces also nicely show off the intensely frosted finish. The historic 1893-CC is the final silver dollar issue from the Carson City Mint. It is also a key to the Morgan dollar series with a mintage of just 677,000 coins. Survivors become progressively more challenging to locate the higher one advances up the Mint State grading scale.

PCGS# 7222. NGC ID: 255S.



4090

1893-S Fine-15 (NGC). Richly toned in a blend of deep pewter and steel-olive patina, this handsome silver also offers vivid undertones of cobalt blue and reddish-rose. Scarcest of the circulation strike Morgan dollar issue in an absolute sense, the 1893-S has a paltry mintage of 100,000 coins.

PCGS# 7226. NGC ID: 255U.

4091

1893-S VG Details—Cleaned (NGC). The lowest mintage circulation strike issue of its type, the 1893-S Morgan dollar enjoys strong collector demand at all levels of preservation.

PCGS# 7226. NGC ID: 255U.



4092

1894 Proof-63 Cameo (PCGS). An impressive piece, this sharply struck Select example earned the Cameo designation from PCGS. Appreciable contrast exists between the frosted devices and richly mirrored fields. Moderate purple, gold and gray toning overlays each side lending a fully original appearance.

PCGS# 87329. NGC ID: 2577.



4093

1894 AU-55 (PCGS). A lustrous Choice AU survivor from this scarce issue. A faint golden hue graces the otherwise brilliant surfaces, complemented by subtle reflectivity in the fields.

PCGS# 7228. NGC ID: 255V.

4094

1894 AU-53 (PCGS). One of the keys to this perennially popular series featuring some light wear and a generally untoned appearance overall. Close examination reveals a few tiny, scattered abrasions and a couple of inconsequential dark spots on the obverse.

PCGS# 7228. NGC ID: 255V.



4095

1894-S MS-64 (PCGS). Lustrous and frosty surfaces combine a brilliant obverse with a lightly toned, champagne-tinged reverse. Sharply struck. Although more available in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues of its type. With Gems rare from a condition standpoint, this impressive MS-64 represents outstanding value for the astute collector.

PCGS# 7232. NGC ID: 255X.



4096

1895-O AU-58 (PCGS). Lightly toned in silver gray, this minimally circulated survivor retains overall sharp striking detail and plenty of frosty mint luster. The key date 1895-O was produced to the extent of just 450,000 coins and, with Mint State survivors elusive, attractive Choice AUs such as this are eagerly sought by the legion of Morgan dollar collectors active in today's hobby.

PCGS# 7236. NGC ID: 255Y.

4097

1896-O MS-62 (PCGS). A desirable Mint State example with superior eye appeal for the assigned grade. Evenly frosted in a satin texture and free from any notable distractions. An important opportunity.

PCGS# 7242. NGC ID: 2563.



4098

1897-O MS-63 (PCGS). A lovely Choice example with bold striking detail and lustrous surfaces. The 1897-O is a notable rarity at MS-63 or finer despite its generous mintage of 4,004,000 coins; the Guide Book value for the issue escalates dramatically at MS-63. A perennially popular semi-key date issue, the present example is attractive for the grade and sure to see spirited bidding.

PCGS# 7248. NGC ID: 2566.



4099

1897-O MS-63 (PCGS). This is an uncommonly well produced coin for a New Orleans Mint Morgan dollar from the 1890s, both sides with sharp to full striking detail that even extends to the central high points. Surface preservation is also superior, both for the issue and the assigned grade, the surfaces lustrous with a smooth appearance in hand. An overlay of delicate golden iridescence blankets both sides and rounds out an impressive list of attributes for this premium Choice Mint State coin. Unlike many other issues in the Morgan series, the 1897-O was not widely represented in government releases of silver dollars from long term storage. According to Q. David Bowers (1993), only a few bags entered the market in the late 1940s, early 1950s and possibly also during the Treasury Department releases of 1962 to 1964. Most of the coins included therein were poorly struck and/or possessed of inferior luster. A noteworthy departure from the norm for the issue in terms of both striking quality and surface preservation, the coin offered here represents a fleeting bidding opportunity in today's highly competitive numismatic market.

PCGS# 7248. NGC ID: 2566.



4100

1898-O MS-67+ (PCGS). CAC. A high-end Superb Gem example of one of the most popular type issues of the series. This magnificent coin exhibits sharply detailed design elements and immaculate surfaces with vibrant cartwheel mint luster and just a hint of natural toning at the rims on each side. Worth a close examination.

PCGS# 7254. NGC ID: 2569.

PCGS Population: 36 in 67+; none finer



4101

1898-O MS-67+ (PCGS). A handsome Superb Gem with silky smooth satin surfaces and sharp strike. Tied for finest certified at PCGS in this category, a major condition rarity at the MS-67+ grade level. This gorgeous coin is sure to see spirited bidding among quality conscious collectors.

PCGS# 7254. NGC ID: 2569.

PCGS Population: 32; 0 finer in this category.



4102

1898-O MS-67 (PCGS). CAC. Dazzling, brilliant mint bloom engulfs each side of this heavily frosted, essentially unblemished Superb Gem. The strike is razor-sharp and the eye appeal is remarkable for an O-mint dollar. Examples grading as high as MS-67 can be found with some searching, however, finer specimens are very elusive.

PCGS# 7254. NGC ID: 2569.

PCGS Population: 325 in 67; 34 are finer (all 67+).



4103

1899-O MS-67+ (PCGS). CAC. Radiant frosty white surfaces are brilliant apart from a blush of iridescent reddish-apricot and olive-blue at the left reverse border. Fully struck and virtually pristine, there is much to recommend this coin to the discerning silver dollar collector. Prior to the mid 20th century, the 1899-O Morgan was considered a rarity in Uncirculated condition. While 12,290,000 examples had been struck at the New Orleans Mint, many of these avoided circulation at the time of striking and were instead placed into storage. A few of these bags were released from the Treasury Building in Washington, D.C. in the 1940s and 1950s, but it wasn't until the 1960s that a large quantity became available from a sealed vault at the Philadelphia Mint. Most survivors of this issue remain in Mint State, as such, though in higher grades the population falls off precipitously. Premium Superb Gem such as this are exceedingly rare, the present example among the finest known to PCGS. Outstanding!

PCGS# 7260. NGC ID: 256C.

PCGS Population: 28; with a single MS-68 finer in this category.



4104

1899-O Top 100 Variety. Mirco O. MS-62 (NGC). A satiny and Uncirculated example of this conditionally-challenged variety. Overall dove-grey surfaces are adorned with areas of patina in bronze and navy hues. Nicely defined and without any distracting marks at this grade level.

PCGS# 133947. NGC ID: 256C.



4105

1900-S MS-66+ (PCGS). Highly lustrous with a satiny texture, otherwise brilliant surfaces reveal faint traces of vanilla patina upon close inspection. Boldly struck from the dies with an uncommonly smooth appearance for this turn-of-the-century San Francisco Mint issue. Among the finest of just 3.5 million struck, with only 4 ranked finer by PCGS in this category.

PCGS# 7270. NGC ID: 256H.

PCGS Population: 18; just 4 finer.



4106

1901 MS-62 (PCGS). CAC. Sharply struck and brilliant, this inviting example is remarkably smooth in hand at the BU grade level. The leading condition rarity among circulation strike Philadelphia Mint Morgan dollars, the 1901 is eagerly sought in all Mint State grades. Approval by CAC will surely increase the desirability of the present example.

PCGS# 7272. NGC ID: 256J.



4107

1901 MS-61 (PCGS). CAC. OGH. A highly lustrous, brilliant white example with sharp to full striking detail throughout the design. Scarcest of the Philadelphia Mint Morgan dollar issues in Mint State, the 1901 is a strong performer in all grades from MS-60 on up. An Old Green PCGS Holder and approval by CAC will surely add considerable desirability.

PCGS# 7272. NGC ID: 256J.



4108

1901-S MS-66 (PCGS). A truly remarkable example of this scarcer entry in the San Francisco Mint Morgan dollar series. Sharply struck, as befits the issue, the detail on both sides is virtually full. The luster is strong with a satin to softly frosted texture that shines forth nicely through an overlay of delicate golden-silver iridescence. Silky smooth in appearance and sure to please even the most discerning numismatist. Elusive in all grades (probably due to widespread melting of undistributed examples), the 1901-S is also a conditionally challenging issue that can be very difficult to locate any finer than MS-64. This low pop MS-66, then, is a significant bidding opportunity for the advanced collector specializing in this perennially popular silver dollar series.

PCGS# 7276. NGC ID: 256L.

PCGS Population: 36; 11 finer in this category (MS-67 finest).

4109

1901-S MS-64 (PCGS). CAC. The 1901-S has long been recognized as a better S-mint dollar, especially in the better grades of Uncirculated. This is an all-brilliant piece that displays an above average strike in the centers. Softly frosted surfaces, a few subtle mint-made roller marks are noted on the reverse.

PCGS# 7276. NGC ID: 256L.



4110

1902-O MS-67 (PCGS). Enchanting Superb Gem surfaces are silky smooth in appearance and temptingly close to pristine. Swirling cartwheel luster blankets both sides, the surfaces further adorned with delicate overtones of iridescent silver and gold. Fully struck with razor sharp detail throughout the design. Due to the emergence of hundreds of thousands of coins from the Philadelphia Mint during the period of several months beginning in October 1962, the 1902-O is a plentiful Morgan dollar issue in terms of total number of Mint State examples known. Rare in the finest grades, nonetheless, this low pop MS-67 would do equally well in a high quality type set or advanced collection on the PCGS Set Registry.

PCGS# 7280. NGC ID: 256N.

PCGS Population: 47; just two finer in this category (both MS-67+).



4111

1902-O MS-67 (PCGS). Brilliant bright silver surfaces exhibit enough reflectivity to the finish to suggest a PL designation. Sharply struck and expertly preserved, as well, this premium quality Superb Gem is sure to sell for a strong bid. The 1902-O is readily obtainable in Mint State. However, the issue is challenging to acquire in the finest grades, as here. One in a select group of the best examples known to PCGS, the present offering would serve as a highlight in any numismatic cabinet.

PCGS# 7280. NGC ID: 256N.

PCGS Population: 47; just two finer in this category (both MS-67+).



4112

1903-S AU-55 (PCGS). The 1903-S is a scarce, late-date S-mint that is a rather expensive item in Mint State condition(s). This is an attractive Choice AU example that retains significant portions of hard, satiny mint luster. This is a fully untuned, especially attractive example.

PCGS# 7288. NGC ID: 256T.



4113

1921 Peace. High Relief. MS-66 (PCGS). Superior surface preservation for this challenging first year Peace dollar issue, both sides are virtually pristine in hand. Bathed in billowy mint luster, the surfaces are essentially untuned with a light silver gray appearance. A touch of softness in the centers is typical of the issue, although we do note some separation to the hair strands over Liberty's ear. The 1921 is the only high relief Peace dollar issue that saw widespread distribution into commercial channels. "Gradeflation" in recent years has made certified Mint State examples readily obtainable in grades up to and including MS-65. In properly graded MS-65+ this issue remains scarce, however, and it is rare any finer. This is a superior quality coin that would do justice to an advanced Peace dollar set.

PCGS# 7356. NGC ID: 2U4E.

4114

1921 Peace. High Relief. MS-65 (PCGS). The pale vanilla patina across this High Relief Gem is backlit by frosty pearly-white surfaces on each side. Incredibly original and exceptionally smooth in the fields. An ideal example for both type collectors and Peace Dollar specialists.

PCGS# 7356. NGC ID: 2U4E.



4115

1923 MS-67 (PCGS). Outstanding frosty white surfaces are brilliant, highly lustrous and expectably smooth for the assigned grade. Sharply struck. The 1923 is the most plentiful Peace dollar in Mint State, and the issue is readily obtainable in all grades up to and including MS-66. This type as a whole is conditionally rare in MS-67, however, and much more so than the preceding Morgan silver dollar series. The present example is among the finest certified at PCGS, and it is sure to be of keen interest among both advanced Peace dollar collectors and high grade type collectors.

PCGS# 7360. NGC ID: 257E.

PCGS Population: 88; with a single MS-67+ finer.

4116

1925-S MS-64+ (PCGS). A vividly toned example whose frosty surfaces are dressed in streaks of copper-rose, champagne-pink, powder blue and pale gold, the reverse the more visually dramatic of the two sides. Uncommonly well struck for this strike and condition rarity among San Francisco Mint Peace dollar issue, the central high points exhibit emerging to bold detail. Particularly inviting premium Choice Mint State quality for an issue that is a legendary rarity in MS-65.

PCGS# 7366. NGC ID: 257M.



4117

1926-S MS-66 (PCGS). CAC. This is an exceptionally well produced and preserved coin in a San Francisco Mint Peace dollar. Boldly struck throughout, the hair tresses over Liberty's ear are particularly noteworthy for their crispness of detail. Vibrantly lustrous with a silky smooth texture, the subtle patina of peach and lavender hues that blankets both sides further enhances already memorable eye appeal. Although the 1926-S is the most plentiful S-mint Peace dollar in Gem Mint State after only the 1935-S, the issue is seldom offered in grades above MS-64. With only five coins certified finer at PCGS, the significance of this lovely MS-66 for the advanced Peace dollar enthusiast cannot be overstated.

PCGS# 7369. NGC ID: 257R.



4118

1927-D MS-65+ (PCGS). CAC. Frosty surfaces are silky smooth in appearance and untuned apart from a dusting of pale silvery tinting. Sharply struck, as befits the issue, with the kind of quality and eye appeal that belongs in an advanced Peace dollar set. Produced to the extent of just 1.2 million coins, down substantially from the 2.3 million dollars struck in Denver the year before. Though this issue is readily available in all grades up through MS-64, premium Gem examples like the present piece are truly sparse.

PCGS# 7371. NGC ID: 257T.

PCGS Population: 25; 17 finer (MS-66+ finest).



4119

1927-D MS-65+ (PCGS). Splashed with pale champagne-apricot iridescence, this attractive Gem is sharply struck with intense frosty luster. Just 1,268,900 coins were struck of this date and mint, down substantially from the 2.3 million pieces reported for the 1926-D; the 1927-D is the scarcest Peace dollar from the Denver Mint. Though this issue is readily available in all grades up through MS-64, premium Gem examples like the present piece are truly rare.

PCGS# 7371. NGC ID: 257T.

PCGS Population: 23; 17 finer (MS-66+ finest).



4120

1927-S MS-64 (PCGS). CAC. A brilliant, lustrous and frosty white example of this popular low mintage Peace silver dollar. A high-end example that took Melissa Karstedt two years to track down!

PCGS# 7372. NGC ID: 257U.

From the Q. David Bowers Collection.



4121

1928 MS-65 (PCGS). An impressive example of this Philadelphia Mint key date, as the luster is creamy and full and the surfaces exceptionally clean. Furthermore the strike is sharper than average with the centers and peripheral portions being fully bold. A light amount of pastel-golden color is seen mostly on the obverse. Fully original and highly collectible.

PCGS# 7373. NGC ID: 257V.



4122

1928 MS-65 (PCGS). An original and pearlescent Gem toned in light golden shades with halos of powder-bleu around the design elements. Uniformly silky in texture without any individually noteworthy abrasions. With the lowest mintage (360,649 pieces) in the circulation strike Peace dollar series, the 1928 is eagerly sought at all levels of preservation. Enough coins were saved, however, that locating a Mint State survivor in the 60 to 64 grade range will not prove all that difficult under normal market conditions. In MS-65, however, the conditionally challenging nature of this issue comes to the fore.

PCGS# 7373. NGC ID: 257V.



4123

1934-S MS-64 (PCGS). This boldly to sharply struck example exhibits light golden-gray iridescence to frosty mint luster. Although not the lowest mintage issue in its series, the 1934-S has long been recognized as the scarcest Peace dollar in terms of total number of Mint State coins believed extant. This appealing near-Gem is sure to see spirited bidding from specialists.

PCGS# 7377. NGC ID: 257Z.

4124

1935-S Three Rays. MS-65+ (PCGS). Intensely lustrous frosty surfaces are brilliant apart from a mottled splash of rich reddish-apricot and copper-russet iridescence through the center of the obverse. Well struck by San Francisco Mint Peace dollar standards, this is charming Gem from the final year of the series.

PCGS# 7379. NGC ID: 2583.

TRADE DOLLARS

4125

1875-S MS-63 (NGC). CAC. OH. This wonderfully original example exhibits blended olive, lilac-blue and pale gold highlights to dominant pearl gray patina. Razor sharp in striking quality, the surfaces are softly frosted in finish and smooth enough in hand to suggest an even higher Mint State rating. Ideal for Mint State type purposes, and worthy of a strong premium due to the superior quality relative to the assigned grade.

PCGS# 7039. NGC ID: 2536.

4126

1875-S Type I/I. MS-63 (NGC). Minimally toned in iridescent pinkish-silver, this is a highly lustrous and sharply struck coin. The highest mintage issue in the series after only the 1877-S and 1876-S, the 1875-S is an excellent candidate to represent the trade dollar denomination in a Mint State type set.

PCGS# 7039. NGC ID: 2536.



4127

1879 Trade. Proof-63 Cameo (PCGS). CAC. The central elements are brilliant and frosted in satiny luster, floating against watery and reflective fields on both sides. Delicate shades of vanilla patina are noted around the design elements and deeper bronze and indigo patina paint the rims. Fully without distracting imperfections and approved by CAC. One of the most popular high quality type candidates in the trade dollar series, the 1879 inaugurates a run of Proof-only dates that would continue through the series' official end in 1883. This premium quality Choice example is a conditionally rare survivor from a mintage of 1,541 Proofs, and it would fit comfortably into even the finest type or date set.

PCGS# 87059. NGC ID: 27YR.



4128

1879 Trade. Proof-62 (PCGS). Light to medium golden-gray patina adorns both sides of this fully struck, appreciably reflective specimen. Above average for the assigned grade, and popular as a survivor from a Proof-only issue of 1,541 coins.

PCGS# 7059.



4129

1881 Trade. Proof-63 Cameo (PCGS). CAC. Fully struck with sharp field to device contrast, both sides are lightly toned in mottled smoky-silver iridescence. The 1881 is a popular Proof-only trade dollar issue with a mintage of 960 coins.

PCGS# 87061. NGC ID: 27YT.

From the Macon Collection.



4130

1881 Trade. Proof-62 Cameo (PCGS). One of the popular, end-of-the-series dates that is a "proof-only" with only 960 pieces produced. In spite of the modest grade, this piece presents very well. Each side has dazzling mint brilliance and the fields are deeply mirrored with sharply contrasting thick mint frost over the devices. Both obverse and reverse are lightly hairlined, but there are no obvious or detracting contact marks.

PCGS# 87061. NGC ID: 27YT.

4131

1883 Trade. Proof-62 Cameo (NGC). A predominantly olive-gray example that reveals more vivid undertones of powder blue and pinkish-apricot as the surfaces dip into a light. Both sides are sharply struck from the rims to the centers, as befits the method of manufacture. Mintage: 979 coins for the final official issue in the trade dollar series, all of which are Proofs.

PCGS# 87063. NGC ID: 27YV.

GOLD DOLLARS



4132

1849 No L. MS-65 (PCGS). Open Wreath. This is the famous introductory variety without a designer's initial L (for Longacre) on the bust truncation. Obvious bold repunching on three obverse stars confirms the variety. A lustrous green-gold Gem with slight orange accents that boasts an intricate strike and impressively preserved surfaces.

PCGS# 7501. NGC ID: 25B7.

4133

1849 No L. MS-63 (PCGS). The widely repunched star pair beneath the bust identifies the No L variety, even before the truncation is checked for the presence of Longacre's initial. This bright greenish-gold piece is lustrous, and attractive. The upper reverse exhibits several die cracks.

PCGS# 7501. NGC ID: 25B7.

4134

1851 MS-65 (PCGS). Struck at a time of high mintages due to the great influx of California gold, this issue is ideal for type collections. This no-questions Gem exhibits a hint of green on its brilliant and frosty yellow surfaces, with sharp design details throughout.

PCGS# 7513. NGC ID: 25BK.



4135

1851 MS-65 (PCGS). Satiny golden-wheat surfaces are sharply struck in virtually all areas. Sure to appeal to type collectors seeking a high grade coin to represent the first gold dollar design.

PCGS# 7513. NGC ID: 25BK.



4136

1851-D EF-45 (PCGS). This is an uncommonly well detailed coin in a lightly circulated Dahlonega Mint gold dollar, the reverse particularly noteworthy for the universally sharp detail that it retains. Splashes of medium rose iridescence enliven otherwise deep gold patina. The surfaces are pleasingly smooth in hand with faint remnants of original luster. The 1851-D is one of the more readily obtainable gold dollars from this challenging Southern coinage facility, the present example ideal for inclusion in a mintmarked type set.

PCGS# 7515. NGC ID: 25BM.

4137

1855 MS-62 (PCGS). Especially bright and lustrous for this elusive type coin with frosty green-gold surfaces. The strike is sharp enough to bring out Liberty's finer curls and the definition on the wreath. Even the often poorly defined central details on the reverse are sharper than average on this example including the letters of the denomination and the digits of the date. The design of the gold dollar was modified in late 1854 to a larger diameter, but thinner planchet by the able hand of Chief Engraver James B. Longacre. As a result, the planchet feeding mechanism jammed frequently allowing the dies to clash together without a planchet between them, thus imparting their designs into each other instead of the intended coins. Gold dollars of this second style and similarly thin planchets for three cent silver pieces were prone to this common coining conundrum. Examination reveals visible die clashing on each side of this piece.

PCGS# 7532. NGC ID: 25C4.

4138

1855-O Type II. Winter-2. EF-45 (PCGS). Pleasing honey-gold patina blankets both sides of this overall boldly defined Choice EF. Faint remnants of original luster persist to further tempt the bidder. As the final New Orleans Mint gold dollar issue and the only one of the brief and challenging Type II design, the 1855-O is a significant and desirable issue in all grades.

PCGS# 7535. NGC ID: 25C7.



4139

1856-S Type II. AU-55 (NGC). Pale olive-gold in hue with overall smooth surfaces and just an old blemish noted near the T in UNITED. A dramatically repunched mintmark and an arcing die crack from Liberty's neck will add considerable appeal for specialists. The 1856-S is the final issue in the brief Type II gold dollar series, the only one coined at the San Francisco Mint, and the only one dated 1856. The Philadelphia and Dahlonega gold dollars of 1856 both employed the new Type III design. Far scarcer in all grades than the 1855-O, the 1856-S has a mintage of 24,600 pieces as opposed to 55,000 coins for its New Orleans Mint predecessor.

PCGS# 7536. NGC ID: 25C8.

4140

1857-C AU Details—Cleaned (PCGS). The penultimate Charlotte Mint gold dollar, the 1857-C was produced to the extent of just 13,280 coins. While this is actually one of the more frequently encountered C-mint gold dollars in an absolute sense, it is also one of the scarcest in high grades. Since it is more readily obtainable than the 1859-C — the only other Charlotte Mint gold dollar of the Type III design — AU examples of the 1857-C, as here, represent a significant find regardless of surface quality.

PCGS# 7545. NGC ID: 25CE.

4141

1859-C VF Details—Cleaned (PCGS). A historically significant issue, the 1859-C is the final gold dollar produced in the Charlotte Mint. It is also one of the rarest and most challenging to locate in any grade. For starters, the mintage is limited at just 5,235 pieces. Additionally, the vast majority of coins entered commercial channels and remained there until worn out or lost. Finally, the 1859-C rivals the 1855-C as the most poorly produced Charlotte Mint gold dollar. Given all of this, the opportunity to acquire this more affordable mid grade survivor is sure to register with budget minded Southern gold enthusiasts.

PCGS# 7552. NGC ID: 25CM.



4142

1889 MS-68 (PCGS). The 1889 is one of the most plentiful dates in the gold dollar series, and is highly popular as a final-year type coin. However, only a paltry 10 examples are certified by PCGS as MS-68, the current coin among them. The strike is bold and the satiny yellow-gold surfaces are seemingly free of even the slightest imperfection. Superb!

PCGS# 7590. NGC ID: 25DU.

PCGS Population: 10 in 68; only 1 is finer (68+).

QUARTER EAGLES



4143

1806/4 BD-1. Rarity-4+. Stars 8x5. EF-40 (PCGS). BD-1, High R.4. Bass-Dannreuther Die State a/a, with no clashing, no lapping, no die cracks. The 1806/4 is the more available of two 1806-dated quarter eagle die pairs, each struck from an overdated obverse. The 1806/4 has the obverse stars arranged eight-and-five, while the 1806/5 has a seven-and-six pattern. This EF-40 representative has the eye appeal of a higher grade, with traces of luster shining from honey-gold surfaces. Though the central strike is softly struck (as usual), contact marks are few for the designation. A memorable example of this very scarce issue.

PCGS# 7654. NGC ID: BFWV.



4144

1836 McCloskey-1. Script 8. MS-62 (PCGS). A blazing gold example that has radiant fields and an absence of consequential abrasions. The strike shows moderate softness at the centers, typical for the variety. Both sides exhibit a smattering of deep red toning here and there to further compliment this Mint State example. This die pair utilizing obverse 2 and reverse A for the year is extremely scarce and is seldom offered in any venue.

PCGS# 7694. NGC ID: 25FU.

4145

1836 McCloskey-5. Block 8. (PCGS). Well detailed for the grade but showing evidence of filing on the rims here and there. Yellow-golden color overall with a typical strike.

PCGS# 97694. NGC ID: 25FU.

4146

1837 McCloskey-1. AU-50 (PCGS). Clearly repunched 7 in date. The 1837 is a lower mintage issue and a coveted example of the Classic Head quarter eagle. This piece exhibits several small marks and typical wear. Typical striking weakness is noted at the centers of each side.

PCGS# 7695. NGC ID: 25FX.



4147

1838-C McCloskey-1, the only known dies. EF-40 (PCGS). This example is from the lowest mintage of the Classic Head quarter eagle series, with just 7,880 pieces struck. Always a popular as the first year of issue of from the Charlotte Mint, a facility whose coins are avidly collected. Also, it is one of only two Charlotte quarter eagles which use the Classic Head, Obverse Mintmark design. Considered by Doug Winter to be the 11th rarest date among the quarter eagles from this mint, and is usually seen only in VF and XF grades, this coin. It is rare in AU and very rare in Uncirculated. Soft green-gold color overall with traces of mint luster in the protected recesses of the design elements. A small diagonal scratch is seen between stars 12 and 13 at the lower portion of the obverse. An especially appealing example featuring a typical strike for this Charlotte mint date. Even those having only a passing acquaintance with early date quarter eagles can rely on this piece to entice a strong bid.

PCGS# 7697. NGC ID: 25FZ.



4148

1839 McCloskey-1, the only known dies. AU-53 (PCGS). Rich yellow-gold in color with a slight greenish hue as the coin is turned under a light. There are a few scattered ticks and wispy abrasions, but no distracting copper spots. Well struck throughout.

PCGS# 7698. NGC ID: 25G2.



4149

1839-C McCloskey-3. AU-50 (PCGS). Once thought to be an overdate, it is now thought that the date was struck from a defective punch. A significant coin for both collectors of the Classic series as well as Charlotte type collectors, the '39-C is one of only two C-mint Classic Head quarter eagles. The surfaces are peppered with numerous small abrasions and a diagonal die crack extends downward through star 10 to the T of LIBERTY. Another curving die crack is seen on the reverse from the upper left corner of the shield through the eagle's beak. Soft olive-gold color overlays each side.

PCGS# 7699. NGC ID: 25G4.



4150

1839-D McCloskey-2. EF Details—Ex Jewelry (PCGS). The only Classic Head quarter eagle struck at the Dahlonega Mint, the '39-D is also the first issue of this denomination to flow from the presses of the North Georgia facility. Although most often encountered in VF or XF levels of preservation, this example was apparently mounted in a jewelry piece for some time. The eagle's feathers and the central obverse are poorly defined, but the balance of the features display pleasing delineation for the grade. Green-gold color rounds out the appearance of this popular D-mint example.

PCGS# 7700. NGC ID: 25G5.



4151

1839-O McCloskey-2. AU Details—Cleaned (PCGS). All four mint branches struck quarter eagles in 1839, though the combined mintage was less than 80,000 pieces. This well struck and lightly worn example displays lightly abraded but lackluster surfaces due to the stated cleaning.

PCGS# 7701. NGC ID: 25G7.



4152

1840-C MS-60 (NGC). Rare Mint State preservation for this historic Charlotte Mint quarter eagle issue. Both sides exhibit dominant straw-gold patina with blushes of pale rose here and there around the peripheries. This is not a well produced issue, many coins struck on poorly prepared planchets, as here. The obverse, in particular, is noticeably granular in texture (as made), which feature resulted in softer detail being imparted by the die. The reverse is smoother overall with bolder striking detail. The year 1840 marked the introduction of Christian Gobrecht's Liberty Head design type to the quarter eagle series, ensuring that examples struck at each of the four operating mints that year would eventually see strong demand from collectors. The Charlotte Mint, opened just two years prior in 1838, struck 12,822 quarter eagles in 1840, rivaling the 18,859 examples struck by the central mint in Philadelphia that year. The 1840-C issue saw extensive regional circulation and very few examples remain for collectors today. Of an extant population of perhaps 250 pieces total, is it likely that fewer than 20 *different* coins survive in Mint State, stressing the significance and immense desirability of the present offering.

PCGS# 7718. NGC ID: 25GB.

NGC Census: 5; 12 finer (MS-63 finest).



4153

1841-C AU-58 (NGC). Soft green-gold patina is displayed to the viewer from both sides of this near-Mint survivor. Traces of original, softly frosted luster are readily evident in the protected areas and around the peripheral devices. Hints of mint brilliance are also evident at direct light angles in the fields. Well struck, uncommonly so for a product of the Charlotte Mint, with no individually mentionable abrasions on either side. Simply put, the 1841-C is a very scarce quarter eagle in all grades with only 10,281 pieces produced. Survivors probably number only 125-175 coins, and Doug Winter (Gold Coins of the Charlotte Mint: 1838-1861) also states that the 1841-C is the rarest Charlotte Mint quarter eagle in high grades after only the 1842-C.

PCGS# 7721. NGC ID: 25GE.

PCGS Population: 8 in 58; only 1 finer (MS-62).



4154

1841-C EF-45 (PCGS). OGH. CAC. Partially brilliant surfaces with blushes of rose-gold patina on both sides. Traces of satiny luster can be seen in the protected areas on the designs. A scant 10,281 examples were coined, and survivors are much rarer still; only 74 survivors have been certified by PCGS in all grades combined.

PCGS# 7721. NGC ID: 25GE.

PCGS Population: 22; 42 finer.



4155

1848-D AU-58 (PCGS). CAC. Mostly lustrous with just a touch of wear on the highpoints and with attractive surfaces for this often abused date. Mintage came in at 13,771 pieces, most of which circulated well beyond what is seen here. In fact, most were melted during the ensuing conflicts between the states. The strike is sharp on Liberty's curls (save for the one above her ear) and the eagle. Struck in the usual olive-gold with tinges of red as the coin turns under a light source. An exceptionally well preserved piece awarded a CAC sticker.

PCGS# 7751. NGC ID: 25HC.

PCGS Population: 34 in 58; 22 finer (MS-63 finest)



4156

1851-C AU Details—Cleaned (PCGS). A hairlined yellow-gold example with evidence of a one-time cleaning. The strike is reasonable although not bold. An affordable example of this scarce Charlotte Mint gold coin.

PCGS# 7760. NGC ID: 25HM.



4157

1851/1851-O Winter-1, VP-001. Repunched Date. AU-55 (NGC). Slight doubling of the digits of the date is seen with light magnification. The partially lustrous surfaces feature mottled reddish-russet patina and just a few minor abrasions. An interesting, seldom seen variety.

PCGS# 7762. NGC ID: 25HP.



4158

1856-S MS-62 (PCGS). This lovely and rare Mint State two-and-a-half is highly lustrous with a frosty to modestly semi-prooflike finish. The dies also imparted sharp to full detail throughout the design, the entire package dressed in vivid pinkish-gold patina that provides strong visual appeal. With the 1854-S a legendary rarity and no quarter eagles struck in the West Coast mint in 1855, the 1856-S is the first collectible issue of this denomination from the San Francisco Mint. Most collectors will have to settle for a circulated example and, indeed, the nearly insatiable need for coinage in California claiming most of the 72,120 coins produced. This is a conditionally rare Mint State survivor with much to recommend it to the advanced gold enthusiast.

PCGS# 7781. NGC ID: 25JB.

PCGS Population: 7; 11 finer.

Acquired from Harry J. Forman, December 22, 1980; our sale of the Maurice Snow Collection, August 2019, lot 2062.



4159

1878 MS-66 (PCGS). Enchanting frosty surfaces are silky smooth in appearance with vivid color in a blend of rose-orange and reddish-pink. Plentiful as an issue by the standards of the type, the 1878 is rare in the finest Mint State grades, as here. A find for the discerning gold enthusiast, be they a type or date collector.

PCGS# 7828. NGC ID: 25KY.

PCGS Population: 10; 5 finer (MS-67 finest).

4160

1896 MS-65 (PCGS). A gorgeous Gem example that blends yellow-gold surfaces with hints of violet patina in the protected areas on each side. Sharply struck and delightfully smooth in the fields. One of just 19,070 struck.

PCGS# 7848. NGC ID: 25LL.

4161

1901 MS-66 (NGC). A satiny smooth Gem that boasts hard, yellow-gold luster and a bold strike overall. A pretty coin that is sure to please the gold type collector.

PCGS# 7853. NGC ID: 25LS.



4162

1911-D Strong D. MS-63 (PCGS). A Select example of this always-popular Indian quarter eagle rarity. This Mint State 63 specimen presents a bright yellow-golden finish. It is nicely struck, including the often weak mintmark. Probably a good many are not as carefully struck as this piece, which the population statistics from the main grading services show. With no suggestion or even a whisper of weakness at the feathers or on the mintmark, this lovely specimen can only rank among the elite few in its category. We know that at the time this coin was produced, an average auto assembly line worker at Henry Ford's River Rouge, Michigan plant earned approximately \$2.50 per day, or one of these coins. At the same time, the price of a hardback book, either fiction or non-fiction, with simple dust jacket of paper, was priced at about \$2.50 to \$2.75. Yet, few 1911-D quarter eagles were made; and of those, fewer still ever got saved in Uncirculated condition. That is why this coin is so significant in the series of Indian quarter eagles.

PCGS# 7943. NGC ID: 2894.



4163

1911-D Strong D. MS-63 (PCGS). This Denver date is famous as the rarest of the entire Indian quarter eagle series, both in terms of the surviving population and even more so in terms of non-availability in the desirable highest grades. The present coin offers glowing olive-gold luster of unusually splendid visual quality that complements a meticulously detailed strike of exceptional precision. The D mintmark is clearly visible, perhaps in the upper 50% of definition of those we have seen. Only a couple of minor marks are seen that serve to limit the grade. Some of this date's rarity in modern times might be traceable to the sparsity of determined collectors of U.S. gold by date and mintmark through the 1950s. When gold coins sold for a few cents over face, there was little incentive to seek out specific dates and when such attention was paid to the Indian series, the supply of high grade coins had dwindled grievously. The obverse portrays Brule Lakota Chief Hollow Horn Bear, who had taken part in Theodore Roosevelt's inaugural parade, March 4, 1905. The Chief died March 15, 1913, age 54, at Providence Hospital, according to the notice in the April 1913 *Numismatist*, which misidentified him as the model for the 1899 \$5 Silver Certificates. His true identity as Boston sculptor Bela Lyon Pratt's model for the 1908 quarter eagles and half eagles only came to light in 1988.

PCGS# 7943. NGC ID: 2894.



4164

1911-D Strong D. AU-58 (NGC). A very popular key date for the Indian quarter eagle series. An unquestioned D-mint example with smooth, mostly untuned surfaces and a crisp strike. Light rubbing and a few microscopic marks are seen under close examination on the high points (the fields) of this incuse designed coin. The D mintmark is a little weak, but easily identifiable to the naked eye, unlike many examples we have seen. NGC does not differentiate between the weak and strong D varieties, however we are confident in our attribution.

PCGS# 7943. NGC ID: 2894.

4165

1914 MS-63 (NGC). Lovely honey-orange surfaces exhibit tinges of pale pink under a light. The texture is frosty and there is a sharp strike throughout the design. With a mintage of just 240,000 circulation strikes, the 1914 quarter eagle is the second rarest issue in the Indian series in terms of total number of Mint State coins extant, behind only the famous 1911-D.

PCGS# 7946. NGC ID: 2898.

THREE-DOLLAR GOLD PIECES



4166

1861 EF-45 (PCGS). Warmly patinated in medium gold, this is an overall boldly defined Choice EF with traces of the original finish evident as the surfaces rotate under a light. Never a popular denomination in commerce since its inception in 1854, by 1861 the three-dollar gold series had settled into a pattern of limited yearly circulation strike mintages that would continue almost without exception until its end in 1889. The Philadelphia Mint produced just 5,959 circulation strikes during the first year of the Civil War, this being the last year in which gold coins were paid out at face value. After gold specie payments were suspended on December 28, 1861, what few three-dollar gold pieces were held by Northern bullion dealers, banks and exchange offices could be obtained only by paying a premium in paper money. Few, if any, did for the three-dollar gold piece did not circulate in the East or Midwest for the remainder of the Civil War and continuing into the Reconstruction era. While gold coins continued to circulate on the West Coast, the unpopularity of the three-dollar denomination meant that few such pieces were seen in California, and than again mostly earlier dated examples from the 1850s.

Produced in limited numbers and seeing very little commercial use, it is little wonder that the circulation strike 1861 three-dollar gold issue is represented by only a few hundred coins in numismatic circles, virtually all of which are in higher circulated or Mint State grades. Most EF and AU survivors were saved as part of bank reserves and snatched up by numismatic dealers during the early 20th century, to whom today's advanced gold collectors owe their thanks for attractive coins such as this.

PCGS# 7982. NGC ID: 25MG.



4167

1868 AU Details—Altered Surfaces (PCGS). Like so many of its counterparts in the challenging three-dollar gold series, the circulation strike 1868 is a low mintage affair (4,850 coins produced) with survivors scarce to rare in all grades.

PCGS# 7989. NGC ID: 25MP.



4168

1871 MS-61 (PCGS). Attractive BU quality for this challenging issue, both sides are overlaid in a blend of golden yellow patina and lively mint luster. The strike is well executed with bold to sharp detail throughout. As the United States continued to suffer from the monetary hangover from the Civil War, the currency known as greenbacks (green ink was used for this modern paper money during the Civil War) were plentiful in circulation while gold and silver coinage were not. By 1871 this issue had not been resolved and gold coinage by and large was minimal, especially from the Philadelphia Mint. Hence, only 1,300 circulation strikes were produced for the 1871 three-dollar gold issue. Mint State examples are scarce today, both in an absolute sense and relative to circulation survivors, which themselves are scarce when viewed in the wider context of U.S. numismatics. This is a significant and desirable offering for the astute gold enthusiast.

PCGS# 7993. NGC ID: 25MU.



4169

1878 MS-65 (PCGS). Full frosty luster and vivid medium gold patina blend nicely over both sides of this silky smooth Gem. Sharply struck throughout with exceptionally well preserved surfaces for this scarce and conditionally challenging 19th century gold type. At 82,304 pieces the mintage of the 1878 three-dollar gold piece is the second highest for the type after 1854. Except for this and the similarly aberrant 1874 (41,800 pieces struck), the highest mintage three-dollar gold issue from the later years of this series is the 1887 — with just 6,000 circulation strikes produced.

In 1875, the federal government mandated that, beginning on January 1, 1879, gold coins would once again be exchangeable at par with paper currency. This would return gold coinage to active commerce in the eastern part of the United States for the first time since banks suspended gold specie payments in December 1861, due to the uncertain economic climate brought about by the onset of the Civil War. In anticipation of this event, the Mint increased gold coin production in 1878 to build up its stocks of such pieces. The market also anticipated the date the mandate was due to take effect, and on December 17, 1878, gold achieved parity with paper on its own. However, the contemporary public showed little interest in exchanging paper currency for gold and, even if they had, it is unlikely that many people would have requested three-dollar gold pieces. The denomination was unpopular almost from the time of authorization in the mid 1850s, and with supplies of 1878 coins quickly accumulating at the Mint and in bank reserves, yearly mintages fell off sharply again beginning in 1879 and continuing through the series' end in 1889.

Most of the 1878 three-dollar gold pieces that remained in the Mint were eventually melted. Enough were paid out to banks, however, which eventually sold them at a premium, that the 1878 now ranks as the most plentiful issue of its denomination in all grades. The term "plentiful" is relative, however, for the three-dollar gold piece as a type is scarce in an absolute sense, very scarce in lower Mint State grades, and rare at the Gem level, as here.

PCGS# 8000. NGC ID: 25MZ.



4170

1878 MS-64 (PCGS). CAC. The 1878 three dollar gold piece, boasting a mintage of 82,304 circulation strikes, is the most common date of the series. Numismatists attribute its high mintage, at least in part, to anticipation of the U.S. Treasury's intent to resume the redemption of legal tender notes in specie (gold) as of January 1, 1879. This well struck piece has satiny, bright yellow-gold color and just a tinge of green on each side. Several copper-colored toning spots are noted mostly on the obverse.

PCGS# 8000. NGC ID: 25MZ.



4171

1878 MS-63 (PCGS). Billowy mint luster blends with warm medium gold patina on both sides of this sharply struck Choice Mint State example. As the most readily obtainable issue in the challenging three-dollar series of 1854 to 1889, the popularity of the 1878 for type purposes knows no bounds.

PCGS# 8000. NGC ID: 25MZ.

4172

1878 AU-58 (PCGS). CAC. Fairly well struck for the date, lightly patinated, and very close to full Mint State. A common date that is always in demand for completion of a type set

PCGS# 8000. NGC ID: 25MZ.



4173

1886 MS-62 (PCGS). Semi-reflective fields support satiny design elements on both sides of this boldly to sharply struck example. Handsome golden-honey patina throughout, the surfaces are uncommonly smooth in hand at the assigned grade level. Elusive in all grades, and especially rare in Mint State, the 1886 is a key date three-dollar gold issue with a circulation strike mintage of just 1,000 coins. This solidly graded BU example would serve as a highlight in an advanced gold cabinet.

PCGS# 8008. NGC ID: 25N9.

PCGS Population: 29; 16 finer (MS-64 finest).

HALF EAGLES



4174

1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. AU Details—Cleaned (PCGS). Green-gold surfaces with reddish accents in some of the protected areas. Despite the cleaning, most central design features are bold, except for softness where the eagle's right wing joins the shield (viewer's left). Some of the peripheral design features are lightly struck including the obverse stars and some of the border dentilation. A popular Guide Book listed variety that is often selected for inclusion in 19th-century gold type sets.

PCGS# 8089. NGC ID: 25P5.



4175

1808 BD-4. Rarity-3+. Wide 5 D. AU-55 (NGC). Evenly patinated bright honey-gold surfaces reveal a tinge of pale olive as the coin turns away from direct lighting. Well produced, both sides are nicely centered on the planchet with plenty of sharp to full striking detail remaining. A touch of glossiness to the texture is noted for accuracy. One of two normal date die marriages of the 1808-dated half eagle issue, BD-4 is identifiable by wide spacing between the 5 and D in the denomination at the lower reverse border. Plentiful by the standards of the type, yet scarce in an absolute sense, examples of this variety number 175 to 225 coins in all grades (per John W. Dannreuther, 2006) and are always in demand for advanced gold type purposes.

PCGS# 8102. NGC ID: 25PA.



4176

1808 BD-4. Rarity-3+. Wide 5 D. EF Details—Cleaned (PCGS). A charming example with soft honey-yellow gold surfaces and subtle shades of pink under tones noted in the reverse. Design elements are sharp and well defined on both sides. The eye appeal is finer than might be imagined, and the PCGS qualifier presents only a modest visual imposition. Well worth in-person examination.

PCGS# 8102. NGC ID: 25PA.

From the Macon Collection.



4177

1812 BD-1. Rarity-3. Wide 5 D. AU-55 (PCGS). Handsome medium gold surfaces are sharply defined over most design elements. Ample luster remains, making this an ideal Choice AU type candidate from the challenging Capped Bust Left half eagle series of 1807 to 1812. Of the two die marriages known for this issue, BD-1 accounts for the majority of survivors in numismatic hands. BD Die State a/a.

PCGS# 8112. NGC ID: 25PL.



4178

1812 BD-2. Rarity-4+. Close 5D. AU-58 (PCGS). Gorgeous canary-gold surfaces are fully adorned with satin to softly frosted luster and only the faintest hint of handing across the high points. Overall sharply struck with an uncommonly smooth appearance, this is a superior Choice AU example of both the type and issue that is sure to sell for a strong premium.

The significantly scarcer of the two pairings for 1812, the BD-2 variety can be recognized by the close 5D. denomination indicator on the reverse, the only use for this die. It has been estimated that 10,000 to 15,000 coins were struck with this combination, and with a general survival rate of less than 1%, this leaves fewer than 100 examples at all levels of preservation. Fortunately for admirers of early American gold coinage, the 1812 half eagles are among the most available of the Capped Bust Left series and are generally very well struck, making the issue a prime candidate for inclusion in a high quality type set. A glorious example from the final date of this design type, and deserving of a place of honor in an advanced cabinet.

PCGS# 8112. NGC ID: 25PL.



4179

1812 BD-2. Rarity-4+. Close 5D. EF-45 (PCGS). The Narrow 5D variety, easily the scarcer of the two known die pairs for the date. This green-golden example displays typical wear as expected of the assigned grade, but post-strike abrasions are minimal. The curls exhibit modest wear, however, the wing plumage and shield are sharp.

PCGS# 8112. NGC ID: 25PL.



4180

1834 McCloskey-7. Second Head, Crosslet 4. EF-45 (PCGS). Typically circulated with attractive mustard-gold surfaces and deep red accents in selected protected areas of the design. One contact mark is mentioned in the left obverse field near Liberty's mouth. An affordable type coin for a circulated gold set.

PCGS# 8172. NGC ID: 25RU.



4181

1835 McCloskey-1. First Head, Small Date. MS-62 (PCGS). This second-year Classic half eagle is predominantly a bright apricot-gold color and exhibits an especially strong definition overall. Inspection with a loupe reveals only minor abrasions on the reverse side. Few were saved from the ravages of circulation.

PCGS# 8173. NGC ID: 25RV.

PCGS Population: 21; 30 finer (MS-64 finest).



4182

1835 McCloskey-1. First Head, Small Date. MS-61 (PCGS). CAC. Exceptionally vivid reddish-gold surfaces are also intensely lustrous in a predominantly frosty texture. Direct lighting calls forth subtle semi-reflective qualities from the fields. Razor sharp striking detail further enhances the appeal of this premium BU example. This is a conditionally rare survivor of an otherwise available issue in the brief and challenging Classic Head half eagle series.

PCGS# 8173. NGC ID: 25RV.

From the Macon Collection.

4183

1837 McCloskey-2, Breen-6512. Large Date, Large 5. AU-50 (PCGS). The most accessible of three 1837 half eagle die pairs, distinguished by a Block 8 date and a solitary curl at the forehead. Green-gold luster is accented with spots of russet here and there on each side. The definition is better than often seen on this series notorious for weak central strikes.

PCGS# 8175. NGC ID: 25RZ.

4184

1838 McCloskey-2, Breen-6515. Small Arrows, Large 5. AU-55 (PCGS). The sharp detail earns the Choice AU grade, and hints of luster also remain in the protected areas of the fields. This attractive Classic Head half eagle displays pleasing greenish-gold patina and a normal number of small abrasions, typical for a short time in circulation.

PCGS# 8176. NGC ID: 25S4.



4185

1838-C McCloskey-1. EF-40 (PCGS). Opening its doors for coinage in 1838, the Charlotte Mint delivered 17,179 half eagles that year. They proved to be the only C-mint fives delivered with William Kneass' Classic design. Although this issue is not known for particularly sharp striking detail, this EF survivor holds up relatively well in that regard. The obverse portrait is suitably bold despite noticeable high point rub, and the star centrils are the only features on that side to display noteworthy softness of detail. On the reverse, the eagle is also notably worn across the wingtips, but much of the plumage still retains bold delineation. A bit scruffy from time spent in circulation, yet no more so than one should expect for the assigned grade. As a one-year type in the C-mint gold series, the 1838-C enjoys unflagging collector demand at all levels of preservation.

PCGS# 8177. NGC ID: 25S5.



4186

1838-C McCloskey-1. EF Details—Damage (PCGS). Plenty of sharp striking detail remains to the focal features to tempt the budget minded Southern gold enthusiast. A dig at the left reverse border explains the PCGS qualifier, accuracy also compelling us to mention light hairlining and a curiously glossy texture to the surfaces. The popular 1838-C is the first Charlotte Mint half eagle and the only one of the Classic Head design type. The mintage is a scant 17,179 pieces, and most have long since been lost to commercial use. Scarce to rare in all grades, the 1838-C has an extant population of fewer than 300 coins, most of which grade no finer than VF. Difficult to find with such sharp detail remaining, this more affordable EF is sure to see spirited bidding from both Southern gold specialists and collectors who focus on the Classic Head half eagle series of 1834 to 1838.

PCGS# 8177. NGC ID: 25S5.



4187

1838-D McCloskey-1, the only known dies. AU-50 (PCGS). According to the government archives, the entire production of coins was produced from a single die pair, thus just one die variety is known. Only 20,583 pieces were struck of which it is estimated that only 200-250 specimens remain today. A few tiny marks show on both sides of this pleasing green-golden specimen. A great example of this important variety, the first and only Dahlonega Mint of the type, and a desirable design inasmuch as it has the mintmark prominently placed on the obverse above the date rather than hidden away on the reverse as in later issues.

PCGS# 8178. NGC ID: 25S6.



4188

1844-D MS-61 (NGC). This is an outstanding Dahlonega Mint half eagle that is knocking on the door of an even higher Mint State rating. Bright and lustrous surfaces are satin to semi-prooflike in finish with vivid golden-yellow patina. The strike is razor sharp to full throughout the design — a rare attribute for a Southern gold coin from the pre-Civil War era. Free of significant marks, this premium quality BU example is worthy of the strongest bids. Vying with the 1843-D and 1845-D as the most readily obtainable Dahlonega Mint half eagle from the 1840s, the 1844-D is still a scarce issue in an absolute sense. With the superior surface preservation and eye appeal offered here, this issue is nothing short of rare.

PCGS# 8221. NGC ID: 25T9.

NGC Census: 10; 6 finer (MS-64+ finest).

From Mid-American's sale of May 1988, lot 2116.

4189

1844-O AU-55 (NGC). Richly toned in yellow-gold hues with considerable luster blooming from around the design elements. Nicely struck for the issue and free from any distracting abrasions. At 364,600 coins struck the 1844-O has the highest mintage among Liberty half eagles from the New Orleans Mint, including both No Motto and Motto issues. It is the most available issue in this mintmarked series in terms of total number of coins known, although it is rarer than the 1893-O and 1894-O in high grades. However, most coins are found in grades of EF and lower, making this sharp AU piece an important find.

PCGS# 8222. NGC ID: 25TA.



4190

1846-D/D AU-55 (PCGS). CAC. Vibrant brassy-gold color is illuminated by considerable mint luster in the fields of this handsome example. Quite smooth for the assigned grade, with just a few minor marks visible under magnification that are commensurate for the grade. Choice in every respect and gorgeous to examine in-hand.

Produced to the extent of 80,294 pieces, the 1846-D has one of the higher mintages among Dahlonega Mint half eagles. Even so, it is scarce and ranks among the more challenging to collect in this mintmarked gold series. The 1846-D issue includes a dramatic and popular variety, Winter 15-L, a widely repunched mintmark with bold remnants of the first D readily evident above and to the right of the primary mintmark. The top of the first mintmark is lost in the olive branch. Both sides of this variety were later repolished and used in additional marriages, the obverse for the Winter 15-J normal mintmark and the reverse in the 1847-D Winter 17-L pairing. In the 1847-dated marriage the reverse no longer shows the first D mintmark due to the repolishing.

The 1846-D/D is more available in numismatic circles than its normal mintmark counterpart, although the typical example grades no finer than EF. This is a rare Choice AU survivor that is sure to create excitement among advanced Southern gold enthusiasts.

PCGS# 8229. NGC ID: 25TH.

PCGS Population: 25; 30 finer.



4191

1847-D AU Details—Repaired (PCGS). The left obverse field has been smoothed undoubtedly to remove noticeable contact marks. Still, a well defined canary-gold example of this rare Dahlonega issue. The surfaces are luminous and surprisingly unabraded.

PCGS# 8234. NGC ID: 25TP.



4192

1848-C EF-45 (PCGS). The 1848-C is a scarcer issue than its 64,472 piece mintage would indicate. Researchers estimate that perhaps only 500 coins are still extant in all grades, the vast majority of which are VF or XF. This issue ranks as one of the most difficult Charlotte half eagles to locate with acceptable surfaces, such as this example. The Choice XF specimen offered in the present lot reveals bright apricot-gold surfaces with nicely defined motifs and traces of luster in the protected areas. A few minute marks that are consistent with the grade level are seen only with close examination.

PCGS# 8237. NGC ID: 25TT.



4193

1848-C EF-45 (NGC). OH. An attractive and well-struck example with devices uniformly bold and brilliant yellow-gold surfaces. Tough to locate at this high grade level and especially so with pleasing surfaces and color. It is likely that less than 500 of these exist from the original mintage and their popularity continues coming from the Charlotte Mint.

PCGS# 8237. NGC ID: 25TT.



4194

1850-C AU-58 (NGC). Vivid orange-gold patina blankets both sides, tinges of pale olive evident as the surfaces rotate away from direct lighting. Otherwise satiny in texture, both sides reveal modest semi-reflective tendencies in the fields as the coin dips into a light. This is an overall sharply struck example in a Charlotte Mint half eagle, the hair curls over Liberty's brow bold and the stars and eagle's plumage crisp. The C mintmark is faint, however, corresponding to the Winter-4 attribution, on which the mintmark was lightly entered into the die. We stress, however, that the C is full, readily evident at all viewing angles, and reveals minor repunching at the top when viewed with the aid of a loupe. Thanks in no small part to a relatively generous mintage of 63,591 pieces, the 1850-C is one of the more readily obtainable Charlotte Mint half eagles. Even so, survivors with the quality and eye appeal offered here are rare in today's market. Winter-4 is the most frequently encountered die marriage of the issue.

PCGS# 8244. NGC ID: 25TZ.

NGC Census: 17; 19 finer (MS-64 finest).



4195

1850-D AU Details—Improperly Cleaned (NGC). Bright and glossy from an old cleaning, but uncommonly well defined in a survivor of this challenging Dahlonega Mint issue. The surfaces are toned in pale khaki-gold color and a light reflectivity shimmers throughout the fields. An old, thin mark at Liberty's lips has been long worn into the surfaces. Elusive in all grades due to having seen extensive circulation, the 1850-D half eagle is typically represented by well worn, if not also impaired survivors. This overall satisfying AU survivor shows superior sharpness from this mintage of 43,984 pieces.

PCGS# 8245. NGC ID: 25U3.



4196

1853-C MS-61 (NGC). This is a significant Mint State example that is also exceptionally well produced by the standards of the Charlotte Mint. Both sides are sharply defined from the rims to the centers, and the fields are flooded with modest traces of reflectivity. Vibrant yellow-gold in color with a satiny texture across the design elements. A heavily circulated issue, the 1853-C half eagle is much scarcer in an absolute sense than a relatively generous mintage of 65,571 pieces might imply. With the typical survivor well worn, and often impaired, this certified Mint State example represents an important bidding opportunity for the collector assembling an advanced Southern gold collection. Just 12 coins have been certified finer by NGC.

PCGS# 8254. NGC ID: 25UE.

NGC Census: 5; 12 finer.



4197

1853-D AU-55 (NGC). A charming yellow-gold Choice AU half eagle from the popular Dahlonega Mint. Unlike so many examples seen, the present piece is void of most noticeable marks. Luster fills the crevices of the design elements, and individually outlines the stars. Some reddish color is seen as the coin is tilted under a light. The strike is a bit soft on the eagle though the rest of the devices are crisp despite the light wear encountered.

PCGS# 8255. NGC ID: 25UF.



4198

1867 AU-53 (PCGS). This is a boldly detailed example with substantial mint luster remaining in the fields and protected areas of the design. Moderate amounts of field chatter contribute to the grade. The 1867 half eagle comes from a mintage of only 6,870 pieces and is seldom seen in any grade. Coins grading finer than the present piece are very scarce.

PCGS Population: 9; 15 finer.



4199

1877-CC AU-50 (NGC). The elusive 1877-CC half eagle, with a mintage of just 8,680 pieces, would be considered underrated in high grades by some; fewer than 100 pieces are estimated to survive in all grades and the majority fare no better than VF. The attractive AU example offered here is reasonably well-struck over the central details. A beautiful, bright orange-golden example with virtually no mentionable marks, spots, or abrasions on either side.

PCGS# 8343. NGC ID: 25X2.

4200

1880-CC EF-45 (PCGS). Pleasing sandy-gold surfaces display a boldly defined strike and considerable luster in the protected areas. Quite smooth for a lightly circulated Carson City Mint half eagle, this is a desirable Choice EF from a mintage of just 51,017 pieces.

PCGS# 8352. NGC ID: 25XB.

Top Pop 1887-S \$5



4201

1887-S MS-65 (PCGS). CAC. One look at this half eagle will convince even the most skeptical bidder of the validity of both the Gem Mint State grade from NGC and the coveted CAC designation. Both sides offer memorable striking detail that includes intricate delineation to the plumage on the eagle's head, neck and legs on the reverse. Both sides also exhibit intense satin luster and beautiful medium gold patina. This coin would make a lovely addition to any advanced collection. Survivors from a generous mintage of 1,912,000 pieces are available in grades through MS-63, but any finer and the 1887-S becomes a noteworthy condition rarity. Tied for highest graded at the leading third-party certification services, this premium quality Gem is sure to see spirited bidding from gold enthusiasts.

PCGS# 8371. NGC ID: 25XW.

PCGS Population: 4; none finer.



4202

1891-CC MS-64 (NGC). Booming luster illuminates this bright yellow-gold Carson City half eagle. Minor obverse field grazes comply with the designated grade. The reverse is smooth save for an area of pinpoint marks near the denomination.

PCGS# 8378. NGC ID: 25Y5.



4203

1891-CC MS-63 (PCGS). CAC. Exceptional Choice Uncirculated quality for the high grade type collector or Carson City Mint enthusiast. Highly lustrous with billowy mint frost, both sides are adorned with even sandy-gold patina. Sharply struck throughout, and uncommonly well preserved for this, the most readily obtainable issue in the Carson City Mint half eagle series. One of just 208,000 struck.

PCGS# 8378. NGC ID: 25Y5.

4204

1891-CC MS-61 (PCGS). With a full strike, bountiful mint luster and yellow-gold surfaces, this is a lovely example of the most readily obtainable issues among Carson City Mint half eagles. Ideally suited for inclusion in a high quality mintmarked gold type set, this premium Mint State example would also do nicely in a specialized collection.

PCGS# 8378. NGC ID: 25Y5.

4205

1891-CC MS-61 (PCGS). A smartly impressed, frosty-textured example adorned with vivid yellow-gold coloration. Attractive BU quality for this perennially popular type candidate in the Carson City Mint five-dollar gold series. Subtle prooflike reflectivity is noted in the fields under certain lighting.

PCGS# 8378. NGC ID: 25Y5.

4206

1891-CC Unc Details—Altered Surfaces (PCGS). This coin exhibits visual appeal of a higher grade, but minor hairlines indicate a past cleaning. A couple of small abrasions are mentioned near Liberty's nose.

PCGS# 8378. NGC ID: 25Y5.



4207

1899 MS-66+ (PCGS). CAC. Lustrous rich yellow and green-gold surfaces provide this Gem example with exceptional eye appeal. A sharp strike further adds to the attractiveness. The surfaces are virtually pristine. A real prize for the advanced collector.

PCGS# 8398. NGC ID: 25YS.

PCGS Population: 6 in 66+; only 4 are finer.

4208

1908 Liberty. MS-65 (PCGS). Nice green-golden patina on this final year of issue piece. It features full, glowing mint luster, the color of frosted gold. A well defined piece with just a couple of inconsequential contact marks. The long-lived Liberty design was retired partway through 1908, giving way to the innovative incuse Indian motif in mid-year. The eye appeal is simply outstanding.

PCGS# 8418. NGC ID: 25ZE.

4209

1910-D MS-63 (PCGS). Charming khaki-gold patina and lively satin luster greet the viewer from both sides of this premium quality 1910-D half eagle. Sharply struck, as well, this coin is sure to catch the eye of astute bidders. The Denver Mint struck 193,600 half eagles in 1910, Mint State survivors median rarities in the Indian series. Most Uncirculated examples in today's market entered numismatic circles in 1979 as part of a hoard of several hundred pieces. Those coins are easily recognized by their lackluster, moderately to heavily abraded surfaces. The present example is far finer, both aesthetically and technically, and obviously traces its provenance to another source. Worthy of a premium bid.

PCGS# 8518. NGC ID: 28DL.



4210

1911-S MS-63 (PCGS). This uncommonly well produced example exhibits sharp to full detail throughout the design, the all important S mintmark boldly outlined and readily evident. Close inspection with a loupe reveals wide, although light doubling below the primary mintmark. Frosty in texture with vivid deep golden-orange patina, this handsome coin is sure to catch the eye of advanced 20th century gold collectors. Scarcer in Mint State than a sizeable mintage of 1,416,000 pieces might imply, the 1911-S is rare and seldom offered above the present grade level.

PCGS# 8522. NGC ID: 25ZM.

4211

1913 MS-64 (PCGS). An incredibly silky and lustrous example with golden wheat coloration across both sides. A few minor marks are noted in the reverse fields, while the obverse remains well-composed for the assigned grade.

PCGS# 8525. NGC ID: 28DT.



4212

1916-S MS-64+ (PCGS). CAC. This is an exceptionally sharp San Francisco Mint Indian five. The detail is uniformly full including a well defined and fully appreciable mintmark. Luster quality is no less impressive; the texture soft, satiny and toned in a lovely shade of yellow-gold. The preservation fully justifies the Choice Mint State grade from PCGS and it is easily among the most appealing survivors of this challenging semi-key date issue. Just 13 coins have been certified finer.

Although several small hoards of Uncirculated coins entered the numismatic market from overseas sources beginning in the early to mid 1980s, the 1916-S remains elusive in grades above MS-63. The typical hoard coin, while invariably well struck, is heavily abraded with inferior luster quality. Additionally, not enough Mint State examples have been located to place the 1916-S among the more plentiful Indian half eagles. Accordingly this is one of the scarcer issues of its type in Mint State. With the technical quality and eye appeal offered here the 1916-S is rarer yet, a fact that is sure to result in strong competition for this lot.

PCGS# 8532. NGC ID: 28DY.

PCGS Population: 30; just 13 finer.



4213

1916-S MS-63 (PCGS). CAC. A boldly struck Choice example with warm honey-yellow surfaces. While the 1916-S is one of the more readily obtainable Indian half eagles from the California branch mint in Mint State, most such survivors grade no finer than MS-63. Premium quality for the assigned grade, the present example represents excellent value for the astute bidder.

PCGS# 8532. NGC ID: 28DY.



4214

1916-S MS-63 (NGC). CAC. This frosty yellow-gold example displays a sharp strike and light field abrasions that define the grade. The 1916-S is the only Indian half eagle of this date from any mint, and it represents the last coinage of the denomination until 1929. After 1916, gold production at San Francisco was almost entirely focused on double eagles, save for a couple of spurts of ten dollar pieces in 1920 and 1930. This one has been awarded a CAC sticker for quality.

PCGS# 8532. NGC ID: 28DY.



4215

1916-S MS-63 (NGC). CAC. The surfaces yield a graceful yellow-gold tones with a modest measure of luster. The strike is bold to sharp throughout with a clear, if ill-defined S mintmark. A median rarity in the Indian half eagle series in terms of the total number of Mint State coins believed extant, the 1916-S is particularly elusive in grades above MS-62. This superior quality offering will certainly catch the eyes of astute 20th century gold collectors.

PCGS# 8532. NGC ID: 28DY.

EAGLES



4216

1799 BD-10, Taraszkka-22. Rarity-3. Large Obverse Stars. Net VF-30 (ANACS). AU Details—Acid Treated, Tooled. OH. While far from the rarest issue in the Capped Bust Right eagle series of 1795-1804, the 1799 is anything but common in an absolute sense, either. As with all early U.S. gold, the 1799 (37,449 pieces produced) has an extremely low survival rate. Furthermore, those coins that are extant are under extreme type collector pressure as representatives of the Large (or Heraldic) Eagle variant of our nation's first ten dollar gold design. Deeply set green-gold color overlays both sides and lightens to yellow-gold shades as the surfaces dip into a light. Some dark toning is seen within the devices on the left side of the reverse.

PCGS# 8562. NGC ID: 2625.

4217

1839/8 Type of 1838, Large Letters. VF-20 (PCGS). A pleasing mid grade example of this brief and challenging design type from the earliest years of Liberty Head eagle production. Both sides exhibit dominant medium gold patina with a hint of pale honey-olive evident as the surfaces turn away from direct lighting. All major design elements are boldly defined for the grade, a few light scuffs in the field behind Liberty's head the only individually mentionable marks.

The first iteration of Christian Gobrecht's Liberty Head eagle bore a distinctive obverse featuring a sweep of hair completely covering Liberty's ear and a peculiarly deep curve to the bust's truncation. Benjamin West's painting *Omnia Vincit Amor* ("Love Conquers All") served as Gobrecht's model, even down to the beaded cord and coronet style. The first eagles using this design were struck at the end of 1838, with 7,200 pieces intended for circulation on top of four "specimen" coins presented to Secretary of the Treasury Levi Woodbury. In 1839, the same obverse design was employed for the first 25,801 eagles produced bearing that date before the design was modified. For the later pieces, Liberty's hair was changed, and the truncation was also modified to be less dramatically curved. The date was moved to be more directly underneath the truncation, rather than the somewhat cumbersome placement nearer the tip of the bust. This modified obverse would be employed for the next 67 years before giving way to Saint-Gaudens' Indian design. The overdate, a feature found on most examples of the issue, is an added point of interest on this already historically important coin.

The 1839 Type of 1838 eagle is a very scarce coin in all grades, with perhaps just under 250 examples known, by far the vast majority of which are well circulated. While just a hair more available than the first year of issue, there is quite a bit of competition between type collectors and classic period gold specialists when an example appears at sale, regardless of condition. As a solidly graded VF with a pleasing appearance overall, this specimen will attract significant attention from numismatists of all stripes.

PCGS# 8576. NGC ID: 262E.

Ex J. Christensen, December 21, 1970. Cardboard 2x2 with attribution notation included.

4218

1840 AU-50 (PCGS). This underrated date is surprisingly difficult to find in higher grades, and Mint State pieces are nearly impossible to locate. Even an attractive AU, like the present coin is challenging for the specialist. This lovely green-gold piece has satiny surfaces with traces of luster remaining. Several small marks on each side are consistent with the assigned grade.

PCGS# 8581. NGC ID: 262G.

Population: 23 in 50; 28 finer.

4219

1842 Large Date. EF-40 (PCGS). Pleasing honey-gold surfaces with the central design elements boldly to sharply defined. This the more frequently encountered date logotype of the 1842 eagle, the Large Date produced to the extent of 62,884 pieces while the Small Date has a mintage of just 18,623 coins. All early Liberty Head eagles are underrated issues, however, especially in grades above the middle reaches of the numismatic grading scale, as here.

PCGS# 8584. NGC ID: 262M.

From our (Stack's) sale of the Andrew M. Watson Collection, October 1966, lot 1875. Lot tag included.

4220

1842-O EF-45 (ANACS). OH. Varying yellow-gold patina greets the viewer on both sides of this boldly defined example. Ample satin luster remains in the protected areas, the surfaces notably flashy for a lightly circulated Southern gold coin. A scarce issue with a limited mintage of 27,400 pieces, Douglas Winter (*Gold Coins of the New Orleans Mint: 1839-1909, 2006*) ranks the 1842-O as tied for fourth rarest among the 21 early date New Orleans Mint eagles.

PCGS# 8587. NGC ID: 262N.



4221

1844-O Winter-5. Repunched Mintmark. AU-58 (PCGS). This is a remarkably well preserved, highly attractive coin in an 1844-O eagle. Pretty orange-gold patina blankets both sides, the surfaces of which retain plenty of lively mint luster. Overall sharply defined with only the lightest rub precluding a full Mint State grade. The 1844-O trails only the 1847-O and 1843-O as the third most plentiful New Orleans Mint eagle from the 1840s. Even so, survivors from a mintage of 118,700 pieces are scarce in an absolute sense, and they are seldom offered at or above the present grade level. With Uncirculated examples particularly elusive, this premium Choice AU is a strong candidate for inclusion in an advanced gold cabinet or mintmarked type set.

PCGS# 8591. NGC ID: 262T.

PCGS Population: 11; 7 finer.



4222

1844-O AU-55 (PCGS). This vibrant yellow-gold example boasts satiny luster around the design elements and notions of honey shades in areas. Scattered light marks show in the fields but the complexion remains well composed and smooth. Well struck and remarkably attractive.

The 1844-O trails only the 1847-O and 1843-O as the third most plentiful New Orleans Mint eagle from the 1840s. Even so, survivors from a mintage of 118,700 pieces are scarce in an absolute sense, and they are seldom offered at or above the present grade level. With Uncirculated examples particularly elusive, this premium Choice AU is a strong candidate for inclusion in an advanced gold cabinet or mintmarked type set.

PCGS# 8591. NGC ID: 262T.

4223

1845-O EF-45 (PCGS). A gorgeous example with vibrant yellow surfaces and deeper honey-gold patina around the devices. Evenly worn and sharp, with just the most trivial marks apparent under a glass. A truly superior survivor from this issue of only 47,500 coins.

PCGS# 8593. NGC ID: 262V.



4224

1846/5' Breen-6875. AU-53 (NGC). The Guide Book has listed the 1846/5-O for many years, however, some specialists believe the die lump within the loop of the 6 is from repunching. Two reverses are known for Breen-6875, first with a repunched mintmark above the EN in TEN D., and later with a normal mintmark located between the N and D. The present piece is from the first and more common die marriage. This is a typically struck green-gold piece with bright remaining luster in design recesses. Certainly an interesting variety for the advanced collector.

PCGS# 8596. NGC ID: 262X.

4225

1846 EF-40 (PCGS). Handsome honey-gold surfaces exhibit a tinge of light olive as the coin rotates under a light. Uncommonly smooth in hand for a circulated eagle from the early Liberty Head series, plenty of bold striking detail remains to further tempt the bidder. Similar in overall and high grade rarity to the 1845, the 1846 eagle has a limited mintage of 20,095 circulation strikes.

PCGS# 8594. NGC ID: 262W.



4226

1847 AU-58 (PCGS). A beautiful near-Mint survivor painted in rich saffron-yellow tones. Well struck with just a faint trace of friction across the high points and strong luster flooding the fields. With the highest mintage of its type (862,258 circulation strikes), the 1847 is easily the most common No Motto Liberty Head eagle in terms of total number of coins extant. A quick study of the PCGS Population Report shows a great concentration of coins in the EF-40 to AU-50 range, however, at the Choice AU level it becomes a considerable challenge.

PCGS# 8597. NGC ID: 262Z.



4227

1848-O AU-53 (PCGS). Lustrous yellow-gold surfaces are accented by deeper honey hues at the lower obverse. Halos of satiny luster glow from within the protected areas, completing the overall flashy and somewhat prooflike complexion. Wispy abrasions are commensurate with the grade, and none are significant enough to warrant individual attention.

Of the 35,850 examples of the date produced, most went into circulation where they served, long, hard duty — today's survivors are more apt to be VF to EF than any other grade. At Choice AU, as here, the scarcity of the date is renowned. Indeed, just eight examples of the date have been certified as Mint State by NGC, with all but three of those Uncirculated grading events clustered at the MS-60 and MS-61 level. At the AU-53 level offered here we feel a serious collector can't go wrong.

PCGS# 8600. NGC ID: 263A.

4228

1851-O AU-53 (PCGS). A briefly circulated New Orleans No Motto type coin. Luster outlines the stars and fills the legends, traces of orange-gold color are also seen in these areas. The strike is bold on the major motifs, and the fields exhibit marks consistent with the grade.

PCGS# 8607. NGC ID: 263B.



4229

1853-O AU-53 (PCGS). A handsome example with medium gold patina surfaces. The central design elements are sharply to fully defined. The 1853-O, scarce to rare in grades above Choice EF, is a popular mintmarked gold type candidate for collectors seeking to avoid the more common 1847-O and 1851-O eagles.

PCGS# 8612. NGC ID: 263E.

4230

1854-O Winter-1. Small Date. EF-40 (PCGS). Deep honey-gold patina yields to iridescent steely-blue highlights at the borders. Well defined over the central design elements with faint traces of original luster evident as the surfaces rotate under a light. The 1854-O eagle was produced to the extent of just 52,000 pieces, survivors displaying either a Small Date or Large Date logotype. The former is scarce in AU and rare in Mint State, this being one of the higher grade examples that we have offered in recent sales.

PCGS# 8614. NGC ID: 263H.

From our (Stack's) Cincinnati Art Museum Collection sale, June 1977, lot 1041. Lot tag included.



4231

1854-S AU-55 (PCGS). This sharply defined, near-fully lustrous example retains ample evidence of a frosty to semi-prooflike finish from the dies. Pretty golden-rose patina throughout, both sides are vivid and visually appealing. The 1854-S is the premier ten-dollar gold eagle issue from the San Francisco Mint. While a relatively high percentage of the 123,826-piece mintage has survived, examples that grade AU or Mint State are scarce relative to demand for them among today's quality conscious gold enthusiasts.

PCGS# 8615. NGC ID: 263K.

4232

1854-S AU-53 (PCGS). Blooms of satiny mint luster surround the devices on this attractive inaugural issue. Largely yellow-gold in hue with darker honey accents and smooth surfaces for the assigned grade. The 1854-S is the premier ten-dollar gold eagle issue from the San Francisco Mint. While a relatively high percentage of the 123,826-piece mintage has survived, examples that grade AU or Mint State are scarce relative to demand for them among today's quality conscious gold enthusiasts.

PCGS# 8615. NGC ID: 263K.



4233

1854-S Misplaced Date. FS-301. EF-40 (PCGS). The base of an extra 1 is visible near the border in the denticles below the space between the 1 and 8 in the date on this sub-variety. This pleasing Choice EF example has traces of luster remaining in the recesses of the design and attractive green-gold surfaces.

PCGS# 145725.

PCGS Population: 1; 1 finer, (AU-50).



4234

1855 MS-60 (NGC). The significance of the 1855 eagle lies in its status as a No Motto type coin, for it is one of the few issues of this earlier design that can occasionally be found in strict Uncirculated condition. This is a bright, satiny example that shows a few surface blemishes and has excellent sharpness on all details, save for the obverse stars.

PCGS# 8616. NGC ID: 263L.

Population: 3 in 60; 29 finer (64+ finest).

4235

1856 AU-55 (PCGS). Vibrant yellow-gold surfaces glow with considerable luster around the devices. Overall sharp and remarkably smooth, especially on the reverse. Despite a relatively limited mintage of 60,490 pieces, the 1856 is one of the more readily obtainable 1850s eagles in lower circulated grades. Choice AU and Mint State examples are another matter entirely, for they are rare and seldom encountered in today's market.

PCGS# 8619. NGC ID: 263P.

4236

1861 EF-45 (PCGS). Pale yellow-gold with richer honey shades surrounding the devices. A few shallow marks are spotted in the obverse fields but the eye appeal remains strong for the assigned grade.

PCGS# 8633. NGC ID: 2647.



4237

1862 AU-53 (PCGS). A desirable AU survivor from this scarce Civil War issue. Considerable blooms of mint luster remain in the protected areas. Only minor marks appear under a glass and the overall complexion is well-composed. A small planchet flaw near star 5 is as-made and goes largely unnoticed. Vivid yellow gold in color and uniformly bold.

As Union hopes for a quick victory in the Civil War were dashed with their defeat at the First Battle of Bull Run (a.k.a. First Manassas) in July 1861, Eastern banks suspended first gold and then silver specie payments. By early 1862 gold coins had effectively disappeared from circulation in the Eastern and Midwestern states, the yearly output of circulation strikes from the Philadelphia Mint also dropping off markedly as little bullion reached the facility for coinage. The 1862 has a modest mintage of 10,960 pieces, many examples of which were exported and eventually melted. When we further consider than most of the few survivors are well worn, the significance of the present offering should be obvious even to the casual observer. For the advanced gold specialist, and a coin that is sure to see spirited bidding at auction.

PCGS# 8635. NGC ID: 2649.



4238

1868 AU-58 (NGC). OH. Sharply defined rose-gold surfaces retain ample evidence of a modestly semi-prooflike finish from the dies. The 1868 has the highest mintage among circulation strike Philadelphia Mint eagles from the early Reconstruction era, and it is the most available date from the 1860s after only the 1861. In an absolute sense, however, all Philadelphia Mint Liberty Head eagles from 1862 through the end of that decade are scarce to rare. Uncirculated coins are exceedingly rare, however, and this remarkably well produced and attractive Choice AU represents the finest realistically obtainable for most advanced gold collectors. Sure to have no difficulty finding its way into an advanced gold cabinet.

PCGS# 8653. NGC ID: 264N.

NGC Census: 26; 8 finer in all categories (MS-61 PL finest).



4239

1868 AU-58 (NGC). Traces of original prooflike mint luster remain on the yellow-gold surfaces, a rather typical phenomenon, given the low mintage of only 10,630 circulation strikes. Light field wear and tiny marks combine with a few larger marks under the eagle's wing and on Liberty's neck. Still, this is an extremely appealing coin for the assigned grade. Mint State examples are rarely offered.

PCGS# 8653. NGC ID: 264N.



4240

1870 AU-55 (PCGS). Flickers of vibrant satin to semi-prooflike luster shine forth from the more protected areas on both sides of this boldly defined khaki-orange example. One of just 3,990 eagles of the date produced, with much of that mintage worn well into VF or EF when found at all. Indeed, no Mint State examples of the date have been certified by PCGS, and only three examples of the date have been called AU-58 by the firm. Here then is an exceptional opportunity for an advanced eagle specialist to gather one of the finest certified 1870 eagles into the fold.

PCGS# 8657. NGC ID: 264T.

PCGS Population: 10; 8 finer.



4241

1870-S EF-40 (NGC). Dominant honey-gold patina with glints of reddish-rose in the protected areas around the design elements. A touch of glossiness to the texture is noted for accuracy, but remnants of original luster are very much in evidence on both sides. The 1870-S is one of many unsung rarities in the Liberty Head eagle series, with just 8,000 pieces produced. As with all San Francisco Mint eagles of the Civil War and Reconstruction eras, the 1870-S circulated extensively and suffered a correspondingly high rate of attrition. Of the 80 to 100 survivors accounted for at *PCGS CoinFacts*, most grade no finer than VF. The Eliasberg-Bass specimen is unique in Mint State. This pleasing EF represents a significant find for the advanced gold enthusiast.

PCGS# 8659. NGC ID: 264V.

4242

1871-S VF-35 (NGC). Warm olive undertones backlight dominant orange-gold patina on both sides of this overall boldly defined, well balanced mid grade example. The S mintmark is small, faint and difficult to discern — a characteristic of most 1871-S eagles. Relatively generous by the standards of the era, a mintage of 16,500 coins belies the true rarity of the 1871-S eagle. No more than 100 coins are believed extant, and this important offering is sure to catch the eyes of astute bidders.

PCGS# 8662. NGC ID: 264Y.



4243

1872 EF-40 (NGC). Rich reddish-honey patina greets the viewer from both sides, the devices well defined overall and the surfaces retaining faint traces of original luster. The 1872 is a key date issue with a circulation strike mintage of only 1,620 coins. *PCGS CoinFacts* accounts for only 40 to 60 survivors throughout the numismatic grading scale. Unlike many similarly elusive eagles from its era there are actually a few Mint State coins known for the 1872. Only marginally less rare are AU survivors; most extant examples are in lower grades through EF, as here. The National Numismatic Collection in the Smithsonian Institution does not include a circulation strike 1872 eagle — further testament to the rarity of this issue. This important coin will be just right for a highly regarded collection of Liberty Head gold.

PCGS# 8663. NGC ID: 264Z.

4244

1872-S AU-50 (NGC). Handsome medium gold surfaces retain plenty of semi-prooflike reflectivity to entice the advanced collector. Sharply defined overall. Despite its standing as one of the more common Liberty Head eagles from the 1870s, the 1872-S is scarce in an absolute sense and rare in grades above EF. With so few Mint State coins certified (just two, in fact: PCGS MS-60 and NGC MS-61) this attractively original AU represents the finest in quality for the issue that most collectors can realistically hope to acquire.

PCGS# 8665. NGC ID: 2653.

4245

1873-S VF-25 (PCGS). Pale yellow-gold in color with darker patina in the protected areas. An old but deep mark leans against the last digit of the date, but the surfaces are otherwise smooth and evenly worn. A satisfying example of this rare San Francisco issue with fewer than 100 pieces thought to exist.

PCGS# 8668. NGC ID: 2656.



4246

1874-CC Fine-15 (PCGS). A lovely example of this desirable issue with vibrant sunshine-yellow coloration and the faintest hints of luster in the protected areas. Evenly worn and bold, with considerable sharpness for the assigned grade. Rare in all grades, 16,767 eagles were struck at the Carson City Mint in 1874. Most specimens are found softly struck and often with surface problems, making it a difficult issue in even circulated grades. This piece is a more than presentable example from an always popular Western mint.

PCGS# 8670. NGC ID: 2658.



4247

1876-S VF-35 (PCGS). Dominant olive-orange patina lightens to medium gold and pinkish-apricot shades as the surfaces dip into a light. The remaining detail is bold enough to support an EF designation, wispy hairlines and a somewhat glossy texture suggesting that PCGS net graded this coin to VF-35 due to light cleaning. With only 5,000 coins struck, the 1876-S eagle boasts the second lowest mintage of the San Francisco Mint issues in the Liberty Head eagle series. Unknown in Mint State, this issue is scarce to rare in all circulated grades with an extant population of just 80 to 100 coins (per *PCGS CoinFacts*).

PCGS# 8676. NGC ID: 265E.



4248

1877-S AU-55 (NGC). Much of the semi-prooflike finish remains on both sides of this vivid straw-gold example. The 1877-S is a low mintage (17,000 pieces) eagle that circulated extensively in an era when gold coins enjoyed strong commercial demand on the West Coast. Problem free survivors such as this are always in demand irrespective of numeric grade, although with Mint State coins all but unknown Choice AUs are particularly attractive to advanced gold enthusiasts.

PCGS# 8679. NGC ID: 265H.



4249

1880-CC AU-53 (PCGS). Pale khaki-gold in hue with clouds of mint luster highlighting the design elements. Notably smooth throughout the fields and delightfully attractive for the assigned grade. The waning fortunes of the Carson City Mint continued into 1880 and the facility did not commence coinage operations until May. However, enough gold bullion was available to allow for a mintage of 11,190 eagles by year's end. This is the highest yearly output for this denomination in Carson City since 1874, and the 1880-CC ranks as one of the more frequently encountered CC-Mint eagles. It is still much rarer than the 1881-CC, 1890-CC, 1892-CC and, especially, the 1891-CC. In fact, the 1880-CC is only readily obtainable in lower grades through AU-50. Problem-free AUs, as here, are very scarce, while in Mint State this issue remains a formidable condition rarity.

PCGS# 8688. NGC ID: 265T.

4250

1880-O VF-35 (PCGS). A handsome example with overall khaki-gold coloration and deeper orange patina near the borders. Well defined and smooth in-hand. The 1880-O is the second issue in the later O-mint eagle series (as distinguished from the early New Orleans Mint eagle series of 1841 to 1860). As the mintage of 9,200 pieces might imply, the 1880-O is a scarce to rare, key date issue in all grades.

PCGS# 8689. NGC ID: 265U.

4251

1880-S MS-63 (PCGS). Softly frosted cartwheel luster illuminates medium yellow-gold surfaces on this boldly struck representative. Close examination reveals only minor, scattered abrasions, none out of line for the assigned grade.

PCGS# 8690. NGC ID: 265V.

PCGS Population: 79 in 63; 23 finer (MS64 Finest).

4252

1881-O VF-30 (PCGS). A uniformly bold example with areas of original patina hiding in the protected areas. Medium golden-yellow in color and free from notable distractions. With just 8,350 coins struck, the 1881-O is immensely desirable in all grades. This problem-free example is sure to attract considerable attention.

PCGS# 8693. NGC ID: 265Y.

4253

1882-O Winter-1, the only known dies. VF-35 (PCGS). Glints of pinkish-rose peripheral iridescence enliven otherwise honey-orange surfaces on both sides of this bold mid grade example. The 1882-O is the most frequently encountered New Orleans Mint eagle of the 1880 to 1882 era, although we stress that all three of these issues are low mintage rarities. The present example is a visually appealing Choice VF from a 10,820-piece delivery that would make an impressive addition to an advanced collection of Liberty Head eagles or New Orleans Mint coinage.

PCGS# 8697. NGC ID: 2664.

Ex Leo A. Young, September 7, 1962. Company envelope with provenance notation included.

4254

1883-CC VF-35 (PCGS). Darker accents of honey-gold surround the devices on the reverse, completing the overall pale yellow coloration. Just a few light marks are noted in the obverse fields but the surfaces are otherwise well preserved for the assigned grade. With just 12,000 struck, the 1883-CC \$10 is an historic find in all grades.

PCGS# 8700. NGC ID: 2667.

4255

1883-S MS-62 (NGC). Lustrous golden-orange surfaces are sharply struck with strong eye appeal at the BU grade level. The 1883-S eagle entered the annals of U.S. coinage history as a low mintage issue with just 38,000 pieces produced. Unlike many other Liberty Head issues from the 1880s, the 1883-S has not been widely represented in repatriations of classic United States Mint gold coins from foreign bank hoards. Mint State survivors remain rare, as a result, the present example numbering among the finest that we have offered in recent years.

PCGS# 8702. NGC ID: 2669.

NGC Census: 16; 2 finer at this service (both MS-63).



4256

1889-S MS-64 (PCGS). Frosty honey-orange surfaces are sharply struck throughout and uncommonly smooth in a survivor of this conditionally challenging issue. With a generous mintage of 425,400 pieces and a good rate of survival in European bank hoards, the 1889-S is one of the more readily obtainable 1880s eagles, at least in lower grades through MS-63. This premium quality near-Gem would make a fitting addition to an advanced gold cabinet.

PCGS# 8716. NGC ID: 266P.

PCGS Population: 23; 4 finer (MS-65+ finest).

4257

1889-S MS-63 (PCGS). This attractive Liberty eagle exhibits sharply detailed design elements and pleasing green-gold surfaces that show only minor signs of contact. Frosty mint luster adds to the considerable eye appeal. PCGS has graded only 35 finer examples.

PCGS# 8716. NGC ID: 266P.



4258

1890-CC AU Details—Cleaned (PCGS). Sharply defined olive-orange surfaces also retain plenty of original luster to further enhance the eye appeal. The 1890-CC has a limited mintage of 17,500 pieces, but thanks to an above average rate of survival it is one of the more frequently encountered issues in this mintmarked gold series. We believe that fewer than 1,000 coins are extant in all grades, however, which is a limited total given the popularity of Carson City Mint coinage in today's market.

PCGS# 8718. NGC ID: 266S.



4259

1891-CC MS-61 (PCGS). CAC. Frosty rose-gold surfaces are attractively original in preservation with a sharply executed strike. An outstanding Uncirculated type candidate from the Carson City Mint portion of the Liberty Head eagle series. Lovely!

PCGS# 8720. NGC ID: 266U.



4260

1891-CC MS-61 (PCGS). Lustrous near-Mint quality with a sharp strike and pretty rose-gold patina. Popular for mintmarked gold type purposes, the 1891-CC is far and away the most plentiful Liberty Head eagle from the Carson City Mint despite a low mintage of 103,732 coins. However, it is somewhat conditionally challenged, with only one Gem known, the MS-65 (NGC) Battle Born specimen.

PCGS# 8720. NGC ID: 266U.



4261

1891-CC MS-61 (PCGS). With vivid yellow-gold patina and remarkably prooflike fields, this is an outstanding Uncirculated type candidate from the Carson City Mint portion of the Liberty Head eagle series.

PCGS# 8720. NGC ID: 266U.



4262

1891-CC MS-61 (PCGS). Deep honey-gold coloration paints the surfaces of this lovely Mint State example. Lustrous and remarkably smooth for the assigned grade.

PCGS# 8720. NGC ID: 266U.

4263

1891-CC AU-58 (PCGS). Bright yellow-gold luster with only modest friction over the high points. Only a couple of tiny abrasions are seen with close examination making this near-Mint example an ideal choice for a gold type collection.

PCGS# 8720. NGC ID: 266U.



4264

1893 MS-63 PL (NGC). A flashy and lustrous example with strong prooflike reflectivity in the fields. The focal elements are sharp and draped in a satiny texture. Medium-gold in hue with hints of peach shades near the centers.

PCGS# 88725. NGC ID: 266Z.



4265

1895-S MS-62 (PCGS). Tinges of pale silver blend with dominant golden-apricot patina on both sides of this vivid and lustrous example. The 1895-S is a low mintage (49,000 pieces) issue that has been all but absent from foreign bank hoards of classic U.S. Mint gold coins. The certified population is limited in all Mint State grades, a paltry number of Gems satisfying much of the advanced date collector pressure and thereby keeping the price of lower end examples such as this MS-62 surprisingly affordable. It is interesting to speculate what would happen to the value of a Mint State 1895-S eagle if this series attracted even half as many date collectors that pursue more popular series such as Buffalo nickels and Morgan silver dollars. Outstanding value for the astute numismatist.

PCGS# 8734. NGC ID: 267A.

PCGS Population: 5; 3 finer (MS-66 finest).

4266

1897-O Winter. MS-61 (NGC). Fully struck overall with intense mint luster and pretty rose-orange patina. The 1897-O is the scarcest New Orleans Mint eagle from the 1890s after only the 1899-O. A few groups of coins located in foreign bank hoards account for most of the Mint State population, the typical example of which grades MS-61 or MS-62, as here. With so few examples graded finer, this aesthetically pleasing coin will appeal to advanced Liberty Head eagle collectors as well as New Orleans Mint enthusiasts.

PCGS# 8738. NGC ID: 267E.

4267

1901-S MS-64 (PCGS). Frosty medium gold surfaces are fully struck with intense mint luster. Both sides are expectably smooth for the assigned grade, which fact confirms this coin as a conditionally scarce example of the otherwise readily obtainable 1901-S eagle. Ideal for Gem Mint State type purposes.

PCGS# 8749. NGC ID: 267S.

4268

1901-S MS-64 (PCGS). This green-gold eagle would make a lovely addition to a high quality type set. Razor sharp striking detail is seen throughout, as is swirling frosty luster. With few distracting bagmarks and a pleasingly original look, we wholeheartedly recommend this coin to quality-conscious collectors.

PCGS# 8749. NGC ID: 267S.



4269

1903 MS-64 (PCGS). Fully frosted in finish with a razor sharp strike, this lovely coin is further enhanced by original medium gold patina. A lower mintage (125,830 circulation strikes) 20th century Liberty Head eagle, the 1903 is actually relatively obtainable in today's market. Many examples have been located in foreign bank hoards and repatriated to the United States in recent decades. Even so, this issue remains rare in grades above the basal MS-64 level, the present near-Gem seemingly earmarked for inclusion in an advanced collection of this challenging classic gold series.

PCGS# 8752. NGC ID: 267V.

PCGS Population: 53; 15 finer (MS-66 finest).



4270

1906-O MS-63+ (PCGS). This 1906-O represents the final Liberty eagle struck at the New Orleans Mint. Only 86,895 pieces were struck, and Mint State survivors are scarce at the MS63 level. In finer condition, this issue is rare. The present coin displays a bold strike and satiny cartwheel luster, illuminating well-preserved surfaces. Each side exhibits rich yellow-gold hues and hints of patina around the devices.

PCGS# 8761. NGC ID: 2686.

PCGS Population: 19; 9 finer.

4271

1907 No Motto. MS-64 (PCGS). An impressive example with rich luster that rolls easily across the bright, yellow-gold surfaces. A readily available issue in virtually every grade, though above the level offered here, the population dwindles dramatically. Don't miss this opportunity to add an attractive example of this otherwise plentiful date to your collection.

PCGS# 8852. NGC ID: 28GF.



4272

1907 No Motto. MS-64 (PCGS). Attractive frosty luster and bright green-golden color overall. Well defined with minimal marks. A desirable Choice example featuring the premier year for the "Indian" design.

PCGS# 8852. NGC ID: 28GF.



4276

1910-S MS-62 (PCGS). An impressive MS62 specimen of this popular San Francisco Mint issue, with well-detailed design elements and lightly marked yellow-gold surfaces that radiate vibrant mint luster throughout. Eye appeal is strong for the grade.

PCGS# 8867. NGC ID: 268D.



4273

1909 MS-64 (PCGS). This smartly impressed, fully defined example is awash in a bold blend of frosty mint luster and light sandy-gold patina. One of the lower mintage entries in the Indian eagle series with 121,540 pieces produced, the 1909-D is still far from the rarest issue of the type in terms of total number of Mint State coins extant. Thanks to the relative availability of lower grade survivors in the MS-60 to MS-63 range, the 1909-D is only a median Indian eagle rarity in an absolute sense. However, this availability severely decreases as you approach Gem condition, and the present example is among the finer examples certified by PCGS.

PCGS# 8862. NGC ID: 28GM.

PCGS Population: 3; just 33 finer.



4277

1913-S AU-58 (PCGS). A lovely Near-Mint example of this San Francisco issue. The surfaces are pale sandy-gold in color with considerable mint luster flooding the fields. The highest points are glossed from light handling, but the eye appeal remains strong.

PCGS# 8874. NGC ID: 28GZ.



4274

1909 MS-63 (PCGS). A bright green-gold example with a virtual absence of notable abrasions over both sides. The luster is full, and we are unsure why this one is limited to MS-63. A highly desirable example.

PCGS# 8862. NGC ID: 28GM.



4278

1914-D MS-64 (PCGS). While 343,500 pieces were struck, many traveled east and then to Europe where they served as financial security through two wars and the Great Depression. Others were melted in the federal gold recall. Frosty, fine-textured surfaces cover both sides of this lustrous medium-gold survivor, with sharp definition on the headdress and the eagle's wing. Only a scattering of tiny marks prevent an even higher grade.

PCGS# 8876. NGC ID: 28H3.

4275

1910 MS-65 (PCGS). A charming Gem with warm yellow-gold satin surfaces. The strike is exceptional boasting extraordinary relief and superb eye appeal. Both sides are lustrous and exhibit prominent cart-wheel luster. This exquisite piece is sure to please even the most discerning collector.

PCGS# 8865. NGC ID: 28GR.



4279

1916-S MS-64 (PCGS). Rich matte-like luster blankets the fields and remains largely untouched across this beautiful near-Gem. Toned in medium-gold shades with hints of peach patina around the devices.

The 1916-S is the 10th scarcest of the 32 issues in the Indian eagle series. Although the recorded mintage of 138,500 pieces implies availability, this is only true in lower mint state grades or even circulated examples. Furthermore, this date suffered particularly from the massive meltings that gobbled up the survivors in later years and most of those known today returned from European banks in the most recent two generations. Near Gem examples like the present piece are truly scarce, and PCGS has certified only 30 coins finer through MS-67.

PCGS# 8880. NGC ID: 28H7.

4280

1932 MS-64+ (PCGS). CAC. A handsome near-Gem example with both sides sharply to fully struck and billowy mint luster throughout. Ranking behind only the 1932 as the second most common circulation strike Indian eagle, the 1926 is a perennial favorite among type collectors. Although readily obtainable in lower grades, this issue is scarce as it approaches Gem MS-65, especially relative to the demand for such pieces in today's quality conscious market.

PCGS# 8884. NGC ID: 28HB.

DOUBLE EAGLES



4281

1851-O Winter-1. AU-53 (PCGS). With the largest mintage in this Southern gold series, the 1851-O (315,000 pieces produced) is the most plentiful New Orleans Mint twenty in an absolute sense. The 1852-O is actually easier to obtain in high grades (read: AU and Mint State), however, and even in lower About Uncirculated grades the issue is relatively scarce. Given the rarity of Mint State survivors, this minimally worn example is sure to be of keen interest to the advanced collector. Both sides exhibit only a trace of highpoint wear to evenly patinated, green-gold features. The overall strike is bold, and abundant satin luster is discernible as the coin rotates under a light.

PCGS# 8905. NGC ID: 268J.

From the Fairmont Collection.



4282

1851-O Winter-1. VF-30 (PCGS). While produced in large numbers, the 1851-O double eagle circulated extensively with relatively few having survived in high grades. Green-gold patina with deep reddish-russet undertones on the reverse reside on this Choice VF specimen. The design elements are sharp but show considerable wear. There are no singularly mentionable marks on either side.

PCGS# 8905. NGC ID: 268J.



4283

1852 MS-60 (PCGS). The reverse of this Brilliant Uncirculated early Double Eagle is relatively clean and suggestive of an even finer grade, although some scattered moderate abrasions on the obverse likely are the final determinant of the assigned grade. The strike is crisp throughout, with attractive yellow-gold color on both sides and splendid luster.

PCGS# 8906. NGC ID: 268K.



4284

1852 MS-60 (PCGS). The 1852 Liberty Head double eagle was produced in large numbers, and lower grade circulated examples are easy to locate today, however, coins in Mint State conditions are quite scarce. The present coin is a well detailed MS60 specimen, with green-gold surfaces, showing a pleasing strike. Much original mint luster is retained, and a scattering of minor abrasions on both sides explain the grade.

PCGS# 8906. NGC ID: 268K.

Exceedingly Rare Mint State 1853/'2' Double Eagle



4285

1853/'2' FS-301. MS-61 (PCGS). Gorgeous honey-rose patina mingles with full, softly frosted luster on both sides of this richly original example. The strike is sharp to full throughout, and the in hand appearance is uncommonly smooth for the assigned grade. An intriguing variety by any measure, the 1853/'2' double eagle has both fascinated and perplexed numismatists for years. The variety was discovered around 1959 and was popularized by Walter Breen who later carried it as an overdate in his *Complete Encyclopedia of U.S. and Colonial Coins*. The variety is listed as a clear overdate in Bill Fivaz's and J.T. Stanton's *Cherrypicker's Guide* and has been considered the only overdate in the entire Liberty Head double eagle series. Other scholars, however, are not so certain of its status as an overdate since the artifact within the 3 does not closely resemble that of a 2. Only the one obverse die is known for the 1853/'2' variety, which is also

distinguished in its later die states by a distinctive die chip under the right foot of the letter R in LIBERTY (which is noted as die rust in some references) as well as a repaired crossbar in the letter A in STATES. For many years after its discovery, the only known examples of the 1853/'2' were in lower grades, the coins often heavily abraded or cleaned. Three moderately high grade examples of the variety were recovered from the wreck of the S.S. Central America but to this day it remains a formidable condition rarity. One of the finest known to PCGS, this thoroughly appealing coin represents the end of the search for a dedicated double eagle specialist seeking a Condition Census example of this challenging variety.

PCGS# 8909, NGC ID: 268M.

PCGS Population: 12; none finer.

From the Fairmont Collection.



4286

1853 AU-58 (PCGS). CAC. A handsome honey-gold example with undeniable originality to the surfaces. Overall sharply defined with plenty of luster remaining to further tempt the discerning double eagle collector. The Philadelphia Mint's output of double eagles in 1853 fell somewhat from the previous year, resulting in a mintage of 1,261,326 circulation strikes for a face value total of \$25,226,520. Some portion of this mintage went overseas in later years, primarily to London, with many such pieces returning to the United States after World War Two. Despite third party certification data that

suggests otherwise —undoubtedly due to multiple resubmissions — we believe that perhaps as few as 15 to 20 different Mint State 1853 double eagles can be accounted for today. This is a remarkably limited total considering the “common date” status this issue has in numismatic circles. Given the elusiveness of Mint State survivors, this premium Choice AU is sure to catch the eye of astute bidders.

PCGS# 8908, NGC ID: 268M.

From the Fairmont Collection.



4287

1853-O Winter-1, the only known dies. EF-40 (PCGS). An overall smooth-looking, undeniably original example bathed in handsome deep honey-gold and pale rose patina. Boldly defined with uncommonly strong eye appeal for a lightly circulated early date mintmarked double eagle. Double eagle production at the New Orleans Mint reached its lowest point since the beginning of the series in 1853 with just 71,000 pieces produced. The distribution of the 1853-O is the same as that of the 1850 to 1852 New Orleans Mint deliveries, the coins seeing extensive domestic circulation in the South and west of the Mississippi River beginning in the year of issue. Some worn examples were likely included in international transactions of later years. With only 150 to 250 coins believed extant in all grades, Q. David Bowers (2004) describes the 1853-O as “the gatekeeper to what becomes a series of hard-to-find New Orleans double eagles.” This is one of the nicest examples for the grade that we can ever recall handling, and it comes highly recommended for inclusion in an advanced double set or Southern gold cabinet.

PCGS# 8910. NGC ID: 268N.

From the Fairmont Collection.



4288

1854 Large Date. AU-53 (PCGS). CAC. This handsome and fully original example is evenly patinated in warm honey-rose. Boldly, if not sharply defined over all features with plenty of frosty mint luster remaining. Circulation strike double eagle production at the Philadelphia Mint amounted to 757,899 coins in 1854, a total that was split between Small Date and Large Date varieties. The latter is by far the rarer date style of the issue, and it likely amounts to no more than 10% of the coins extant. According to Q. David Bowers (2004) the 1854 Large Date is “by [far] the rarest Philadelphia Mint double eagle minted up to this point in time.” The Mint also used the Large Date logotype of this variety in production of 1854 Liberty Seated silver dollars.

PCGS# 98911. NGC ID: 268S.

From the Fairmont Collection.

Attractive AU 1854-S Double Eagle



4289

1854-S AU-50 (PCGS). An attractively original example of this historically significant double eagle issue from the California Gold Rush era. Glints of pale silver at the high points enliven otherwise pinkish-gold surfaces. Lustrous for the grade with bold to sharp striking detail remaining to all design elements.

After several years of political wrangling, the mint in San Francisco was finally opened for business in March of 1854. The mint was first located in the offices of the highly regarded private coiners Moffat & Company at 608-610 Commercial Street until 1874 when it was replaced by a larger facility better suited for mass production. The first coins struck were the five main gold denominations: the gold dollar, quarter eagle, half

eagle, eagle, and the double eagle. A total of 141,468 \$20 gold pieces were struck that first year, all of which were promptly absorbed into the regional economy and would remain there for years. Because of the coins' heavy use in a cash-starved West, this is a comparatively scarce issue that is almost always found in low grades. It was not until a group of 1854-S double eagles were found on the wreck of the Yankee Blade did any examples in higher degrees of conservation would become available. Even so, this issue is rare in Mint State and unknown above MS-65, stressing the significance of the present AU specimen.

PCGS# 8913. NGC ID: 268U.

From the Fairmont Collection.



4290

1856 AU-58 (PCGS). Wonderfully original pinkish-honey surfaces retain plenty of sharp to full striking detail and frosty mint luster in a minimally circulated Type I Liberty Head twenty. The mintage for the 1856 is 329,878 circulation strikes, down nearly 40,000 pieces from the previous year's figure. The face value of Philadelphia Mint double eagles struck that year is \$6,597,560. The 1856 is considered by many to be a common date, no doubt because of the size of the mintages that occurred in Philadelphia at the beginning of the series. With regard to higher grades nothing could be further from the truth. This date has long been respected by specialists in the denomination as one of the more challenging Philadelphia Mint issues of the 1850s, especially in attractive high grade condition, as here. Of the perhaps 500 to 700 circulated examples extant, most grade VF to EF, this handsome Choice AU among the finest that we have ever offered.

PCGS# 8917. NGC ID: 268Y.

From the Fairmont Collection.

4291

1856-S Variety 17J. Split Serif. Gold S.S. Central America Label. MS-61 (PCGS). A truly exceptional survivor from this issue with provenance to the S.S. *Central America* shipwreck. The eye appeal is truly superb, displaying lightly reflective fields with rich pinkish and bronze coloration accenting the surfaces. Well struck and intensely lustrous. Though nearly 1.2 million examples of this issue were produced, survivors are surprisingly scarce in Mint State. The recovery of 1,085 examples from the wreck of the S.S. *Central America* somewhat increased availability, though less than 500 pieces are likely to exist across all Uncirculated grades. The present offering is surely among the more attractive examples of this desirable Type I Liberty Head double eagle issue, appealing to both coin collectors and shipwreck enthusiasts.

PCGS# 70019.

Ex S.S. Central America; Heritage's sale of January 2007, lot 6258.

4292

1856-S MS-60 (PCGS). Wonderfully original surfaces exhibit a bold blend of warm honey-orange patina and frosty mint luster. Lustrous for the grade with a sharply executed strike, this is a desirable Mint State type candidate from the early Liberty Head double eagle series.

PCGS# 8919. NGC ID: 2692.



4293

1856-S MS-60 (PCGS). Richly original honey-gold surfaces with a tinge of pale rose to the reverse. Sharply struck throughout, there is much to recommend this coin to the gold type collector seeking to avoid the more common 1857-S.

PCGS# 8919. NGC ID: 2692.



4294

1856-S UncDetails—Cleaned (PCGS). This partially lustrous, yellow-gold representative displays bold design definition and significantly pleasing eye appeal. Close examination reveals some faint, scattered hairlines in the reverse fields, these likely accounting for the details grade from PCGS. Typical bag marks are seen throughout.

PCGS# 8919. NGC ID: 2692.



4295

1856-S AU-58 (PCGS). Lustrous Choice AU quality, both sides are sharply defined overall and bathed in handsome honey-gold patina. A crack in the PCGS holder is noted, making this coin a candidate for reholder should the winning bidder decide to pursue that option with PCGS.

PCGS# 8919. NGC ID: 2692.



4296

1856-S AU-58 (PCGS). Blended honey-gold and rose-orange patina blankets both sides of this richly original example. An ideal Choice AU to represent the Type I Liberty Head double eagle design.

PCGS# 8919. NGC ID: 2692.



4297

1856-S AU-58 (PCGS). Softly frosted surfaces are fully original in preservation, a few swirls of copper-russet scattered about on the reverse. Sharply struck.

PCGS# 8919. NGC ID: 2692.



4298

1857 MS-61 (PCGS). A lovely example with subtle pale rose highlights to dominant honey-gold patina. Sharply, if not fully struck throughout with outstanding luster quality for the assigned grade. The Philadelphia Mint produced slightly more double eagles in 1857 than it did the previous year, although this issue's mintage of 439,375 circulation strikes is still modest for the era. Face value for the issue amounted to \$8,787,500. Perhaps 40 to 60 or so different Mint State examples are extant, with nearly all confined to the MS-60 to MS-62 grade range. Finer than the coin that sold as lot 12015 in our August 2014 sale of the Gilded Age Collection of Liberty Head Double Eagles, this richly original, softly frosted example would make an impressive addition to an advanced collection of this perennially popular series.

PCGS# 8920. NGC ID: 2693.

From the Fairmont Collection.

Choice Mint State 1857-S Double Eagle From the S.S. *Central America*



4299

1857-S Variety-20A. Spiked Shield. With One Pinch of California Gold Dust. MS-64 (PCGS). This is a gorgeous Choice Mint State example of one of the most popular and widely collected issues in the Type I Liberty Head double eagle series. Fully struck with intense frosty luster, both sides are enhanced by vivid golden-rose patina. As a technically superior and visually appealing 1857-S double eagle, this coin will have great appeal for gold type and date collectors.

This 1857-S double eagle traces its pedigree to the treasure recovered from the S.S. *Central America* shipwreck. Unlike in the East where paper money was readily accepted in commerce, gold and silver coins were preferred in the West. The coins struck at the San Francisco Mint, especially in its early years, entered circulation and remained there. This was especially true for double eagles which served as one of the principal denominations for larger transactions for generations. For many years, the best example of a Type I double eagle struck at the San Francisco Mint would be in the AU range. That all changed with the discovery of the wreck of the S.S. *Central America* in the late 1980s. Along with gold ingots, nuggets, and other

coins, the steamship was carrying a shipment of some 7,000 freshly struck 1857-S double eagles in its hold. These high-quality double eagles have been eagerly sought, not only by double eagle specialists, but also by enthusiasts of Gold Rush history and shipwreck lore. This lovely historic double eagle will certainly please the successful bidder.

This coin is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*." Also included in this lot is a cardboard Ship of Gold presentation box designed to house the large size PCGS holder, as well as a Certificate of Authenticity from David Hall in his capacity as founder of PCGS. *The box and certificate are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 670713.

From the Q. David Bowers Collection. Earlier ex S.S. Central America.

Second Choice 1857-S Double Eagle from the S.S. *Central America*



4300

1857-S Variety-20A. Spiked Shield. With One Pinch of California Gold Dust. MS-64 (PCGS). Here is another remarkable Choice Mint State 1857-S double eagle from the S.S. *Central America*, also accompanied by one pinch of gold dust from that treasure. Fully struck and intensely lustrous, both sides are further enhanced by lovely rose-gold patina.

The coin and pinch are housed together in a special large size PCGS holder. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America*

treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*." Also included in this lot is a cardboard Ship of Gold presentation box designed to house the large size PCGS holder, as well as a Certificate of Authenticity from David Hall in his capacity as founder of PCGS. *The box and certificate are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 670713.

From the Q. David Bowers Collection. Earlier ex S.S. Central America.



4301

1857-S AU-58 (PCGS). CAC. This is a lovely near-Mint survivor with original rose-orange patina. Lustrous with a satin to softly frosted texture, a lack of singularly detracting abrasions further enhances already strong eye appeal. A handsome, high grade example of this date and mint that will offer hours of enjoyment to any specialist.

PCGS# 8922, NGC ID: 2696.

From the Fairmont Collection.



4302

1858 AU-55 (PCGS). Subtle iridescent rose highlights otherwise deep honey surfaces on both sides of this fully original example. Sharply defined and lustrous for the grade, it is difficult for us to imagine a more inviting 1858 twenty at the assigned grade. The mintage for the date was just 211,714 pieces, down more than 227,000 pieces from the previous year's tally at the Philadelphia Mint. Face value for this elusive issue is \$4,234,280. Even circulated examples are scarce for an 1850s double eagle, and we estimate that some 900 to 1,200 examples are extant. The present piece is superior for the assigned grade and would do justice to an advanced gold cabinet.

PCGS# 8923, NGC ID: 2697.

From the Fairmont Collection.



4303

1858-S MS-60 (PCGS). Rare and attractive BU quality for this conditionally challenging 1850s double eagle issue. Both sides are fully frosted in texture with a sharp strike and original deep gold patina. The mintage for the 1858-S double eagle is 846,710 pieces, down more than 123,000 coins from the 1857-S tally. Though this issue has been represented in just about every major double eagle collection ever to cross the auction block, the typical example has been in worn condition. The 1858-S is a significant condition rarity in Mint State with only a few dozen examples known. Some 1858-S double eagles were reported in the treasure recovered from the S.S. Republic shipwreck. However, that loss occurred seven years after 1858-S twenties were minted, and most of the recovered coins were in AU condition, with only a few at the lowest end of Uncirculated condition, and heavily abraded. Premium coins at all Mint State grade levels are rarities, a fact that confirms the significance of this offering for the quality conscious double eagle enthusiast. The present example is among the finest survivors of this underrated issue.

PCGS# 8925, NGC ID: 2699.

From the Fairmont Collection.



4304

1860 AU-58 (PCGS). This is an particularly important occasion, since the 1860 twenty dollar is anything but common in near-Mint State condition. This coin is a fully brilliant example with vivid and frosty peach-gold luster throughout. The abundant abrasions often found on Type One double eagles are virtually nonexistent, and the strike is nearly full. With the massive gold discoveries in California, erection and operation of the San Francisco Mint (1854) meant that less gold had to be transported to Philadelphia, thus lower mintages resulted.

PCGS# 8929, NGC ID: 269D.



4305

1860 AU-58 (PCGS). Attractive rose-gold patina blends with nearly full mint frost on both sides of this boldly struck and originally preserved example. The present example would do equally well in a type or date set.

PCGS# 8929, NGC ID: 269D.

From the Fairmont Collection.



4306

1860-S AU-55 (PCGS). CAC. Original honey-gold patina, generally bold definition, and ample remaining luster combine to make this an above average Type I Liberty Head double eagle at the assigned grade level.

PCGS# 8931, NGC ID: 269E.

From the Fairmont Collection.



4307

1861 MS-62 (PCGS). Satiny and brilliant with pronounced green-gold color on both sides. There are no heavy marks, just a few minor small abrasions on the obverse. This one is eagerly sought by type collectors who desire examples of the No Motto design issued between 1850 and 1866. Q. David Bowers, in his *Guide Book of Double Eagle Gold Coins*, estimates a surviving population of just a few hundred examples of this ever popular date that marks the beginning of the Civil War.

PCGS# 8932, NGC ID: 269G.



4308

1861 MS-62 (PCGS). From a substantial mintage of nearly 3 million pieces, struck on the brink of the Civil War, the 1861 Liberty double eagle is an available issue in lower grades, but examples in MS62 condition are quite scarce. This attractive specimen features well-detailed design elements and lustrous deep orange-gold surfaces with the expected number of minor contact marks for the grade. To further describe this coin's originality, some minor incrustation is noted here and there, particularly on the reverse.

PCGS# 8932, NGC ID: 269G.



4309

1861 MS-61 (PCGS). At one time, the 1861 was the most common issue in the Type One Liberty double eagle series. Prior to discovery of the S.S. Republic and S.S. Central America treasures, nearly all dates in the series were rarities at the Mint State level. Today, several S-Mint issues are more prevalent than the 1861. The very subtle yellow-gold color of this piece is attractive, with a bold strike of the dies throughout, and natural deep patina on each side. This is a minimally abraded example for the conservative assigned grade.

PCGS# 8932, NGC ID: 269G.



4310

1861 AU-58+ (PCGS). Even a nominal amount of friction is difficult to discern over the high points of this borderline-Uncirculated early twenty dollar. Mint luster is mostly undisturbed, particularly on the reverse, and the medium green-gold surfaces exhibit excellent preservation. Well-struck, if typically incomplete on some of the obverse stars.

PCGS# 8932, NGC ID: 269G.

4311

1861 AU-58 (PCGS). Ever so close to Mint State, this example features greenish-gold surfaces and shows only the slightest rubbing on the high points. The increase in value between an AU58, as offered here, and a true Mint State specimen is often enough reason to bid for a pleasing near-Mint example such as this.

PCGS# 8932. NGC ID: 269G.



4312

1861-S AU-58+ (PCGS). Overall khaki-gold with richer peach hues in the protected areas. The features are generally bold in detail, the strike well executed for the issue, and the light wear is largely confined to the design high points. Even close examination fails to reveal any notable marks or abrasions on either side. Similar in overall rarity to the 1859-S and 1860-S, the 1861-S is the most desirable of these three double eagle issues in AU and finer grades.

PCGS# 8935. NGC ID: 269K.



4313

1861-S AU-58 (PCGS). After a small number of Paquet Reverse double eagles were coined early in the year, the San Francisco Mint struck 768,000 Liberty double eagles of Longacre's regular design. This impressive near-Mint representative shows just a trace of wear on the well-detailed design elements and the lightly abraded green-gold surfaces retain much of their original mint luster.

PCGS# 8935. NGC ID: 269K.



4314

1861-S AU-55 (PCGS). An original and flashy Type I \$20 with strong satiny luster flooding the fields. The pale golden-wheat surfaces are accented by swaths of orange and peach patina that is most apparent at the central reverse. Magnification reveals a few minor bagmarks on Liberty's portrait, but the eye appeal remains delightful for the grade.

After producing 19,250 double eagles in early 1861 using the Paquet Reverse, the San Francisco Mint went on to strike an additional 768,000 examples using the pre-existing reverse by James Barton Longacre. The "regular reverse" 1861-S twenty is available in lower circulated grades but is scarce in AU and above. This Choice AU example surely represents an important offering for specialists.

PCGS# 8935. NGC ID: 269K.



4315

1863 EF-45 (PCGS). CAC. This handsome Choice EF is bathed in warm, even, golden-honey patina. Suitably lustrous for the grade with plenty of bold striking detail remaining. While the 1863 was produced in somewhat greater numbers than the 1862, it still had a low mintage of just 142,790 circulation strikes. It is the third rarest Type I double eagle from the Philadelphia Mint, with only the 1853/2' and 1862 more difficult to obtain in all grades. With so few examples included in repatriations from European banks, and none discovered as part of the S.S. Brother Jonathan treasure, the 1863 remains a formidable rarity in Mint State. Conditionally scarce in its own right, the coin offered here would rank as a significant addition to any gold cabinet.

PCGS# 8939. NGC ID: 269P.

From the Fairmont Collection.



4316

1863-S MS-61 (PCGS). A wonderfully original example bathed in frosty mint luster and warm rose-orange patina. The mintage for the 1863-S double eagle is 966,570 pieces, a substantial production figure for the Civil War era. This issue circulated extensively in West Coast commerce at a time when specie had virtually disappeared from day-to-day transactions in the Midwest and the East. Although many were likely exported overseas in later years, survival rates are comparable to most other double eagle issues from the early to mid 1860s. Q David Bowers estimated an Uncirculated population of 30 to 50 different pieces in his 2004 *Guide Book of Double Eagles*. David W. Akers enumerated 15 listings of examples cataloged as Uncirculated in his 1982 study of double eagle auction records. All bets were off when Odyssey Marine Exploration later discovered the lost wreck of the *S.S. Republic*, which yielded a further 175 pieces. As treasure-found twenties typically do, these soon found their way into collections and, today, market appearances for Mint State examples are few and far between.

PCGS# 8940, NGC ID: 269R.

PCGS Population: 43; 27 finer (MS-64 finest).



4317

1863-S MS-61 (PCGS). Pleasing honey-gold patina blends with frosty mint luster on both sides of this boldly struck example. Our multiple offerings in this sale should be regarded as very much an exception to the norm, for Mint State 1863-S double eagles are scarce in an absolute sense and usually rare from a market availability standpoint.

PCGS# 8940, NGC ID: 269R.

PCGS Population: 43; 27 finer (MS-64 finest).



4318

1863-S MS-60 (PCGS). Pretty rose-gold surfaces are boldly struck overall with a full endowment of softly frosted luster. One of several Mint State examples of this conditionally challenging issue that we are offering in this sale, representing a fleeting bidding opportunity for advanced gold collectors that is not likely to be repeated anytime soon.

PCGS# 8940, NGC ID: 269R.



4319

1863-S AU-58 (NGC). CAC. Lovely medium gold surfaces exhibit tinges of pale pinkish-rose as the coin dips into a light. Both sides are lustrous with a bold to sharp strike throughout. Popular for type purposes, the 1863-S is one of the more frequently encountered double eagles from the Civil War era, but only in circulated grades. The scarcity of Mint State survivors (our multiple offerings in this sale notwithstanding) places extreme collector pressure on premium quality Choice AUs, as here.

PCGS# 8940, NGC ID: 269R.



4320

1863-S AU-58 (NGC). With ample remaining luster, warm golden-orange patina and bold to sharp design elements, this double eagle would do nicely in a high grade type or date set.

PCGS# 8940, NGC ID: 269R.



4321

1864 AU-50 (PCGS). Pale honey-gold surfaces are attractively original in preservation. Lustrous throughout with bold to sharp detail to all design elements. Federal records report that 204,235 circulation strike double eagles (\$4,084,700 in face value) were coined at the Philadelphia Mint during 1864, and due to the continued problem with hoarding — which lasted until late December 1879 — none were used in regular day-to-day transactions in the eastern half of the United States. It seems that many were exported, and to the extent that this happened, most were likely melted into bullion, as examples have not turned up in European bank hoards to any great extent. We estimate a surviving population of between 300 to 450 pieces, most of which grade VF or EF. This About Uncirculated example is particularly attractive with much to offer the discerning gold enthusiast.

PCGS# 8941. NGC ID: 269S.

From the Fairmont Collection.

4322

1865-S AU-53 (PCGS). Richly original straw-gold surfaces are boldly defined in most areas with ample luster remaining. The mintage for this issue is 1,042,500 pieces (\$20,850,000 in face value), one of the largest production figures for the denomination during the Civil War and Reconstruction eras. These circulated freely on the West Coast, where most became well-worn in a relatively short time. This solidly graded, originally preserved AU would make an impressive addition to an advanced double eagle set.

PCGS# 8944. NGC ID: 269V.



4323

1866 AU-55 (NGC). Lustrous and bright pinkish-gold surfaces retain sharp to full striking detail to virtually all design elements. The first year of the Type II design with the addition of the motto IN GOD WE TRUST on the reverse, the post-Civil War economy was still quite tenuous when the Philadelphia Mint struck 698,745 double eagles in 1866. The entire issue entered circulation with little fanfare, the coins subject to hoarding or used for overseas payments where specie was the preferred medium of exchange, a situation that would persist well into the 1870s. Even though a few thousand survivors are thought extant, almost all are at lower circulated grade levels. Popular as the first year for the type, here is a desirable and scarce Choice AU example for the double eagle connoisseur.

PCGS# 8949. NGC ID: 269X.

4324

1866-S Motto. AU Details—Scratch (PCGS). This double eagle has virtually no wear, but a vertical scratch is seen in the left obverse field near Liberty's nose. Bright golden luster with a few scattered red accents here and there. A desirable example of this scarcer issue, the premier year showing the motto IN GOD WE TRUST.

PCGS# 8950. NGC ID: 269Y.



4325

1867-S AU-58+ (PCGS). CAC. This is a frosty, predominantly lustrous example that also sports bold to sharp striking detail and richly original honey-rose patina. Mint records indicate that 920,750 double eagles were produced at the San Francisco facility during 1867, amounting to \$18,415,000 in face value. As is typical of double eagles produced at this mint, they were heavily used in day-to-day transactions on the Pacific Coast, something completely opposite to the situation that prevailed in the eastern half of the United States, where precious metal coins were extensively hoarded and most transactions were conducted using paper money. Q. David Bowers estimated a circulated population of 4,000 to 6,000 examples when he wrote his 2004 Guide Book to Double Eagles published by Whitman. With most of those coins confined to lower grades through EF, this original premium quality Choice AU represents a fleeting bidding opportunity for the astute gold collector.

PCGS# 8952. NGC ID: 26A2.

From the Fairmont Collection.



4326

1868 AU-53 (PCGS). CAC. Frosty and lustrous, this sharply defined and overall smooth-looking example has legitimate claim to an even higher AU grade. Only 98,575 circulation strike double eagles were coined at the Philadelphia Mint in 1868, one of the lowest production figures of the 1860s. This amounts to a face value of \$1,971,500. Q. David Bowers in his 2004 Guide Book of Double Eagles estimated a surviving Mint State population of just four to seven different pieces. David W. Akers was able to account for just nine listings of Uncirculated examples in his 1982 survey of more than 400 major auction sales. Indeed, the 1868 is a formidable condition rarity and Mint State coins seldom appear at auction. As such, quality AUs such as this enjoy strong demand among discriminating double eagle collectors. Such pieces are rare in their own right, especially with the problem free and aesthetically appealing surfaces offered here. Impressive!

PCGS# 8953. NGC ID: 26A3.

From the Fairmont Collection.



4327

1868-S MS-60 (PCGS). Lovely rose-gold patina blends with frosty mint luster on both sides of this well struck, originally preserved coin. Consistent with other years during the 1860s, the production of double eagles at the San Francisco Mint was immense, dwarfing that of the Philadelphia facility. In 1868, some 837,500 examples were coined amounting to \$16,750,000 in face value. Most of these entered into the channels of commerce along the Pacific Coast, where gold was used in day-to-day transactions as freely as paper money was used back East. Many others were likely shipped overseas and melted. Q. David Bowers estimated a population of just five to eight different Uncirculated examples when he wrote his Guide Book of Double Eagles in 2004. This estimate agrees nicely with David W. Akers' 1982 research, as the latter was only able to find six examples cataloged as Mint State in a survey of more than 400 major auction sales. More recently, it would appear that several additional MS-60/61 quality examples have come onto the market although, like its identically dated Philadelphia Mint counterpart, the 1868-S remains a major rarity in Mint State.

PCGS# 8954. NGC ID: 26A4.

From the Fairmont Collection.

4328

1870 AU-58+ (PCGS). Sharply struck with full mint frost to both sides, this vivid rose-gold example is knocking on the door of a Mint State grade. Just 155,150 circulation strike double eagles of this date were produced at the Philadelphia Mint with a modest face value of \$3,103,000. In 1982 David W. Akers had seen very few examples in any grade approaching Mint State. Many of these were sent overseas in later years, by which time they were well worn. Some 1,500 to 2,250 circulated coins probably exist, with most survivors confined to the VF to EF range. About Uncirculated examples are available but considerable patience is usually required to locate a high end one such as that offered here.

PCGS# 8957. NGC ID: 26A7.

From the Fairmont Collection.

4329

1870-S AU-58 (PCGS). CAC. Lustrous Choice AU quality with bold to sharp striking detail and pretty honey-rose patina. The mintage for this issue is a generous 982,000 pieces with a face value of \$19,640,000. Likely, many were sent overseas later in the decade, accounting for most of those surviving today. Indeed, thanks largely to repatriations from foreign bank hoards in recent decades, the 1870-S is a readily obtainable Type II Liberty Head double eagle in lower grades. Choice AUs such as this remain scarce, however, and they are of even further desirability to advanced collectors given the scarcity of the 1870-S in Mint State.

PCGS# 8959. NGC ID: 26A9.

From the Fairmont Collection.

4330

1871 AU-58+ (PCGS). CAC. Vivid rose-gold patina with warm olive undertones evident as the surfaces rotate under a light. A few splashes of deep orange-gold add further visual interest and confirm strictly original surfaces. A sharply defined, near-fully lustrous example with much to recommend it to the discerning gold collector. The circulation strike mintage for the 1871 double eagle was tiny for the era with just 80,120 pieces produced for a face value of \$1,602,400. This is the lowest Philadelphia Mint production tally of any date in this series after 1859 and prior to 1881. Many lightly worn examples of this date were exported in later banking transactions, only to return to America in the mid to late 20th century, though this repatriation brought back very few high grade Uncirculated specimens. In fact, we suggest just 25 to 30 or so examples of this issue qualify as Mint State today. Given such a paltry total for Uncirculated survivors this premium quality Choice AU — conditionally rare in its own right — represents a significant find for the astute bidder.

PCGS# 8960. NGC ID: 26AA.

From the Fairmont Collection.



4331

1871-S MS-61 (PCGS). CAC. Billowy mint frost and classic yellow-gold patina blanket both sides of this endearing piece. Fully struck over virtually all design elements, this uncommonly smooth MS-61 is sure to sell for a strong premium. The mintage for this popular San Francisco Mint issue is 928,000 pieces with a total face value of \$18,560,000. Some small amount of this date's mintage later found its way into foreign banking transactions. Many of the low range Uncirculated pieces known today owe their existence to the return of those exported coins to America in the mid-20th century. We estimate that 50 to 80 Mint State examples of the date can be accounted for today. Prior to the mid-20th century, as alluded to above, the 1871-S was seldom seen in the marketplace, and when encountered at all was apt to grade no finer than EF. This is one of the finer examples available to today's quality conscious gold enthusiasts.

PCGS# 8962. NGC ID: 26AC.

From the Fairmont Collection.



4332

1872 MS-61 (PCGS). Wonderfully original surfaces are frosty in texture with a full endowment of warm honey-rose patina. Mintage for this issue amounted to 251,850 circulation strikes with a total face value of \$5,037,000. A good portion of the mintage was sent overseas at a later time, and many high grade EF and AU pieces, along with some Mint State coins, found their way back to America beginning with the efforts of Paul Wittlin and James F. Kelly in the 1950s. Perhaps 80 to 120 Uncirculated 1872 double eagles are known today, and the discerning collector would be hard pressed to find a more appealing example than this in an MS-61 holder.

PCGS# 8963. NGC ID: 26AD.

From the Fairmont Collection.

Eagerly Sought 1872-CC Double Eagle



4333

1872-CC EF-45 (PCGS). Deep khaki-gold patina with bright golden highlights to both sides. Appreciably lustrous for the grade, this boldly to sharply defined Choice EF makes a lovely impression in all regards. The 1872-CC is the third double eagle issue from this fabled Frontier era branch mint, the mintage a modest 26,900 pieces with a face value of \$5,380,000. In the first three years of coinage operations at the Carson City Mint — 1870, 1871, and 1872 — it seems that the gold coins were used regionally and, indeed, we suspect that the 1872-CC double eagle as an issue helped form the backbone of the economy in and around Carson City. Beginning in 1873, however,

quantities of gold coins were more widely distributed, including in shipments sent to foreign banks. Today, the first three CC-mint gold issues across all three denominations — \$5, \$10, and \$20 — are all true classics. Grades for surviving 1872-CC double eagles are often VF to EF, confirming the conditionally challenging nature of an issue that is also scarce in an absolute sense. Indeed, a solidly graded and aesthetically pleasing Choice EF such as this represents a significant find in today's market.

PCGS# 8964. NGC ID: 26AE.

From the Fairmont Collection.



4334

1872-CC EF-45 (ICG). Large toned in pale ivory-gold colors with darker honey accents across the high points. Considerable luster surrounds the devices and delivers strong eye appeal for the assigned grade. Scrutiny fails to reveal anything more remarkable than scattered minor bagmarks.

The 1872-CC is the third double eagle issue from this fabled Frontier era branch mint, the mintage a modest 26,900 pieces with a face value of \$5,380,000. In the first three years of coinage operations at the Carson City Mint — 1870, 1871, and 1872 — it seems that the gold coins were used regionally and, indeed, we suspect that the 1872-CC double eagle as an issue helped form the backbone of the economy in and around Carson City. Beginning in 1873, however, quantities of gold coins were more widely distributed, including in shipments sent to foreign banks. Today, the first three CC-mint gold issues across all three denominations — \$5, \$10, and \$20 — are all true classics.

PCGS# 8964.



4335

1872-S MS-60 (PCGS). This highly lustrous, golden-honey example is sharply to fully struck from the dies. The mintage for the 1872-S amounted to 780,000 pieces, reduced by 148,000 coins from the previous date's total at the San Francisco Mint. Face value for the issue is \$15,600,000. As with many issues from the era, some portion of the mintage for the 1872-S found its way into overseas banking and bullion transactions. Perhaps 150 or so Mint State coins are known today, with the preponderance of such pieces at the basal MS-60 level or slightly finer. Any Uncirculated 1872-S double eagle is clearly a scarce coin, especially with the attractively original surfaces offered here.

PCGS# 8965. NGC ID: 26AF.

From the Fairmont Collection.

Seldom Offered 1873 Close 3 Double Eagle Significant Mint State Quality



4336

1873 Close 3. MS-62 (PCGS). Highly lustrous with a frosty texture, this endearing piece also exhibits sharp striking detail and vivid medium gold patina. The mintage for the circulation strike 1873 double eagle is 1,709,825 pieces, face value amounting to \$34,196,500. This total includes both Close 3 and Open 3 date logotypes, the former undoubtedly comprising only a small percentage of the mintage given the scarcity of survivors relative to those of the Open 3 variety. Indeed, only 1,000 or so 1873 Close 3 double eagles are extant in all grades, fewer than 100 of which are Mint State. Premium quality at the MS-62 level, the present example represents a fleeting bidding opportunity for the astute double eagle enthusiast.

The Close 3 and Open 3 varieties were publicized by Harry X Boosel, who had no period after his X middle initial. He began collecting and dealing (on the side) in coins in the 1930s.

From March 1957 through December 1958 he wrote articles concerning the coinage of 1873, and the change in the 3 date logotype that was instituted by the Mint in the course of that year. The 3 used for multiple coin series that year initially had the knobs on the open ends of this digit too close together, and the numeral to some people looked like an 8. Accordingly, in the course of the year the date logotype was modified so that there would be more space between the open ends to the left side of this numeral — hence the designation thereafter of an Close 3 and an Open 3 variety for 1873. At first the term “Closed 3” was used, but then Kenneth Bressett and others involved with the Guide Book of United States Coins changed the nomenclature to “Close 3,” as the two knobs were not closed or touching, but were close together.

PCGS# 8966. NGC ID: 26AH.

From the Fairmont Collection.



4337

1873 Open 3. MS-63 (PCGS). CAC. Frosty rose-gold surfaces with a sharp strike to virtually all design elements. With 1,500 to 2,500 or more examples extant, the 1873 Open 3 is one of the most readily obtainable issues of its design type in Mint State. Many of the Uncirculated pieces were repatriated from foreign bank hoards in the decades following World War Two. This is still a conditionally challenging issue, however, the vast majority of examples confined to the MS-60 to MS-62 grade range. A premium quality survivor at the MS-63 level, the coin offered here is a delight to behold and would do nicely in a Mint State type set.

PCGS# 8967. NGC ID: 26AH.

From the Fairmont Collection.



4338

1873 Open 3. MS-62+ (PCGS). CAC. With full mint frost, handsome medium gold patina and overall boldly defined design elements, this premium quality Brilliant Uncirculated double eagle would do equally well in a Mint State type or date set.

PCGS# 8967. NGC ID: 26AH.

Popular 1873-CC Double Eagle



4339

1873-CC AU-53 (PCGS). This wonderfully original example is toned in warm, even khaki-orange. Partially lustrous, as befits the assigned grade, with bold to sharp detail throughout the design. The mintage for this issue is a scant 22,410 pieces, a reduction of more than 4,000 coins from the previous year's press run at the Carson City Mint. Face value was \$448,200. While some 1873-CC double eagles were included in overseas banking transactions in later years, by that time most showed significant wear from extensive use in regional commerce.

We estimate some 250 to 350 circulated examples of the date are extant today, with most of those VF, EF to a lesser degree, and with AU pieces scarce but occasionally available. Given that Mint State survivors are major rarities, this uncommonly attractive AU-53 represents a particularly significant find for the quality conscious collector.

PCGS# 8968. NGC ID: 26AJ.

From the Fairmont Collection.



4340

1874 MS-62 (PCGS). This lovely BU example exhibits a bold blend of frosty mint luster and vivid rose-orange patina. Sharply struck. The circulation strike mintage for this issue is 366,780 pieces, reduced nearly 1.4 million coins from the previous year's output in Philadelphia. The effects of the Panic of 1873 were still felt in 1874, and nearly 6,000 more businesses failed, thus adding up to a slightly higher total of losses than in the Panic of 1857. Face value amounted to \$7,335,600. Many of the known low-range Uncirculated examples of the 1874 have come from overseas bank hoards in the second half of the 20th century, the current population perhaps in the range of 250 to 350 coins. This is one of the finer certified pieces, and it would do justice to an advanced type or date set.

PCGS# 8970. NGC ID: 26AN.

From the Fairmont Collection.



4341

1874-CC AU-55 ★ (NGC). CAC. Originally preserved golden-tan surfaces retain overall bold striking detail and an appreciable mint luster. The 1874-CC has the highest mintage in the Carson City Mint eagle series up to that time. The 16,767-piece mintage is nearly as great as the combined deliveries for the 1870-CC, 1871-CC, 1872-CC and 1873-CC. The reasons for this jump in production are not entirely clear, especially since mintages dropped back down to fewer than 10,000 coins for each of the following five issues in this series. We suspect, however, that the withdrawal and recoinage of worn gold coins from circulation in the West might be a factor. To replace some of the withdrawn coins the Carson City Mint may have delivered more eagles in 1874 at the expense of the ingot bars that accounted for much of its bullion receipts during the 1870s. While the 1874-CC is the most frequently encountered CC-Mint ten from its decade, fewer than 500 (if not 400) coins are believed extant in all grades. In pleasing Choice AU this coin is finer than most and worthy of the strongest bids.

PCGS# 8971. NGC ID: 26AP.



4342

1874-CC AU-55 (NGC). Handsome and original golden-wheat surfaces reveal ample mint luster flooding the fields as the coin dips into a light. Boldly to sharply defined in most areas. With Mint State 1874-CC double eagles highly elusive in today's market, this pleasing Choice AU represents about the finest realistically obtainable for the issue as far as most collectors are concerned.

PCGS# 8971. NGC ID: 26AP.



4343

1874-CC AU-55 (NGC). Plenty of frosty mint luster remains on both sides of this handsome deep gold example. Boldly defined overall. The Carson City Mint delivered 115,085 double eagles in 1874, up considerably from the 22,410 coins struck in 1873. The coins went directly into commerce locally, with few if any being shipped overseas at the time. Carson City Mint double eagles were not sent to foreign destinations in quantity before 1879, and only intermittently after that time. As a result, repatriated Carson City Mint gold coins typically are circulated, having received wear in the United States prior to being shipped overseas. The present example is finer than most and is sure to see spirited bidding at auction.

PCGS# 8971. NGC ID: 26AP.



4344

1874-CC AU-53 (PCGS). Medium yellow-gold with honey-gold highlights, and with visible mint frost in most of the protected areas. The fields do not show the usual barrage of handling marks, just a few light ticks on the obverse from normal circulation. Well struck and nicely balanced for the grade assigned. The '74-CC is one of the more available Carson City double eagles.

PCGS# 8971. NGC ID: 26AP.



4345

1874-CC EF-45 (PCGS). This lustrous, overall boldly defined Choice EF would make a pleasing addition to a circulated double eagle collection or mintmarked gold type set. Warmly patinated in golden-orange with a tinge of pale pink evident as the surfaces rotate under a light.

PCGS# 8971. NGC ID: 26AP.



4346

1874-CC EF-40 (PCGS). CAC. Medium green-gold with honey-gold highlights on the obverse. The fields do not show the usual barrage of handling marks, just light ticks and lines from normal circulation. Sharply struck and well balanced for the grade assigned. One of just a few Carson City double eagles that can be located in just about any grade save for the high end of Choice or Gem quality. CAC sticker for quality.

PCGS# 8971. NGC ID: 26AP.



4347

1874-S MS-62 (PCGS). Toned in a mellow golden-wheat hue with satiny luster and strong eye appeal for the assigned grade. Magnification reveals scattered minor bagmarks but nothing is individually noteworthy.

The mintage for the 1874-S double eagle is 1,214,000 pieces, a marginally larger figure than that of the 1873-S. Face value for the former issue totaled \$24,280,000. Much of the mintage made it into overseas transactions, and numerous Mint State examples came home in the twilight years of the 20th century. In 1874 the new San Francisco Mint opened, a modern facility with state of the art equipment, far finer than the original building it replaced. From that point forward, until 1937, this was the main center for coinage as well as storage of coins on the West Coast. In 1937 it was replaced by a new structure that is still in use. We estimate that 500 to 800 Mint State examples of the 1874-S double eagle are known. To repeat a popular chorus, this variety, once rare in Mint State, is relatively easy to find today. Most examples offered in the market grade MS-60 or MS-61, but a very few are nearly Choice, as here.

PCGS# 8972. NGC ID: 26AR.



4348

1875-CC AU-58 (PCGS). CAC. Beautiful saffron-gold patina complements the overall smooth surfaces. Lustrous and frosty with virtually all design elements sharply defined from a well executed strike. An original and attractive example with superior quality confirmed by a green CAC sticker.

In 1875, double eagle production at the Carson City Mint was stepped up significantly with a sufficiently large mintage of 111,151 pieces, helped by the \$1.5 million bullion deposit made by the Consolidated Virginia Mining Company in June of that year. These coins entered circulation in the region and saw many years of service. Later on, many examples were shipped abroad, but by this time were quite worn. As one of the most available of the Carson City double eagle issues, the 1875-CC is a particularly popular issue for collectors desiring an example from this legendary Nevada mint. Fortunately for today's numismatists several nice Choice AUs are known, the coin offered here with superior eye appeal for the assigned grade.

PCGS# 8974. NGC ID: 26AT.



4349

1875-CC EF-45 (NGC). Handsome rose-gold surfaces exhibit light circulation wear and light abrasions overall with crisp device definition noted on the reverse.

PCGS# 8974. NGC ID: 26AT.



4350

1875-CC EF-40 (PCGS). Evenly patinated orange-gold surfaces are boldly struck overall with appreciable remnants of luster outlining the design elements. An excellent type candidate from the Carson City Mint double eagle series.

PCGS# 8974. NGC ID: 26AT.



4351

1875-CC VF-35 (PCGS). The soft olive-gold surfaces are accented with subtle red color but are not heavily marked as so many CC issues were. Good detail still shows on the devices. A nice looking coin from this storied Western Mint at Carson City which now houses a museum.

PCGS# 8974. NGC ID: 26AT.



4352

1875-S MS-62 (PCGS). A desirable Mint State example of this San Francisco issue toned in vibrant shades of yellow-gold on each side. The intricacies are flooded with satiny, ivory luster and complement the overall smooth fields. A handsome piece at this grade level.

PCGS# 8975. NGC ID: 26AU.

From the Fairmont Collection.

4353

1876 MS-62 (PCGS). Handsome rose-gold surfaces are sharply struck with a full endowment of frosty mint luster. The Philadelphia Mint delivered 583,860 double eagles for commercial use in 1876, nearly twice the figure of the preceding year. Face value was \$11,677,200. Some of the mintage made its way overseas as was common in the era, and many of today's lower range Uncirculated examples are from those holdings. Some 900 to 1,400 examples probably exist in Mint State, mostly at the low end of the grading scale, but with enough high quality pieces available for those who seek them. This centennial-year issue is frequently selected for inclusion in gold type sets.

PCGS# 8976. NGC ID: 26AV.

From the Fairmont Collection.



4354

1876-CC AU-55 (PCGS). Lustrous honey-gold color is complemented by reflectivity in the fields, with rich mint frost on the devices throughout. Pleasing for the assigned grade with a minimum of marks and wear on either side. One of the more available Carson City double eagles from the mid-1870s.

PCGS# 8977. NGC ID: 26AW.



4355

1876-CC EF-40 (NGC). This bright golden-honey example displays bold to crisp definition and minimally abraded surfaces at this level of preservation. A perennially popular Centennial year issue from the Carson City Mint.

PCGS# 8977. NGC ID: 26AW.



4356

1876-S MS-62 (PCGS). Light honey-gold patina mingles with frosty mint luster on both sides of this original and attractive example. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Face value amounted to \$31,940,000. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces, if not more. Most of these are at MS-60 to MS-61, though MS-62 pieces can be found with a modicum of patience. This is a particularly attractive coin for the assigned grade that represents a significant find for the quality conscious gold enthusiast.

PCGS# 8978. NGC ID: 26AX.

From the Fairmont Collection.



4357

1877 MS-61 (PCGS). Both sides of this lovely piece are bathed in a blend of frosty mint luster and vivid rose-gold patina. Fully struck and sure to please. The Philadelphia Mint's output of double eagles in 1877 amounted to 397,650 circulation strikes, down considerably from the previous year. Face value was \$7,953,000. Portions of this mintage were used in overseas banking transactions, mostly shipped starting in 1879. We estimate a Mint State population for the issue of 500 to 800 or so pieces, most of which grade MS-60 or MS-61. Given that prior to World War II most double eagle collections contained a circulated example of the date, the opportunity to acquire this intensely lustrous Brilliant Uncirculated coin deserves serious consideration.

PCGS# 8982. NGC ID: 26AY.

From the Fairmont Collection.



4358

1877-CC EF-45 (PCGS). CAC. This boldly defined honey-gold example retains bold mint luster that is best appreciated with the aid of direct lighting. Popular with collectors as the first Carson City Mint double eagle of the Type III Liberty Head design, the 1877-CC is also a key date issue with a limited mintage of 42,565 pieces. With AU survivors scarce and Mint State coins rare, this handsome EF represents the finest in quality available to most of today's CC-mint and classic gold enthusiasts.

PCGS# 8983. NGC ID: 26AZ.

From the Fairmont Collection.



4359

1877-CC VF-30 (NGC). A suitably bold example with bright, honey-gold surfaces and deep rose iridescence in the protected areas. Popular with collectors as the first Carson City Mint double eagle of the Type III Liberty Head design, the 1877-CC is also a key date issue with a limited mintage of 42,565 pieces.

PCGS# 8983. NGC ID: 26AZ.



4360

1877-S MS-62+ (PCGS). A lustrous and frosty example with sharp design elements and pretty rose-gold patina. The 1877-S double eagle registered a mintage of 1,735,000 pieces, down some 138,000 coins from the previous year. Face value equaled \$34,700,000. Some portion of the mintage made it into overseas banking transactions, a familiar scenario — and a blessing to later generations of numismatists. Thanks to repatriations from foreign bank hoards, in fact, our estimate for Mint State survivors is a rather generous 1,500 to 2,500 coins. Most of these, however, hover around the MS-60 and MS-61 grade levels. Nearly in the Choice Uncirculated category, the coin offered here represents a significant find for the advanced double eagle enthusiast.

PCGS# 8984. NGC ID: 26B2.

PCGS Population: 28; 39 finer (MS-65+ finest).

4361

1878 MS-61 (PCGS). Billowy mint frost mingles with warm honey-gold patina on both sides of this uncommonly smooth looking MS-61. Sharply to fully struck and attractive.

PCGS# 8985. NGC ID: 26B3.

From the Fairmont Collection.

4362

1878-CC EF-40 (PCGS). CAC. A richly original example with dominant khaki-gold patina, both sides also reveal tinges of pale rose iridescence as the surfaces dip into a light. Lustrous for the grade with bold to sharp devices, this is an exceptional coin for both the issue and the assigned grade. The passing of the Bland-Allison Act in 1878 meant that the Treasury's focus was placed on striking silver dollars over gold coins. Only 13,180 double eagles were struck at the Carson City Mint that year, less than one-tenth the production from just two years prior, making this one of the scarcest issues in this mintmarked gold series. While the estimated overall survival rate of 4% to 5% for the 1878-CC double eagle is larger than most others from this facility, specimens appear at auction far less than expected. Seldom seen in any grade, attractively original EF examples such as this are elusive and worthy of serious consideration.

PCGS# 8986. NGC ID: 26B4.

From the Fairmont Collection.

4363

1878-CC VF-30 (NGC). A well balanced mid-grade example with plenty of bold detail remaining to khaki-gold surfaces. The passing of the Bland-Allison Act in 1878 meant that the Treasury's focus was placed on striking silver dollars over gold coins. Only 13,180 double eagles were struck at Carson City, less than one-tenth the production from just two years prior, making this one of the scarcest CC issues. While the estimated overall survival rate of 4% to 5% for the 1878-CC double eagle is larger than most others from this facility, specimens appear at auction far less than expected. Seldom seen in any grade, this is one of the most eagerly sought of all the double eagle issues struck at this storied Nevada mint.

PCGS# 8986. NGC ID: 26B4.

4364

1878-S MS-61 (PCGS). CAC. Sharply struck from the dies with beautiful rose patina. The San Francisco Mint produced 1,739,000 double eagles of this date with a total face value of \$34,780,000. The mintage figure was up just 4,000 coins from the preceding year at the West Coast facility. Most examples of this issue saw use in overseas transactions. We estimate a Mint State population for this plentiful date of 800 to 1,200 pieces, perhaps a trifle more, with most examples in the MS-60 to MS-62 range, as here.

PCGS# 8987. NGC ID: 26B5.

From the Fairmont Collection.

4365

1879 MS-61 (PCGS). CAC. Fully lustrous with a razor sharp strike, this otherwise golden-apricot example reveals a few faint alloy spots on the reverse. Mintage for this circulation strike Philadelphia Mint issue is 207,600 pieces, down more than 336,000 coins from the previous year's tally at this facility. Much of the mintage was sent abroad in banking transactions, although many were paid out at par in the next few years — the first time gold coins circulated in East Coast commerce since 1861. About 350 to 450 Mint State examples of the issue are extant, mainly in the MS-60 to MS-61 range, though finer pieces are occasionally available. The 1879 was a true scarcity in Uncirculated condition until the second half of the 20th century, when specimens began to flow back to America. Even now it is still among the scarcer Type III Liberty Head double eagles in all Mint State grades.

PCGS# 8988. NGC ID: 26B6.

From the Fairmont Collection.



4366

1879-S MS-61 (PCGS). CAC. A delightful rose-gold example that is also sharply struck and possessed of billowy mint frost. Scarce and desirable BU quality for the underrated, conditionally challenging Type III Liberty Head double eagle issue from the San Francisco Mint.

PCGS# 8991. NGC ID: 26B9.

From the Fairmont Collection.



4367

1880-S MS-61 (PCGS). CAC. An intensely lustrous rose-gold example that also offers razor sharp striking detail. 836,000 double eagles, equal to \$16,720,000 in face value, were coined at the San Francisco Mint in 1880, eclipsing the Philadelphia Mint production figure by a wide margin. It is likely that large numbers immediately entered the channels of commerce, as gold coins were very popular on the West Coast for day-to-day transactions. Many others may have been kept on hand in Treasury vaults for the redemption of Gold Certificates. Q. David Bowers in his 2004 Guide Book of Double Eagles estimated a population of 200 to 300, or perhaps even more Uncirculated examples. This estimate represents a vast increase in supply since the early 1980s, the result of repatriations from foreign bank hoards. The 1880-S is still rare in comparison to many other late date San Francisco Mint Liberty Head double eagles, however, especially above the grade level offered here.

PCGS# 8993. NGC ID: 26BB.

From the Fairmont Collection.



4368

1881-S MS-62 (PCGS). CAC. Frosty to modestly semi-reflective surfaces are fully struck and possessed of beautiful rose-gold patina. The West Coast mint reported a mintage of 727,000 double eagles in 1881, a figure representing a face value of \$14,540,000. It is likely that most of the 1881-S mintage entered into the channels of commerce and remained there until the average grade was only in the VF to EF range. Other pieces were likely reserved in banks and Treasury vaults for the redemption of Gold Certificates. Q. David Bowers in his 2004 Guide Book of Double Eagles estimates an Uncirculated supply of 500 to 750+ pieces. This estimate is nicely reflective of combined PCGS and NGC population statistics (taking into consideration the likelihood of resubmissions), and represents a large increase in available supplies since the early 1980s. Obviously many examples have been repatriated from foreign bank reserves in recent years, a familiar story in the Liberty Head double eagle series. With most survivors grading no finer than MS-62, this beautiful example offers solid value for the astute double eagle collector.

PCGS# 8995. NGC ID: 26BD.

From the Fairmont Collection.



4369

1882-CC AU-53 (PCGS). Handsome khaki-gold surfaces with glints of semi-reflective luster shining forth nicely from the more protected areas of the design. Q. David Bowers estimated a circulated population of 900 to 1,200 or more examples for the 1882-CC when he wrote his Guide Book of Double Eagles back in 2004. His estimate has stood the test of time, above average AU examples such as this always in demand among advanced collectors of double eagles and/or Carson City Mint coinage.

PCGS# 8997. NGC ID: 26BF.

From the Fairmont Collection.



4370

1882-CC AU-53 (PCGS). Lightly toned on the design high points and amiably well struck for this sometimes erratic Mint. This represents a relatively inexpensive CC-mint issue for someone who would like to partake in the mystique of this fabled Western Mint.

PCGS# 8997. NGC ID: 26BE.



4371

1883-CC AU-58 (PCGS). CAC. A desirable near-Mint example showing even golden hues with tinges of darker patina on the high points. The faintest evidence of friction shows under a glass, though the surfaces remain incredibly lustrous and well-composed. Beautiful and original. Mint records indicate a production figure of 59,962 double eagles at the Carson City Mint in 1883, equal to a face value of \$1,199,240. Most entered into the channels of commerce and circulated extensively, although more than a few were exported. In 2004, Q. David Bowers pegged the circulated population at 1,100 to 1,400+ pieces, which is probably too low now, more than a decade later. The actual figure may be close to twice the high-end estimate, and there is no doubt that the 1883-CC is one of the more readily obtainable Carson City Mint double eagles in circulated grades. On the other hand, few are as technically sound and aesthetically pleasing as the present example, which is also nicer than many low-end Uncs that we have handled in recent years. A find for the discerning collector, and worthy of the strongest bids.

PCGS# 8999. NGC ID: 26BH.

From the Fairmont Collection.



4372

1883-CC AU-55 (NGC). The 1883-CC is a moderately available Carson City twenty with possibly as many as a thousand pieces extant in all grades. It is one of the better-struck CC twenties, as seen here, and each side displays traces of reddish-gold patina.

PCGS# 8999. NGC ID: 26BH.



4373

1883-CC AU-53 (PCGS). CAC. Lustrous for the grade with pleasingly smooth surfaces in hand, this premium quality example also sports sharp to full striking detail throughout the design. Mint records indicate a production figure of 59,962 double eagles at the Carson City Mint in 1883, equal to a face value of \$1,199,240. Most entered into the channels of commerce and circulated extensively, attractive About Uncirculated survivors such as this representing the finest realistically obtainable by most collectors.

PCGS# 8999. NGC ID: 26BH.



4374

1883-S MS-63 (PCGS). Beautiful rose-gold surfaces are highly lustrous with a full endowment of cartwheel mint frost. Razor sharp in striking detail with eye appeal to spare. There was a large production of 1,189,000 double eagles at the San Francisco Mint in 1883, equal to a face value of \$23,780,000. Many pieces circulated extensively in commerce, others were shipped overseas in international trade, and still others were probably held in reserve for the redemption of Gold Certificates. David W. Akers, in his 1982 treatise on double eagles, reported that he found 46 auction appearances of Uncirculated examples in a survey of more than 400 major sales. This of course was in the "olden days" before large-scale importation. Q. David Bowers in his 2004 Guide Book of Double Eagles estimated the surviving Mint State population at more than 1,000 pieces, indicating that many additional examples had come to light during the intervening years from overseas gold holdings. This lovely MS-63 is finer than most and would do nicely in an advanced collection.

PCGS# 9000. NGC ID: 26BJ.

From the Fairmont Collection.



4375

1884-CC MS-60 (PCGS). Handsome deep honey-orange surfaces exhibit modestly semi-reflective qualities in the fields, the finish otherwise frosty in texture. The strike is sharp to full over virtually all design elements, the eye appeal uncommonly strong at the basal Mint State grade level. Only 81,139 double eagles were coined at the Carson City Mint in 1884 (equal to \$1,622,780 in face value). Although most known examples are circulated, hundreds of Mint State coins also exist. Many were shipped overseas for payments that required gold. Q. David Bowers said that these first started to appear in returns from foreign bank holdings beginning around 1950. His 2004 *Guide Book of Double Eagles*, published by Whitman, gave a high end estimate of 500 pieces for the Mint State population. This is a generous population by Carson City Mint double eagle standards, although the popularity of both the Liberty Head series and this fabled frontier era coinage facility with specialized collectors means that demand for examples such as this far outstrips supply.

PCGS# 9001. NGC ID: 26BK.



4376

1884-CC Unc Details—Altered Surfaces (PCGS). From a mintage of 81,139 pieces, the 1884-CC Liberty double eagle is a popular issue with series specialists and branch mint type collectors, alike. This impressive specimen exhibits sharply detailed design elements and lustrous orange-gold surfaces throughout. No actual wear is evident, but some minor pitting shows on Liberty's cheek.

PCGS# 9001. NGC ID: 26BK.



4377

1884-CC AU-58 (PCGS). CAC. Strictly original khaki-gold surfaces are sharply struck with softly frosted luster and honey-gold iridescence. Most survivors of this popular Carson City Mint issue are circulated to one degree or another, although few are as technically superior and aesthetically pleasing as this premium Choice AU. Sure to sell for a strong bid.

PCGS# 9001. NGC ID: 26BK.

From the Fairmont Collection.



4378

1884-CC AU-58 (NGC). This is a frosty golden yellow example with sharp to full striking detail throughout the design. Most survivors of this popular Carson City Mint issue are circulated to one degree or another, although few approach the Mint State threshold, as here.

PCGS# 9001. NGC ID: 26BK.



4379

1884-CC AU Details—Cleaned (PCGS). Sharply defined overall with ample luster remaining, this is a relatively pleasing About Uncirculated example of a popular and eagerly sought Carson City Mint gold issue.

PCGS# 9001. NGC ID: 26BK.

Stunning Near-Gem 1884-S Double Eagle



4380

1884-S MS-64 (PCGS). A breathtakingly beautiful example with bountiful mint luster and a razor sharp strike. Vivid rose-gold patina lies at the centers while the larger peripheries offer a green-gold hue; a stunning visual contrast. The mintage for this San Francisco Mint double eagle issue is 916,000 pieces (\$18,320,000 face value). Similar to contemporary issues, many served in commerce, others were shipped overseas, and some were held in reserve for the redemption of Gold Certificates. David W. Akers accounted for dozens of Uncirculated examples in his 1982 double eagle treatise, and when Q. David Bowers

penned his Guide Book of Double Eagles in 2004 the estimate had grown to thousands, most of which are believed to have been repatriated to American collections from bank hoards. The present example is far finer than most, however, with a mere six examples at PCGS grading any finer. The offering here represents a fleeting bidding opportunity for the advanced double eagle enthusiast.

PCGS# 9002. NGC ID: 26BL.

PCGS Population: 32; 6 finer through MS-65+.

From the Fairmont Collection.



4381

1885-S MS-63+ (PCGS). CAC. Vivid rose-gold surfaces with full mint frost and a razor sharp strike. The mintage for this issue is 683,500 coins (\$13,670,000 face value). Similar to contemporary San Francisco Mint twenties most 1885-S examples promptly entered circulation; many others were shipped overseas as a component of international trade, and still others were set aside for the backing of Gold Certificates. David W. Akers, writing in 1982, enumerated a few dozen Uncirculated examples that he found listed in a survey of major auction sales going back to the 1940s. By 2004, when Q. David Bowers penned his Guide Book of Double Eagles, the supply was estimated at between 2,000 and 4,000 examples, this being in a different era after significant quantities of classic U.S. Mint gold coins had been repatriated from foreign bank hoards. While plentiful in lower grades, the 1885-S remains scarce to rare at and near the grade level offered here. This is an impressive coin worthy of the strongest bids.

PCGS# 9005. NGC ID: 26BP.

From the Fairmont Collection.



4382

1887-S MS-62 (PCGS). Beautiful rose-gold surfaces are sharply struck with full, frosty mint luster to both sides. 283,000 double eagles were struck at the San Francisco Mint in 1887, equal to a face value of \$5,660,000. Although this is not a particularly limited mintage in an absolute sense, it marked the lowest production level for double eagles coined at the San Francisco facility during the 1880s. As recently as 1982, David W. Akers considered the 1887-S to be scarce in Uncirculated condition, and Mint State examples appeared in fewer than 10% of the major auction sales that he surveyed in preparation of his landmark double eagle treatise. Later in 2004, when Q. David Bowers authored his Guide Book of Double Eagles for Whitman, the situation was completely different, as thousands of Uncirculated examples from overseas bank reserves had come to light, and were repatriated in American collections. Today, the more generous estimates place the Uncirculated population above the 3,000-coin figure. This is a superior quality example for the assigned grade that represents a significant find for the discerning collector.

PCGS# 9007. NGC ID: 26BS.

From the Fairmont Collection.



4383

1888 FS-801. Doubled Die Reverse. MS-61 (PCGS). CAC. The reverse legends exhibit visible doubling with light magnification. DOLLARS shows the widest spread between hubbings. This green-gold double eagle is lustrous and nicely struck. The fields and cheek display myriad minor abrasions. A conditionally rare variety that has been awarded the CAC rating.

PCGS# 145738. NGC ID: 26BT.

PCGS Population: 33 in 61; 10 are finer, (65 finest)



4385

1889-CC AU-58 (PCGS). Lovely honey-yellow surfaces are sharply defined overall with plenty of original mint luster. This fabled frontier era coinage facility produced a mere 30,945 double eagles in 1889, a figure equal to \$618,900 in face value. Circulated examples are relatively obtainable by CC-mint double eagle standards, and they enjoy unflagging demand among both mintmarked type collectors and series specialists.

PCGS# 9011. NGC ID: 26BV.



4384

1888-S MS-63 (PCGS). Delightful rose-orange surfaces are further adorned with billowy mint frost. A smartly impressed and inviting example with undeniable condition scarcity in an 1888-S double eagle. A mintage of 859,600 double eagles was recorded for the San Francisco Mint in 1888, amounting to a face value of \$17,192,000. The vast majority of these probably served extensively in the daily needs of commerce, while others were used for overseas trade or kept on reserve for the redemption of paper currency. Back in 1982, David W. Akers reported appearances of Uncirculated examples in only about 10% of the major auction sales examined by him while preparing his celebrated double eagle opus. He regarded the issue as "moderately scarce" in Mint State. In subsequent years, the number of Mint State examples increased dramatically, and by 2004 when Q. David Bowers wrote his Guide Book of Double Eagles, the high end Mint State estimate had swelled to an excess of 2,500 pieces. Even so, examples grading finer than MS-62 remain scarce from a condition standpoint, confirming the significance of the present offering for the quality conscious gold collector.

PCGS# 9009. NGC ID: 26BU.

From the Fairmont Collection.



4386

1889-CC AU-50 (PCGS). Vivid pale pinkish-rose highlights blend with dominant honey-gold patina on both sides of this originally preserved example. Appreciably lustrous, especially on the reverse, with virtually full striking detail also remaining. The Carson City Mint produced a mere 30,945 double eagles in 1889, a figure equal to \$618,900 in face value. Circulated survivors are relatively obtainable by Carson City Mint double eagle standards, and they enjoy unflagging demand among both mintmarked type collectors and series specialists.

PCGS# 9011. NGC ID: 26BV.

From the Fairmont Collection.



4387

1889-CC AU-50 (NGC). CAC. An original example with pale khaki surfaces and terra cotta patina surrounding the design elements. The fields are notably smooth and blanketed with considerable mint luster on each side. Evenly worn and quite attractive for the assigned grade. The election of Benjamin Harrison as president allayed fears of the Carson City's closure and not long after, coin production resumed in the second half of 1889 with silver dollars and double eagles. That year just 30,945 \$20 gold pieces were ultimately produced from only one set of dies. As with many other double eagles from the period, the coins circulated heavily in the West and eventually found their way into international trade where they would remain in bags stashed away in bank vaults. A delightful AU example of the premier issue of the second and final generation of double eagles struck at the famed Nevada coining facility.

PCGS# 9011. NGC ID: 26BV.



4388

1890 MS-62 (PCGS). CAC. Original deep rose surfaces also offer sharp striking detail and billowy mint luster. Only 75,940 double eagles were struck at the Philadelphia Mint in 1890, though that figure was up more than 31,000 pieces from the previous year's output. Face value amounted to \$1,518,800. Portions of the mintage went overseas in banking and other business transactions. Due to the "silver question" and the "Free Silver" movement, politicians placed heavy emphasis on the supposed desirability of silver dollars over gold coins. Overseas merchants and bankers feared that the government might pay its obligations in silver dollars of reduced intrinsic value (just 81 cents). This precipitated a rush to buy double eagles in the 1880s that continued into the new decade. The Treasury Department was on its way to running out of such coins! Treasury or Coin Notes, first issued this year, were redeemable in silver or gold, at the option of the treasurer of the United States, as it was not certain if there would be sufficient gold available. Prior to the later years of the 20th century when examples of the issue began to return from overseas, the 1890 was not often seen in Mint State. Today, we estimate some 500 to 800 or more Mint State examples of the date exist, most of those at the low end of the Uncirculated range. This is a premium quality BU example, ideal for representing an intriguing era in the Liberty Head double eagle series.

PCGS# 9013.



4389

1890-CC AU-58 (PCGS). An attractive piece showcasing vivid yellow-gold surfaces that are enriched with abundant luster. The strike is sharp and all design elements are boldly defined. Exceptional in-hand appeal that is sure to catch the attention of any gold numismatic connoisseur.

PCGS# 9014. NGC ID: 26BY.



4390

1890-CC AU-53 (PCGS). CAC. A warmly patinated medium gold example that retains overall full striking detail and ample mint frost. The mintage for this issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle tally at the Carson City Mint. Face value was \$1,824,180. Survivors are equally popular with mintmarked type collectors, Liberty Head double eagle specialists, and Carson City mint enthusiasts.

PCGS# 9014. NGC ID: 26BY.

From the Fairmont Collection.

4391

1890-CC AU Details—Altered Surfaces (PCGS). A more affordable example of this popular CC-mint issue, both sides are sharply defined throughout with plenty of original luster remaining.

PCGS# 9014. NGC ID: 26BY.



4392

1890-CC EF-45 (PCGS). A centered mintmark and lapped tailfeathers are noted, as often found on the 1890-CC double eagle (91,209 coins struck). This Choice EF representative is minimally worn and shows only a couple of minor abrasions. The stars, curls, and feathers remain quite strong. Yellow-gold surfaces are lightly toned, original and appealing for the grade.

PCGS# 9014. NGC ID: 26BY.

Ex: Rainey Day Collection.



4393

1892-CC AU-50 (PCGS). Bold khaki-gold patina throughout, both sides also reveal glints of brighter rose iridescence in the protected areas around some of the devices. Sharply defined and appreciably lustrous for the assigned grade. The Carson City Mint produced 27,265 double eagles in 1892, up more than 22,000 coins over the previous year's production figure at this facility. Face value amounted to \$545,300. This issue was considered to be quite scarce for many years, and even today it is hardly plentiful. In the late 1950s Jim Kelly imported quite a few. His retail price in 1957 was \$90, when a common date double eagle sold for about \$40. Thanks to repatriations facilitated by Kelly and others, we believe that 1,250 to 1,750 or so circulated examples of the 1892-CC can be found today. Most grade VF or EF with AU examples such as this scarce. Prior to the 1960s, most "name" collections had a VF or occasional EF example of this issue.

PCGS# 9020. NGC ID: 26C6.

From the Fairmont Collection.



4394

1892-CC EF-45 (PCGS). There were only 27,265 coins produced of this late-date, Carson City twenty. A soft green-gold appearance is presented over each side of this modestly circulated example. This pleasant double eagle has a normal tally of circulation marks for the grade.

PCGS# 9020. NGC ID: 26C6.



4395

1893-CC EF-45 (PCGS). A richly original example, both sides exhibit iridescent pinkish-rose peripheries and warm khaki-gold centers. Sharply defined overall with plenty of mint luster evident. Just 18,042 pieces were struck for this historic double eagle issue, and a good number of these were sent overseas in the export trade. Those coins that stayed in the West tended to circulate. The Carson City Mint was shut down in 1893 after months of wrangling so coinage was halted by the end of the year, creating strong demand for this issue as the last year from this popular mint.

PCGS# 9023. NGC ID: 26C9.

From the Fairmont Collection.



4396

1894-S MS-64+ (PCGS). CAC. Delightful golden-orange surfaces are sharply struck with a full endowment of frosty mint luster. The San Francisco Mint produced 1,048,550 double eagles of this date with a face value of \$20,971,000. Much of the mintage was used in overseas transactions. We estimate 6,000 to 10,000+ Mint State examples of the 1894-S can be found today, most of those at the low end of the Uncirculated scale, though MS-63 and MS-64 examples can be found with patience. In the 1930s and 1940s an EF example of the date was considered a top-notch coin, though that changed after World War Two when large quantities of the issue were returned to America by coin dealers and others. As with so many other issues in the popular and widely collected Liberty Head double eagle series, however, the 1894-S remains a formidable condition rarity in grades above the basal MS-64 level.

PCGS# 9026. NGC ID: 26CC.

From the Fairmont Collection.



4397

1896-S MS-64 (PCGS). CAC. A bright and beautiful example, both sides are aglow with frosty mint luster and vivid rose-gold patina. Sharply struck and a delight to behold. The mintage of the 1896-S double eagle amounted to 1,403,925 pieces, up more than 260,000 coins from the previous year's total at the San Francisco Mint. Face value equaled \$28,078,500. Much of the mintage was exported, repatriations in recent decades swelling the Mint State population to 10,000 to 16,000 or more examples. This piece is far finer than the typical survivor in the MS-60 to MS-62 grade range, and it is sure to catch the eye of discerning bidders.

PCGS# 9030. NGC ID: 26CG.

From the Fairmont Collection.

4398

1898-S MS-64 (PCGS). Frosty rose-orange surfaces are carefully and originally preserved with eye appeal to spare. The San Francisco Mint produced 2,575,175 double eagles in 1898, up more than 1.1 million pieces over the previous year's production at the West Coast facility. Face value for this generous mintage amounted to \$51,503,500. Much of this coinage found its way overseas in banking and business transactions. We estimate as many as 30,000 to 50,000 or more Mint State examples exist of this plentiful issue, many of which are from European bank hoards that came to light over the last several decades. This is a truly delightful coin worthy of the strongest bids and is sure to please even the most discriminating of collectors.

PCGS# 9034. NGC ID: 26CL.

From the Fairmont Collection.

4399

1899 MS-64 (PCGS). CAC. Vivid orange-gold patina blends with swirling mint frost on both sides of this sharply struck, carefully preserved example. The double eagle presses in Philadelphia turned out 1,669,300 circulation strikes in 1899, nearly 1.5 million more than in the previous year. Face value amounted to \$33,386,000. Much of the mintage was used in overseas business and banking transactions. By this time paper money was used domestically in preference to gold coins except in certain areas of the West. With 25,000 to 45,000 or more Uncirculated examples available to today's collectors the 1899 is obviously a plentiful issue, especially in the MS-60 to MS-63 grade range. Much of the known Mint State population has returned to the United States in the past several decades. As a superior quality and solidly graded near-Gem, the coin offered here will please the discerning collector.

PCGS# 9035. NGC ID: 26CM.

From the Fairmont Collection.

4400

1899-S MS-64 (PCGS). Sharply struck golden-orange surfaces are further adorned with lively mint luster. The San Francisco Mint produced 2,010,300 double eagles in 1899, many of which saw use in foreign banking and business transactions. Face value for the issue amounted to \$40,206,000. The mintage was down nearly 565,000 pieces from the preceding year's production figure. We suggest that some 12,000 to 18,000 or more Mint State examples of this bountiful issue are available, with coins up to MS-63 available with regularity; higher grades, as here, are moderately scarce. Many of the known pieces have been repatriated from European holdings in recent decades, though Mint State examples of the date have always been available to the numismatic community. A lovely near-Gem equally well suited for inclusion in a high quality type or date set.

PCGS# 9036. NGC ID: 26CN.

From the Fairmont Collection.



4401

1900 MS-65 (PCGS). Delightful Gem surfaces are sharply struck, intensely lustrous and possessed of vivid golden-rose patina. Mint records report that 1,874,460 circulation strike double eagles were coined at the Philadelphia Mint in 1900, equal to a face value of \$37,489,200. Tens of thousands of Uncirculated examples are thought to exist and are readily available in grades as high as MS-65, although attractive Gems such as this are scarce relative to demand from discerning gold collectors. Lovely!

PCGS# 9037. NGC ID: 26CP.



4402

1900 MS-65 (NGC). Appealing rose-orange patina accents frosty, sharply impressed features on both sides of this original Gem double eagle. Minimally abraded, as befits the grade, with no distractions of note.

PCGS# 9037. NGC ID: 26CP.

Ex: Granite Lady Hoard.



4403

1900 MS-64 (PCGS). CAC. Gorgeous yellow-gold surfaces are fully struck with bountiful mint frost. Mint records report that 1,874,460 circulation strike double eagles were coined at the Philadelphia Mint in 1900, equal to a face value of \$37,489,200. Tens of thousands of Uncirculated examples are thought to exist and are readily available in grades as high as MS-65, although attractive near-Gems such as this are scarce relative to demand from discerning gold collectors. Lovely!

PCGS# 9037. NGC ID: 26CP.

From the Fairmont Collection.



4404

1901 MS-65 (PCGS). Satiny and noticeably toned a rich honey-golden color A refreshingly attractive coin with coruscant luster and surfaces that are free from all but the most trivial luster grazes. A scarcer P-mint issue, especially as a Gem. Only nine pieces have been graded finer at PCGS.

PCGS# 9039. NGC ID: 26CS.



4405

1904 MS-65 (PCGS). Sharply struck with fully lustrous golden-orange surfaces, this is an uncommonly well preserved example of the otherwise plentiful 1904 double eagle. Ideal for high grade type purposes.

PCGS# 9045. NGC ID: 26CY.

From the Fairmont Collection.



4406

1904 MS-64 PL (NGC). An intricately struck and boldly reflective type coin. A few marks in the upper left obverse field are the only appreciable barrier to an even finer designation.

PCGS# 9045. NGC ID: 26CY.



4407

1904 MS-64 PL (NGC). The 1904 double eagle is a plentiful issue with a substantial population of Prooflike coins. This near-Gem displays a sharp strike and nicely mirrored fields. The bright yellow-gold surfaces show no major abrasions.

PCGS# 9045. NGC ID: 26CY.



4410

1904 MS-63 PL (NGC). Mirrored fields and surprisingly few bagmarks separates the present 1904 double eagle from its many peers. The strike is good even though the S in TRUST shows typical minor softness.

PCGS# 9045. NGC ID: 26CY.



4408

1904 MS-64 PL (NGC). The 1904 Liberty double eagle is far the most common issue of the entire series from 1850 to 1907. However, prooflike examples are still infrequently encountered, save for the small hoard in this sale. This piece has fully mirrored honey-golden fields with a hint of contrast. The devices are boldly defined from fresh dies and a strong strike.

PCGS# 9045. NGC ID: 26CY.



4411

1904 MS-63 PL (NGC). Both sides of this Select Mint State double eagle display fully mirrored surfaces and bold design motifs with light cameo contrast. A sharp strike and brilliant light yellow-gold surfaces enhance the eye appeal. The 1904 is a plentiful date overall, but Prooflike coins are less often seen.

PCGS# 9045. NGC ID: 26CY.



4409

1904 MS-64 PL (NGC). The brilliant yellow-gold surfaces are full of life and luster on this vibrant example, one from a readily available Philadelphia issue, but seldom seen as a Choice example with the Prooflike designation. A perceptive acquisition for a high-grade type set collector looking for that "something extra."

PCGS# 9045. NGC ID: 26CY.



4412

1904 MS-63 PL (NGC). Mirrored fields surround lightly frosted devices of this attractive, Select Uncirculated 1904 twenty. A high-mintage double eagle (more than 6 million pieces struck), the 1904 is the most common date of the series, yet it is scarce with fully prooflike fields. Only a few light abrasions can be seen on the mirrored fields, and the strike is razor-sharp.

PCGS# 9045. NGC ID: 26CY.



4413

1904 MS-63 PL (NGC). Reflective fields overall suggest this was struck from a freshly prepared pair of dies. A few small marks and abrasions have collected in the fragile fields that explain the grade assignment. An ideal type coin.

PCGS# 9045. NGC ID: 26CY.



4414

1905 MS-62 (PCGS). A handsome medium gold example with a bold strike and bountiful mint luster. After only the 1902, the 1905 is the lowest mintage circulation strike Liberty Head double eagle of the 1900 to 1907 era. Only 58,919 circulation strikes were coined at the Philadelphia Mint in 1905, equal to a face value of \$1,178,380. David W. Akers considered the 1905 to be "very scarce" in Uncirculated condition when he wrote his double eagle book in 1982. In subsequent years, examples from overseas hoards have swelled the Mint State population to 1,500 or more examples. Nonetheless, the 1905 remains a comparatively scarce issue that commands a substantial premium in Mint State; the low mintage figure also adds to the date's desirability at all Uncirculated levels. This attractive piece is sure to catch the eye of quality conscious gold collectors.

PCGS# 9047. NGC ID: 26D2.

From the Fairmont Collection.



4415

1906 MS-63+ (PCGS). CAC. Handsome deep gold patina blanket both sides of this smartly impressed, fully frosted example. Only 69,596 circulation strike double eagles were coined during the year at the Philadelphia Mint, equal to a face value of \$1,391,920. Uncirculated examples are scarce by the standards of the type, Q. David Bowers in 2004 providing an estimate of just 1,000 to 1,500 pieces. A premium Choice Uncirculated example sure to appeal to the quality conscious collector.

PCGS# 9049. NGC ID: 26D4.

From the Fairmont Collection.



4416

1907-S MS-64 (PCGS). This is a pretty coin, the color a rose-gold shade and the surfaces possessed of full, softly frosted mint luster. With a sharp strike and no abrasions of note, this coin would fit nicely into a high-grade type set of final-year issues. Housed in an early green label holder.

PCGS# 9054. NGC ID: 26D9.



4417

1909/8 MS-64 (PCGS). This is the only overdate among all the gold issues from 1907 to 1933. The dies were left over from the 1908 No Motto twenties, thus the 1909/8 has the same "flat" look to the obverse that the other No Motto issues do. This example is well struck (the flatness on the obverse is the result of a weakness in the dies, not the strike) and exhibits the typical 1909/8 "soft" frosty appearance that is very appealing. Highly lustrous and essentially mark-free throughout, the color is a light greenish-gold, with a slight orange tint. Because it is an overdate and a very clear one at that, the 1909/8 is a very popular coin and is considered rare in finer conditions. In the late 1960s and early 1970s, a few hundred pieces were found in Europe, but many of them were circulated examples.

PCGS# 9151. NGC ID: 26FC.

PCGS Population: 109; 29 finer (MS-66+ finest).



4418

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Unc Details—Cleaned (PCGS). Sharp striking detail and warm medium gold patina provide relatively strong eye appeal for this more affordable Mint State example. Wispy hairlines and a somewhat matte-like texture explain the PCGS qualifier, but there are no sizeable marks, and the surfaces are fairly smooth in hand. A legendary issue from the early 20th century United States Mint, the High Relief Saint-Gaudens double eagle of 1907 is a strong performer at all levels of preservation.

PCGS# 9135. NGC ID: 26F2.



4419

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Genuine—Cleaning (PCGS). Honey-gold surfaces with a touch of wear to the high points, wispy hairlines and a somewhat glossy texture explain the PCGS qualifier. This perennially popular and highly prized design type from the first year of the Saint-Gaudens double eagle series is desirable at all levels of preservation. **AU Details.**

PCGS# 9135. NGC ID: 26F2.



4420

1907 Saint-Gaudens. Arabic Numerals. MS-66 (PCGS). Billowy mint frost blends with handsome light orange-gold patina on both sides of this endearing example. The Mint released the first examples of the low relief Saint-Gaudens double eagle to the general public on December 13, 1907, with a total of 361,667 pieces produced by year's end. This piece is among the finer certified of the surviving examples, a coin that would do nicely in a high quality gold cabinet.

PCGS# 9141. NGC ID: 26F5.



4421

1907 No Motto. MS-65 (PCGS). The premier year for this beautiful design. Free of any mentionable marks and well defined with bright, satiny luster throughout.

PCGS# 9141. NGC ID: 26F5.



4422

1908 No Motto. MS-66 (PCGS). OGH. A lovely green-gold double eagle. Fully lustrous and well preserved, a characteristic of the Wells Fargo holding as is listed on the PCGS holder. The strike shows minor softness on Liberty's nose and the eagle's leg plumage, as usual for the briefly coined No Motto subtype. Housed in an early green label holder.

PCGS# 9142. NGC ID: 26F6.

Ex: Wells Fargo Nevada Gold.



4423

1909/8 FS-301. MS-63 (PCGS). CAC. This frosty orange-gold and pale rose beauty also sports razor sharp striking detail. A highly significant variety, the 1909/8 double eagle is the only overdate in the four popular and widely collected 20th century U.S. Mint gold series. While repatriations from foreign bank hoards have made low end Uncirculated coins relatively obtainable, the variety remains scarce in Choice Mint State and rare any finer. For the assigned grade, it is difficult for us to imagine a more appealing coin than that offered here.

PCGS# 9151. NGC ID: 26FC.

From the Fairmont Collection.



4424

1909-S MS-65 (PCGS). A nice frosty coin. Indeed, a radiant specimen that has outstanding eye-appeal with soft orange- golden color. Clear-cut devices augment the luster as they point the way to having been given a strong blow by the coining dies. Just a few microscopic marks are noted, these being typical for the grade.

PCGS Population: 385; 47 finer (MS-67 finest).



4425

1910 MS-64 (PCGS). CAC. Fully lustrous with a sharply executed strike, this appealing near-Gem also sports handsome golden-honey patina. The 1910 (482,000 pieces produced) is the most readily obtainable of the low mintage Philadelphia Mint double eagles of the 1908 Motto to 1915 era. This premium Choice example is finer than most at the assigned grade level and will surely please the discerning collector.

PCGS# 9154. NGC ID: 26FE.

From the Fairmont Collection.



4426

1911 MS-64+ (PCGS). The 1911 double eagle is readily available through MS-63, and near-Gems can be located with a bit of patience and searching. It becomes very scarce as a Gem and rare any finer. Soft yellow-gold patination resides on the bright, lustrous surfaces of this MS-64+ example and a precise strike emboldens the design motifs. A single milling mark under the olive branch precludes Gem status. Nevertheless, this coin generates exceptional eye appeal.

PCGS# 9157. NGC ID: 26FJ.



4427

1911-D MS-66+ (PCGS). An exceptionally well preserved example, both sides are silky smooth in appearance with a matte-like texture throughout the fields. Pale peach patina overlays khaki-gold surfaces and complements the sharply defined devices. This is the grade level at which the otherwise readily obtainable 1911-D double eagle develops into a significant condition rarity, and just 12 coins have been certified finer by PCGS. A fleeting bidding opportunity for the high quality gold type or date collector.

PCGS# 9158. NGC ID: 26FK.

PCGS Population: 43; just 12 finer.



4428

1911-D/FS-501. Repunched Mintmark. MS-65 (PCGS). Handsome rose-gold patina blends with frosty mint luster on both sides of this attractive example. Sharply struck with outstanding Gem Mint State quality for this popular RPM variety, the D mintmark boldly repunched to the right.

PCGS# 145010. NGC ID: 26FK.



4429

1913-D MS-64 (PCGS). CAC. A satiny honey-rose example with a sharp strike and solid Choice quality. Readily obtainable at lower Mint State levels, yet scarce in MS-65, the 1913-D double eagle offers good value at the assigned grade. Popular low mintage issue!

PCGS# 9162. NGC ID: 26FP.

From the Fairmont Collection.



4430

1914 MS-64 (PCGS). Rich honey-gold color with clean fields other than for a few light scuffs on the reverse. A scarce date in finer grades, this MS64 is a leading condition scarcity within the P-mint Saint-Gaudens double eagle group. The 1914 is difficult to locate in the upper Mint State grades, more difficult than the 1910, 1912, and 1915, and never found in profusion. The luster is well above average for the type, and in keeping with our quest for accuracy, we do come across some light contact marks here and there on the reverse. Razor sharp striking definition makes all design elements stand out smartly.

PCGS# 9164. NGC ID: 26FS.



4431

1914 MS-64 (NGC). A rich golden-orange iridescence blankets the satiny, matte-like surfaces of this charming near-Gem. Boldly rendered and remarkably beautiful. This is a challenging date and mint to find this well preserved and one that is far more difficult to obtain any finer than the MS-64 grade level. The original mintage is low at 95,250 pieces and most of those seen today fall into the lower grades of Mint State, having survived in bags that were shipped overseas for a long generation or two before coming back to these shores to the delight of collectors today.

PCGS# 9164. NGC ID: 26FS.



4432

1914-D MS-65 (PCGS). Frosty and fully lustrous with rich yellow-gold surfaces, all of the design elements are boldly defined. This date is considered to be a common one, although it is somewhat scarcer than its San Francisco Mint counterpart. In grades higher than MS-65, this date is quite rare, as are most Saint-Gaudens double eagles.

PCGS# 9165. NGC ID: 26FT.



4433

1915 MS-64 (PCGS). Both the obverse and reverse divulge an abundance of satiny luster, mint bloom possessed of plentiful cartwheel effect. Some reddish patina is also present. One will observe minimal scattered abrasions and ticks, however, these are typical for the assigned grade. The strike is bold to sharp throughout.

PCGS# 9167. NGC ID: 26FV.



4434

1915 MS-63 (PCGS). Beautiful golden-rose patina throughout, both sides are also possessed of full mint luster and sharp striking detail. With a limited mintage of 152,000 circulation strikes and relatively few examples included in modern repatriations of double eagles from foreign bank hoards, the 1915 is scarce in an absolute sense and rare in the finest Mint State grades. A find for the astute 20th century gold specialist.

PCGS# 9167. NGC ID: 26FV.

From the Fairmont Collection.

4435

1922 MS-65 (PCGS). CAC. A captivating Gem with superior eye appeal for the assigned grade. Pale pinkish luster at the centers complements the sandy-gold hue that dominates each side. Silky and nearly prooflike throughout the fields. Many of the 1,375,500 double eagles that the Philadelphia Mint produced in 1922 were exported during the 1920s. These coins remained as part of foreign bank reserves until after World War Two, when they began to make their way back to the United States. Today, the 1922 is readily available in lower Mint State grades, but it is grossly underrated at and above the MS-65 level when compared to the truly common date 1924 and 1927. A find for the astute double eagle enthusiast.

PCGS# 9173. NGC ID: 26G3.



4436

1922 MS-64+ (PCGS). CAC. A frosty and sharply struck example with pale golden-tan patina. Many of the 1,375,500 double eagles that the Philadelphia Mint produced in 1922 were exported during the 1920s. These coins remained as part of foreign bank reserves until after World War Two, when they began to make their way back to the United States. Today, the 1922 is readily available in lower Mint State grades, but it is grossly underrated at the near-Gem and full Gem levels.

PCGS# 9173. NGC ID: 26G3.



4437

1924 MS-66 (NGC). With full striking detail, bountiful mint luster and pretty rose-orange patina, there is much to recommend this premium quality Gem to the discerning gold type or date collector.

PCGS# 9177. NGC ID: 26G7.



4438

1924-D MS-62 (NGC). This handsome BU example exhibits blended rose and honey-gold patina to both sides. Sharply struck with no significant handling marks, a bit more vibrancy to the luster may have secured a Choice Mint State grade from NGC. Far scarcer in numismatic circles than a mintage of 3,049,500 pieces might imply, the 1924-D is one of many late date Saint-Gaudens double eagles that suffered a high rate of attrition through melting during the late 1930s. Several thousand examples were exported, however, and repatriations in recent decades account for the vast majority of survivors. A significant offering that is sure to catch the eye of advanced specialists.

PCGS# 9178. NGC ID: 26G8.



4439

1924-S MS-62 (PCGS). Decades ago, the heavily melted 1924-S double eagle was considered to be one of, if not the rarest Saint-Gaudens issue. A modest migration from Europe over the past thirty years now places this issue as a median scarcity in the series, being very similar in both overall population and condition rarity to the 1924-D. Survivors tend to range in grade from AU 58 to MS63. This straw-golden example displays full luster and a typical number of minor handling marks overall. A fully original example. Only 22 have been graded finer at PCGS.

PCGS# 9179. NGC ID: 26G9.



4440

1926 MS-66 (PCGS). OGH. Vivid bright orange-gold surfaces are highly lustrous in finish with pinpoint striking detail throughout the design. Despite its status as one of the more frequently encountered Saint-Gaudens double eagles in today's market, the 1926 is underrated compared to the truly common issues of the type (1924, 1927, 1928).

PCGS# 9183. NGC ID: 26GD.



4441

1926 Tripled Die Obverse. FS-101. MS-65 (PCGS). The focal points for the tripling are the designer's monogram and the rays and stars near the date. The 1926-S is known with identical die tripling, which suggests that a working hub, instead of a working die, was responsible for the variety. Soft pastel-green color overall. The lustrous and well-struck surfaces show only minor signs of contact.

PCGS# 145744. NGC ID: 26GD.



4442

1928 MS-66+ (PCGS). CAC. Lovely yellow-gold patina is complemented by softly frosted luster to provide outstanding visual appeal. Nicely struck and overall smooth beneath a glass. Although not as plentiful as the 1924 or 1927, the 1928 still numbers among the leading type candidates in the Motto portion of the Saint-Gaudens double eagle series. The present Gem will appeal to high grade collectors.

PCGS# 9189. NGC ID: 26GK.



4443

1923-D MS-65 (PCGS). CAC. Rich mint luster throughout and free of all but minor bagmarks. The surfaces truly make the grade here, as many of these Denver Mint double eagles show more scuffs and handling evidence, with true Gems elusive. At this grade level, the population numbers begin to fall off. Strong visual appeal and a delight to examine.

PCGS# 9176. NGC ID: 26G6.



4447

1921 Alabama Centennial. Plain. MS-66+ (NGC). An impressive, nearly Superb survivor from this centennial commemorative. The complexion is overall brilliant and platinum-white, revealing a subtle golden sheen in direct lighting. Satiny and matte-like throughout the fields and free from noteworthy imperfections. Among the finest survivors of this issue with only 9 coins ranked higher at NGC.

PCGS# 9224. NGC ID: BYF2.

NGC Census: 4; 9 finer.

COMMEMORATIVE SILVER COINS

4444

1893 Isabella Quarter. MS-64 PL (NGC). OH. A beautiful near-Gem with strong prooflike qualities housed in an old no-line NGC holder. The fields are reflective and watery, framing sharp and richly frosted design elements. Each side is toned in attractive and original patina, with bronze and teal at the obverse rims and a colorful bloom on the reverse including violet, teal and golden shades.

PCGS# 89220.

NGC Census: 43; just 19 finer.



4448

1936 Albany, New York Charter. MS-68 (NGC). Virtually pristine surfaces exhibit lovely orange-russet peripheral toning around brilliant centers. Frosty and smooth throughout with a fully executed strike. Fittingly designed by Gertrude K. Lathrop of Albany, New York, this issue celebrates the 250-year anniversary of the charter of Albany in 1686; well before then and well before the Pilgrims landed at Plymouth Rock, Massachusetts, Dutch and Swedish settlers were farming in the Albany/Hudson River Valley area of New York. A handsome coin fit for one of the finest collections. Just a single coin has been graded finer by NGC.

PCGS# 9227. NGC ID: BYF3.

NGC Census: 11; just 1 finer.



4445

1900 Lafayette Silver Dollar. MS-64+ (PCGS). CAC. The 1900 Lafayette dollar is one of the most difficult issues to obtain so close to the Gem grade level. This handsome coin displays light golden peripheral toning with a decided satiny appearance to the luster. The strike is as sharp as these come with, and the surfaces are a delight, as there are no deep nicks or bagmarks marring the fields or cheeks that distract, just a few light scuffs as always seen.

PCGS# 9222. NGC ID: BYKW.

4446

1900 Lafayette Silver Dollar. MS-63 (PCGS). Lustrous frosty surfaces are ringed in warm reddish-apricot and lilac-rose peripheral toning. Brilliant in the centers, this is an uncommonly smooth Choice example of a conditionally challenging classic commemorative type.

PCGS# 9222. NGC ID: BYKW.



4449

1938 Boone Bicentennial. PDS Set. MS-67 (PCGS). All examples are individually encapsulated by PCGS, their surfaces highly lustrous and lightly toned in mostly pale silver and gold hues. The San Francisco Mint coin exhibits blushes of warmer toning in reddish-apricot and pinkish-rose along the left obverse border and in the center of the reverse. The final Boone Bicentennial PDS set is also the scarcest, the distribution of each individual issue a scant 2,100 pieces. (Total: 3 coins)



4450

1893 Columbian Exposition. MS-67 (PCGS). This lovely Gem exhibits brilliant frosty white surfaces at the central obverse, accented by vibrant halos of blue and tangerine peripheral toning. The reverse is painted in a colorful bloom of iridescence, with rose and electric blue near the center and gold and crimson shades at the borders. An overall pristine example with eye appeal to spare. The second year Columbian Exposition half dollar has an even higher mintage than the 1892, 4,052,105 pieces produced with 1,548,300 coins actually sold. Many of the remaining coins were placed into circulation for face value and others were melted. Now as then, this type is a favorite with collectors and aesthetically appealing Gems such as this enjoy particularly strong demand. Just 6 coins have been certified finer by PCGS.

PCGS# 9297. NGC ID: BYGG.

PCGS Population: 39; just 6 finer.

4451

1922 Grant Memorial. Star. MS-63 (PCGS). Brilliant silver white surfaces are highly lustrous and visually appealing. Key date issue!

PCGS# 9307. NGC ID: BYPP.



4452

1928 Hawaiian Sesquicentennial. MS-65+ (PCGS). A fully lustrous Gem Hawaii commemorative half with silver-gray surfaces that are highlighted with champagne color on each side. Exceptionally mark-free for the grade, and well struck for the issue.

PCGS# 9309. NGC ID: BYGR.



4453

1928 Hawaiian Sesquicentennial. Hawaiian. MS-64 (PCGS). Mottled golden-tan toning intermingles across this shimmering and delicately toned near-Gem. Boldly struck and minimally abraded. The Hawaiian type is the most elusive within the classic silver commemorative series. It is scarcer than the similar-mintage Hudson and Spanish Trail, partly due to its earlier date, but mostly because half of the production was reserved for the territory of Hawaii.

PCGS# 9309. NGC ID: BYGR.

4454

1928 Hawaiian Sesquicentennial. Unc Details—Cleaned (NGC). With a mere 9,950 circulation strikes produced (as well as 50 Proofs), the low mintage 1928 Hawaiian Sesquicentennial is one of the key issues to completion of a set of classic commemorative half dollars.

PCGS# 9309. NGC ID: BYGR.

From the E. Horatio Morgan Collection.



4455

1936 Lynchburg, Virginia Sesquicentennial. Lynchburg. MS-67+ (PCGS). CAC. PCGS has graded almost 4,500 Lynchburg commemorative half dollars, about 3,500 of which fall into the near-Gem to Gem range. The MS-66 population decreases markedly, and Superb Gems are quite scarce. This MS67+ is one of just 22 seen by PCGS, with only 1 MS-68 finer. Splashes of jade-green and deep crimson visit the obverse margin, the remainder of that side is a pretty lime-gold color. The reverse shows mottled lime-gold and deep crimson overall. The underlying, highly lustrous surfaces are virtually mark-free and exhibit well-struck design elements.

PCGS# 9324. NGC ID: BYDJ.

PCGS Population: 22; 1 finer.

4456

1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS). An original and attractive Superb Gem with brilliant and pearly-white centers. The rims are painted in deeper iridescent patina of powder blue and tangerine hues on both sides.

PCGS# 9335. NGC ID: BYDX.



4457

1920 Pilgrim Tercentenary. FS-901. Reverse Die Break. MS-67 (PCGS). An original and heavily lustrous Superb Gem. The complexion is pearlescent and accented by lavender and peach patina across each side. These dies are both heavily fatigued, showing a network of cracks throughout the legends on both sides. This FS-901 variety is most remarkable for an arcing die break that spans the right side of the ship's central mast nearly from top to bottom. The present example is one of the very finest known, ranking at the very top of the PCGS Population in this category.

PCGS# 511602.

PCGS Population: 1; none finer in this category.

Ex Legend's sale of September 2019, lot 532.

4458

1926 Sesquicentennial of American Independence. MS-65+ (PCGS). When seeking an example of this often lackluster commemorative issue, collectors are advised to remain patient and search for just the right one. This example is that piece! It has satiny silver luster which is accented with antique-gold and brown mostly on the reverse. Only a few microscopic marks are seen on Washington's cheek, far less than is typical for this conditionally rare issue.

PCGS# 9374. NGC ID: BYJ4.

4459

1937-S Texas Independence Centennial. MS-67+ (PCGS). CAC. Just 6,637 Texas half dollars were struck at the San Francisco Mint in 1937. This high-end Superb Gem features sharply detailed design elements and vibrant mint luster overall. Close examination reveals accents of champagne-gold toning here and there. Eye appeal is outstanding as is indicated by the CAC sticker.

PCGS Population: 16 in 67+; 1 finer (MS-68)

4460

1927 Vermont Sesquicentennial. MS-67 (PCGS). An original Superb Gem from this New England-themed issue. A silvery brilliance glows from the centers, accented by deep shades of bronze and crimson patina at the rims. Blanketed by uniform satiny luster and free from noteworthy abrasions.

PCGS# 9401. NGC ID: BYJR.



4461

1936 Wisconsin Territorial Centennial. MS-68 (PCGS). CAC. Ranked among the finest from this issue certified by PCGS, with just a 9 coins graded finer. The surfaces are absolutely pristine and boldly lustrous with iridescent autumnal tones over both sides. This delightful Superb Gem is boldly struck and just about as nice as any collector could hope to find for the Wisconsin issue. These half dollars were issued to commemorate the 100th anniversary of Wisconsin's territorial status. The designs were created by David Parsons, who was an art student at the University of Wisconsin at the time.

PCGS# 9447. NGC ID: BYKU.

PCGS Population: 38; 9 finer.

COMMEMORATIVE GOLD COINS

4462

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS). Vivid medium gold surfaces are intensely lustrous with a frosty texture to the finish. Sharply struck and carefully preserved.

PCGS# 7443. NGC ID: BYLD.

4463

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-67 (PCGS). The PCGS label incorrectly identifies this as the Jefferson type. Gorgeous satin texture with a subtle dusting of pearlescent patina on otherwise yellow-gold surfaces. The mintage for the McKinley Portrait Louisiana Purchase Exposition gold dollar was 125,000 pieces. Many, however, did not sell and were later melted. The estimated distribution to contemporary collectors is between 16,000 and 20,000 pieces, roughly equal to the number of examples sold for its Jefferson Portrait counterpart. This is one of the finest pieces extant, and it would serve with distinction in an advanced collection of classic commemorative coinage.

PCGS# 7444. NGC ID: BYLD.

4464

1922 Grant Memorial Gold Dollar. With Star. MS-64 (PCGS). From a distribution of 10,025 pieces, this attractive Choice example displays well-preserved yellow-gold surfaces with vibrant mint luster on both sides. Only a couple of tiny marks are noted in the fragile fields. The design elements are sharply detailed and overall eye appeal is outstanding.

PCGS# 7447. NGC ID: BYLE.



4465

1915-S Panama-Pacific Exposition Quarter Eagle. MS-67 (NGC). This is an incredibly radiant Superb Gem displaying vibrant honey-gold saturations around the motifs on each side. The balance of the surfaces are left painted in pale ivory-gold hues which showcase the satiny luster and virtually pristine condition. The Congressional Act of January 16, 1915, called for the production of special half dollars, gold dollars, quarter eagles and \$50 gold pieces to commemorate the Panama-Pacific Exposition that took place from February 20th to December 4th of the same year. The Act specified the maximum number of examples of each denomination to be struck which included 10,000 pieces for the quarter eagle. Due to its proximity to the Exposition, the San Francisco Mint produced all of the Panama-Pacific commemoratives, including the authorized 10,000 quarter eagles, plus an additional 17 coins for assay purposes. Sales to the public both at the Exposition and through other venues proved somewhat disappointing, however, and in due course 3,251 examples were returned to the Mint and melted, leaving a net distribution of just 6,749 pieces. Extremely popular with today's collectors, this commemorative gold type is challenging to locate in the finest Mint State grades, as here.

PCGS# 7450. NGC ID: BYLP.



4466

1915-S Panama-Pacific Exposition Quarter Eagle. Panama-Pacific. MS-65 (PCGS). Pleasing olive-gold and reddish toning over frosty surfaces. A nice Gem survivor from a scant net mintage of just

6,749 pieces that is virtually as nice as the day of issue. The price at the time of issue was \$4. Charles E. Barber and George T. Morgan combined their efforts to create the designs.

PCGS# 7450. NGC ID: BYLP.



4467

1922 Grant Memorial Gold Dollar. With Star. MS-64 (PCGS). Lovely lemon-gold toning embraces this well preserved and satiny

Choice commemorative. The strike is complete except for the usual slight softness on the left window of the log house.

PCGS# 7459. NGC ID: BYPS.



4468

1922 Grant Memorial Gold Dollar. No Star. AU-58 (PCGS). The vivid lemon-yellow surfaces of this attractive near-Mint example display vibrant mint luster and the strongly impressed design

elements show just the slightest trace of wear on the design high points.

PCGS# 7458. NGC ID: BYLN.

4469 NO LOT.

PATTERN AND EXPERIMENTAL COINS



4470

1852 Pattern Annular, or Ring-Form Gold Dollar. Judd-147, Pollock-175. **Rarity-7-.** **Copper.** **Plain Edge. Proof-66 RB (PCGS).** **CAC.** **Obv:** The legend UNITED STATES OF AMERICA above and the date 1852 below the central perforation. A crenulated line design encircles the perforation. **Rev:** The denomination DOLLAR above and an ornamental wreath below the central perforation. A blazing, fiery deep red and rose Gem with intense luster and amazing aesthetic appeal. Additionally, the strike is bold to sharp and readily equal to the challenge of the grade. The *uspatterns.com* website describes this as “the most polished of the 4 gold dollar pattern designs of this year.” Off metal impressions such as this copper specimen are believed to be restrikes from the late 1850s or later, with approximately three dozen extant.

PCGS# 11611.

PCGS Population: 5; 0 finer. There are no RD examples known to this service.

From our (American Numismatic Rareities) Thomas H. Sebring Collection sale, January 2004, lot 99.



4471

1856 Pattern Braided Hair Half Cent. Judd-177, Pollock-205. **Rarity-5.** **Copper-Nickel.** **Plain Edge. Proof-65 (PCGS).** **CAC.** Struck from the same dies as the regular issue 1856 Braided Hair half cent, Breen-2 pairing. Lovely satin to semi-reflective surfaces are bathed in original tannish-rose patina. All major design elements are fully struck, softness around the borders characteristic of the type. Expectably smooth for the assigned grade with strong visual appeal. Significant as one of only two pattern half cent varieties, Judd-177 is also desirable as an experimental issue that represents the Mint's first use of copper-nickel alloy. Two compositions are known (88% copper and 12% nickel; 90% copper and 10% nickel), although the exact composition of the present example is not designated on the PCGS holder. Approximately 40 to 50 examples are known of both alloys, the *uspatterns.com* website noting that Virgil Brand once owned 11 specimens. We expect to see a great deal of attention when this exciting Gem crosses the auction block.

PCGS# 11777.

PCGS Population: 4; with as single Proof-66 finer.



4472

1859 Pattern Indian Cent. Judd-228, Pollock-272. **Rarity-1.** **Copper-Nickel.** **Plain Edge. MS-63 (PCGS).** **Obv:** The regular issue design of 1859 with pointed bust. **Rev:** The Oak Wreath with Shield design adopted for regular issue Indian cent production in 1860. This is a boldly to sharply struck example with wisps of pale copper-rose iridescence to otherwise pale sandy-tan patina. This is a popular transitional issue, circulation strike survivors of which are almost exclusively in Mint State, as here. This fact suggests that these coins were distributed to collectors, possibly in trade for items to grow the Mint Cabinet collection, although Indian cent specialists have long included Judd-228 as part of the regular issue set. This attractive near-Gem would do nicely in either a pattern collection or advanced set of this popular small cent series.

PCGS# 11932. NGC ID: 29C8.

From the Macon Collection.



4473

1859 Pattern Liberty Seated Dime. Transitional. Judd-233, Pollock-280. **Rarity-6+.** **Silver.** **Reeded Edge. Proof-61 (PCGS).** **Obv:** The same design that the Mint used to strike regular issue 1859 Liberty Seated dimes. **Rev:** The Wreath of Cereals design adopted for regular issue Liberty Seated dime production in 1860. This is a smartly impressed specimen with razor sharp to full detail throughout the design. Both sides are toned nicely with flashes of gunmetal blue to otherwise dominant smoky golden-gray patina. Long ago adopted by serious students of the Liberty Seated dime discipline (along with the half dime aficionados who appreciate the same type within that smaller denomination), this transitional pattern was produced in the era when the legend UNITED STATES OF AMERICA was being moved from the reverse to the obverse where it would replace the familiar Stars Obverse design, thus creating the so-called “dime without a country.” According to the website *uspatterns.com*, there are fewer than two dozen specimens of Judd-233 known.

PCGS# 4749.

From the E. Horatio Morgan Collection.



4474

1863 Pattern Three-Cent Piece. Judd-319 Restrike, Pollock-384. Rarity-5. Bronze. Plain Edge. Proof-65 RB (PCGS). CAC. Obv: A head of Liberty faces left with 13 stars around the border and the date 1863 below. Liberty is wearing a coronet inscribed LIBERTY. This design is very similar to that used for regular issue Braided Hair cent production from 1843 to 1857. **Rev:** A laurel wreath surrounds the denomination 3 CENTS with the legend UNITED STATES OF AMERICA around the border. Semi-brilliant in finish with wisps of iridescent blue and rose to otherwise sandy-tan surfaces. Patterns of this type were produced in response to a proposal to make bronze three-cent pieces at a time when all silver and gold coins were absent from circulation in the East and Midwest and before the two-cent, nickel three-cent and nickel five-cent coins had become a reality.

PCGS# 70476.

PCGS Population: 3; 0 finer in this category.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 157.



4475

1866 Pattern Washington Five Cents. Judd-473, Pollock-564. Rarity-6-. Nickel. Plain Edge. Proof-65 (PCGS). CAC. OGH. A charming example with satin surfaces and frosty devices showcasing a bold relief. The obverse has Washington's portrait with the motto IN GOD WE TRUST above, while the reverse is the adopted regular-issue type of the year with rays. An elusive and perennially popular issue with both pattern collectors and Washingtonia specialists.

PCGS# 60669. NGC ID: 29KG.



4476

1870 Pattern Dime. Judd-843, Pollock-942. Rarity-6-. Silver. Reeded Edge. Proof-66 (NGC). OH. Obv: Standard Silver design, a bust of Liberty faces right with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a diadem, and her hair is tied in a bun. **Rev:** The denomination 10 CENTS and the date 1870 within a wreath of corn and cotton, the word STANDARD inscribed along the upper border. Luxurious brilliant-finish surfaces are dressed in a bold blend of pearl gray, charcoal-copper, powder blue and champagne-pink iridescence, the most vivid colors reserved for direct lighting angles. Fully struck with a silky smooth appearance in hand. Coins of this type were originally distributed as part of nine-piece pattern Proof sets that included examples of three Standard Silver designs for the year, dime through half dollar.

PCGS# 61087. NGC ID: 29VK.

NGC Census: 6; 0 finer.



4477

1870 Pattern Dollar. Judd-996, Pollock-1127. Rarity-7. Silver. Reeded Edge. Proof-64 (NGC). Obv: Liberty is seated left with 13 stars around the border and the date 1870 below. Liberty supports a shield with her right hand, her left hand holds an olive branch, and a free standing liberty pole is behind the portrait. A scroll inscribed LIBERTY crosses the shield. **Rev:** The denomination 1 DOLLAR is surrounded by a wreath of cotton and corn, the word STANDARD inscribed along the upper border.

Pearly-dove grey overall with splashes of gold and bronze iridescence noted near the borders. Impressively sharp, the central elements feature satiny luster and contrast subtly with the icy reflectivity in the fields. Attractive and original with strong eye appeal for the assigned grade. This piece ranks as the sole example certified by NGC in this category.

PCGS# 61243. NGC ID: 26W2.

NGC Census: 1; none finer. The only example certified by NGC in this category.



4478

1871 Pattern Half Dime. Judd-1066, Pollock-1201. Rarity-7-. Copper. Reeded Edge. Proof-66 BN (PCGS). CAC. Obv: Liberty is seated left with 13 stars around the periphery and the date below. Liberty is wearing a Native American headdress and supporting a liberty pole with her right hand, her left hand rests on a globe over which a ribbon inscribed LIBERTY is draped. A pair of flags is behind the portrait. **Rev:** A wreath of cotton and corn encloses the denomination 5 CENTS, the word STANDARD above. Bright blue is blended with lilac and light orange, a sharply struck Proof with lovely surfaces. As noted on the uspatterns.com website: "This [design] was apparently implemented by William Barber as Longacre died in 1869. These were sold as part of complete sets from the half dime to the silver dollar."

PCGS# 61325. NGC ID: 2A33.

PCGS Population: 1; 0 finer in this category.

Ex Julian Leidman, September 16, 1971; Harry W. Bass, Jr.; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1078; our (Bowers and Merena's) Cabinet of Lucien M. LaRiviere, Part II sale, March 2001, lot 1021; Superior's Pre-Long Beach Elite Coin Auction of January 2004, lot 3402.



4479

1878 Pattern Goloid Metric Dollar. Judd-1563, Pollock-1754. Rarity-7. Goloid Alloy. Reeded Edge. Proof-60 Details—Cleaned, Corroded (ANACS). OH. Obv: head of Liberty to left, Phrygian cap and agricultural flora atop her head. **Rev:** UNITED STATES OF AMERICA / 100 CENTS around a circle of 38 tiny stars, GOLOID / METRIC / 1 - G. / 16.1 - S. / 1.9 - C. / GRAMS 14.25 within on six lines. Glossy from an old cleaning but the surfaces have recovered in a patina of golden iridescence and dark olive patina. Somewhat granular beneath a glass in the fields, but with relatively satisfying eye appeal for the assigned grade.

PCGS# 61925. NGC ID: 2AFF.



4480

1879 Pattern Goloid Metric Dollar. Judd-1627, Pollock-1823. Rarity-5. Silver (Standard Alloy). Reeded Edge. Proof-63 (NGC). Obv: Head of Liberty facing left, with the Latin motto E PLURIBUS UNUM above and the date 1879 below. Liberty is wearing a cap inscribed LIBERTY in incuse letters. The cap band is ornamented with ears of wheat, cotton leaves and bolls. There are 13 stars at the border arranged seven left, six right. **Rev:** The inscription 15.3 - G. / 236.7 - S. / 28 - C. / 14 GRAMS is centered within a circle of 38 stars. The legend UNITED STATES OF AMERICA and the denomination GOLOID METRIC DOLLAR are above the circle, and the motto DEO EST GLORIA and the denomination 100 CENTS are below. Universally reflective in finish, both sides are brilliant apart from wisps of pale silver and, on the reverse only, olive-russet iridescence. Sharply struck otherwise, a touch of softness to the high points of the obverse portrait is noted solely for accuracy. According to the website uspatterns.com, examples of this type were distributed as part of three-piece pattern Proof sets along with Judd-1617 (metric dollar) and Judd-1635 (the famous Flowing Hair four-dollar Stella). The Mint's sale price to Congressmen was \$6.10/set, \$15/set to collectors.

PCGS# 62005. NGC ID: 2AHE.

NGC Census: 4; 4 finer in this category (Proof-65 ★ finest).

4481

1879 Pattern Goloid Metric Dollar. Judd-1627, Pollock-1822. Rarity-4. Silver. Reeded Edge. Proof-53 (PCGS). Obv: Head of Liberty facing left, with E PLURIBUS UNUM above and the date 1879 below. Liberty is wearing a cap inscribed LIBERTY in incuse letters. The cap band is ornamented with ears of wheat, cotton leaves and bolls. There are thirteen stars at the border arranged seven left and six right. **Rev:** The inscription 15.3 - G. / 236.7 - S. / 28 - C. / 14 GRAMS is centered within a circle of thirty eight stars. The legend UNITED STATES OF AMERICA and the denomination GOLOID METRIC DOLLAR are above the circle, and the motto DEO EST GLORIA and the denomination 100 CENTS are below.

An even patina of cool dove-grey tones blankets both sides of this experimental metric dollar. Uniformly circulated, though handsomely preserved and lacking in noteworthy blemishes throughout. Considerable luster glows from the protected areas on each side.

The Judd pattern book recognizes the existence of impressions in both Goloid Metric Alloy and silver. J-1627 signifies silver. As Goloid and silver are essentially indistinguishable from one another visually, definitive attributions require either a specific gravity test or spectral analysis. We're not aware of any differences in weight between the two varieties that would enable attribution according to that criteria.

PCGS# 62005. NGC ID: 2AHE.

PCGS Population: 1; 18 finer.



4482

1880 Pattern Goloid Metric Dollar. Judd-1651, Pollock-1851. **Rarity-7-.** Goloid Alloy (5.46% Gold, 84.54% Silver, 10.00% Copper). **Reeded Edge. Proof-63 (PCGS).** **Obv:** Head of Liberty facing left, with the Latin motto E PLURIBUS UNUM above and the date 1880 below. Liberty is wearing a cap inscribed LIBERTY in incuse letters. The cap band is ornamented with ears of wheat, cotton leaves and bolls. There are 13 stars at the border arranged seven left, six right. **Rev:** The inscription 15.3 - G. / 236.7 - S. / 28 - C. / 14 GRAMS is centered within a circle of 38 stars. The legend UNITED STATES OF AMERICA and the denomination GOLOID METRIC DOLLAR are above the circle, and the motto DEO EST GLORIA and the denomination 100 CENTS are below. A sharply struck specimen evenly toned in deep steely-charcoal iridescence. This type exhibits the same design as the 1879 Judd-1627 pattern goloid metric dollar, an example of which is offered above. These were also distributed as part of goloid pattern Proof sets. Per the website *uspatterns.com*, only about a dozen examples of Judd-1651 are believed extant.

PCGS# 62036. NGC ID: 2AJ9.

PCGS Population: 4; 3 finer (Proof-67 finest).



4483

1882 Pattern Liberty Head Nickel. Judd-1690, Pollock-1892. **Rarity-5.** Nickel. **Plain Edge. Proof-63 (PCGS).** **OGH—First Generation.** **Obv:** Similar to the design that the Mint adopted or regular issue Liberty nickel production in 1883, although the stars around the border are arranged in a somewhat different manner. **Rev:** The No CENTS design that the Mint adopted for regular issue Liberty Head nickel production in 1883. This is a sharply struck, satin to modestly semi-reflective specimen dusted with light olive-gray patina. A popular precursor to the regular issue Liberty Head nickel of 1883 to 1912, Judd-1690 enjoys strong demand among both series specialists and pattern enthusiasts.

PCGS# 62095.

From the Macon Collection.

MINT ERRORS



4484

1936 Lincoln Cent—Struck on a Nicaragua 10C Planchet—AU-50 (PCGS). The lower obverse and upper reverse have been lightly cleaned, exposing a semicircle of pale silvery metal with faint hairlines visible under scrutiny. The rest of the surfaces remain deeply toned in mottled milk-chocolate patina and without notable blemishes. Ideally centered on both sides with the tops of IN GOD WE falling off the edge, but the reverse legends completely intact.

A fascinating wrong planchet error that combines a Nicaraguan 10 centavos planchet with 1936 Lincoln cent dies. The US Mint struck 10 centavos on behalf of Nicaragua in 1927, 1928, 1930, 1936 and 1944. From 1927 through 1936, the planchets were comprised of an 80% silver and 20% copper alloy with a total weight of 2.5 grams. 500,000 10 centavos were struck in 1936, and it is clear that at least one planchet intended for this run made its way into the supply for the Lincoln Cents. Similar errors struck on Nicaragua 1 centavo and 5 centavos planchets are known, but this is the first example known to us on a 10 centavos planchet.

PCGS# E2648. NGC ID: 22DE.



4485

1963 Washington Quarter—Struck on a Silver Dime Planchet—MS-65 (PCGS). The strike is essentially flush to the lower right obverse and upper left reverse borders, although the peripheral details in those areas are soft. The date is fully legible. With the mintmark area on the reverse off the planchet the possibility exists that this error is attributable to the Denver Mint. The central design elements that are present are sharply defined. Both sides have a dusting of pale silver tinting to overall smooth-looking surfaces. A scarce and highly desirable wrong planchet error from the penultimate year of the early (pre-1965) Washington quarter series.

PCGS# E5874. NGC ID: 246S.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



4486

Undated (1842-1852?) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. MS-63 (NGC). A lovely Mint State example that would do equally well in an advanced type set or specialized Territorial gold collection. Considerable reflectivity emanates from each side of this attractive and virtually unmarked example, showing deep, mellow reddish-orange color and great eye appeal. All devices are sharply rendered and the eye appeal is certainly well above average for the type. The Kagin-24 dollar with plain edge is the most frequently Bechtler gold coin in numismatic circles, making it an obvious choice for the collector seeking just a single representative from this important private minting establishment. Given the demand for high grade examples, as here, such pieces are actually quite scarce from a market availability standpoint. Indeed, we suspect that this coin will have no difficulty finding its way into a tightly held cabinet, in which it will certainly serve as a highlight.

NGC Census: 8 in 63; 2 finer (MS-64)



4487

1849 Norris, Gregg & Norris \$5. K-4. Rarity-4. Reeded Edge, Period After ALLOY. EF Details—Mount Removed (NGC). Overall bright yellow-gold in color with richer honey-gold accents near the borders. Smooth and glossy from time spent in jewelry, the devices remain overall bold and uniform, even if lacking some finer detail. Evidence of an old mount remains at 12 o'clock. A satisfying survivor from this scarce issue.

Widely believed to be one of the first of the California private mints, partners Thomas H. Norris, Hiram A. Norris, and Charles Gregg established their firm in Benicia City sometime in early 1849. There is little indication that the coins were anything other than readily accepted in commerce and an assay by Jacob R. Eckfeldt and William E. DuBois substantiated their purity. Unfortunately, history does not record what happened to Norris, Gregg, & Norris; references to the coins in local papers had ceased by 1851, so it is likely that the partners dissolved the firm not long before. Despite what seems to have been a limited emission of coins, four varieties of the 1849 \$5 are known with plain and reeded edges, as well as with or without a period after the word ALLOY. This issue is challenging to obtain in any grade, as the vast majority of these did not survive the end of the Gold Rush era in California, most of course melted and converted into newer San Francisco Mint coinage.

PCGS# 10282.



4488

1849 Massachusetts & California Co. \$5 Die Trial. "K-5C." Copper. Plain Edge. AU-50 BN (NGC). Unlisted in the Kagin reference, but assigned the "K-5C" attribution on the NGC insert. This is basically a reverse die trial striking using the reverse of K-5B, the other side of the coin featuring a simple design with the word DOLLARS in an open field surrounded by a denticulated border. The letter A in DOLLARS is repunched, the and letter S is punched in backward. Warm ruddy brown patina throughout, the wreath side with a splash of light verdigris over the right center. Undoubtedly very rare, and a significant find for the specialist.

PCGS# 20037. NGC ID: ANLA.



4489

1852 Wass, Molitor & Co. \$10. K-4. Rarity-5. Large Head, Wide Uneven Date. AU-50 (NGC). Lovely even yellow gold coloration blends into darker olive-khaki towards the peripheries. The surfaces, while lightly marked as may be expected for the grade, show no serious defects or damage providing an overall pleasing appearance. Softly struck, typical of the variety, all the essential details are readily apparent and even the dramatic and endearing network of die breaks on both the obverse and reverse are clear. A large break on the reverse runs from the left border piercing the eagle's left wing and finally connecting to the C in CALIFORNIA, in addition to a series of smaller breaks and chips connecting all of the letters. A wondrous example of a historic issue with an intriguing story to tell.

After forming their partnership in 1851, Count Samuel C. Wass and Agoston P. Molitor had quickly established themselves as excellent metallurgists and assayers and their coins were accepted in commerce with little issue. In an era where it was customary to assay and process gold ore in eight days, Wass, Molitor & Co. could do so with a two day turnaround, which no doubt served to encourage their customer base to grow. The firm produced three distinct varieties of 1852 \$10 coins: Small Head, Large Head Wide Date, and finally the Large Head Close Date. While the Small Head 1852 \$10 were struck using carefully repurposed Dubosq & Co. obverse and reverse dies from 1851, the 1852-dated Large Head Wide Date coins were struck from a different obverse die but paired with the same Dubosq reverse die as the Small Head pieces. The Large Head, Wide Date variety, as here, is one of the more available of the Wass, Molitor, & Co. coins and is a popular choice for collectors seeking an example of a coin from this highly respected firm.

PCGS# 10348.



4490

1860 Clark, Gruber & Co. \$20 Die Trial. K-4a. Rarity-5. Copper. Reeded Edge. MS-63 BN (NGC). This endearing piece is exceptionally well preserved and attractive for this eagerly sought type. Both sides exhibit swirls of copper-rose to dominant golden-brown patina, direct lighting calling forth original color in light champagne-pink. Highly lustrous with a satiny finish, the surfaces are uncommonly smooth even for the assigned grade, especially the reverse. Sharply to fully defined and sure to catch the eye of advanced collectors. A fair number of these were struck in copper, much to the delight of today's collectors as the 1860 Clark, Gruber & Co. "Mountain Twenty" struck in gold is a classic rarity that requires a formidable budget to purchase.

NGC Census: 1; 2 finer (both MS-64 BN).



4491

1860 Clark, Gruber & Co. \$20 Die Trial. K-4a. Rarity-5. Copper. Reeded Edge. VF-35 (PCGS). OGH. A fair number of these were struck in copper, much to the delight of today's collectors as the 1860 Clark, Gruber & Co. "Mountain Twenty" struck in gold is a classic rarity that requires a formidable budget to purchase. Both sides exhibit richly original toning in copper-rose, the surfaces free of significant blemishes and uncommonly smooth for the assigned grade. Solid VF detail throughout, a handsome and inviting example of this classic Clark, Gruber & Co. design.



4492

1853-GG Round 25¢. Liberty Head. BG-218. Rarity-7. UNC Details—Scratch (PCGS). A green-gold Uncirculated example that, unfortunately displays a few small scratches in the reverse field, as indicated by PCGS on the holder. The semi-prooflike surfaces are otherwise smooth, and free of noticeable contact. The obverse die also coined BG-217; the reverse die is unique to BG-218 and features a misaligned 1/4 fraction over crudely engraved DOLLAR, and the date, 1853, aligned slightly to the right. The GG initials beneath the bust represent Gaime, Guillemot & Co. All varieties by that firm are rare. According to PCGS, only 8-10 pieces are known.

PCGS# 10403. NGC ID: 2BHN.

4493

1854-FD Octagonal \$1. BG-510. Rarity-5-. Liberty Head. MS-62 (PCGS). The first-period dollar-sized California fractional gold pieces are highly popular with collectors. This reflective Mint State piece has rich reddish-gold toning over its satiny yellow surfaces. A scarcer, highly collectible example.

PCGS# 10487. NGC ID: 2BL7.

PCGS Population: 9 in 62, 5 are finer, (a single 65 the finest).



4494

1871 Octagonal 25 Cents. BG-716. Rarity-6+. Liberty Head. MS-67 (PCGS). A vibrant and incredibly prooflike example of this scarce die marriage. bright brassy-gold in hue, with strong reflectivity in the fields and a rich satiny texture on the devices. Among the finest known survivors, this piece is tied at the top of the PCGS Population Report.

PCGS# 10543. NGC ID: 2BMT.

PCGS Population: 4; none finer.



4495

1871 Octagonal 25 Cents. BG-717. Rarity-3. Liberty Head. MS-68 (PCGS). A virtually perfect Ultra Gem from this scarce Octagonal variety. The surfaces are a pale sandy-gold hue and entirely undisturbed by blemishes. Rich frosty texture across the devices contrasts the more flashy reflectivity in the fields. This piece is the sole finest certified by PCGS and represents a significant find for Cal Frac specialists.

PCGS# 10544. NGC ID: 2BMU.

PCGS Population: 1; none finer.



4496

1873 Octagonal 25 Cents. BG-728. Rarity-3. Liberty Head. MS-67+ (PCGS). A virtually pristine example, both sides are satin to softly frosted in finish with a silky smooth texture. Boldly struck and bathed in delightful medium gold patina. While not a major rarity in an absolute sense, BG-728 is seldom offered with the phenomenal quality and eye appeal embodied in the present example. The sole finest certified at PCGS!

PCGS# 10555. NGC ID: 2BNA.

PCGS Population: 1; none finer.



4497

1873 Round 25 Cents. BG-817. Rarity-3. Liberty Head. MS-67 PL (NGC). Overall pale brassy-gold in hue with richer areas of apricot patina at the centers. Incredibly prooflike and reflective in the fields. Surely among the finest survivors of this variety, it ranks at the top of the NGC Census in this category and none are finer in any category.

PCGS# 10678. NGC ID: 2BT8.

NGC Census: 1; none finer in any category.



4498

1872 Octagonal 50 Cents. BG-913. Rarity-4. Liberty Head. MS-66 (PCGS). A magnificent lime-gold Gem example of this well engraved Period Two variety. Some scattered red accents are noted on the reverse. Well struck and moderately prooflike with outstanding preservation.

PCGS# 10771. NGC ID: 2BW9.

PCGS Population: 6; only 1 is finer, a 67.



4499

Hart's "Coins of the Golden West." 1914 Idaho-Indian Series. 25 Cents. Mint State. Obv: Indian head left between stars, inscription IDAHO GOLD above, date below. Rev: Landscape with sunrise, inscription ESTO PERPETUA above. Lustrous medium gold surfaces. The first denomination of Set #6 of Hart's series. The set of three pieces was offered at \$1.75, or 30 cents for this piece.



4500

Hart's "Coins of the Golden West." 1914 Idaho-Indian Series. 50 Cents. Mint State. Obv: Indian head left between stars, inscription IDAHO GOLD above, date below. Rev: Landscape with sunrise, inscription ESTO PERPETUA above. Medium gold surfaces are satin to softly frosted in finish. This is the second denomination of Set #6 of Hart's series. The set of three pieces was offered at \$1.75, or 50 cents for this piece.



4501

Hart's "Coins of the Golden West." 1914 Idaho-Indian Series. \$1. Mint State. Obv: Indian head left between stars, inscription IDAHO GOLD above, date below. Rev: Landscape with sunrise, inscription ESTO PERPETUA above. Lustrous honey-gold surfaces. The third denomination of Set #6 of Hart's series. The set of three pieces was offered at \$1.75, or \$1.00 for this piece.



4504

Hart's "Coins of the Golden West." 1911 Alaska Parka Head or "Esquimo" Series. \$1. Mint State. Obv: Head right, in hood of parka, stars around, date below. Rev: Sunrise over "denomination" ONE, inscription ALASKA GOLD above, wreath below. Warmly patinated in honey-gold. The third denomination of Set #3 of Hart's series. The set of three pieces was offered at \$1.75, or \$1.00 for this piece.



4502

Hart's "Coins of the Golden West." 1911 Alaska Parka Head or "Esquimo" Series. 25 Cents. Mint State. Obv: Head right, in hood of parka, stars around, date below. Rev: Sunrise over "denomination" 1/4, inscription ALASKA GOLD above, wreath below. Satiny medium honey gold. The "Esquimo" term and spelling are directly from Hart's own advertising circular and price list. The first denomination of Set #3 of Hart's series. The set of three pieces was offered at \$1.75, or 30 cents for this piece.



4505

"1862" (ca. 1910) Alaska 2 TooWah token. Original Strike by Nathan Joseph. Bruce-Tn5. 7 Reverse Stars. MS-63 (PCGS). A really attractive specimen of this rare original version. Though dated "1862" and erroneously called a "restrike" by PCGS, the originals were issued in 1910. Restrikes of relatively poor quality were sold by Tatham Stamp and Coin decades later. This one is gold, reportedly 12 karat, and one of three different die varieties known for the 7-reverse star originals. Prooflike with some trivial spotting, but nicely struck for the issue.

From our (Stack's) sale of May 1982, lot 537.



4503

Hart's "Coins of the Golden West." 1911 Alaska Parka Head or "Esquimo" Series. 50 Cents. Mint State. Obv: Head right, in hood of parka, stars around, date below. Rev: Sunrise over "denomination" 1/2, inscription ALASKA GOLD above, wreath below. Warmly patinated in honey-gold. The second denomination of Set #3 of Hart's series. The set of three pieces was offered at \$1.75, or 50 cents for this piece.

Fascinating Brass Ingot Bearing Marks of the San Francisco Mint and Fort Knox Depot



Photo Reduced

4506

Brass Ingot. 2.434 Kilograms (78.25 troy ounces). Very Fine. An irregular poured bar, triangular in cross-section, approximately 11 inches long, 2.3 inches at the base and .75 inches high. Along the upper portion of one side (with the bar sitting on its rough base) are the markings “S.F. MINT 5 LBS 6.5 OZ.” at left, and “FORT KNOX DEPOT 10 17 26” at right, all applied by individual punches. This small section of the bar is gently smoothed, but all remaining surfaces are rough to a degree, with the base, as mentioned, the roughest area, with dark patina. Two small fresh drill marks on this side are from a modern assay test, and allowed us to obtain an XRF test from within the ingot. The results were as follows:

Iron. 0.356%
Nickel. 0.263%
Copper. 66.986%
Zinc. 29.821%
Tin. 0.58%
Lead. 1.995

This is a curious bar and unlike anything we have ever seen, but the markings make it very interesting indeed and raise many questions. While Fort Knox is best known as the United States gold bullion depository, it did not serve in that capacity until 1936. The initial fortifications at the site date to 1861 and it is among many military installations in the United States. Beginning in 1918, it became an artillery training ground and served as a base for training crews of American tanks for 60 years. While “Fort Knox Depot” is not a well-known title for the facility, this specific language can be found in the Congressional Record of the United States, most specifically in records of Appropriation Hearings before the Senate in 1961 and 1963. Its limited usage from within the government lends a degree of authenticity to its presence here, as it is colloquially unfamiliar.

Considering the specific composition above, this ingot is almost certainly from spent artillery cartridges, or “shell casings.” This interesting circumstance, in concert with the marking of the San Francisco Mint, immediately brought to mind the 1943 experiments

that led to use of spent shell casings as a basis for the Lincoln cents beginning in 1943.

We immediately consulted Roger Burdette’s excellent study of the coins of the war years, *United States Pattern and Experimental Pieces of WW-II*, which does mention “Railroad gondola cars filled with shell cases” being transported to the mint facilities for conversion into ingots and, later, strip for planchets. However, there is no specific detail on the ingots, or why any might bear the Fort Knox markings. Both the latter markings and the punched-in numbers “10 17 26” which appear as a possible date, are proverbial elephants in the room if the shell-casing cents are to be considered.

We corresponded briefly with Mr. Burdette directly to make him aware of this interesting piece and to see if it might be something he recognized from his research. Based on documents he discovered (and kindly shared), he proposed that this bar might relate to proposals of the 1920s to create certain bullion reserves in the United States by coining particular metals that might be needed in a future war effort. One document, dated December 28, 1928, is a follow-up that references a proposal made prior to December 3, 1926 for striking nickels in pure nickel. Another letter, from the Secretary of the Treasury, dated February 10, 1923, refers to discussions of the Mint working with pure nickel, so it seems that these proposals likely followed closely after the close of WW-I, and related to the expectation that there might come another time when such bullion would be necessary for a war effort. Naturally, the use of spent shell casings in their 70% copper and 30% zinc composition was a theoretically ideal prospect for cent production, as the cents could easily be used as base metal for shell casings down the road, if need be. However, experiments proved to be a poor alloy for coins in practice.

These proposals tie war effort bullion needs to the American coinage program, and align with the date on this bar, if in fact a date is what is represented, October 17, 1926. Perhaps there are other documents buried in government archives that would explain this piece more completely, but whatever may be discovered in the future, it remains a fascinating ingot with some of the most interesting numismatic markings, those of the San Francisco mint and Fort Knox.

CONFEDERATE STATES OF AMERICA



4507

"1861" (1879) Scott Confederate Half Dollar Token. Breen-8003. White Metal. MS-63 (PCGS). This is an exceptionally attractive example for both the type and the assigned grade. Both sides are noticeable prooflike in finish, the fields well mirrored and contrasting somewhat with satin to softly frosted design elements. Untoned apart from a few blushes of sandy-gold and olive-russet here and there around the peripheries, the in hand appearance is one of bright silver gray. Smartly impressed with sharp to full detail throughout. Struck by J.W. Scott after acquiring the dies and before using it to "restrike" 500 1861-dated Liberty Seated half dollars into Confederate half dollars. Scott, worried that the die might fail in the process of striking the harder silver of the half dollars, produced these soft white metal tokens to have a marketable product to show for his efforts in the event of premature die failure. Fortunately for numismatics his worries were unfounded, as the die survived through 500 white metal strikes for the tokens, which he offered for 50 cents apiece in 1879, as well as through 500 "restrikes" on silver Federal half dollars.

PCGS# 340403.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



4508

1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-65 (PCGS). Exceptionally well preserved for this challenging Kingdom of Hawaii silver issue, this coin is also handsomely toned in a blend of charcoal-olive, powder blue, salmon pink and pale gold. Fully struck with intense mint luster evident as the surfaces dip into a light. This issue is much scarcer than its quarter dollar counterpart, especially in the finest Mint State grades, as here.

PCGS# 10979. NGC ID: 2C54.

PCGS Population: 25; 16 finer (MS-67 finest).



4509

1871 Hawaii Plantation Token. Wailuku Plantation. 12 1/2 Cents. Medcalf-Russell 2TE-2. Narrow Starfish. Fine. Glossy copper-brown surfaces with a few wispy handling marks and tiny planchet pits in and around the centers. All design elements on the HI side are readily appreciable, the starfish quite sharp for our assigned grade. The other side is softer with some peripheral features faint to indistinct, although the date is legible, denomination nearly so. Wailuku tokens are rare and seldom offered in today's numismatic marketplace, and we suspect more than one specialist will queue up for this rarity when it crosses the auction block. On this variety the uppermost point of the starfish touches the lower right base of the H in HI.

PCGS# 600503.



4510

1886 Hawaii Plantation Token. Grove Ranch Plantation. 12 1/2 Cents. Medcalf-Russell TE-16. Very Fine, Environmental Damage. Ruddy sandy-brown surfaces are rough overall with light to moderate pitting throughout that further explains our qualifier. Well centered on both sides, the digit 6 in the date and the middle star on the obverse are softly struck, typical of the type. A vertical scratch on the obverse is noted. This is a rare token from a plantation located in Haliimaile on the island of Maui. Grove Ranch Plantation was started in 1850 as the Haliimaile Plantation, changing names four times until assuming that title in 1880. It ceased operations in 1963 when its operations were taken over by the Maui Agriculture Company.

PCGS# 600521.

END OF SESSION SIX

SESSION 9
INTERNET ONLY



MONDAY, MARCH 23, 2020, 9:00 AM PT
LOTS 20001-20765

NUMISMATIC AMERICANA

FRANCO-AMERICAN JETONS

20001

1756 Bust Right / Migrating Swarm of Bees Jeton. Silver. 29 mm. Raymond Obverse A, Br-517, Lecompte-167. VF-30 (NGC).

*From Heritage's sale of the Doug Robins Collection of Canadian Tokens, April 2018
CCE World Coin Signature Auction, part of lot 29095.*

COLUMBIANA

20002

"1821" Cristophorus Colombo Medal. Bronze. 41 mm. Eglit-52, var. Mint State. As Eglit-52, but with Columbus' name on the obverse expressed as COLOMBO as opposed to COLOMB, and the date on the reverse MDCCCXXI instead of MDCCCXIX.

Collector envelope with attribution notation included.

20003

1892-1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. About Uncirculated. This one was awarded to Province of Aidin, as stated on the base of the plaque on the reverse. Housed in the original fitted case with black plush interior, metal exterior that retains its original bright silver gray. The clasp and hinge are fully functional, the case in About Uncirculated condition with no significant signs of handling either inside or out. (Total: 2 items)

20004

1892-1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. About Uncirculated, Light Obverse Residue. Awarded to GOBIERNO DE ESTADO DE MICHOACAN, as inscribed on the reverse.

From the Richard Jewell Collection.

20005

1892 World's Columbian Exposition Landing of Columbus Mayer Medal. Gilt Bronze. 90 mm. Eglit-101, Rulau-D3, var. Mint State. Gilt examples of this type are unlisted in the 1989 *Discovering America* reference by Russell Rulau.

Collector envelope included.

20006

1892 World's Columbian Exposition. Columbus Portrait Medal. Bronze. 59.1 mm. By Pogliaghi and Cappuccio. Eglit-107, Rulau-B8. Choice Mint State. Known as the Stefano Johnson medals for the firm that produced them in Milan, Italy, this medal in its three sizes and various metallic compositions, is generally regarded as the most beautiful of all Columbian medals. This example is handsome deep bronze. A fine die crack bisects the reverse.

20007

New York Columbian Celebration Committee of 100 Hanging Badge. Copper. 96 mm x 32.5 mm. Eglit-206. Extremely Fine, Damaged. Five-part hanging badge suspended from a pinback hanger with the Arms of New York flanked by the dates 1492 and 1892. Below this are 3 bars attached to each other by chains inscribed NEW YORK / COLUMBIAN CELEBRATION, COMMITTEE, and OF 100. Below the bars is a medallion with a central portrait of Columbus within a wreath, his name to right and left. The back of the medallion is inscribed, in eight lines, with the events scheduled for October 8th and 9th. Some of the chain links on the left side of the medal are broken or detached, but all are present. This piece will provide further details for the incomplete listing published by Eglit.

20008

Lot of (7) Columbiana Medals. Included are: Eglit-119; (3) Eglit-23A; (2) looped Exposition view pieces; and a white metal piece, pierced for suspension, for the 400th anniversary of the discovery of America celebration in New York. Grades range from Extremely Fine to Mint State, several pieces impaired due to edge damage, graffiti, etc. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

20009

Lot of (7) Columbiana Medals and Related Items. Included are: Eglit-36A, white metal, thick planchet; Eglit-36A, copper-plated white metal, thin planchet; Eglit-54, white metal; Eglit-55, aluminum; Eglit-112, aluminum; Eglit-135; and a box dollar fashioned out an of 1893 World's Columbian Exposition medal, Christopher Columbus obverse, Administration Building reverse, photo of a woman inside. Grades range from Extremely Fine to Mint State, a couple of examples lightly impaired. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

20010

Lot of (7) Columbiana Medals and Related Items. Included are: Eglit-4, brass; cf. Eglit-17, brass, with brass and ribbon pin back hanger; Eglit-81; Eglit-89, brass; Eglit-216, silver; Eglit-251, and Eglit-252. Grades range from Extremely Fine to Mint State, most examples AU or Unc. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

Collector envelopes with attribution notes included.

MILITARY MEDALS

20011

"1814" Brigadier General James Miller Medal. Original Dies. Bronze. 65 mm. Julian MI-17. MS-63 BN (NGC).

20012

Undated (ca. 1898) Ceramic High-Relief Miniature Bust of Admiral Dewey on Oval Stone or Glass Base. 30 mm x 40 mm. Nearly As Made. The portrait in opaque white ceramic or glassy material affixed to a brown and off-white plaque. Some type of sticky adhesive remains on the back, although it may be of more recent vintage than the rest of the item. Made, apparently, to look like a cameo engraving. The enormously popular Spanish-American War hero had hundreds of types of souvenir and memorabilia items produced for his visits to various American cities after the war.

20013

Undated (ca. 1898) Admiral Dewey Souvenir Tray. Sterling Silver. 111 mm x 64 mm x 12.5 mm. Extremely Fine. Bust of Dewey in center; inscription THE HERO OF MANILA ABOVE, rank and name REAR AD GEORGE DEWEY U.S.N. on a scroll below, eagle and flags above, Dewey's flagship *Olympia* at bottom. Stamped STERLING on back.

20014

Undated (ca. 1898) Medallion of the Battleship Maine. Tinned Steel 39.5 mm. About Uncirculated. Battleship steaming left, seven stars above, MAINE below. The back with a reversed intaglio version of the obverse.

From C.E. Bullowa's Mail Bid Sale of August 2000, lot 263. Lot tag included.

20015

1899 Admiral George Dewey Washington, D.C. Relic Medal and Badge. Bronze. 44 mm, 124 mm with hanger and ribbon. Choice Mint State. A beautiful hanging badge struck to mark Dewey's triumphant return to the nation's capital after the Spanish-American War. The bronze pinback hanger depicts the U.S. Capitol building and is inscribed on the back THE BRONZE IN THIS / MEDAL WAS CAPTURED BY / ADMIRAL DEWEY AT MANILA. A fine silk ribbon with a U.S. flag crossed with a four-star Admiral's flag connects with a bronze bar inscribed WASHINGTON CITY OCT. 1899 on the front and MANILA MAY 1, 1898 on the back. Attached by a swivel mount below the bar is a handsome portrait medal of Admiral Dewey. The reverse depicts Dewey's flagship, *Olympia*, at sea.

20016

1917 General John J. Pershing Medal. Bronze. 66.9 mm. By J.P. Legastelois. Mint State. Obv: Bust of Pershing half right, name GENERAL / PERSHING around border. Rev: Listing of battles and the American divisions that participated in those conflicts. One of an interesting series of French medals honoring the efforts of American soldiers and politicians in the First World War. The edge of this Paris Mint medal is lettered (cornucopia) BRONZE.

From the Richard Jewell Collection.

20017

Lot of (2) French Medals Honoring American Generals for their Actions During World War Two. Bronze. 68 mm. Mint State. One for General Dwight D. Eisenhower by Morlon, noting his position as Supreme Allied Commander from 1942 to 1945. The other, by Raoul Lamourdedieu, in honor of General George S. Patton, with an image of an advancing Sherman Tank and a listing of the areas his forces liberated from Luxembourg to the Ardennes after D-Day. Both of these Paris Mint medals have a cornucopia and BRONZE on the edge.

NAVAL MEDALS

20018

1893 John Ericsson, Designer of the USS Monitor Medal. Aluminum. 42 mm. By N.Y. Engr. & Dies. Co. About Uncirculated. Obv: Facing bust of Ericsson with inscription JOHN.ERICSSON. STATY.AFTACKT.I.NEY YORK around the border, date MDCCCLXXXIII below, inscription N.Y. ENGR. & DIES. CO. immediately below bust. Rev: Shield with *Monitor* within the top surrounded by plain ribbon and wreath, star above.

20019

1909 Arrival of USS Nashville in Chicago Harbor Commemorative Plaque. Bronze. 76.5 mm x 39 mm. By J. Henri Ripstra. Mint State. Obv: Ship right with inscription U.S.S. NASHVILLE at upper right. Rev: Multi-line inscription ARRIVAL OF / U.S.S. NASHVILLE / IN CHICAGO HARBOR JUNE 5 1909 / FIRED FIRST SHOT / IN SPANISH-AMERICAN WAR with additional inscriptions CHICAGO NUMISMATIC SOCIETY and MEDALLIC SERIES 1909 below. Housed in the original green box with plush interior, the outside of the box faded and a bit rough, the back detached from the base and attached to the lid through a rather well executed repair. The dies for this type were cut by J. Henri Ripstra for the Chicago Numismatic Society, the present plaque Ripstra's personal specimen and sold at the auction of his collection in 1975.

The USS *Nashville* is credited with firing the first shot of the Spanish-American War when she fired a blank shot across the bow of the Spanish merchantman *Buena Vista* in the Caribbean. (Total: 2 items)

From William O. Coats Auction's sale of the J. Henri Ripstra Collection, February 1975, part of lot 1692A. Collector envelope with provenance notation included.

INDIAN PEACE MEDALS

20020

1825 John Quincy Adams Indian Peace Medal. Large Size. Bronze. 75.8 mm. Julian IP-11. About Uncirculated. This example with the flat-topped As in the words PEACE and AND on the reverse, dating this impression to no earlier than 1846 when the original die with pointed As became unusable.

20021

1862 Abraham Lincoln Indian Peace Medal. Large Size. Second Reverse. Bronze. 76.1 mm. Julian IP-38, Cunningham 22-020Bz, King-520. Second Reverse. Extremely Fine, Cleaned, Lacquered.

20022

1865 Andrew Johnson Indian Peace Medal. Large Size. Bronze. 75.9 mm. Julian IP-40. About Uncirculated. Late 19th century finish with satiny bronze patina, but without the sandblast effect that was added in the 1890s. This largest sized Andrew Johnson medal is the variant typically offered to collectors over the years, and is the only time this reverse design was used.

20023

"1881" (Early 20th Century) James A. Garfield Indian Peace Medal. Golden Bronze. 75.5 mm x 59.5 mm, oval. Julian IP-44. Mint State.

BENJAMIN FRANKLIN

20024

1818 Benjamin Franklin Series Numismatica Medal. Bronze. 41 mm. Greenslet GM-42. MS-62 BN (NGC).

From the Richard Hoover Collection.

20025

1819 Benjamin Franklin Series Numismatica Medal. Bronze. 41 mm. Greenslet GM-45. MS-63 BN (NGC).

From the Richard Hoover Collection.

20026

Lot of (3) 1833 Montyon and Franklin Society Medals. 42 mm. Included are: (2) bronze, plated, Greenslet GM-52, Mint State (Uncertified), both are not encapsulated, but both are accompanied by NGC inserts that state NOT ENCAPSULATED and PLATED; and silver, Greenslet GM-53, Unc Details—Improperly Cleaned (NGC), unlisted in silver in the Greenslet reference on Frankliniana.

From the Richard Hoover Collection.

20027

Undated (ca. 1845) Benjamin Franklin Reward of Merit Medal. White Metal. 29 mm. Greenslet GM-62. About Uncirculated, Residue. Pierced for suspension.

From the Richard Hoover Collection.

20028

1928 Saturday Evening Post 200th Anniversary Medal. Bronze. 102 mm. Greenslet GM-140. Mint State. Housed in the original box with the accompanying card as issued by the Curtis Publishing Company. The base of the box is somewhat tattered, but the whole is complete and functional.

From the Richard Hoover Collection. Earlier ex World Art Medals (Robert M. and Sheila S. Levin), lot 125, date not recorded. Company tag included.

20029

Lot of (2) Franklin Fire Insurance Company Medals. Extremely Fine. Included are: bronze table medal with 3 ball-shaped feet and the inscription 90th / ANNIVERSARY / GREETINGS / ELBRIDGE G. SNOW / PRESIDENT / 1829 - 1919, 75 mm, Greenslet GM-222; and 1918 27 years of service medal presented to Charles E. Reynolds, silver, 57 mm, 66.9 grams, Greenslet GM-236. Both feature a portrait of Franklin over a burning building and an antique hand powered fire engine on the obverse.

From the Richard Hoover Collection.

20030

1924 Franklin Fire Insurance Company 25 Years Representation Medal. Silver. 56.5 mm. 80.8 grams. Greenslet GM-223. Mint State. Reverse engraved to the recipient: L. JAY BUCK / JUNE 13, 1924. Housed in the original black leather case with fitted plush forest green interior. The case is As New with no blemishes of note. Both the medal and case are exceptionally attractive! (Total: 2 items)

20031

Undated Boston School Medal. Silver. 34 mm. Greenslet GM-354. EF-40 (NGC). Pierced for suspension. Reverse inscribed to the recipient: JAS. HARRIS.

From the Richard Hoover Collection.

20032

1851 Boston School Medal. Silver. 33 mm. 11.9 grams. Greenslet GM-358. Extremely Fine, Environmental Damage, Rough. Looped for suspension. Reverse inscribed to recipient: LOWELL (?) LINCOLN / 1851.

From the Richard Hoover Collection. Collector tag with attribution notation included.

20033

1852 Boston School Medal. Silver. 34 mm. Greenslet GM-359. AU Details—Mount Removed (NGC). Reverse inscribed to recipient: JAMES H. BARNES / 1852.

From the Richard Hoover Collection.

20034

Undated Boston School Medal. Silver. 34 mm. Greenslet GM-361. AU Details—Mount Removed (NGC). Reverse inscribed to recipient: JOSEPH NEIMAN / '12.

From the Richard Hoover Collection.

20035

1864 Boston School Medal. Silver. 33 mm. Greenslet GM-371. AU-58, Loop Removed (ANACS). Reverse inscribed to the recipient: LIZZIE A.J. KIDDER / 1864.

From the Richard Hoover Collection.

20036

Lot of (2) Unusual Brass Paperweights Featuring Portraits of Robert E. Lee and Benjamin Franklin. Lee: Approximately 65 mm at the base. Door knob shaped bronze weight is screwed to a base, standing about 50 mm high in total. Uniform bronze color and quite unusual. **Franklin:** This seems to be just the upper portion of a similar piece. Approximately 54 mm in diameter, and 35 mm high. Light golden brass with an added patina around Franklin's portrait to accentuate it. An interesting pair of apparently related items.

20037

Lot of (4) Benjamin Franklin Plaquettes, 1931-1956. Bronze. Mint State. Included are: Greenslet GM-156, 58 mm x 76 mm art plaque in original case, by Andrew C. McHench, Rarity-4; GM-161, 89 mm x 69 mm Award for advertising 50 years in the Saturday Evening Post, Rarity-3; GM-184, 102 mm x 63 mm, Poor Richard Club Merit Award, Rarity-4; and GM-194, 40 mm x 57 mm, The Door of Wisdom are Never Shut Plaque, Rarity-6.

From the Richard Hoover Collection.

20038

Lot of (6) Benjamin Franklin Medals, 1962-1987. Silver. Mint State. Sizes range from 38 mm to 76 mm. Included are: Greenslet GM-202; 258; 270; 271; 468; and 493. Three are in their original presentation boxes.

From the Richard Hoover Collection.

20039

Lot of (13) Modern Medals Featuring Benjamin Franklin. Bronze. Mint State. Sizes range from 38 mm to 76 mm. The following Greenslet numbers are included: (2) GM-202; 258; (2) 270; 271; 284; 468; and five unlisted. A great selection of larger medals of one of the most collectible of the Founding Fathers, many with their original issue boxes. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the Richard Hoover Collection.

LAFAYETTE

20040

1824 Lafayette Portrait Medal. Bronze. 46.7 mm. By Caunois. Fuld LA.1824.5, Olivier-35. Extremely Fine. Some original mint red still persists in the more protected areas, especially on the reverse. This medal is accompanied by two 19th century British medals: a 31.4 mm medal issued on the death of the Earl of Bridgewater in 1829, Eimer-1209, Extremely Fine, once looped; and a 51.1 mm 1858 Bronze medal, unlisted in both Eimer and BHM, noting the death of Thomas Bonsor Crompton, son of the founder of the Farnsworth Paper Mills in Bolton, Very Fine. (Total: 3 medals)

20041

"1776" (Possibly ca. 1876) General Lafayette Friend of Liberty Medalet. Tinned White Metal. 8.6 mm. Fuld-Unlisted. About Uncirculated. Looped for suspension, with ring attached.

20042

1920 Lafayette Statue Dedication Medal. Bronze. 41 mm. Marqusee-147. By John Flanagan. Mint State. Struck for the dedication of a statue depicting Revolutionary War hero Marquis de Lafayette. The statue was erected in the Square Boufflers of Metz, France with funds raised by the Knights of Columbus in 1919. A seldom seen Flanagan issue.

From the Richard Jewell Collection.

20043

1934 American Friends of Lafayette Medal. Bronze. Baker-200. By John Flanagan, struck by Medallion Art Co. Mint State. The second medal depicting Lafayette designed by John Flanagan.

From the Richard Jewell Collection.

WASHINGTONIANA

20044

"1732" (1959) Washington Born Virginia Copper. Albert Collis Restrike. Copper. 32 mm. Musante GW-37, Baker-22B. MS-64 RB (NGC).

20045

"1797" (ca. 1859) Sansom Medal. First Reissue. Bronze. 41.2 mm. Musante GW-59, Baker-72A, Julian PR-1. Choice Mint State.

Collector tag with attribution notation included.

20046

"1832" (ca. 1858) Civic Procession Medal. Second Restrike. Copper. 32 mm. Musante GW-130-R2, Baker-160D. Thick Planchet. MS-66 RB (PCGS).

20047

1889 Inauguration Centennial Thirteen Links Medal. White Metal. 54 mm. Musante GW-187, Douglas 52A. Specimen-61 (PCGS).

20048

"1860" (ca. 1864) Sprite and Sea Serpent Mule. Second Obverse. Brass. 29 mm. Musante GW-228, Baker-633C. MS-65 (NGC).

20049

"1860" U.S. Mint Cabinet Medal. Early Yellow Bronze. 59.8 mm. Musante GW-241, Baker-326B, Julian MT-23. Mint State. Just a hint of the designer's once prominent signature is visible beneath the bust.

20050

Undated (ca. 1859) Draped Bust Washington by Robert Lovett, Jr. Uniface Obverse for the Hodge Series. Musante GW-246 (obverse). Copper. Uncirculated Details—Rim Damage (PCGS).

20051

"1776" (ca. 1859) Robert Lovett, Jr. Store Card. Copper. 32 mm. Musante GW-253, Baker-556A, Miller Pa-342. Reeded Edge. MS-64 RB (PCGS).

20052

Undated (ca. 1860) William Idler Store Card. White Metal. 20.5 mm. Musante GW-266, Baker-545D, Miller-Pa 230. About Uncirculated.

Collector envelope with (incorrect) attribution notation included.

20053

1860 Fideli Certa Merces Medal. White Metal. 53 mm. Musante GW-354, Baker-135C. AU-58 (NGC).

20054

Lot of (2) "1799" U.S. Mint Born and Died Medalets. Silver. 19 mm. Mint State. Included are: (ca. 1861) Paquet First Obverse / First Wreath Reverse, Musante GW-443, Baker-156A, Julian PR-25; and (ca. 1862) Paquet P Obverse / Third Wreath Reverse, Musante GW-445, Baker-155A, Julian PR-26.

Collector envelopes with attribution notes included.

20055

Undated (ca. 1864-1876) Washington - Jackson Medalet. Washington by Soley / Paquet Jackson Mule. White Metal. 18.3 mm. Musante GW-446/448, Baker-Unlisted, Julian-Unlisted. About Uncirculated. An unlisted muling that combines the obverse of Musante GW-446 with the reverse of Musante GW-448. Perhaps struck by George Soley, to whom GW-446 is attributed, examples of that type produced outside of the United States Mint from circa 1864 until at least the Centennial Exhibition in 1876.

Collector envelope included.

20056

"1776" (ca. 1862) George Hampden Lovett's Headquarters Series Medal — No. 1, Harlem. First Obverse. Copper. 28.6 mm. Musante GW-478, Baker-184B. MS-64 RB (PCGS).

20057

1864 Great Central Fair, Philadelphia Medalet. Copper. 17.9 mm. Musante GW-672, Baker-363A, Julian CM-43, Fuld-750L-1a. Gem Mint State.

20058

1864 Soldier's Fair, Springfield Medal. White Metal. 28.6 mm. Musante GW-679, Baker-365, Musante JAB-16. Mint State.

From our (Bowers and Ruddy's) Scott Collection sale, June 1975, lot 556. Lot tag included.

20059

1876 First in War - Magna Est Veritas Medal. White Metal. 51 mm. Musante GW-861, Baker-292D. MS-62 (NGC).

20060

1876 Danish Medal. MDCCLXXVI Obverse. White Metal. 53 mm. Musante GW-932, Baker-426B. About Uncirculated.

20061

1878 Valley Forge Centennial Medal. Bronze. 41 mm. Musante GW-959, Baker-449A, Julian CM-48, HK-137. AU-58 (PCGS).

20062

1885 Washington Monument Medal. First Obverse. White Metal. 44 mm. Musante GW-1003, Baker N-322, HK-145. Specimen-62 (PCGS).

20063

1889 Washington Inaugural Centennial, Brooklyn Bridge Medal. White Metal. 51 mm. Musante GW-1087A, Douglas-7A. Choice About Uncirculated. Strong prooflike reflectivity remains in the fields of both obverse and reverse. The radiant sun is present above the bridge, indicating this example is the Douglas-7A variety.

20064

1889 Washington Inaugural Centennial, Committee of the Celebration Badge. Bronze. 34.8 mm for the badge, excluding the loop, ribbon and hanger; approximately 79 mm x 41.6 mm overall. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1136, Douglas-54. About Uncirculated, Surface Marks (badge only). The yellow ribbon with GUEST is torn nearly in half and quite frayed, the pin back hanger is bent.

From the Richard Jewell Collection.

20065

Undated George Washington Medallion. Uniface Copper Shell. 111 mm. Extremely Fine. Bust of Washington facing left, G. WASHINGTON above. The reverse with only a rough incuse and reversed image of the obverse. A suspension loop has been soldered to the reverse and a multicolored beaded neck band is attached by one end. The other end has become detached from its brass fastener, which is still present, but now attached to the suspension loop, and no longer affixed to the distal end of the beaded band. The Washington image is electrotyped from a series of "Bois Durci" or hardened wood plaques made in the 1850s and 1860s that depicted various prominent figures from around the world.

20066

Lot of (4) Washington Pieces. Included are: "1783" (ca. 1820) Draped Bust copper, Musante GW-106, Baker-2, No Button, copper, plain edge, Fine, obverse scratch; undated (ca.1860) Double-Head cent, Musante GW-110, Baker-6, Extremely Fine, cleaned, retoned; "1799" (ca. 1860) Washington's Tomb medal, First Obverse - First Reverse, bronze, Musante GW-318, Baker-122B, Mint State; and "1799" (ca. 1864) Washington - General of the American Armies medalet, bronze, Musante GW-748, Baker-76B, About Uncirculated.

Collector envelopes with attribution notes included.

LINCOLNIANA

20067

1860 Abraham Lincoln Campaign Medal. Brass. 25 mm. Cunningham 1-690B, King-54, DeWitt-AL 1860-57. About Uncirculated. Pierced for suspension.

20068

1909 Abraham Lincoln Centennial Medal. Bronze. 61 mm. By George T. Morgan. Cunningham 11-390Bz, King-311. Mint State.

From the Richard Jewell Collection.

20069

1900 Republican National Convention Medal. Bronze. 44 mm. Cunningham 14-100C, King-446. Mint State, Reverse Verdigris. Easily removable claw-type hanger at 12 o'clock.

20070

1933 Century of Progress Exposition, Birthplace of Lincoln Medal. Bronze-Plated Lead. 76.3 mm. Cunningham 20-260LBzp, King-952. About Uncirculated.

20071

Undated (1860) Abraham Lincoln Political Medal, or "Bramhall's Token." Second Obverse. Cunningham 36-710B, King-57, DeWitt-AL 1860-60. Brass. Plain Edge. 24 mm. MS-65 PL (NGC).

20072

Undated (ca. 1860s) Abraham Lincoln, Wide Awakes / Robbins, Royce & Hard Mule. First Reverse. Brass. Plain Edge. 19 mm. Cunningham 36-770B, King-632, DeWitt-AL 1860-74B, Miller-NY 698. Choice Mint State. This is a richly original example with tan-olive surfaces with vivid pink, apricot and golden-blue undertones.

From the Q. David Bowers Collection. Earlier ex Rossa Collection. Collector tag with attribution and provenance notes included.

20073

"1865" Abraham Lincoln Presidential Medal. Yellow Bronze. 77 mm. By George T. Morgan. Failor-Hayden 116. Mint State. An early 20th century striking of Cunningham 22-240, King-518, Julian PR-12.

From the Richard Jewell Collection.

20074

"1865" Abraham Lincoln Presidential Medal. Yellow Bronze. 77 mm. By George T. Morgan. Failor-Hayden 116. Mint State. An early 20th century striking of Cunningham 22-240, King-518, Julian PR-12.

From the Richard Jewell Collection.

20075

1864 Carte de Visite of Abraham Lincoln. Approximately 101 mm x 62 mm. Very Fine. Very light staining and small bend at the upper left corner, but no serious imperfections. Imprints of N.G. Johnson, Erie, Pa. along the lower border. Blue two-cent revenue stamp on verso, with penned "1864" cancellation.

20076

Lot of (3) Undated Abraham Lincoln Reunion Medals. Extremely Fine. Included are: Cunningham 30-1600C; Cunningham 30-1600Ws; and Cunningham-unlisted. The "standard" bronze and silver-plated versions, plus an interesting copy cast in a soft grey metal. The copy has had Ryder and Hanson's names removed from the mold, leaving a raised bar in their place.

20077

Lot of Approximately (35) Abraham Lincoln Medals and Tokens. Struck (and cast) in various minor metals and ranging in size. A rich and diverse group including intriguing items ranging from Presidential Campaign Medals of the 1860's to 1909 Lincoln Centennial medallions to modern U. S. Mint medals. Retail value of more than \$1,000 that will please the beginner and advanced collector. Conditions from Very Fine to Mint State.

POLITICAL MEDALS AND RELATED

20078

1824 Andrew Jackson Medal. DeWitt-AJACK 1824-5. Brass. 23.2 mm. Very Fine, Light Scratches.

20079

1828 Andrew Jackson Medal. DeWitt-AJACK 1828-7. White Metal. Plain Edge. 38.3 mm. Very Good, Rough. Crudely pierced for suspension. It appears there was once an additional inscription beneath Jackson's horse, which has been removed. DeWitt notes that, "Both Bushnell and Satterlee referred to this piece as having been 'carefully' but 'rigidly suppressed', which accounts for its rarity."

20080

1848 Zachary Taylor Clothing Button. DeWitt-ZT 1848-26. Brass. 24.5 mm. Extremely Fine. Loop intact.

20081

1848 Zachary Taylor Clothing Button. DeWitt-ZT 1848-34. Brass. 22 mm. Extremely Fine. Loop intact.

20082

1856 John C. Fremont Campaign Medal. DeWitt-JF 1856-14. Brass. 22 mm. MS-66 (NGC). Glorious original surfaces appearing to be gold plated. Typically found pierced for suspension, although this piece is not pierced. A spectacular example!

20083

1860 Stephen Douglas Medalet. DeWitt-SD 1860-22. White Metal. 20 mm. About Uncirculated, Spots.

20084

1869 Ulysses S. Grant Inaugural Medal. DeWitt-USG 1868-3. White Metal. 50.6 mm. Prooflike Mint State.

20085

1888 Benjamin Harrison Campaign Medal. DeWitt-BH 1888-13. White Metal. 32 mm. Mint State. Pierced and suspended, by a ring, from a brass eagle pin clasp.

20086

1889 Benjamin Harrison Inauguration Badge. DeWitt-BH 1888-62. Gilt Bronze. 52 mm x 75 mm. About Uncirculated. A two-piece badge with a pin-back hanger incorporating facing busts of Harrison and Morton along with plaques inscribed 1889 and INAUGURATION. From the hanger is suspended an irregular medallion with the White House at the center and panels reading HARRISON & MORTON and WASHINGTON D.C. above and below. The back is blank except for the maker's name: BRAXMAR / N.Y.

20087

1888 Grover Cleveland Campaign Medal. DeWitt-GC 1888-16, var. White Metal. 32 mm. Prooflike Choice Mint State. Pierced and suspended, by a ring, from a brass eagle pin clasp. The same design as DeWitt-GC 1888-16, but in a large format (32 mm vs. 19 mm) and struck in white metal as opposed to copper.

20088

1892 Grover Cleveland Campaign Medal. DeWitt-Unlisted. White Metal. 29 mm. About Uncirculated, Residue. Pierced and suspended, by a ring, from a brass shield pin clasp. Similar in design to DeWitt-GC 1888-16, although with the obvious substitution of vice presidential candidates on the obverse, and the date on the reverse. We sold as example of this unlisted type as part of lot 12612 in our September 2013 Ford XXIV sale. Tiny spot of residue on the edge at 8 o'clock relative to the reverse, area of light environmental damage on the front of the shield clasp.

20089

Undated Grover Cleveland Campaign Medal. DeWitt-Unlisted. White Metal. 27.5 mm. About Uncirculated. Pierced and suspended, by a ring, from a brass eagle pin clasp. **Obv:** Bust of Cleveland left, inscription GROVER CLEVELAND around. **Rev:** Central scroll inscribed REFORM with inscriptions DEMOCRATIC CANDIDATE above and FOR PRESIDENT below.

20090

Undated Grover Cleveland Campaign Medal. DeWitt-Unlisted. White Metal. 27.5 mm. About Uncirculated. Pierced and suspended, by a ring, from a brass eagle pin clasp. **Obv:** Bust of Cleveland left, inscription GROVER CLEVELAND around. **Rev:** Central scroll inscribed REFORM with inscriptions DEMOCRATIC CANDIDATE above and FOR PRESIDENT below.

20091

1920 Tercentenary Celebration of the Institution of Representative Government in America Badge. Gold-Plated Bronze. 44 mm x 92 mm overall. Mint State. Three-part hanging badge with a COMMITTEE pin back hanger, a dark blue suspension ribbon, and a medallion with the name of the organization surrounding the bust of a Native American with the tercentennial dates above. The reverse shows a Walloon and a Pilgrim facing each other, divided by a double-bladed fasces. Still housed in its original box of issue.

20092

Undated (1922) John Work Garrett for Senator Campaign Pin. 22 mm. About Uncirculated. **Obv:** Black and white image of Garrett with inscription FOR SENATOR / JOHN W. GARRETT around. **Rev:** Open, pin attached, interior paper printed THE WHITEHEAD & HOAG CO. / BUTTONS, / BADGES, / NOVELTIES / AND SIGNS / NEWARK, N.J. Garrett was unsuccessful in his bid for the Republican nomination for senator in this election.

20093

Lot of (5) Political Medals. Included are: **1840 William Henry Harrison:** DeWitt-WHH 1830-34, gilt brass, 25.5 mm, About Uncirculated, obverse scratches, pierced for suspension; DeWitt-WHH 1830-34, gilt brass, 25.5 mm, Extremely Fine, pierced for suspension; DeWitt-WHH 1840-54, white metal, 24 mm, Extremely Fine, pierced for suspension; DeWitt-WHH 1840-55, brass, 24 mm, Extremely Fine, pierced for suspension; and **1844 Henry Clay:** DeWitt-HC 1844-35, gilt brass, 24 mm, Extremely Fine, stained, pierced for suspension.

Collector envelopes with attribution notes included.

20094

Lot of (12) Political Medals, Medalets, Badges, Pins and Related Pieces. Included are: (2) Abraham Lincoln; (1) Ulysses S. Grant; (2) Horace Greeley; (3) William Jennings Bryan; (1) Theodore Roosevelt; and (3) Franklin Delano Roosevelt. Grades range from Very Fine to Mint State. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

PRESIDENTS AND INAUGURALS

20095

"1841" (1886) William Henry Harrison Presidential Medal. Bronzed Copper. 76 mm. Julian PR-7. MS-62 BN (NGC).

20096

1845 Andrew Jackson Memorial Medal. White Metal. 28 mm. Saterlee AJ-29. About Uncirculated. Pierced for suspension.

From our Baltimore Auction of November 2019, lot 9111. Lot tag included.

20097

1850 Zachary Taylor Memorial Medal. Bronze. 58 mm. By Charles Cushing Wright. Julian PR-11. About Uncirculated.

20098

"1865" (Post-1886) Abraham Lincoln Presidential Medal. Bronzed Copper. 76.9 mm. By George T. Morgan. Julian PR-12, Cunningham 22-240Cbz, King-518. Choice About Uncirculated. Not produced until 1886, this medal is regarded as one of the classic Lincoln portrait medals. This example is an original, as it lacks the engraver's signature, a detail not added until early in the 20th century.

20099

"1865" (Post-1886) Abraham Lincoln Presidential Medal. Bronzed Copper. 77 mm. By George T. Morgan. Julian PR-12, Cunningham 22-240Cbz, King-518. About Uncirculated. Medals of this type were first struck in the United States Mint during the second quarter of 1886. Julian (1977) considers the obverse of the Lincoln medal to be "one of the finest artistic efforts ever struck at the mint."

20100

"1873" (1879) Ulysses S. Grant Presidential Medal. Bronze. 76 mm. Julian PR-15. MS-61 BN (NGC).

20101

"1873" (1879) Ulysses S. Grant Presidential Medal. Bronzed Copper. 75.8 mm. By William and Charles Barber. Julian PR-15. Mint State. Although bearing the date 1873, this medal was not produced until 1879, two years after Grant's second term ended.

20102

"1873" (after 1879) Ulysses S. Grant Presidential Medal. Bronzed Copper. 75.8 mm. By William and Charles Barber. Julian PR-15. Choice About Uncirculated. An especially thick example, 9 mm thick at the rims — nearly 2 mm thicker, and notably heavier, than what is typical for 19th century strikes of this medal.

20103

1877 Rutherford B. Hayes Presidential Medal. Bronze. 76.1 mm. By George T. Morgan. Julian PR-19. Mint State.

20104

"1881" Chester A. Arthur Presidential Medal. Bronze. 76 mm. By Charles E. Barber. Julian PR-22. MS-62 BN (NGC).

20105

1881 James A. Garfield Presidential Medal. Bronzed Copper. 76.85 mm. By Charles E. Barber. Julian PR-20. Mint State.

20106

1881 James A. Garfield Presidential Medal. Bronzed Copper. 76.84 mm. By Charles E. Barber. Julian PR-20. Mint State, Lacquered.

20107

1885 Grover Cleveland Presidential Medal. First Term. Bronzed Copper. 76.9 mm. By Charles E. Barber. Julian PR-23. Mint State.

20108

1889 Benjamin Harrison Presidential Medal. Bronzed Copper. 77 mm. By Charles E. Barber. Julian PR-24. MS-64 BN (NGC).

20109

1889 Benjamin Harrison Presidential Medal. Bronze. 76 mm. By Charles E. Barber. Julian PR-24. Mint State. Late 19th century reflective red mahogany finish.

20110

Lot of (2) 1889 Benjamin Harrison Presidential Medals. Bronze. 77 mm. By Charles E. Barber. Julian PR-24. About Uncirculated. One a late 19th century reflective mahogany finish, the other a very early 20th century strike produced after the dies were given a sandblast finish, but before the yellow bronze color was introduced.

20111

1893 Grover Cleveland Presidential Medal. Second Term. Bronze. 77 mm. By Charles E. Barber. Failor-Hayden 122. Choice Mint State. 19th century strike with a satiny red mahogany finish on the obverse, the reverse in slightly redder tones.

20112

1897 William McKinley Presidential Medal. Bronze. 77.1 mm. By Charles E. Barber. Julian-Unlisted, Failor-Hayden Unlisted. Choice Mint State. The original version of this medal, which was used up to the time of McKinley's assassination in 1901, when the reverse was replaced with a memorial reverse. In that format, this medal was available for nearly a century, but this early version is quite scarce.

20113

1901 William McKinley Second Inaugural Medal. Bronze. 44.3 mm. Dusterberg-OIM 1B44, MacNeil-WMcK 1901-3. Mint State. Housed in its original Davison box inscribed OFFICIAL MEDAL / OF / INAUGURATION COMMITTEE / MARCH 4TH, 1901, / JOHN JOY EDSON / CHAIRMAN.

20114

1907 McKinley Memorial Dedication Medal. Silver-Plated Bronze. 50.7 mm. About Uncirculated. Obv: Assassinated President's bust left. Rev: Domed Romanesque tomb at Canton, Ohio. Seemingly with a brushed, antiqued finished, though unlike others we have seen in this respect.

20115

1905 Theodore Roosevelt Inaugural Medal. Bronze. 44.2 mm. Dusterberg-OIM 3B44, MacNeil-TR 1905-3. About Uncirculated, Edge Nicks.

20116

1920 Theodore Roosevelt Memorial Association Founders Medal. Bronze. 77 mm x 36 mm. By James Earle Fraser. Extremely Fine. Obv: Bust of the president right, his birth and death years in Roman numerals near 5 o'clock. Rev: Flaming sword of Justice, encompassed by legends ROOSEVELT MEMORIAL ASSOCIATION and FOUNDERS MEDAL around the border, the sword dividing the quotation IF I MUST CHOOSE / BETWEEN RIGHTEOUSNESS / AND PEACE I CHOOSE / RIGHTEOUSNESS. Suspended by a brass pin-back hanger and a blue and yellow silk ribbon.

20117

1909 William H. Taft Inaugural Medal. Bronze. 50.9 mm. Dusterberg-OIM 4B51, MacNeil-WHT 1909-2. Mint State. An above-average specimen with only a couple tiny spots on the reverse, and an almost unnoticeable edge bump at 4:30 on the reverse. From a reported mintage of 3,000 pieces.

20118

1913 Woodrow Wilson First Inaugural Medal. Bronze. 69.8 mm. Dusterberg-OIM 5B70, MacNeil-WW 1913-3. Mint State. With the manufacturer's name, WHITEHEAD-HOAG, on the edge.

20119

1917 Woodrow Wilson - America Joins Allies Medal. Bronze. 68.2 mm. By René Gregoire. Mint State. Obv: Facing bust of U.S. President Woodrow Wilson, name WILSON inscribed below, torch left, fasces right, stars encircle border with a spread-wing eagle at the lower border. Rev: Rifle-wielding Columbia joins Marianne and Britannia, Reims Cathedral on horizon, French inscription below LE DROIT EST PLUS PRECIEUX QUE / LA PAIX...NOUS NOUS BATTONS / POUR LA LIBERTE. Marked on the edge (cornucopia) BRONZE, indicating Paris Mint strike. Pleasing tan-gold patina.

20120

1917 Woodrow Wilson Fight for Liberty Medal. Silver. 68.1 mm. 145.5 grams. By Rene Gregoire. About Uncirculated, Edge Nicks. Obv: Stern-faced Wilson gazing left, flanked by torch and fasces while spread winged eagle and stars form a border. Rev: Columbia joins Britannia and Marianne on battlefield, incuse French inscription "Right is More Precious than Peace...We Will Fight for Liberty". Edge: Paris Mint mark (cornucopia) 1 ARGENT. This medal is occasionally encountered in bronze, but the silver version is a rarity.

From the Richard Jewell Collection.

20121

1917 Woodrow Wilson Fight for Liberty Medal. Bronze. 68.0 mm. By René Gregoire. Mint State. Obv: Stern-faced Wilson gazing left, flanked by torch and fasces while spread winged eagle and stars form a border. Rev: Columbia joins Britannia and Marianne on battlefield, incuse French inscription "Right is More Precious than Peace...We Will Fight for Liberty". Edge: Paris Mint mark (cornucopia) BRONZE.

From the Richard Jewell Collection.

20122

1917 Woodrow Wilson Liberty, Justice, Peace Medal. Bronze. 68.4 mm. By J.P. Legastelois. Mint State. Obv: President Wilson looking straight ahead, his name around. Rev: American eagle on a shield, inscription LIBERTY JUSTICE PEACE around the bottom half. Edge: Paris Mint mark (cornucopia) BRONZE.

From the Richard Jewell Collection.

20123

1919 Woodrow Wilson Chamber of Deputies Visit Medal. Bronze. 68.1 mm. By Louis Bottee. Mint State. Obv: Somewhat Roman-style nude bust of Wilson left, inscription WOODROW WILSON / PRESIDENT to left and right. Rev: Facade and interior of French Parliament during the president's February visit, insert die presentation to DESIRY the SOUS BIBLIOTHECAIRE ADJOINT (Assistant Librarian). Edge: (cornucopia) BRONZE. This is a very nice example of this seldom-seen large format medal relating to the Wilson's World War One administration.

From the Richard Jewell Collection.

20124

Lot of (2) President Woodrow Wilson Medals. Brass Shells. By French Sculptor Jules Legastelois. About Uncirculated. One is 35.9 mm with a nearly facing portrait of Woodrow Wilson encircled by the legend WILSON LE JUSTE, the other utilizes the same portrait, but is 40.1 mm, lightly silvered, pierced at the top, and inscribed WOODROW WILSON / 1918 11 NOVbre, the date of World War I's armistice. Both medals have a reversed incuse image of the obverse on the reverse.

20125

Lot of (3) Medals of President Woodrow Wilson, 1911-1922. Bronze. Extremely Fine. Included are: 1914 Federal Reserve Banking System Established medal, 69.9 mm, the reverse of this unusual medal is blank, but a large round paper sticker has been attached proclaiming that this medal was "issued to mark the most important event in the financial history of the United States," and was presented by the Illinois Banker's Association, edge lettered WHITEHEAD-HOAG, the paper sticker has many scratches, but everything is readable; 1911 Paris Mint issue by Rene Gregoire, 68 mm, depicting Wilson between a torch labelled LIBERTE (liberty) and a fasces inscribed DROIT (law), edge with (cornucopia) BRONZE; and a uniface medal, 64 mm, portraying Wilson facing left, suspiciously similar to the portrait on Wilson's 1913 inaugural medal, but bearing the inscription WOODROW WILSON . 28TH PRESIDENT OF THE VNITED STATES, and signed G. De FESTETICS / 19©22 in the right field, edgemarked MEDALLIC ART CO. N.Y., in *Who's Who Among American Medallists* author D. Wayne Johnson credits the portrait on this medal to Henry-Kirke Bush-Brown, who engraved the 1913 inaugural medal and gives De Festetics credit only as the copyrightr of this medal.

20126

1923 Warren G. Harding Presidential Medal. Yellow Bronze. 76 mm. By George T. Morgan. Failor-Hayden 128. Mint State.

From the Richard Jewell Collection.

20127

Lot of (3) Undated (ca. 1919) Herbert Hoover Commission for Relief in Belgium Tribute Medals. 76 mm. About Uncirculated. Obv: Bust of Hoover left, name HERBERT HOOVER in right field, the artist's signature G. DEVREESE at the lower left. Rev: Inscription HERBERT C. HOOVER / FROM HIS FRIENDS / OF THE / C.R.B. within a wreath of wheat. Two are bronze and one apparently is silver plated. The two bronze pieces are Artist Proofs, both edgemarked J. FONSON EPREUVE D'AUTEUR. The remarkably silver-appearing piece is edgemarked with only the manufacturer's name, J. FONSON. Although the "silver" example has every appearance of being struck in silver, it is not marked as such, and its weight (141.0 grams), enigmatically, falls between the weight of the two bronze pieces (139.0 and 145.5 grams). All three have similar "rings," and all are the same thickness, indicating the medal is probably plated, and not struck in silver.

Hoover was a mining engineer and financier living in London when World War One broke out and found himself surrounded by thousands of American citizens who were unable to get home. He set up an agency to provide loans to repatriate these Americans and eventually was responsible for returning 120,000 U.S. citizens to their homeland. After this success, the American ambassador to England suggested Hoover might also be successful in providing food to the millions of Belgians who were suffering under German occupation. Hoover eventually found a way to do this — not without resentment from both England and Germany — and in the end was responsible for delivering more than 11 billion pounds of food to the starving Belgians. His success in this is what first brought him into public life, culminating in his election to the presidency of the United States in 1929.

20128

Lot of (3) Undated (ca. 1919) Herbert Hoover Commission for Relief in Belgium Tribute Medals. 55 mm. About Uncirculated. **Obv:** Bust of Hoover left, name HERBERT HOOVER in right field, artist's signature G. DEVREESE. in lower left field. **Rev:** Inscription HOMMAGE / DE LA / BELGIQUE RECONNAISSANTE / A SON / POURVOYEUR VIGILANT / 1914 - 1916 surrounded by wreath. All three appear to be silver, but are probably silver plated, but all are different in details. One has a plain edge and is stamped EPREUVE D'AUTEUR below the reverse inscription. The other two lack the EPREUVE D'AUTEUR stamp on the reverse, but are edge marked: one with FONSON & Cie, the maker, and the other simply numbered 75. This smaller Hoover medal appears to be much scarcer than the larger Commission for Relief in Belgium issues.

20129

Undated Herbert Hoover Medal. Uniface. Bronze. 68 mm. By Anie Mouroux. Mint State. This Paris Mint medal normally has a reverse with the Presidential Seal encircled by the inscription ELU PRESIDENT LE 6 NOVEMBRE 1928 (Elected President on November 6, 1928). However this example has only the obverse, the otherwise blank reverse with four zeros stamped around the border and the number 24 impressed in the center. The 4 is difficult to see because a mounting post or pin was once welded over it. Signed (cornucopia) BRONZE on the edge. Quite scarce as a French medal celebrating the election of an American president, and rare in this very unusual format.

20130

Undated Herbert Hoover Award Medal. Bronze. 69.2 mm. By Julio Kilenyi. About Uncirculated. **Obv:** Julio Kilenyi's Hoover portrait as usually found on the 1928 National Republican Club medal, or combined with a bust of his running mate Alfred E. Smith on the reverse. **Rev:** A pair of fasces with the name JOHN EMISON engraved between them. **Edge:** Plain. Perhaps another National Republican Club issue, but there is nothing on the medal to indicate which organization issued it.

20131

1933 Franklin D. Roosevelt First Inaugural Medal. Bronze. 76 mm. Dusterberg-OIM 8B76, MacNeil-FDR 1933-3. Mint State.

20132

1937 Franklin Delano Roosevelt Second Inaugural Medal. Bronze. 75.9 mm. Dusterberg-OIM 9B76, MacNeil-FDR 1937-3. About Uncirculated. A group of tiny dark spots is noted in the lower left quadrant of the obverse. From a mintage of 1,006 examples (less about 90 remainders melted for the war effort in 1942).

20133

1941 Franklin Delano Roosevelt Third Inaugural Medal. Bronze. 41.19 mm. Dusterberg-OIM 10B41 (1). MacNeil-FDR 1941-3. Mint State. From a mintage of 1,000 medals. FDR's unprecedented third term caused an increase in the public's interest in these medals, and 2,000 additional medals were produced to meet the demand. The re-issues bear the number 2 between the branches of the wreath on the reverse. The present specimen is from the much scarcer initial striking.

20134

1941 Franklin Delano Roosevelt Third Inaugural Medal. Bronze. 41 mm. Dusterberg-OIM 10B42(2), MacNeil-FDR 1941-4. Mint State. From the second mintage of these medals, made necessary by the immediate sell out of the first issue of 1,000 pieces. Distinguished from the original issue by the "2" between the branches of the wreath on the reverse.

20135

1941 Franklin Delano Roosevelt Third Inaugural Medal. Bronze. 41 mm. Dusterberg-OIM 10B42(2), MacNeil-FDR 1941-4. Choice About Uncirculated. From a mintage of 2,000 pieces, which was a secondary order after the initial run of 1,000 originals sold out. The "2" at the top of the reverse wreath identifies this as the second variant.

20136

1941 Franklin Delano Roosevelt Third Inaugural Medal. Bronze. 41 mm. Dusterberg-OIM 10B42(2), MacNeil-FDR 1941-4. Choice About Uncirculated. From a mintage 2,000 pieces. Roosevelt's unprecedented third term caused an increase in public interest in these medals, and the originally authorized mintage of 1,000 pieces sold out almost immediately. Two thousand additional medals were produced to meet the unusual demand. To distinguish them from the originals, these second issue pieces bear the number 2 between the branches of the wreath on the reverse.

20137

1945 Franklin Delano Roosevelt Fourth Inaugural Medal. Bronze. 44.8 mm. Dusterberg-OIM 11B4, MacNeil-FDR 1945-3. Mint State. The second FDR Inaugural Medal by Jo Davidson, both of which are in much the same rustic style. From a mintage of 3,500 pieces.

20138

Lot of (2) World War Two French Medals Honoring Franklin Delano Roosevelt. Bronze. 68 mm. By Anie Mouroux. Mint State. Both share the same bust of Roosevelt on the obverse, one featuring a six-line quote from a speech Roosevelt made in 1943 stating (in French) that the French and American Revolutions established the fundamental principals for Democracies. This medal is edgemarked (cornucopia) BRONZE. The reverse of the second piece bears an adaptation of the Presidential Seal noting Roosevelt's election to an unprecedented fourth term in 1945. This piece is edgemarked 1977 (cornucopia) BRONZE, indicating it was restruck in that year — probably in a quantity much lower than the original issue!

20139

Lot of (3) 1933 Franklin Delano Roosevelt Courageous Leadership Medals. About Uncirculated. **Obv:** Roosevelt's bust by John Paulding on the obverse, facing half left, with his name around. **Rev:** Busy design depicts six scenes demonstrating prosperity under Roosevelt's leadership encircling the inscription COURAGEOUS LEADERSHIP / 1933 / ACTION / ACHIEVEMENT, all arranged around a central American flag. **Edge:** Marked CROWE-CHICAGO. One is struck in bronze in a 70 mm size, also apparently silver-plated and gold-plated versions each with a 38.6 mm diameter. Seldom-seen political medals from early in Roosevelt's Presidential career.

20140

Study Group of (16) United States Mint Medals of Franklin Roosevelt. Bronze. 75 mm. Average About Uncirculated. Includes various dies and die pairings of the United States Mint Presidential Medals series. Issues for his 1933, 1937, 1941, 1945 terms, plus the Memorial version that was produced after his death. Some of these are quite scarce, and this is a rare opportunity to acquire a group of the much scarcer early issues. This lot includes duplication.

20141

Lot of (2) 1961 John F. Kennedy Inaugural Medals. By Paul Manship. As Dusterberg-OIM 15B70 and MacNeil-JFK 1961-3. Mint State. A rare pair of unfinished medals, perhaps from one of the very elusive process sets. One is bright copper, the other with more of a bronzed finish. Both have the Medallic Art Co. N.Y. signature on the edge, and both are also marked BRONZE on the edge. The pair varies slightly in size: 70.6 mm and 71.1 mm.

20142

1968 John F. Kennedy / Robert F. Kennedy Whiskeytown Lake Dedication Medal. Brass. 38 mm. MS-66 DPL (NGC). Obv: Bust of Robert Kennedy left, initials RFK below, inscriptions SEN. ROBERT F. KENNEDY / NOV. 20, 1925 / JUNE 5, 1968 / APOSTLE OF CHANGE around periphery. **Rev:** Bust of John F. Kennedy right, PRESIDENT JOHN F. KENNEDY below, names of three lakes below in circles, inscriptions WHISKEYTOWN LAKE DEDICATION SEPT. 28 1963 above, REDDING.SHASTA COUNTY.CALIF. below.

20143

Set of (3) 2013 Unofficial Barack Obama - Joseph Biden Inaugural Medals. 70 mm. Mint State. Three varieties including two by sculptor Amy Kann with conjoined busts of Obama and Biden facing right, and the Statue of Liberty on the reverse. The edges are lettered THE MEDALCRAFT MINT - GREEN BAY WI followed by GP or SP depending on the finish. The gold plated one is additionally edge lettered 19/200, and the silver plated version 36/50. Another sculptor, Marc Mellon, also offered his vision of the medal with rugged busts facing half left and left, and an eagle perched on a rocky crag dominating the reverse. The edge of this medal is inscribed MEDALCRAFT MINT - GREEN BAY WI BRONZE © MARC MELLON. All are housed in their original boxes with wooden medal stands.

20144

2017 Donald J. Trump Inaugural Medal Set by The Hoffman Mint. 69.9 mm. Mint State. Obv: Bust of Trump facing slightly right. **Rev:** Displayed federal eagle, inscription FORTY-FIFTH PRESIDENT OF THE UNITED STATES OF AMERICA / INAUGURATED JANUARY 20, 2017. The edge of the bronze piece is lettered MEDALCRAFT MINT / OHIO OIM 2017, the silver the same but with .999FS after MINT. These medals are regarded as the "Ohio Official Inaugural Medal", issued by the Ohio Republican Party, with original issue prices of \$60.00 and \$375.00. Both in original boxes with wooden display stands.

20145

Lot of (3) 19th Century U.S. Mint Presidential Medalets. Silver. Mint State. Included are: "1799" (ca. 1862) Washington Born and Died, Paquet P Obverse / Third Wreath Reverse, 19 mm, Julian PR-26, Musante GW-445, Baker-155A; undated Lincoln and Garfield, 25 mm, Julian PR-40, Cunningham 22-520S, King-524, a tiny reverse edge nick is noted; and undated Lincoln and Garfield, 19 mm, Julian PR-41, Cunningham 22-550S, King-534.

Collector envelopes with attribution notes included.

20146

Lot of (11) Pendants, Bracelets, Charms and Stickpins of Successful Presidential and Vice Presidential Candidates, 1969-1984. Includes pieces in brass, silver, and gold filled, with sizes ranging from 16 mm to 40 mm, excluding chains, pins and suspenders. Grades range from Extremely Fine to Mint State. Most of these were gifts presented to guests invited to presidential and vice presidential inaugural balls, and served to identify invited guests at the event. Some are quite scarce! **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

20147

Lot of (14) Presidential Election and Inaugural Items, 1881-1961. Included are: Garfield 1881 Canal Boy to President medal, near identical campaign pieces for both parties' candidates in the 1898 election, 3 badges noting Benjamin Harrison's Inauguration in 1889, 4 for McKinley's Inauguration in 1897 and one for his 1901 Inauguration, one for Taft's 1909 Inauguration, a Franklin Roosevelt 1937 Inauguration badge, and a 1961 Lincoln Inaugural Centennial badge copying an original 1861 badge. All About Uncirculated and finer. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

20148

Lot of (29) Medals Noting the Inaugurations of U.S. Presidents from Woodrow Wilson to Barack Obama. Mint State. None are official issues, but most of these proposed designs are many times scarcer than the official versions. Most are struck in Bronze, but there are a couple in Silver as well as one in White Metal. Also included in the count is an unofficial Aluminum casting of John F. Kennedy's Official Inaugural Medal.

20149

1899 National Peace Jubilee at Washington, D.C. Badge worn by Theodore Roosevelt. Bronze. 160 mm x 52 mm overall, medallion alone 44.6 mm. About Uncirculated. Multi-piece badge with a pin-back hanger picturing Admiral Dewey, a red silk ribbon, a scroll-like hanger inscribed WASHINGTON D. C., and a circular medallion picturing President William McKinley with the inscription NATIONAL PEACE JUBILEE above and MAY 23-25, 1899 below. The usually blank reverse of the medallion is engraved in script letters TO / THEODORE ROOSEVELT / PRESENTED BY / COMMITTEE WOMEN / 3, the letters filled with red enamel. At this time Roosevelt was governor of New York, and soon to be vice president of the United States. He also had recently returned from leading his famous "Rough Riders" during the Spanish-American War, the very war that the Peace Jubilee was celebrating.

POLITICS - TEMPERANCE

20150

Lot of (6) 19th Century Temperance Society Sobriety Medals. Group of six different 19th century brass and white metal medals from adult and juvenile alcohol and/or tobacco abstinence organizations. Sizes range from 25 mm to 38 mm, grades from Extremely Fine to Mint State. All but one are pierced for suspension from ribbons. Each bears inspiring inscriptions such as "TOBACCO LEADS TO IDLENESS, POVERTY, STRONG DRINK, VICE, ILL HEALTH, INSANITY & DEATH!". Most also have idyllic images of people who followed the rules of abstinence and lived happy healthy lives. A choice grouping including several very scarce types. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

JOSEPH MERRIAM MEDAL

20151

Undated (ca. 1860) Daniel Webster Commemorative Medal. Copper. 31 mm. Schenkman-C36. MS-65 BN (PCGS).

GEORGE H. LOVETT MEDAL

20152

Undated (ca. 1860-1861) Presidential Residences Series Medal by George Hampden Lovett—Thomas Jefferson. White Metal. 35 mm. Mint State. Obv: Closed wreath encircling bust of Jefferson right, inscription THOMAS JEFFERSON, THIRD PRESIDENT OF THE UNITED STATES around, below, in tiny letters, G.H.L. N.Y. **Rev:** View of Monticello with inscription MONTICELLO, THE SEAT OF THOMAS JEFFERSON above, below, in tiny letters, G.H.L. N.Y.

Collector envelope included.

VICTOR DAVID BRENNER

20153

1906 Amateur Athletic Union of the United States Award Medal. Bronze. 45 mm. By Victor David Brenner. Smedley-2. About Uncirculated, Residue. Central reverse inscribed to recipient 1 MILE / SWIM / FEB. 21-24 1906 / G.S. DOCKRELL. Looped for suspension with original red, white and blue ribbon still attached, but without pin back. The ribbon is a bit frayed.

From the Richard Jewell Collection.

20154

1917 Amateur Athletic Union of the United States Award Medal. Yellow Bronze. 45 mm. Copy by Dieges & Clust. Smedley-2, var. About Uncirculated. Central reverse inscribed 1917 / 300. YDS. RUN, but unawarded and with no recipient's name. Brenner signature along lower border replaced by DIEGES & CLUST. Looped for suspension, but without ribbon.

From the Richard Jewell Collection.

20155

Undated Adaptation of the Great Seal of the United States. Gilt Brass. 28.7 mm. By Victor David Brenner. Smedley-4. Suspended from a red, white and blue silk ribbon. The medal Extremely Fine, the ribbon showing moderate wear. Presented with the reverse of the seal on the front, with the expected legends, pyramid and all-seeing eye, but with an enigmatic "C C" across the pyramid. The other side with the standard American Eagle and glory of stars, but with two lines from Canadian physician Lieutenant Colonel John McCrae's famous 1915 poem, In Flanders Fields: TO YOU FROM FAILING HANDS WE THROW THE TORCH; BE YOURS TO HOLD IT HIGH around. Attributed to Brenner in Smedley's Preliminary Listing as #4, also in a later listing as #8.

From the Richard Jewell Collection.

20156

Undated Haney Medal of the School Art League of New York City. Plaque. Bronze. 38 mm x 26 mm, integral loop. By Victor David Brenner. Smedley-13. Mint State. Obv: Muse seated right with parchment, inscription FOR FINE/ CRAFTSMANSHIP below in exergue. **Rev:** Multi-line inscription HANEY MEDAL / AWARDED BY THE / SCHOOL / ART LEAGUE / OF / NEW YORK CITY, additional inscription MEDALLIC ART CO at lower border. With additional loop for suspension.

From the Richard Jewell Collection.

20157

1922 School Art League of New York City Plaque. Bronze. 38 mm x 26 mm, integral loop. By Victor David Brenner. Smedley-13. About Uncirculated. Obv: Muse seated right with parchment, inscription FOR FINE/ CRAFTSMANSHIP below in exergue. **Rev:** Multi-line inscription AWARDED / 1922 / BY THE / SCHOOL / ART LEAGUE / OF / NEW YORK CITY, additional inscription MEDALLIC ART CO. N.Y. at lower border. With additional loop for suspension.

From the Richard Jewell Collection.

20158

1910 School Art League of New York City Plaque. Uniface. Bronze. 38 mm x 26 mm, integral loop. By Victor David Brenner. Smedley-13, var. About Uncirculated. Muse seated right with parchment, inscription FOR FINE/ CRAFTSMANSHIP / 1910 below in exergue. With additional loop for suspension.

From the Richard Jewell Collection.

20159

1897 Fridtjof Nansen Plaque. Uniface. Bronze. 69 mm x 45 mm. By Victor David Brenner. Smedley-20. Mint State.

From the Richard Jewell Collection.

20160

Lot of (2) 1971 Victor David Brenner Birth Centennial Plaques. 64.5 mm x 48.5 mm. Smedley-24. Mint State. Included are: bronze, Cunningham 24-250Bz; and silver, 98.5 grams, Cunningham 24-250S, #227.

From the Richard Jewell Collection.

20161

1904 The National Arts Club, New York Plaque. Uniface. Bronze. 106 mm x 77 mm. By Victor David Brenner. Smedley-58. Mint State, Cleaned. Remnants of foam adhesive on reverse.

From the Richard Jewell Collection.

20162

1904 The National Arts Club, New York Plaque. Uniface. Bronze. 106 mm x 77 mm. By Victor David Brenner. Smedley-58. About Uncirculated, Light Verdigris.

From the Richard Jewell Collection.

20163

1904 University of Wisconsin 50th Anniversary Plaque. Bronze. 62.5 mm x 47.5 mm. By Victory David Brenner. Smedley-59. Mint State.

From the Richard Jewell Collection.

20164

1904 New York Historical Society Centennial Medal. Silver. 64 mm. 112.3 grams. By Victor David Brenner. Smedley-60. About Uncirculated, Polished.

From the Richard Jewell Collection.

20165

1904 Frederick Samuel Tallmadge Society of the Sons of the Revolution Fraunces Tavern Medal. Bronze. 65 mm. By Victor David Brenner. Smedley-66. About Uncirculated.

From the Richard Jewell Collection.

20166

1907 Frederick S. Lamb Plaque. Uniface. Bronze. 38.2 mm x 27.3 mm. By Victor David Brenner. Smedley-71. About Uncirculated.

From the Richard Jewell Collection.

20167

1907 The College of the City of New York, Adolph Werner Plaque. Bronze. 64 mm x 47 mm. By Victor David Brenner. Smedley-77. About Uncirculated, Lightly Stained.

From the Richard Jewell Collection.

20168

1908 International Congress on Tuberculosis Medal. Yellow Bronze. 35.5 mm x 30.9 mm, shield shaped, integral loop. By Victor David Brenner. Smedley-79. Mint State. Additional loop for suspension, but without ribbon.

From the Richard Jewell Collection.

20169

1908 International Congress on Tuberculosis Medal. Yellow Bronze. 35.5 mm x 30.9 mm, shield shaped, integral loop. By Victor David Brenner. Smedley-79. Mint State. With additional loop for suspension.

From the Richard Jewell Collection.

20170

1908 International Congress on Tuberculosis Medal. Bronze. 35.5 mm x 30.9 mm, shield shaped, integral loop. By Victor David Brenner. Smedley-79. About Uncirculated. Looped for suspension, but without ribbon.

From the Richard Jewell Collection. Earlier from our (Bowers and Merena's) sale of the Glenn B. Smedley Collection of Victor David Brenner Medals and Memorabilia, September 1988, part of lot 1868. Lot tag included.

20171

1913 Panama Canal Service Medal. Bronze. 31 mm. By Victor David Brenner. Smedley-80. About Uncirculated. Double looped and suspended from ornate bronze pin back. Presented to E. SPRAU, as inscribed along lower obverse border lower reverse border inscribed NO. 6782 / 1911-13.

From the Richard Jewell Collection.

20172

1911 Motherhood Medal. Bronze. 70 mm. By Victor David Brenner. Smedley-87, Alexander-COF 4.1 Mint State.

From the Richard Jewell Collection.

20173

Undated (1911) Motherhood Medal. Silver. 51 mm. 52.1 grams. By Victor David Brenner. Smedley-87, Alexander-COF 4, var. About Uncirculated, Edge Nick. The same design as Smedley-87, Alexander-COF 4, yet reduced in size, and with a plain edge.

From the Richard Jewell Collection.

20174

Undated (1911) Motherhood Medal. Bronze. 51 mm. By Victor David Brenner. Smedley-87, Alexander-COF 4, var. Mint State. The same design as Smedley-87, Alexander-COF 4, yet reduced in size, edge stamped MEDALLIC ART CO. NY at 6 o'clock.

From the Richard Jewell Collection.

20175

1910 Frank C. Higgins New York Numismatic Club Medal. Bronze. 38.5 mm. By Victor David Brenner. Smedley-89. #34. Mint State.

From the Richard Jewell Collection. Earlier from our (Coin Galleries') sale of September 2008, lot 2053. Lot tag included.

20176

1910 Frank C. Higgins New York Numismatic Club Medal. Bronze. 38.5 mm. By Victor David Brenner. Smedley-89. #66. Mint State.

From the Richard Jewell Collection.

20177

Undated (1910) William H. Welch Plaque. Bronze. 77 mm x 57 mm. By Victor David Brenner. Smedley-90. Mint State.

From the Richard Jewell Collection.

20178

1911 Rafael Joseffy Plaque. Bronze. 64.5 mm x 42.2 mm. By Victor David Brenner. Smedley-92. Mint State. Few light carbon flecks.

From the Richard Jewell Collection.

20179

1912 Rowfant Club Medal to John Hay. Bronze. 76.5 mm. By Victor David Brenner. Smedley-94. No. 119. About Uncirculated, Edge Nicks.

From the Richard Jewell Collection.

20180

1912 International Congress on Hygiene and Demography Plaque. Gilt Bronze. 39 mm x 29 mm. By Victor David Brenner. Smedley-96. About Uncirculated.

From the Richard Jewell Collection.

20181

1912 International Congress on Hygiene and Demography Badge. Uniface. Bronze. 37.1 mm x 26.9 mm, rectangular, integral loop. By Victor David Brenner. Smedley-96. About Uncirculated. With original red, white and blue ribbon and bronze pin back.

From the Richard Jewell Collection.

20182

1912 International Congress on Hygiene and Demography Badge. Uniface. Bronze. 37.1 mm x 26.9 mm, rectangular, integral loop. By Victor David Brenner. Smedley-96. About Uncirculated. With original red, white and blue ribbon and bronze pin back.

From the Richard Jewell Collection.

20183

1913 Saint Stephen's College, George Hopson Plaque. Bronze. 76 mm x 55 mm. By Victor David Brenner. Smedley-98. About Uncirculated.

From the Richard Jewell Collection.

20184

1914 Avery Library Medal. Bronze. 64 mm. By Victor David Brenner. Smedley-102. About Uncirculated.

From the Richard Jewell Collection.

20185

Undated (1915) American Institute of Architect's Seal Medal. Uniface. Silvered Bronze. 34.5 mm x 27.5 mm, oval. By Victor David Brenner. Smedley-107, var. About Uncirculated. Smaller than the 51 mm x 42 mm example that we (Bowers and Merena) sold as lot 1888 in our September 1988 of the Glenn B. Smedley Collection. This piece also mounted in a bezel with loop and ring for suspension.

From the Richard Jewell Collection.

20186

1916 Calumet & Hecla Mining Company Long Service Medal. Silvered Bronze. 63.5 mm. By Victor David Brenner. Smedley-108. About Uncirculated. Unawarded.

From the Richard Jewell Collection.

20187

1917 Southern Railway Company Loyalty Medal. Bronze. 38 mm, integral loop. By Victor David Brenner. Smedley-109. About Uncirculated, Lightly Cleaned. Double looped and suspended from a bronze pin back. Reverse inscribed to the recipient G.H. FINCH / 1878 - 1917.

From the Richard Jewell Collection.

20188

Undated (1931) La Terre Brenner Medal. Uniface. Bronze. 51.5 mm. By Victor David Brenner, Struck by Medallie Art Co. As Smedley-112, MACo 1931-051. About Uncirculated. Originally produced in 1917 in a larger (76 mm) galvano format, probably — according to Smedley — as a flower box ornament, this version was produced in 1931 after the Medallie Art Company acquired the rights to a number of Brenner's works a year or two earlier. It depicts a bare-footed young man in work clothes digging in a field. There are no inscriptions, but it is signed V.D.BRENNER on the rim at about 8 o'clock. The reverse is blank, and the edge is inscribed MEDALLIC ART CO N.Y. Light yellow bronze patina with the devices highlighted by darker tones. Very slight wear noted on the highest parts of the design.

From the Richard Jewell Collection.

20189

Undated (ca. 1890s) Columbia Grammar School Athletic Association Sports Award Medal. Silver. 34 mm, irregular shape. 17.8 grams. By Victor David Brenner. Smedley-Unlisted. About Uncirculated. Pierced for suspension. Reverse inscribed to the recipient HIGH JUMP / S.A. SWART JR., with small stamp R. STOLL, N.Y. / STERLING at lower right.

From the Richard Jewell Collection.

20190

1909 Monmouth County, New Jersey Historical Association Membership Badge. Gilt Bronze. 53.32 mm x 38.6 mm, in shape of Leni-Lenape Native American cooking pot, integral loops. By Victor David Brenner. Choice Mint State. Original suspension ribbon included, but separated from the drop.

From the Richard Jewell Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Auction Eighty-Four, June 2014, lot 428. Lot tag included.

20191

(1911) Ralph Waldo Emerson Plaque. Uniface. Bronze. 39 mm x 31.5 mm. By Victor David Brenner. Mint State. Facing bust of Emerson, name RALPH WALDO EMERSON below in exergue, signed V D BRENNER faintly in left field.

From the Richard Jewell Collection.

20192

1912 Washington Irving Saint Nicholas Society Plaque. Uniface. Bronze. 82 mm x 89.5 mm, rectangular. By Victor David Brenner. Mint State. High relief portrait of Irving facing, dates 1783 left, 1859 right, inscription ERECTED BY / THE SAINT NICHOLAS SOCIETY OF THE CITY / OF NEW YORK / IN APPRECIATION OF / WASHINGTON IRVING / HIS CHARACTER-HIS GENIUS-AND HIS SERVICES / AS A FOUNDER OF THE SOCIETY on seven lines below. Signed V.D. BRENNER / MCMXII faintly at lower left, faint award badge at lower right.

From the Richard Jewell Collection.

20193

1958 New York State Chapter, The American Artists Professional League Award Medal. Gilt Bronze. 76 mm. By Victor David Brenner. Mint State, Light Verdigris. Obv: Female figure in cap standing in woods, branch in right hand, artist's tools in left hand, angel on left shoulder. Signed V D BRENNER along lower right border. **Rev:** Stamped inscription NEW YORK STATE CHAPTER / THE AMERICAN ARTISTS / PROFESSIONAL LEAGUE / FOR OIL PAINTING / JUNE E. JONES / 1958. **Edge:** MEDALLIC ART CO NY / GOLD PLATE at 6 o'clock.

From the Richard Jewell Collection.

20194

1973 The Cullum Geographical Medal. Bronze. 70 mm. Designed by L.F. Einmer, Engraved by Victor David Brenner. Mint State. Obv: Young man standing at the bow of a small boat, hand shading his eyes, studying the details of the unknown land he is approaching. The inscription THE AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK surrounds. **Rev:** Female figure, one hand on a globe and the other offering a laurel branch, standing in front of a tablet inscribed with the name of the recipient BRUCE C. / HEEZEN / FOR HIS MANY / DISTINGUISHED / CONTRIBUTIONS / TO THE KNOWLEDGE / OF THE EARTH / BENEATH THE OCEANS / 1973. The reverse inscription THE CULLUM GEOGRAPHICAL MEDAL surrounds this scene, in exergue L. F. EINMER INV. V.D.BRENNER FC. **Edge:** MEDALLIC ART CO. N.Y. / BRONZE at 6 o'clock. Tiny surface nicks in left obverse field.

From the Richard Jewell Collection.

20195

Undated National Academy of Design Award Medal. Gilt Bronze. 51.6 mm. By Victor David Brenner. Mint State. Obv: Muse seated left makes laurel crown. **Rev:** Oak spray behind cartouche with inscription AWARDED TO/ FOR ARTISTIC MERIT. **Edge:** MACO BRONZE GOLD PLATE at 6 o'clock. Unawarded.

From the Richard Jewell Collection.

20196

Wooden Printers Block of the Obverse and Reverse of the 1896 Muhlenberg Medal. Copper printing plates mounted to wooden blocks. 52.5 mm x 53.5 mm, 23.4 mm thick. Designed by Victor D. Brenner. Miller-10. Nearly As Made. Triangular N.Y. Engraving Co. stamped into the side of each. Bust of William A. Muhlenberg on one side. Inscription noting the opening of St. Luke's Hospital flanked by a demi-wreath on the other, just as on the medal, but 3 mm larger, and reversed for printing.

From the Richard Jewell Collection.

AUGUSTUS SAINT-GAUDENS MEDALS

20197

1937 Augustus Saint-Gaudens Sculptors' Dinner Plaque. Bronze. 63.4 mm x 45.9 mm. By John Flanagan, struck by Medallic Art Co. Mint State. Obv: Bearded bust of coin designer Augustus Saint-Gaudens at age 56. **Rev:** Five-line tribute IN HONOR / OF AN AMERICAN / SCULPTOR / AUGUSTUS SAINT / GAUDENS.

From the Richard Jewell Collection.

20198

"1937" Augustus Saint-Gaudens Sculptors' Dinner Plaque. Restrike. Silver Goldplate. 63.8 mm x 46.1 mm. By John Flanagan, struck by Medallic Art Co. Choice Mint State. Obv: Bearded bust left, inscription AUGUSTUS SAINT-GAUDENS STATUAIRE,ÆTATIS LVI Age 56. **Rev:** Inscription recalls Medallic Art Company's Sculptors' Dinner of April 9, 1937. **Edge:** MACO 24K G/P .999 SILVER, which indicates a later strike.

20199

"1937" (ca. 1990s) Augustus Saint-Gaudens Sculptors' Dinner Plaque. Restrike. Gilt Silver. 63.4 mm x 45.9 mm. 122.77 grams. By John Flanagan, struck by Medallic Art Co. Mint State. Obv: Bearded bust of coin designer Augustus Saint-Gaudens at age 56. **Rev:** Five-line tribute IN HONOR / OF AN AMERICAN / SCULPTOR / AUGUSTUS SAINT / GAUDENS. Stamped "24 KT. G/P ON .999 SILVER" along bottom edge. A pristine restrike without any readily evident imperfections.

From the Richard Jewell Collection.

JAMES EARLE & LAURA GARDIN FRASER

20200

1913 Better Babies Medal. Bronze. 49.9 mm. By Laura Gardin Fraser. Choice Extremely Fine. Obv: Two cherubic babies beneath the inscription BETTER BABIES. **Rev:** Inscribed BETTER BABIES MEDAL / AWARDED BY / THE / WOMAN'S / HOME COMPANION / TO, below which is a cartouche engraved ARNOLD JOHNSON / HUNTERS, WASH. / 1913. At the bottom of the reverse is LAURA GARDIN / SCULPTOR. **Edge:** Plain except for CROWELL PUB. CO. 1913 at 6 o'clock. Designed prior to the artist's marriage to James E. Fraser, hence her name is Laura Gardin.

From the Richard Jewell Collection.

20201

1918 The Williams Medal. Bronze. 72.8 mm. By James E. Fraser. Extremely Fine. Obv: File of American infantrymen coming from a trench and advancing on a World War One battlefield, inscription FOR HUMANITY / 1918 in right field. **Rev:** Soldier on horseback rides past guard of honor, tablet in background inscribed LAKE / GEORGE / 1755, inscriptions E LIBERALITATE E WILLIAMS ARMIGERI 1793 above, THE WILLIAMS MEDAL below. These medals were awarded to alumni and undergraduates of Williams University who had served in World War One.

From the Richard Jewell Collection.

20202

1920 Roosevelt Memorial Association Medal. Obverse Shell. Silver. 71 mm. 21.5 grams. By James E. Fraser. Choice About Uncirculated. Bust of Roosevelt right, signed J.E. / FRASER / 1920 in left field, dates MDCCCLVIII / MCMXIX in lower right field. A few small scratches on the reverse.

From the Richard Jewell Collection.

20203

1920 American Institute of Graphic Arts Award Medal. Bronze. 69.7 mm. By James E. Fraser. Extremely Fine. Obv: Muscular man working press, signed FRASER / 1920 in upper right field. **Rev:** Tree in center with word BEAUTY above, UTILITY below, inscription SPECIAL MEDAL OF AWARD around trunk, and final inscription AMERICAN.INSTITUTEOF.GRAPHIC.ARTS along lower border. **Edge:** Inscribed TO STRATHMORE PAPER COMPANY SILVER MEDAL 1920. This prestigious medal was presented occasionally to organizations or individuals in recognition of their exceptional achievements, services or other contributions to the field of design and visual communication. A dramatic and significant prize, infrequently offered.

From the Richard Jewell Collection.

20204

1920 Army and Navy Chaplain's Medal. Bronze. 69.9 mm. By Laura Gardin Fraser. Baxter-326, Marqusee Collection-16. Mint State. Edge marked GORHAM CO.

From the Richard Jewell Collection.

20205

Undated (ca. 1920) American Society of Mechanical Engineers Medal. Bronze. 69.7 mm. By James E. Fraser. Mint State. Obv: Colossal nude male holding a torch striding across a river, radiant sun rising in the background. Signed FRASER at the rim at 8 o'clock. **Rev:** The Earth in space, a heavenly hand holding a lever beneath it, inscription around GIVE ME WHERE TO STAND AND I WILL MOVE THE EARTH — the famous quote of Archimedes attesting to the mechanical power of man's simplest tool, the lever. One of Fraser's more obscure works.

From the Richard Jewell Collection.

20206

1922 Irish Setter Club of America Medal. Bronze. 76.1 mm. By Laura Gardin Fraser. Baxter-357. Unawarded. Extremely Fine, Lightly Cleaned. Obv: Champion setter under Irish harp. **Rev:** Attributes AFFECTION, COVERAGE, BEAUTY, INTELLIGENCE around border, inscription TO ENCOVERAGE / BREEDING AND / DEVELOP AND PERFECT / NATVRES CONTRIBUTION / TO A NOBLE RACE / AWARDED / TO in field above leash and collar, blank tablet below. Struck by Medallic Art Co.

From the Richard Jewell Collection.

20207

1928 Congressional Medal for Charles Lindbergh. Bronze. 70 mm. Faylor-Hayden 645. By Laura Gardin Fraser. Choice About Uncirculated.

From the Richard Jewell Collection.

20208

Undated (post-1956) Edward H. Harriman Memorial Medal. Gilt Bronze. 70 mm. By James E. Fraser. Choice About Uncirculated. Obv: Bust of Harriman left, torch in front, inscriptions EDWARD.H.HARRIMAN.MEMORIAL.MEDAL above, AWARDED BY THE AMERICAN MVSEVM OF SAFETY TO around bust, and CHICAGO AND NORTH WESTERN RAILWAY COMPANY / GROUP A RAILROADS below. **Rev:** Railway worker strides left on tracks, inscription around reads FOR THE UTMOST PROGRESS / IN SAFETY AND ACCIDENT PREVENTION. **Edge:** Marked MEDALLIC ART CO NY BRONZE. This lot also includes a business card of Ben W. Heineman, who was chairman and president of Chicago and North Western Railway Company as of 1956. (Total: 2 items)

From the Richard Jewell Collection.

20209

1985 Edward H. Harriman Memorial Medal. Gilt Bronze. 70 mm. By James E. Fraser. Choice Mint State. Obv: Bust of Harriman left, torch in front, inscriptions EDWARD.H.HARRIMAN.MEMORIAL.MEDAL above, AWARDED BY THE AMERICAN MVSEVM OF SAFETY TO around bust, and CHICAGO AND NORTH WESTERN RAILWAY COMPANY / GROUP A RAILROADS below. **Rev:** Railway worker strides left on tracks, inscription around reads FOR THE UTMOST PROGRESS / IN SAFETY AND ACCIDENT PREVENTION. **Edge:** Marked 1985 MEDALLIC ART CO - DANBURY, CT - 24K GOLD-PLATED. A modern reproduction by Medallion Art Co., as marked on the edge.

From the Richard Jewell Collection.

20210

Lot of (3) Military and Politically Themed Medals by James E. or Laura Gardin Fraser, 1919-1952. Bronze. Sizes range from 36 mm to 76 mm, grades are either About Uncirculated or Mint State. Included are: World War One Soldier's Victory medal; 1932 Washington Bicentennial medal; and a medal for the sesquicentennial of the United States Military Academy at West Point. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the Richard Jewell Collection.

20211

Lot of (3) Medallion Plaques Commemorating the 75th and 80th Anniversary of the Chicago Coin Club, 1994-1999. Approximately 67 mm x 88 mm. By James E. Fraser. Mint State. Included are: silver; and (2) bronze. The designs are taken from sculptures on the northern bridgehouse of the Michigan Avenue Bridge in Chicago, originally installed in 1928. The silver and one of the bronze medals represent Fraser's *The Discoverers*, which depicts Louis Joliet and Jacques Marquette arriving at the future site of Chicago. The second bronze plaque represents Fraser's *The Pioneers*, which depicts John Kinzie leading a group through the wilderness. The reverse of each of the medals bears commemorative inscriptions for the anniversaries of the coin club, as well as an incuse number. The silver medal is marked STERLING, is numbered 00025, and weighs a hefty 236.3 grams.

Recent Detroit arrivals may not recognize the name of the bridge because in 2010 the bridge was renamed DuSable Bridge in honor of Jean Baptiste du Sable, Chicago's first non-native permanent resident, who was a fur trader of African descent that established a trading post near the mouth of the Chicago River in the 1780s.

From the Richard Jewell Collection.

ADOLPH ALEXANDER WEINMAN MEDALS

20212

1928 Society of Arts and Sciences Thomas A. Edison Tribute Medal. Uniface. Bronze. 62.5 mm. By Robert A. Weinman. Mint State. Obv: Bust of Edison facing right, inscription SOCIETY OF ARTS AND SCIENCES EDISON TRIBUTE MAY 24TH 1928 **Edge:** MEDALLIC ART CO. N.Y. An appealing portrait of America's most famous inventor. Robert A. Weinman was the son of famous sculptor and coin designer Adolph Weinman.

From the Richard Jewell Collection.

20213

1972 Amherst College Sabrina Society Medal. Bronze. 69.6 mm. By Robert A. Weinman. Mint State. Obv: Famous Sabrina statue, inscription THE SABRINA SOCIETY / AMHERST COLLEGE. **Rev:** Amherst College-Johnson Chapel, inscription "IT ASKS OF US A CERTAIN HEIGHT" / ROBERT FROST AT AMHERST 1963. Engraved by Adolph Weinman's son, Robert Weinman. The Sabrina Statue at Amherst, gifted to the school in 1857, is subject to numerous campus jokes. Different classes have stolen the 300-pound bronze statue from each other numerous times over the years.

From the Richard Jewell Collection.

JOHN FLANAGAN MEDALS

20214

1915 School Art League of New York City Merit Medal. Uniface. Bronze. 70.6 mm. By John Flanagan. About Uncirculated. Obv: Woman sketching on easel "SCHOOL ART LEAGUE OF NEW-YORK CITY / FOR MERIT / 1915" **Rev:** Uniface. **Edge:** Stamped "MEDALLIC ART CO. N.Y."

From the Richard Jewell Collection.

20215

1925 Louis Bamberger, Building Given to the Museum of Newark Plaque. Bronze. 70 mm x 51 mm. By John Flanagan, struck by Medallion Art Co. Choice About Uncirculated. A seldom-offered Flanagan plaque honoring Newark businessman and philanthropist Louis Bamberger.

From the Richard Jewell Collection.

20216

1930 Paine, Webber & Company 50th Anniversary Plaque. Bronze. 96 mm x 91 mm. By John Flanagan. About Uncirculated. An intriguing plaque which was designed by famous engraver John Flanagan for Paine, Webber & Company, which has since been acquired by the Swiss bank UBS. The obverse features a portrait of William Alfred Paine. Names of important investment bankers who worked for the firm are listed on the reverse.

From the Richard Jewell Collection.

20217

1950 Mark Twain, Centenary of His Birth Medal. Bronze. 89 mm x 58 mm. By John Flanagan. Alexander-SOM SP1.1. Mint State.

From the Richard Jewell Collection.

CHESTER BEACH MEDALS

20218

1910 Actors' Fund Medal. Bronze. 70 mm. By Chester Beach. Baxter-240. About Uncirculated. Obv: Standing figures of Charity, Comedy and Tragedy are flanked by inscription ACTORS' - FUND, a minute American Numismatic Society logo appears below the word FUND. **Rev:** Masks of Tragedy and Comedy with inscription NEW YORK above, date 1910 below. **Edge:** MED. ART. CO. (diamond) D, for Deutsch Brothers, original owners before they sold it to the Weil Brothers.

From the Richard Jewell Collection.

20219

1917 School Art League Saint-Gaudens Medal for Fine Draughtsmanship. Uniface. Bronze. 62.8 mm. By Chester Beach. Baxter-242. Mint State. Muse in flowing tunic holds pencil and sketchpad, New York City seal and skyline in background. Endowed by the Barnett Foundation in honor of the great sculptor Augustus Saint-Gaudens. Struck by Medallic Art Co., with their mark on the edge.

20220

1917 School Art League Saint-Gaudens Medal for Fine Draughtsmanship. Uniface. Bronze. 63.4 mm. By Chester Beach. Baxter-242. Choice About Uncirculated. Muse in flowing tunic holds pencil and sketchpad, New York City seal and skyline in background. Endowed by the Barnett Foundation in honor of the great sculptor Augustus Saint-Gaudens. Struck by Medallic Art Co., with their mark on the edge.

20221

1917 School Art League Saint-Gaudens Medal for Fine Draughtsmanship. Uniface. Bronze. 62.8 mm. By Chester Beach. Baxter-242. About Uncirculated. Standing female figure clad in a diaphanous dress representing the Arts, New York City skyline behind, inscriptions SCHOOL ART LEAGUE above, SAINT GAUDENS / MEDAL FOR FINE / DRAUGHTS-MANSHIP below skyline, BARNETT FOUNDATION / 1917 below in exergue. Struck by Medallic Art Co., New York.

From the Richard Jewell Collection.

20222

1918 American Car and Foundry Company War Service Medal. Bronze. 63.5 mm. By Chester Beach and Julio Kilenyi. Mint State. Obv: Munitions worker confronts snake curled around spiked helmet, large railway artillery gun in background, inscription PRESENTED BY THE AMERICAN CAR AND FOUNDRY COMPANY around, dates 1917-1918 below in exergue. **Rev:** Victorious Columbia striding left, Statue of Liberty and rising sun in background, inscription FOR SERVICE / FAITHFULLY / RENDERED at left. **Edge:** GORHAM CO. With fitted case of issue, gold-stamped THE GORHAM CO. / NEW YORK inside lid. The case is quite tattered overall, both inside and out, but the whole is present except for one edge of the lid, which has been lost. (Total: 2 items)

From the Richard Jewell Collection.

20223

1918 American Car and Foundry Company War Service Medal. Bronze. 63.5 mm. Chester Beach and Julio Kilenyi. Choice About Uncirculated. Obv: Munitions worker confronts snake curled around spiked helmet, large railway artillery gun in background, inscription PRESENTED BY THE AMERICAN CAR AND FOUNDRY COMPANY around, dates 1917-1918 below in exergue. **Rev:** Victorious Columbia striding left, Statue of Liberty and rising sun in background, inscription FOR SERVICE / FAITHFULLY / RENDERED at left. **Edge:** GORHAM CO. In the original box of issue from Gorham.

From the Richard Jewell Collection.

20224

1919 Children's Year Medal. Bronze. 51.5 mm. By Chester Beach. Baxter-243. About Uncirculated. Obv: Nude child enfolded by an American eagle and flag, dates APRIL 6. 1918 / APRIL 6. 1919 at lower left, inscription CHILDREN'S YEAR above. **Rev:** Rising sun with eight-line inscription CHILDREN'S BUREAU / UNITED STATES / DEPARTMENT OF LABOR / AND / WOMAN'S COMMITTEE / COUNCIL OF / NATIONAL DEFENSE. This charming medal recalls amelioration of children's situation in the World War One work force.

From the Richard Jewell Collection.

JOHN R. SINNOCK MEDALS

20225

1919 Gridiron Club Peace Dinner Medal. Bronze. 70.3 mm. By John R. Sinnock. About Uncirculated. Obv: Victory, as seen on the Word War One Service medal facing, flanked by scenes of soldiers and sailors in action, Sinnock's JRS monogram at lower right. **Rev:** Shields of the victorious nations of the First World War surmounting a pair of crossed gridiron grills and inscription THIRTY FOURTH / ANNUAL PEACE DINNER / THE GRIDIRON CLUB / WASHINGTON D. C. / DEC. 13, 1919. Until rather recently the Gridiron Club's membership was limited to elite Washington D.C. area newspaper bureau chiefs, but now this has been expanded to include news radio and television personalities and executives as well. The tradition of an annual dinner continues to this day, and noted politicians are invited to participate in self-deprecating satirical skits and monologues on the topics of the day. Since 1885 the only U.S. President that did not attend and perform in at least one of these black-tie events was Grover Cleveland! Some researchers report that this medal is a United States Mint medal, but that has not been confirmed. Others contend that the medal was not engraved by Sinnock, but by Hans Schuler. This is also contested. Either way a rare medal, and a numismatic mystery!

From the Richard Jewell Collection.

20226

1932 Hoover Vacuum Cleaner Silver Jubilee Medal. Bronze. 70.1 mm. By John R. Sinnock. About Uncirculated. Obv: Female muse in Grecian chiton raises kneeling haggard housewife, discarded broom below. Inscription HOOVER SILVER JUBILEE / 1907 / 1932 **Rev:** Gates to Hoover's North Canton, Ohio factory building. Inscription IN GRATEFUL RECOGNITION / OF THE COOPERATION TENDERED / DURING THE HOOVER SILVER / JUBILEE 1932 John R. Sinnock was the Chief Engraver of the United States Mint from 1925-1947, and he is most well known for designing the Roosevelt dime.

From the Richard Jewell Collection.

ART MEDALS

20227

1897 Samuel Putnam Avery 75th Birthday Medal. Bronze. 65.5 mm. By Anton Scharff. Mint State. Obv: Bust of Samuel Putnam Avery left, inscription MART.XVII.MDCCCXCVII / SAMVEL.P. AVERY around the border. Additional inscription AET.S./LXXV in lower left field, signed ASCHARFF in lower right field. **Rev:** Seated Art with Albrecht Durer portfolio. Struck by J. Christelbauer, Vienna. Avery was an art dealer, founder of the Metropolitan Museum of Art, and benefactor of Columbia University and the New York Public Library.

Collector envelope included.

ART MEDALS - ANS MEDALS

20228

1909 Hudson-Fulton Celebration Medal. Bronze. 63.4 mm. By Emil Fuchs. Miller-23. About Uncirculated. The standard bronze issue of this size, of which 2,200 examples were struck, however housed in a hinged green presentation case inscribed HUDSON FULTON BANQUET / SEPTEMBER 29, 1909 in gold stamped letters on the cover.

20229

Lot of (2) 1909 Hudson-Fulton Celebration Medals. Uniface, Mounted on a Wooden Plaque. Bronze. 102 mm. Miller-23, Rulau N-21, var. Extremely Fine. Both medals are set into recessed compartments in the plaque, and each is fastened by a machine screw threaded through the back. The oak plaque measures 7 inches x 12 inches, and has a brass suspension hook at the top. A paper label affixed to the back is inscribed OFFICIAL MEDAL / OF THE / HUDSON-FULTON CELEBRATION COMMISSION / ISSUED THROUGH THE / NEW YORK STATE EDUCATION DEPARTMENT / TO THE / COLLEGES AND SECONDARY SCHOOLS / 1909. / DESIGNED BY EMIL FUCHS. These interesting uniface format examples, produced in a total quantity of 900 pieces, should attract some attention from collectors of American Numismatic Society medals.

20230

1917 Declaration of War Medal. Uniface. Bronze. 88.7 mm. By Eli Harvey. Miller-31. #79. Mint State. The edge is inscribed MEDALLIC ART CO. N.Y. and stamped with the number 79.

From the Richard Jewell Collection.

20231

1917 French and British War Commissions Medal. Bronze. 63.4 mm. By Daniel Chester French and Evelyn B. Longman. Miller-34. #13. Mint State. Edge is inscribed MEDALLIC ART CO. N.Y. and stamped with the number 13.

From the Richard Jewell Collection.

20232

1919 Treaty of Versailles Medal. Bronze. 63.5 mm. By Chester Beach. Miller-40, Baxter-321. #2. Extremely Fine.

From the Richard Jewell Collection.

20233

1921 American Red Cross War Council Medal. Bronze. 69.9 mm. By Daniel Chester French. Miller-42. Extremely Fine. This example with the MEDALLIC ART CO, N Y. edgemark, but lacking a serial number, a variant not noted by Miller. Perhaps one of the seven "unaccounted for" pieces he mentions in the tabulation of edge numbers.

From the Richard Jewell Collection.

20234

1921 Marshal Foch Medal. Silver. 63.9 mm. 134.0 grams. By Robert Aitken. Miller-43. #75. Extremely Fine.

From the Richard Jewell Collection.

20235

Wooden Printers Block of the New Seal of the American Numismatic Society. 43 mm x 43 mm, 23.4 mm thick. Designed in 1907 by Victor D. Brenner. Nearly As Made. Oak leaf cluster, acorns, and the appropriate legends. Essentially a copy of the obverse of the Society's 1908 50th Anniversary medal, but enlarged to 42 mm.

From the Richard Jewell Collection.

ART MEDALS - SOCIETY OF MEDALISTS

20236

1936 Rejoice Young Man in Thy Youth. Bronze. 73 mm. By R. Tait McKenzie. Alexander-SOM 13.1 Choice Mint State.

ART MEDALS - PLAQUES

20237

Decorative Casting of a Man in 18th-Century Attire. Pot Metal, Antiqued Finish. Approximately 110 mm x 64 mm. Very Fine. Integral mounting hole at top, with some type of unexplained protrusion from the central reverse, perhaps also part of a mounting scheme. Small chips at lower left. Suggested to be a portrait of Thomas Jefferson, which we doubt, but it is possibly so and just in crude style.

20238

(ca. 1880s?) Copper Shell Wall Hanging in Brass Frame. Approximately 149 mm. Extremely Fine. The interior copper shell depicts a complex scene of a group of Native Americans coming through foliage to attack a Euro-American family. The man, in colonial-era attire, holds a pistol in hoping to defend his family. Light mahogany surfaces. The outer frame is beaded brass, with a band of black velvet between it and the inset decorative shell. A thin copper wire across the back is for suspension.

PERSONAL MEDALS

20239

"1852" Henry Clay Memorial Medal. Bronzed Copper. 76.5 mm. Julian PE-8. Mint State. A handsome medal housed in a custom Capitol Plastics holder.

20240

"1854" (1856) Commodore Matthew C. Perry, Treaty with Japan Medal. Bronzed Copper. 66 mm. Julian PE-26. MS-63 BN (NGC).

COMMEMORATIVE MEDALS

20241

1876 United States Centennial Medal. Bronze. 57.5 mm. Julian CM-11, Swoger-3Idv1. About Uncirculated, Old Cleaning.

20242

"1776" (20th Century) United States Diplomatic Medal. Restrike. Yellow Bronze. 67.5 mm. By Augustin Dupre. Julian CM-15, Failor-Hayden 635. About Uncirculated. Handsome antique brassy-gold patina to both sides, the surfaces with the finely granular finish applied to many 20th century restrikes of popular U.S. Mint medals.

20243

"1884" National Convention of Cattlemen Medal. White Metal. 51 mm. Julian CM-35, for type. Mint State. Julian reports that the United States Mint struck one gold and two silver medals of this type during fiscal year 1885. White metal impressions, as here, were produced outside the Mint, possibly subcontracted to Philadelphia medallist Philip Krider.

20244

1864 Philadelphia Sanitary Fair Medal. Bronze. 58 mm. Julian CM-44. Choice Mint State.

Paper envelope with attribution notation included.

20245

1976 National Bicentennial Medal. Large Format. Silver. 76.1 millimeters. 253.4 grams, 8.2 troy ounces. Swoger-52IAb. Mint State. In fitted case of issue, one of just 9,459 examples sold in this impressive large size, struck by the Philadelphia Mint.

20246

1886 Franco-American Union Auguste Bartholdi Medal. Bronze. 68.1 mm. By Oscar Roty. Maier-92. About Uncirculated. Obv: Liberty, France, and winged Genius admire the Statue of Liberty, legends above with date 28 OCTOBRE M.D.CCCLXXXVI. **Rev:** Olive branch supports Federal and French shields and a medallion depicting sculptor Auguste Bartholdi, legends throughout, centennial date 1776 - 1876 below with blank cartouche at bottom. **Edge:** Inscribed (cornucopia) BRONZE. Frederic Auguste Bartholdi (1834-1904) was a French sculptor who is best known for designing "Liberty Enlightening the World", far more commonly known as the Statue of Liberty.

20247

Lot of (4) Modern Commemorative Medals from Presidential Coin and Chronicles Sets. First Strike. (PCGS). Included are: (2015): Harry S. Truman, MS-69; Dwight D. Eisenhower, MS-69, the front of the PCGS holder is cracked in two places, making this medal a candidate for reholding at PCGS should the winning bidder decide to pursue that option on their own; Lyndon B. Johnson, MS-69; and (2016): Ronald Reagan, MS-69 RD.

SO-CALLED DOLLARS

20248

1876 U.S. Centennial Exposition. Official Medal. Gilt. 38 mm. HK-22, Julian CM-10. Rarity-4. Mint State.

Collector envelope with attribution notation included.

20249

1876 U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. Bronze. 38 mm. HK-24, var. About Uncirculated. Pierced, looped and suspended from a gold and blue silk ribbon bow. A central stickpin hanger is also wrapped in the bi-color ribbon and has a golden Pennsylvania State Arms crest imprinted on it. Overall the item measures approximately 110 mm x 70 mm, with the medallion in the standard 38 mm size. The ribbon is tattered and coming apart in places.

20250

1876 U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. White Metal. 38 mm. HK-26. Rarity-4. MS-61 PL (NGC).

From the Richard Jewell Collection.

20251

1876 U.S. Centennial Exposition. Centennial Fountain Dollar. Copper. 38 mm. HK-69b. Rarity-6. Mint State. Nearly full Red.

20252

1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollar, No. 3 — Battle of Long Island. White Metal. 34 mm. HK-98, Musante GW-886, Baker-442B. Rarity-5. MS-64 DPL (NGC).

From the Richard Jewell Collection.

20253

Undated (ca. 1860) Battles of Brandywine, Germantown, Monmouth & Stony Point. Tin. 35 mm. HK-133d. Rarity-6. About Uncirculated.

From the Richard Jewell Collection. Earlier from our (Coin Galleries') sale of the Q. David Bowers Collection, July 2011, lot 448. Collector tag with attribution and provenance notes included.

20254

1893 World's Columbian Exposition. Official Medal—Type 1, Large Letters Obverse. Brass. 37 mm. HK-154, Eglit-23. Rarity-2. MS-63 (NGC).

From the Richard Jewell Collection.

20255

1893 World's Columbian Exposition. Chicago Dollar, with Chicago Day Hanger. Aluminum. 38.3 mm, excluding hanger. HK-168, Eglit-153. Rarity-5. About Uncirculated. The standard Chicago Day dollar suspended from a rare brass ribbon-shaped, pin-back brass hanger which is also inscribed CHICAGO DAY. The hanger is missing its shank, but retains the clasp.

20256

1892-1893 World's Columbian Exposition. World Globe Dollar. Aluminum. 44 mm. HK-174, Eglit-9. Rarity-3. MS-61 (NGC).

From the Richard Jewell Collection.

20257

1892 World's Columbian Exposition. Liberty Head Dollar. Aluminum. 35 mm. HK-222, Eglit-51. Rarity-5. High Relief. Prooflike Choice Mint State.

Collector envelope with attribution notation included.

20258

1892 World's Columbian Exposition. Liberty Head Dollar. Aluminum. 35 mm. HK-222, Eglit-51. Rarity-5. High Relief. MS-62 PL (NGC).

From the Richard Jewell Collection.

20259

1901 Pan-American Exposition. Official Medal. Brass. 34 mm. HK-289. Rarity-3. MS-67 (NGC).

From the Richard Jewell Collection.

20260

1901 Pan-American Exposition. Official Medal. Brass. 34 mm. HK-289. Rarity-3. MS-65 (NGC).

20261

1904 Louisiana Purchase Exposition. Official Souvenir Medal. Silver. 33 mm. HK-299. Rarity-4. Mint State.

From the Richard Jewell Collection. Collector tag with attribution and provenance notes included.

20262

1904 Louisiana Purchase Exposition. Official Souvenir Medal. Yellow Bronze. 33 mm. HK-302. Rarity-4. MS-67 (NGC).

NGC ID: 2EDL

20263

1907 Jamestown Tercentennial Exposition. Official Medal. Silver-Plated Bronze. 34 mm. HK-345. Rarity-6. Mint State.

From the Richard Jewell Collection. Collector tag with attribution notation included.

20264

1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. Aluminum. 15 mm. HK-374, DeLorey-75. Rarity-5. AU-58 (NGC).

From the Richard Jewell Collection.

20265

1909 Hudson-Fulton Celebration. Hudson-Fulton (Combined) Dollar. Bronze. 38 mm. HK-380. Rarity-6. About Uncirculated. Looped for suspension with hanger attached.

From the Richard Jewell Collection.

20266

1909 Hudson-Fulton Celebration. Hudson-Fulton (Combined) Dollar Hanging Badge, Guest Bar and Ribbon. Silver. 38 mm, badge only; approximately 126 mm x 44.5 mm total. HK-380. Rarity-6. About Uncirculated. The pin back hanger inscribed GUEST, the badge suspended from a faded blue-white-red ribbon, longer yellow ribbon behind. The badge with antique silver and steel gray mottling. Housed in the original case as issued by Medallic Art Company, New York, which is fully functional with moderate scuffing on the outside, interior well preserved. The front of the case printed THE HUDSON-FULTON / CELEBRATION / GUEST. (Total: 2 items)

From the Richard Jewell Collection.

20267

1915 Panama-Pacific International Exposition. Official Medal. Silver. 38 mm. HK-399. Rarity-5. Extremely Fine, PVC Residue.

From the Richard Jewell Collection. Collector tag with attribution notation included.

20268

1915 Panama-Pacific International Exposition. Exposition State Dollar. Gilt Brass. 35 mm. HK-414. Rarity-5. MS-62 PL (NGC).

From the Richard Jewell Collection.

20269

1915 Panama-Pacific International Exposition. Exposition State Dollar. Gilt Brass. 35 mm. HK-415a. Rarity-5. MS-62 (NGC).

From the Richard Jewell Collection.

20270

1915 Panama-California Exposition. Official Medal. Bronze. 34 mm. HK-427. Rarity-5. MS-66 BN (NGC).

20271

1915 Panama-California Exposition. West Gate—Canal Completion Dollar. Copper. 38 mm. HK-432a. Rarity-6. MS-64 RD (NGC).

From the Richard Jewell Collection. Earlier from our Americana Sale of February 2015, lot 187.

20272

1948 California Gold Discovery Centennial. Type I. Gold-Plated Bronze. 40 mm x 40 mm, octagonal. HK-497. Rarity-4. Choice Mint State.

Collector envelope with attribution notation included.

20273

1949 California Gold Rush Centennial. Gold Rush Dollar. Bronze. 39 mm. HK-500. Rarity-4. Mint State, Obverse Corrosion Spot.

Collector envelope with attribution notation included.

20274

1950 California Statehood Centennial. Official Medal. Gold-Plated Bronze. 40 mm x 40 mm, octagonal. HK-504. Rarity-7. Mint State.

Collector envelope with attribution notation included.

20275

1958 Theodore Roosevelt National Memorial Park. Bronze. 38 mm. HK-526. Rarity-3. MS-65 (NGC).

From the Richard Jewell Collection.

20276

1959 Alaska-Hawaii Statehood. Bronze, Oxidized. 40 mm. HK-531. Rarity-5. Serial #208. Mint State.

20277

1883 German-American Bicentennial. White Metal. 35 mm. HK-597, Rulau Pa-Ph 108. Rarity-5. Prooflike Mint State. Pierced for suspension.

Collector envelope with attribution notation included.

20278

1883 German-American Bicentennial. Bronze. 35 mm. HK-597a. Rarity-6. Mint State.

Collector envelope with attribution notation included.

20279

Lot of (2) 1884 St. Louis Exposition and Music Hall. 38 mm. Rarity-6. About Uncirculated. Included are: bronze, HK-600, reverse spot; and white metal, HK-600a, edge nick, reverse scratch. Both examples are pierced for suspension.

Collector envelopes with attribution notes included.

20280

1893 Cazenovia Centennial. Bronze. 41 mm. HK-631a. Rarity-6. Choice Mint State.

Collector envelope with attribution notation included.

20281

1917 Cheyenne, Wyoming Semicentennial. Gilt Bronze. 35 mm. HK-668. Rarity-5. About Uncirculated.

Collector envelope with attribution notation included.

20282

1926 New Jersey Sesquicentennial Celebration. Silver-Plated Bronze. 38 mm. HK-674, Baker E324. Rarity-4. Mint State. Also included in this lot is a second 1926 New Jersey Sesquicentennial medal, bronze, 31 mm, obverse design similar to that of HK-674, reverse with image of colonial barracks at Trenton, MS-65 (NGC). (Total: 2 medals)

20283

1936 Wisconsin Territorial Centennial. Bronze. 37 mm. HK-696. Rarity-3. Mint State. Housed in the original cardboard holder, the front of which is printed WISCONSIN CENTENNIAL CELEBRATION / 1836 - 1936 / SOUVENIR / MADISON WISCONSIN. The holder is in Extremely Fine condition with minimal signs of handling at the corners and along the edges, attribution and code handwritten in pencil on the back.

From the Richard Jewell Collection.

20284

(1929) Robert E. Lee Birthplace Bicentennial. Type II—Undated. Bronze, Oxidized. 35 mm. HK-774. Rarity-4. MS-64 (NGC).

From the Richard Jewell Collection.

20285

1896 Bryan Dollar. Silver. 52 mm. HK-781, Schornstein-7. Rarity-5. About Uncirculated.

Collector envelope included.

20286

1933 Montana Dollar. Silver. 40 mm. HK-820. Rarity-5. MS-64 (NGC).

20287

1933 Nevada Dollar. Silver. 38 mm. HK-821. Rarity-6. MS-61 (NGC).

20288

1933 Nevada Dollar. Silver. 38 mm. HK-821. Rarity-6. AU-53 (NGC).

20289

Undated (1933) Pedley-Ryan Dollar. Type III. Silver. 38 mm. HK-824. Rarity-6. Mint State, Hairlines.

Collector envelope with attribution notation included.

20290

1933 Pedley-Ryan Dollar. Type IV. Silver. 38 mm. HK-825. Rarity-5. About Uncirculated.

Collector envelope with attribution notation included.

20291

"1776" (1962) Continental Dollar. Bowers Restrike. White Metal. 38 mm. HK-854a. Rarity-3. MS-66 PL (NGC).

20292

1933 Colorado's Century of Progress Dollar. Type IV. Silver. 40 mm. HK-870. Rarity-3. Mint State.

Collector envelope with attribution notation included.

20293

1933 25th Dinner of the Pennsylvania Society Medal. Silvered Bronze. 38.8 mm. Unlisted SCD-401d. By John Flanagan. Mint State. Described on socalleddollar.com as Very Rare.

From the Richard Jewell Collection.

20294

Lot of (3) So-Called Dollars. Mint State. Included are: 1895 Cotton States and International Exposition, Official medal, gilt bronze, 35 mm, HK-268, Rarity-4; 1901 Pan-American Exposition, Official medal, brass, 34 mm, HK-289, Rarity-3; and 1933 Century of Progress Exposition, Travel and Transport dollar, gilt, 33 mm, HK-474, Rarity-4.

20295

Lot of (3) So-Called Dollars. Silver. Included are: 1904 Louisiana Purchase Exposition, Official Souvenir medal, 33 mm, HK-299, Rarity-4, About Uncirculated, edge nicks; 1906 San Francisco Earthquake and Fire, Type I, 36 mm, HK-340. Rarity-7, Extremely Fine, obverse planchet flaw, scratches; and 1907 Jamestown Tercentennial Exposition, 34 mm, HK-344, Rarity-5, Mint State, cleaned.

Collector envelopes with attribution notes included.

20296

Lot of (4) So-Called Dollars. Included are: 1892-1893 World's Columbian Exposition, Ferris Wheel dollar, aluminum, 38 mm, HK-173, Eglit-537, Rarity-5, Extremely Fine; 1894 California Midwinter Exposition, Mechanics Art Building dollar, aluminum, 38 mm, HK-252, Rarity-5, Extremely Fine; 1915 Panama-Pacific International Exposition, State Fund dollar—Florida, silver-plated bronze, 38 mm, HK-404a, Rarity-5, Extremely Fine; and 1954 Albany "Cradle of the Union" Celebration, bronze, 38 mm, HK-512, Turner-A1, About Uncirculated. Also included in this lot are a 1918 World's Fair souvenir, 1919 Swift & Company "Swift Dollar of Sales" token, and a North Carolina Great Smoky Mountains National Park / Roanoke Island souvenir token. (Total: 7 items) **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

20297

Lot of (6) So-Called Dollars. Included are: HK-154; HK-343a; HK-400; HK-456; HK-617c, pierced for suspension; and HK-700a. Grades range from Very Fine to Mint State, most examples AU or Unc, the first two impaired due to cleaning or environmental damage. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the Richard Jewell Collection.

20298

Lot of (7) So-Called Dollars. Included are: HK-15; HK-289; HK-299; HK-301; HK-302; HK-347; and HK-765. Grades are About Uncirculated or Mint State, a few examples lightly impaired due to cleaning or environmental damage. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

Collector envelopes included.

AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

20299

1876 Centennial Award Medal. Bronzed Copper. 76.5 mm. Julian AM-10, Harkness Nat-300. About Uncirculated.

Collector envelope included.

20300

1860 Massachusetts Charitable Mechanic Association Award Medal. Bronzed Copper. 51.3 mm. Julian AM-34, Harkness Ma-80. Mint State. Reverse engraved WILLIAM H. BUSTIN / FOR / HORSE COLLAR / BLOCK / EXHIBITION OF / 1860.

From our (Stack's) Philadelphia Americana Sale of October 2010, lot 4299. Collector envelope with attribution notation included.

20301

Undated (ca. 1873) St. Louis Agricultural and Mechanical Association Medal. Bronzed Copper. 69.3 mm. Julian AM-74, Harkness Mo-50, var. (different dies). Choice About Uncirculated. Though not imaged by Julian and thus presumably rare, there are at least three different die pairs for this award medal. This one is from a signed die, with an "L" on the bale left of the sprocket-wheel at lower left. The other two obverses seem to be unmarked and there are other minor differences between this one and Harkness Mo-50, the most noticeable being the number of teeth on the sprocket-wheel. Similarly there are differences on the reverse in the position of the central device relative to the legend.

20302

1856 St. Louis Agricultural and Mechanical Association Award Medal. Silver. 37.5 mm. 25.0 grams. Julian AM-75, Harkness Mo-70. About Uncirculated, Reverse Scratched. Unawarded.

Collector envelope with attribution notation included.

20303

1899 National Export Exposition Award Medal. Silver. 51 mm. Harkness NAT-210, Greenslet-Unlisted. MS-66 (NGC). Central reverse inscribed to the recipient: STEMPER FIRE EXTINGUISHER MFG. CO.

From the Richard Hoover Collection.

20304

1909 Massachusetts Horticultural Society Award Medal. Uniface Die Trial, Obverse. Bronze. 70.4 mm. By John Flanagan. Baxter-150, Storer-2094. About Uncirculated. Obv: Man kneeling in garden, tending plant. "GEORGE ROBERT WHITE MEDAL OF HONOR" Rev: Uniface. Edge: stamped "MEDALLIC ART CO. N.Y." An interesting and seldom seen Flanagan piece.

From the Richard Jewell Collection.

20305

1909 Massachusetts Horticultural Society Award Medal. Uniface Die Trial, Reverse. Bronze. 70.4 mm. By John Flanagan. Baxter-150, Storer-2094. About Uncirculated. Obv: Uniface. Rev: Crescent of fruits, vegetables, flowers around legend "MASSACHUSETTS / HORTICULTURAL / SOCIETY AWARD To / CHARLES SPRAGUE / SARGENT M C MIX / FOR EMINENT / SERVICE IN / HORTICULTURE" Edge: stamped "MEDALLIC ART CO. N.Y." An interesting and seldom seen Flanagan piece.

From the Richard Jewell Collection.

AWARD MEDALS

20306

1891 Amateur Athletic Union 440 Yard Run Medal. Gilt. 44.8 mm. About Uncirculated. Obv: Victory presenting laurel wreath, inscription around: AMATEUR ATHLETIC UNION OF THE UNITED STATES MDCCCLXXXVIII. Rev: Laurel wreath with sporting equipment intertwined. CHAMPION engraved on the uppermost 8 leaf clusters, and a winged foot at top. Hand engraved within the wreath: 440 YARD'S RUN / ST. LOUIS MO. / OCT. 3" 1891. Unsigned and unmarked as to metal content. Loop removed from top.

20307

1896 Trans Continental Yellow Fellow Bicycle Race Medal. Silver. 39.5 mm. 21.5 grams. Very Fine. Obv: image of two cyclists passing the relay baton while riding through mountainous terrain. Rev: THE JOURNAL EXAMINER / TRANS CONTINENTAL RELAY RACE / PRESENTED TO / TRANS CONTINENTAL RELAY RIDER / BY THE JOURNAL NEW YORK THE EXAMINER SAN FRANCISCO / 1896. The Stearns' Yellow Fellow, produced from 1895 to 1899 was one of the most popular bicycles of the time.

20308

1914 Amateur Athletic Union of the United States Boxing Prize Medal. Silver. 45 mm. 42.2 grams. Extremely Fine. Obv: Victory extending a laurel wreath is seated, her arm resting on shields bearing the State Arms of New York and New Jersey. Inscription AMATEUR ATHLETIC UNION OF THE UNITED STATES around. Rev: oak and laurel wreath with a CHAMPION ribbon at the top. Engraved within the wreath: 158 LBS . BOXING / MARCH 28 - 1914. A clamp-type loop is affixed to the top.

20309

1926 International Philatelic Exhibition Display Prize Medal. Bronze. 54 mm x 33 mm, domed top. By Emil Fuchs. Miller-57. About Uncirculated. Obv: Liberty descends steps in front of the Capitol to greet representatives of all the nations of the world. Rev: A view of Manhattan above a cartouche inscribed AWARDED TO / R. S. REGAR (Third Assistant Postmaster General of the United States). Below this is the inscription INTERNATIONAL PHILATELIC EXHIBITION / NEW YORK 1926. MEDALLIC ART CO. N.Y. is inscribed on the bottom edge. Although not signed, this work by Austrian/American sculptor Emil Fuchs is thought to be his final dated work before contracting cancer and committing suicide in 1929.

From the Richard Jewell Collection.

20310

1928 Prize Medal for the National Oratorical Contest. Bronze. 45 mm, excluding loop. By Emil Fuchs. Extremely Fine. Obv: Female figure, bundling fasces, over a map of the United States. The inscription TO FORM A MORE PERFECT UNION...AND SECURE THE BLESSINGS OF LIBERTY around. Rev: tiny facing busts of Lincoln and Washington above, and an image of Independence Hall below a plaque inscribed NATIONAL ORATORICAL CONTEST / ON THE / CONSTITUTION OF THE UNITED STATES / AWARDED BY - THE NEW YORK TIMES / TO / (blank) / 1928. Edge MEDALLIC ART CO. N.Y. Typical bumps and scratches.

From the Richard Jewell Collection.

20311

Undated Gentleman's Driving Park, Philadelphia Award Medal. Bronze. 40.7 mm. Possible Julian UN-16. About Uncirculated. **Obv:** Two race horses, neck-to-neck galloping left. Inscription GENTLEMAN'S DRIVING PARK above, and PHILADELPHIA below. **Rev:** Inscription FOR FASTEST RECORD / IN A WINNING RACE / FIRST PRIZE / OWNER / HORSE / TIME / FLAT RACING. High-quality engraving on rich mahogany planchet. Certainly a Philadelphia Mint quality piece. Julian states that "Two silver pieces were struck in the fiscal year 1884 for The Gentleman's Driving Park of Philadelphia." He does not have a description of the design, and lumps this issue in with medals made for Maude S, a race horse, in the same fiscal year. He continues, "Unfortunately the mint collection has ten dies that these medals could fit". Apparently he thought that these could be obverse and reverse dies for the same medal because of the related horse racing topic - and indeed, they very well could be. He was not sure, and neither are we, but it remains possible that this could be an unlisted (or partially listed) Mint medal. At any rate quite rare, attractive and desirable.

20312

Undated Muldoon Boxing Prize Medal. Silver. 52 mm x 84 mm. 24.2 grams. Extremely Fine. The main part of the medal is a wreathed shield that depicts a pair of crossed boxing gloves with MULDOON MEDAL engraved below. The upper part of the shield is affixed to a barbell which, in turn, is attached at each end by three loops of chain to a pinback hanger engraved and enameled CHAMPION. The reverse of the shield component is inscribed E. R. STOCKWELL / N. Y. No doubt the prize was named after William Muldoon (1845-1933) who was the first chairman of the New York State Athletic Commission. An appealing and ornate medal.

20313

Undated 100 Yard Dash Prize Medal. Silver. 29 mm x 54 mm. 8.1 grams. Extremely Fine. Two parts - an ornate rectangular pin back hanger inscribed 100 . YDS . DASH . Beneath it, suspended by a single loop is an uninscribed medallion with a man running left within a wreath. The reverse of both components are blank.

20314

Mounted Display of Approximately (23) Awards and Decorations Presented to Johnathan L. Harris. The earliest awards reflect accomplishments at the Newark Academy, and these are followed by membership pins and keys from his college days, apparently at Columbia University. Then there are medals and insignia from World War Two which seem to indicate he was an officer in the Medical Corps. Harris must have had a post-war career working for the Veterans Administration because the final awards are 10, 15, 20, 25 and 30-year service pins for that organization. One of the smallest pieces is marked 10 K, and there may be other gold items as well, but close inspection of the reverses is not possible in all cases. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

INDUSTRY AND COMMERCE

20315

1938 Wallace & Tiernan Company 25th Anniversary Medal. Silvered-Brass. 57 mm. About Uncirculated. **Obv:** Centurion holding a W/T emblazoned shield piercing the neck of a dragon with his sword, inscription THRU INVENTION / CHLORINE BECOMES THE / SERVANT OF MANKIND above. **Rev:** Eleven-line commemorative inscription. **Edge:** Marked WHITEHEAD-HOAG.

20316

1939 H.J. Heinz Company 70th Anniversary Medal. Bronze. 76.2 mm. By Emil Fuchs (unsigned). Extremely Fine. **Obv:** Bearded bust, right, of the founder, with inscriptions 1869 H.J. HEINZ COMPANY 1939 above, and H. J. HEINZ FOUNDER below. **Rev:** original Heinz building with date 1869 to the right. On a plaque below: IN COMMEMORATION / OF THE SEVENTIETH / ANNIVERSARY OF / THE FOUNDING OF / H.J. HEINZ CO. The edge is inscribed MEDALLIC ART CO, N.Y. BRONZE.

From the Richard Jewell Collection.

20317

Undated (1983) Stock Market Commemorative Medal. Bronze. 76 mm. Mint State. **Obv:** The New York Stock Exchange building, on Wall Street, from Federal Hall. The statue of George Washington that stands in front of Federal Hall is to the right. **Rev:** At the top of is an image representing the classic struggle between the Bull and the Bear. The area below is left blank so corporations could have their names and other data entered. The edge is stamped ©1983 MEDALLIC ART CO.- DANBURY, CT. - BRONZE. Housed in hinged case of issue.

AVIATION

20318

1909 Orville and Wilbur Wright Congressional Plaque. Yellow Bronze. 57.5 mm x 82 mm, rectangular. By Charles E. Barber and George T. Morgan. Failor-Hayden 639. **Mint State.**

From the Richard Jewell Collection.

SCHOOL, COLLEGE AND UNIVERSITY MEDALS

20319

1927 Columbia University Alma Mater Medal. Bronze. 62.9 mm. Mint State. **Obv:** Bust of woman left, inscription COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK around border, date 1927 below, additional inscription ALMA . MATER around bust, signed T. JONES. SC. below bust. **Rev:** Image of the iconic Low Memorial Library building and a cartouche bearing the name of the University's long-time president. **Edge:** Inscribed MEDALLIC ART CO. N.Y.

20320

(1952) Columbia University Teachers College Distinguished Service Medal. Bronze. 72.2mm. By Paul Manship. Murtha-542. Mint State. **Obv:** TEACHERS COLLEGE COLUMBIA UNIVERSITY around standing Athena, her arms spread over the shoulders of book-toting students at right and left. **Rev:** Uninscribed scroll upheld by hand with FOR DISTINGUISHED SERVICE above. **Edge:** ©1987 MEDALLIC ART CO.-DANBURY, CT.-BRONZE. A strikingly attractive Mint State example of this well-designed and sought after medal. Surfaces are bright brass-gold and have no sign of tarnish. Any marks or imperfections are exceedingly hard to spot. An About Uncirculated example of this medal sold for \$920 in a 2011 Stack's Americana Sale.

From the Richard Jewell Collection.

RELIGIOUS, SOCIETY, AND FRATERNAL MEDALS

20321

1965 Salvation Army Centennial Medal. Bronze. 69 mm. About Uncirculated. Obv: Portraits of man and woman in Salvation Army uniform. Inscription A CENTURY OF SERVICE TO GOD AND MAN / THE SALVATION ARMY / 1865-1965 **Rev:** Hemispheres. Inscription THE SALVATION ARMY / SERVES GOD / THROUGHOUT THE WORLD / BY HELPING PEOPLE / "HITHERTO / HATH THE LORD / HELPED US" / I SAMUEL 7:12 **Edge:** MEDALLIC ART CO. NY. BRONZE. Signed: Dallin 1930.

From the Richard Jewell Collection.

ANTI-SLAVERY

20322

1874 Charles Sumner Memorial Medalet. White Metal. 19 mm. About Uncirculated. Obv: Portrait, right, of Sumner with inscription TAKE CARE OF MY CIVIL RIGHTS BILL (which was a statement he famously uttered to Frederick Douglas and others at his deathbed). **Rev:** IN MEMORY / OF / CHAS. SUMNER / BORN 1811 / DIED 1874. Sumner was a long time Massachusetts Senator and lifelong advocate of the abolition of slavery. His Civil Rights Bill, which extended rights to Black Americans had been repeatedly defeated in Congress, but was finally passed a month after Sumner's death, apparently out of respect for his years of effort. This is an especially choice example with dark pearl gray luster that makes it appear to be struck in silver.

MASONIC CHAPTERS

20323

1890 Knights Templar Medal Commemorating the Bicentennial of Baltimore Commandery No. 1. Bronze. 56 mm x 49 mm, triangular, excluding hanger. MS-67 BN (NGC). Obv: Skull, crossbones and cross in center, inscription KNIGHT TEMPLARS / BALTIMORE on label around, a second inscription MARYLAND COMMANDERY NO. 1 / CENTENNIAL around, dates 1790 / 1890 above. **Rev:** Multi-line inscription. Clasp and double triangular hanger attached for suspension.

20324

"1800" (20th Century) Masonic Lodge Badge. Gold. 39.5 mm x 33.4 mm, excluding loop. 18.12 grams. Extremely Fine. Obv: Silver color Masonic compass and protractor over radiant sun. Encircling blue enamel band inscribed WASHINGTON LODGE NO. 21 F & A M / 1800. **Rev:** Blank except for an overall pattern of overlapping micro-engraved circles and the double stamped inscription MS 585 G (585 is the decimal equivalent for 14K gold). This Lodge was the first Masonic group to take the name of George Washington after his death in December of 1899. The Lodge has continued to exist under that name ever since, although the number has changed from 16 to 84 and finally, in 1866, to 21.

LIFE SAVING MEDAL

20325

"1846" (1861) Bache Coast Survey Life Saving Medal. Bronzed Copper. 33.9 mm. By Franklin Peale. Julian LS-4. Choice Mint State. Nineteenth century Mint finish.

SPORTS AND OLYMPICS

20326

1888 Harvard Fencing Club Award Medal. Copper. 42 mm. Mint State, Old Cleaning. Unawarded. **Obv:** Fencers crossing rapiers. **Rev:** Close wreath with peripheral inscription HARVARD FENCING CLUB and date 1888 below.

Collector envelope included.

20327

1930 Beverly Hospital Sailboat Race Medal. Bronze. 57.1 mm. By Cyrus E. Dallin. About Uncirculated. Obv: Nurse holding baby. BEVERLY HOSPITAL / INCORPORATED 1893 **Rev:** Sailboat over cartouche, olive branches. Inscribed HANDICAP RACE. Engraved CLASS II-1929 / HAWK / 1 **Edge:** Gorham Co. Produced for the Beverly Hospital, located on the North Shore of Massachusetts, in conjunction with a sailboat race.

From the Richard Jewell Collection.

20328

1943 National Archery Association Second Place Plaque. Sterling Silver. 67.4 mm x 44.1 mm. 101.75 grams. By Cyrus E. Dallin. About Uncirculated. Obv: Indian with full headdress standing on low platform with right hand raised in welcoming signal and left hand holding bow. Signed C.E. DALLIN '44. Inscription NATIONAL ARCHERY ASSOCIATION / NATIONWIDE MAIL MATCH **Rev:** Engraved ALICE SCHAFER / SECOND PLACE / 1943 / STERLING / BALFOUR

From the Richard Jewell Collection.

MILITARY AND CIVIL DECORATIONS

20329

Undated (Created 1932, but retroactive to the Civil War) Silver Star Medal. Barac-97, Vernon-65. Our third highest award for gallantry in battle. Earliest Bailey, Banks and Biddle produced type, named and numbered. Awarded to Max Rosenbaum and numbered 6727.

20330

Undated (Created 1932, but retroactive to the Civil War) Silver Star Medal. Barac-97, Vernon-70. About Uncirculated. Our third highest award for gallantry in battle. Unmarked as to manufacturer, but named to Raymond S. Taylor, Jr, who won this medal for actions in the Korean War.

20331

(1918) U. S. Army Mexican Border Service Medal. Barac-53, Vernon-246. Earliest version with edge numbered with a plain 26616 - no M. No. The 32 mm medal is Extremely Fine, the original yellow and green ribbon — now missing its hanger — is only Fine. Quite scarce!

20332

Undated (ca. 1919) New York State World War One Medal for Overseas Service. Vernon-480. About Uncirculated. Numbered 66408 on reverse. With original blue and white ribbon and pin back hanger.

From the Richard Jewell Collection.

20333

1908 9th Regiment Athletic Association Award Medal. Gold. 33 mm, irregular. 8.2 grams. 14 karat. Choice About Uncirculated. Crudely pierced at top for suspension. **Obv:** Standing marksman with cross behind, central inscription 9TH / REGIMENT / ATHELETIC / ASSN, ribbon above inscribed RATIONE / (illegible) VI, ribbon below inscribed REGIMENT/ ORGANIZED / JUNE 24TH 1792. **Rev:** Stamped 2ND PRIZE above, engraved 1 MILE RUN / FEB. 1ST 1908 in center, inscribed 14K / DIEGES & CLUST / 3 JOHN ST. N.Y. at lower border.

Collector envelope included.

20334

Undated (ca. 1919) New Britain, Connecticut World War One Service Medal. 38 mm x 83 mm overall. About Uncirculated. With original red, white, and blue ribbon and pin back hanger.

From the Richard Jewell Collection.

20335

1917-1918 Allied War Commission Medals. Lot of (4) Different Hanging Badges. Gilt Brass. 35 mm to 41 mm. Two are for the Italian Commission in June 1919, both with the obverse design that all of the medals in this lot share: A bust of Liberty encircled by the inscription THAT THE WORLD SHALL HAVE A NEW BIRTH OF FREEDOM. The reverse of the first is inscribed THE MAYOR / AND / COMMITTEE OF CITIZENS OF / THE CITY OF NEW YORK / HONOR AND WELCOME / THE ITALIAN ROYAL COMMISSION / TO / THE UNITED STATES / OF / AMERICA / JUNE 1917. The reverse of the second Italian medals, as well as all subsequent issues add the word TO between NEW YORK and HONOR, which also required some line word count changes. Very similar medals are included for the August 21, 1917 visit of the Belgian War Mission, and the January 1918 Serbian Royal Commission. Two still retain their brass pin back COMMITTEE hangers. The medals all grade About Uncirculated, but some of the ribbons have become stained or frayed.

MILITARIA

20336

Undated Military Uniform Button. Silvered Brass. 21.9 mm. Extremely Fine. Eagle holding laurel sprig and a star within a circle. UNITED STATES INFANTRY around. Shank present and intact. The silver plating attractively toned in mottled shades of reflective pearl gray.

FAIRS AND EXPOSITIONS

20337

1876 Philadelphia Centennial Exposition French Participation Medal. Bronze. 51.1 mm. Struck by the Paris Mint. About Uncirculated. **Obv:** Minerva seated while proffering a wreath. Legend EXHIBITION INTERNATIONALE DE PHILADELPHIE EN 1876 / PARTICIPATION DE LA / FRANCE. **Rev:** Wreath circling empty center. Legend surrounding wreath MINISTERE DE L'AGRICULTURE ET DU COMMERCE. Housed in the original red case which shows some exterior handling and marks, but the magenta velvet interior is nicely intact. The cover of the case is embossed with the inscription MR. BOURGOIN TH., the recipient of the medal. (Total: 2 items)

From the Richard Jewell Collection.

20338

Lot of (2) 1892-1893 World's Columbian Exposition. Award Medallions. Uniface. Gilt Copper and Lead. 76.5 mm. About Uncirculated. This pair of uniface cliches of the standard Columbian Exposition award medal portray the obverse and reverse of the medals won by E. Kirchner and Co. for their displays of saws and woodworking equipment. Copper electrotype copies were made of both sides of the award, filled with lead to support the thin electrotyped shells, with a screw inserted into the molten lead to facilitate mounting on a wooden background. Each was then gold plated to exactly replicate the original medal. Probably used as a way to display both sides of the prestigious medal on a plaque in the home office of the company.

20339

Lot of (2) 1892-1893 World's Columbian Exposition Award Medallions. Uniface. Gilt Copper and Lead. 76.5 mm. About Uncirculated. A second pair, exactly as the last.

20340

1896 Leadville, Colorado Crystal Carnival Medal. Gilt Brass. 28 mm. About Uncirculated. Integral loop. **Obv:** Two bullion workers in center, inscription SAMPLING BULLION below, inscriptions CRYSTAL CARNIVAL above and LEADVILLE, COLO. 1896 below. **Rev:** Leadville Castle with name LEADVILLE CASTLE below.

20341

1904 Louisiana Purchase Exposition Commemorative Medal. Uniface. Bronzed Lead. 71.9 mm. x 71.0 mm, shield. By Adolph A. Weinman. About Uncirculated. **Obv:** Liberty enveloping nude girl in the folds of an American Flag. UNIVERSAL EXPOSITION SAINT LOUIS UNITED STATES OF AMERICA / MCMIV **Rev:** Lead backing.

From the Richard Jewell Collection.

20342

1904 Louisiana Purchase Exposition "Gold" Medal. Bronze. 72.1 mm. x 71.9 mm, shield. By Adolph A. Weinman. About Uncirculated. **Obv:** Liberty enveloping nude girl in the folds of an American Flag. **Rev:** Eagle with outspread wings perched on a cartouche inscribed GOLD MEDAL / LOUISIANA PURCHASE / EXPOSITION, shell and dolphins below. Weinman would later modify his depiction of Liberty for the design of the Walking Liberty half dollar.

From the Richard Jewell Collection.

20343

1904 Louisiana Purchase Exposition Grand Prize Medal. Bronze. 74.6 mm. x 65.9 mm, shield. By Adolph A. Weinman. About Uncirculated. Obv: Liberty enveloping nude girl in the folds of an American Flag. **Rev:** Eagle with outspread wings perched on a cartouche inscribed GRAND PRIZE / LOUISIANA PURCHASE / EXPOSITION, shell and dolphins below. Weinman would later modify his depiction of Liberty for the design of the Walking Liberty half dollar.

From the Richard Jewell Collection.

20344

1904 Louisiana Purchase Exposition Grand Prize Medal. Bronze. 74.6 mm. x 65.9 mm, shield. By Adolph A. Weinman. About Uncirculated. Obv: Liberty enveloping nude girl in the folds of an American Flag. **Rev:** Eagle with outspread wings perched on a cartouche inscribed GRAND PRIZE / LOUISIANA PURCHASE / EXPOSITION, shell and dolphins below. Weinman would later modify his depiction of Liberty for the design of the Walking Liberty half dollar.

From the Richard Jewell Collection.

20345

1907 Jamestown Tercentennial Exposition Award Medal. Gilt Bronze. 62.5 mm. By Tiffany & Co. Awarded to J.A. Wilkinson. Mint State. Obv: Native American couple sitting on a shoreline watching an approaching ship, the border inscribed with the name and date of the exposition. **Rev:** A seven-line inscription within a wreath of corn and tobacco with an eagle below. The final line of the inscription is a small cartouche featuring the name of the recipient. **Edge:** TIFFANY & Co.

From the Richard Jewell Collection.

20346

1915 Panama-Pacific International Exposition Award Medal. Silver-Plated. 70.5 mm. By John Flanagan. About Uncirculated. Obv: Nude male and female figures over the Isthmus of Panama. **Rev:** Exposition buildings within wreath, plaque inscribed MEDAL OF AWARD below, border inscribed with name, location and date of exposition. Flanagan would later design the Washington quarter. Housed in the original case lined with purple fabric. (Total: 2 items)

From the Richard Jewell Collection.

20347

1915 Panama-Pacific International Exposition Award Medal. Gilt Bronze. 70.5 mm. By John Flanagan. About Uncirculated. Obv: Nude male and female figures over the Isthmus of Panama. **Rev:** Exposition buildings within wreath, plaque inscribed MEDAL OF AWARD below, border inscribed with name, location and date of exposition.

From the Richard Jewell Collection.

20348

1915 Panama-Pacific International Exposition Award Medal. Bronze. 70.4 mm. By John Flanagan. About Uncirculated. Obv: Nude male and female figures over the Isthmus of Panama. **Rev:** Exposition buildings within wreath, plaque inscribed MEDAL OF AWARD below, border inscribed with name, location and date of exposition.

From the Richard Jewell Collection.

20349

1964 New York Worlds Fair. John F. Kennedy Personal Souvenir. Silver-Plated Copper. 40.1 mm. About Uncirculated. Obv: Bust of Kennedy with his name and vital dates to left and right, inscriptions NEW YORK WORLD'S FAIR above, 1964 / ISSUED TO / (blank) / PERSONAL SOUVENIR below. **Rev:** Image of 1964-1965 five-cent postage stamp, inscriptions OFFICIAL UNITED STATES POSTAGE STAMP above and OFFICIAL UNITED STATES COIN UN-MINTED below.

NUMISMATIC ASSOCIATION MEDALS

20350

1898 Numismatic and Antiquarian Society of Philadelphia 40th Anniversary Medal. Bronze. 63.1 mm. By John Flanagan. Mint State. Obv: Portrait left. "DANIEL GARRISON BRINTON / M D C C C XCV III" **Rev:** Owl standing on crest. "THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA / VESTIGIA / RERUM / SEQ / UI / M D C C C LVIII" **Edge:** Plain. A well produced and preserved example of this interesting John Flanagan issue.

From the Richard Jewell Collection.

20351

MCMCXIX (1999) 108th American Numismatic Association World's Fair of Money Exhibitors Medal. Silver. 39 mm. 42.52 grams. By Gallery Mint (Ron Landis). About Uncirculated. Obv: Minerva portrait modeled after the obverse of the 1915-S Panama-Pacific Exposition \$50 commemorative coins. **Rev:** ANA lamp and book logo surrounded by inscription ANA / CVIII / PRESENTED TO / EXHIBITORS & JUDGES. From a limited mintage in silver of 150 medals.

NUMISMATICS - COIN DEALER MEDALS

20352

Lot of (4) Gutttag Bros. Store Cards. 30 mm. About Uncirculated. Included are: 1923 silver; 1923 copper or bronze; 1926 bronze, Cunningham 14-890Bz, King-932, Baker-730; and undated bronze. The first, third and fourth examples exhibit similar obverse designs with allegorical figures, reverse with company information.

From Kolbe & Fanning's Exonumia Sale of April 2017, lots 49-49. Collector tags with provenance notes included.

MISCELLANEOUS MEDALS

20353

New York—New York. 1853-1854 J.B. Hyde Calendar Medal. Brass. 34 mm. EF Details—Damaged (NGC).

20354

1859 Centenary Anniversary of Birthday of Friedrich von Schiller Medal. White Metal. 42 mm. Prooflike About Uncirculated. Obv: Bust of Schiller right with inscriptions JOHANN CHRISTOPH FRIEDRICH VON SCHILLER above and BORN, 1759. DIED, 1805. below., the entire design surrounded by a circular wreath. **Rev:** Close wreath surrounds inscription CENTENARY / ANNIVERSARY / OF / THE BIRTH DAY / OF / SCHILLER, / IN / NEW YORK. / 1859. Free of wear, but with numerous wispy handling marks in the delicate mirrored fields. Schiller was a German poet, philosopher, physician, historian and playwright.

Collector envelope included.

20355

(1900) South African War Memorial Medal. Bronze. 69.8 mm. By Emil Fuchs. Eimer-1850a, BHM-3876. Extremely Fine.

From the Richard Jewell Collection.

20356

1902 British Medal Celebrating the Coronation of King Edward VII. Silver. 38.7 mm. 32.8 grams. By Emil Fuchs. Eimer-1870c, BHM- 3772. Choice About Uncirculated. Housed in its original hinged Elkington & Co. presentation case.

From the Richard Jewell Collection.

20357

1902 British Medal Celebrating the Coronation of King Edward VII. Bronze. 32.3 mm. By Emil Fuchs. Eimer-1870c, BHM- 3772. About Uncirculated.

From the Richard Jewell Collection.

20358

Undated (1906) Paris Mint Medal Mourning the Loss of 1,100 Miners in the Courrières Mine Disaster. Bronze. 45 mm. By Ovide Yencesse. About Uncirculated. Obv: Two faint busts, facing each other, signature and inscription OVIDE YENCESE / D'APRES / EUGENE CARRIERE below. Rev: Branch above, inscription CONCILIATION INTERNATIONALE along lower border, central inscription PRO PATRIA PER ORBIS / CONCORDIAM with name of recipient DR. ALBERT SHAW below. Edge: (cornucopia) BRONZE at 4 o'clock. Housed in a round black cardboard medal box. Dr. Albert Shaw no doubt had a hand in treating the survivors.

20359

Lot of (3) 1916 Do Right And Fear No Man Medals. By Theodore Spicer-Simson. Three varieties: cased 63.9 mm examples in silver (120.3 grams) and bronze, and a smaller 30.5 mm example in bronze. The large medals are both Mint State, and the smaller version in Extremely Fine condition. The silver version is edge lettered STERLING and numbered 13. Both of the large medals are housed in their original leather, velour and satin easel-style cases by The Gorham Company of New York. These medals were issued by the American Fund for the French Wounded, and were sold to support relief efforts in over 3,000 French hospitals. The obverse features an eagle with a shield on his breast incorporating the Sword of Righteousness and symbols representing the Allied WW I nations along with the phrase DO RIGHT / AND FEAR NO MAN, which was inspired by the engraving on one of George Washington's dress swords. The reverse shows an American shield and the inscription THAT GOVERNMENT BY THE PEOPLE SHALL NOT PERISH. By noted sculptor Theodore Spicer-Simson, who signed both sides of the pieces. The large size versions of this medal were produced in very limited but unknown numbers and were originally offered for a donation of \$20 in bronze and \$30 in silver. The medal was conceived by the American Fund for French Wounded with the profits supporting relief work for French soldiers and civilians.

20360

1922 North River Insurance Company 100th Anniversary Medal. Bronze. 101 mm. Extremely Fine. Struck by Whitehead Hoag Co. Obv: Bust half left of the founder Richard Whaley. Inscription around: THE NORTH RIVER INSURANCE COMPANY ONE HUNDREDTH ANNIVERSARY. Rev: Oak and laurel wreath enclosing a view of steam and sail vessels on river, building burning at right, and dates 1822 -1922 below. By noted sculptor Julio Kilenyi whose signature appears on the obverse. Dark brown finish, somewhat mottled on the reverse. Minor edge bumps and nicks.

20361

1926 Delaware River Bridge Completion Plaque. Uniface. Bronze. 69 mm x 52 mm. About Uncirculated. Obv: View of suspension bridge connecting Camden to Philadelphia, along with the inscription COMMEMORATING / THE COMPLETION OF THE DELAWARE RIVER BRIDGE / CONNECTING THE CITIES OF / 1921 PHILADELPHIA AND CAMDEN 1926. Edge: Lettered MEDALLIC ART CO N.Y.

From the Richard Hoover Collection.

20362

1950 New York Port Authority Bus Terminal Dedication Medal. Bronze. 76 mm. By Julio Kilenyi. About Uncirculated. Obv: view of the new terminal building, Rev: the dedication tablet. Edge lettered ROBBINS CO. ATTLEBORO / GENUINE BRONZE.

20363

1986 Albany Charter Tricentennial Medal. Silver. 89.1 mm. 386.6 grams. Choice Mint State. Obv: Albany's first city seal flanked by farmer and Native American supporting the arches of Albany's City Hall. Rev: 18th century Hudson River sloop, also taken from an early version of the city's arms, and four diamonds depicting local flora and fauna. Three hundred silver examples were authorized, but it is thought that fewer than that were actually ordered at the issue price of \$250. Still housed in its original presentation case (now decomposing) with descriptive brochure.

20364

Lot of (5) Miscellaneous Medals. Included are: Albert I of Belgium bronze medal, 1914-1915; Belgium bronze medal commemorating the Great War, 1914-1915; Benjamin Franklin bronze medal by the American Chamber of Commerce in France, 1927; Franklin-Montyon medal struck by the "Societe Montyon et Franklin Pour Les Portraits Des Hommes Utiles," designed by Jean-Jacques Barre, 1833; copper medal depicting the Great Seal of the United States, undated.

20365

Set of (8) Medals Commemorating the Missions of California. Silver. 41.5 mm each. 317.2 grams (total weight). .999 fine. By Medallie Art Co. Deep Cameo Proof. Housed in a Dansco World Coin Library album, all medals with attractive peripheral toning.

HARD TIMES TOKENS

20366

Undated (ca. 1834) Andrew Jackson. Roman Head. HT-6, Low-4, DeWitt-AJACK 1834-27, W-09-25b. Rarity-2. Brass. Plain Edge. 27 mm. About Uncirculated, Cleaned.

From our (Bowers and Ruddy's) Springfield Collection, Part II Collection sale, December 1981, lot 4375. Lot tag and collector envelope with attribution notation included.

20367

Undated (1834) Gulian Verplanck. HT-30, Low-16, DeWitt-CE 1834-4, W-10-160b. Rarity-2. Brass. Plain Edge. 27 mm. AU-58 (PCGS).

20368

Undated (1834) Gulian Verplanck. HT-30, Low-16, DeWitt-CE 1834-4, W-10-160b. Rarity-2. Brass. Plain Edge. 27 mm. Extremely Fine.

From our (Bowers and Ruddy's) Springfield Collection, Part II sale, December 1981, lot 4379. Lot tag and collector envelope with attribution notation included.

20369

Undated (1834) Guilan Verplanck. HT-30, Low-16, DeWitt-CE 1834-4, W-10-160b. Rarity-2. Gilt Brass. Plain Edge. 27 mm. Extremely Fine, Attempted Punctures.

20370

1837 Liberty - Not One Cent. HT-37, Low-23, W-11-30a. Rarity-4. Copper. Plain Edge. 27.6 mm. Extremely Fine.

Collector envelope with attribution notation included.

20371

1837 Liberty - Not One Cent. HT-44, Low-29, W-11-100a. Rarity-3. Copper. Plain Edge. 28 mm. Extremely Fine.

Collector envelope with attribution notation included.

20372

Undated (1833) I Take the Responsibility. HT-70, Low-51, DeWitt-CE 1834-16, W-10-320a. Rarity-1. Copper. Plain Edge. 28.5 mm. Mint State.

Collector envelope with attribution notation included.

20373

1837 Half Cent. HT-73, Low-49, W-11-710a. Rarity-1. Copper. Plain Edge. 23.5 mm. Very Fine.

Collector envelope included.

20374

1840 Martin Van Buren. HT-77A, Low-183, W-12-30b, DeWitt AJACK 1840-8. Rarity-7. Brass. Plain Edge. 23.7 mm. Fine, Environmental Damage, Lightly Cleaned. Pierced for suspension.

Collector envelope with (incorrect) attribution notation included.

20375

1838 Am I Not A Woman. HT-81, Low-54, W-11-720a. Rarity-1. Copper. Plain Edge. 28.3 mm. About Uncirculated, Carbon Deposits.

20376

1838 Am I Not A Woman. HT-81, Low-54, W-11-720a. Rarity-1. Copper. Plain Edge. 28.3 mm. Very Fine, Obverse Hairlines.

Collector envelope included.

20377

Great Britain—Middlesex. Undated (1790s) Am I Not a Man and a Brother Token. D&H-235. White Metal. Plain Edge. 33 mm. Extremely Fine.

20378

Great Britain—Middlesex. 1794 Am I Not a Man and a Brother Farthing Token. D&H-1082. Copper. Plain Edge. 21.5 mm. About Uncirculated. Both sides are struck slightly off center, the obverse more than the reverse.

20379

New Jersey—Lakewood. 1840 Bergen Iron Works. HT-205, Low-142, W-NJ-180-10b. Rarity-2. Brass. Plain Edge. 20.9 mm. Mint State.

Collector envelope with attribution notation included.

20380

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-G. Rarity-2. German Silver. Reeded Edge. 18.5 mm. MS-63 (NGC).

20381

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-G. Rarity-5. German Silver. Reeded Edge. 18.5 mm. About Uncirculated, Altered Surfaces, Obverse Scratched.

20382

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-I. Rarity-1. German Silver. Reeded Edge. 18.5 mm. Choice About Uncirculated, Environmental Damage.

Collector envelope with attribution notation included.

20383

New York—New York. Undated (1834-1837) Hallock & Bates. HT-275, Low-251, W-NY-540-10b. Rarity-4. Brass. Reeded Edge. 29.8 mm. Mint State, Spots.

Collector envelope with attribution notation included.

20384

New York—New York. Undated (1832-1834) C.H. Webb, Congress Hall. HT-337, Low-392, W-NY-1060-10a. Rarity-3. Copper. Plain Edge. 26.2 mm. Mint State.

Collector envelope with attribution notation included.

20385

New York—Troy. Undated (ca. 1835) J. & C. Peck. HT-363, Low-271, W-NY-1720-10a. Rarity-2. Copper. 28.5 mm. About Uncirculated, Reverse Damage.

20386

New York—Troy. Undated (1835) N. Starbuck & Son. HT-368, Low-284, W-NY-1740-20a. Rarity-2. Copper. Thin Planchet. Plain Edge. 28.5 mm—Planchet Clip—Very Fine.

From our (Bowers and Merena's) Saccone Collection sale, November 1989, lot 3171. Lot tag included.

20387

Pennsylvania—Philadelphia. Undated (1837) Isaac Barton & Co. HT-385A, Low-398A, W-PA-040-10b RE. Rarity-6. Brass. Reeded Edge. 27 mm. Extremely Fine.

Collector envelope with attribution notation included.

20388

Pennsylvania—Philadelphia. Undated (1837) Smith & Brothers. HT-417, Low-386, W-PA-220-10b. Rarity-5. Brass. Reeded Edge. 27 mm. Extremely Fine, Verdigris.

Collector envelope with attribution notation included.

20389

Pennsylvania—Philadelphia. Undated (1837-1838) Dickson, White & Co. HT-488, Low-Unlisted, W-PA-100-10b. Rarity-6. Brass. Plain Edge. 30 mm. Extremely Fine, Reverse Planchet Flaw.

Collector envelope with attribution notation included.

20390

Lot of (2) 1837 Hard Times Tokens. Included are: half cent, HT-73, Low-49, W-11-710a, Rarity-1, copper, plain edge, 23.5 mm, Extremely Fine; and New York—New York, Feuchtwanger cent, HT-268, Low-120, W-NY-480 Dies 6-I, Rarity-1, German silver, reeded edge, 18.5 mm, Very Fine.

Collector envelopes with attribution notes included.

20391

Lot of (4) Hard Times Tokens. Rarity-1. Copper. Plain Edge. Included are: 1841 Daniel Webster, HT-20, Low-62, DeWitt-CE 1838-12, W-11-630a, 29 mm, Mint State, planchet lamination; 1837 Illustrious Predecessor, HT-33, Low-19, DeWitt-CE 1838-3, W-11-530a, 28.5 mm, About Uncirculated; 1837 Illustrious Predecessor, HT-34, Low-20, DeWitt-CE 1838-4, W-11-540a, 28.5 mm, Mint State; and 1837 Liberty - Not One Cent, HT-48, Low-33, W-11-140a, 28 mm, Choice About Uncirculated.

Collector envelopes with attribution notes included.

20392

New York. Lot of (5) Hard Times Tokens. Copper. 28.5 mm. Included are: **Brooklyn:** HT-212A; **Troy:** HT-363; and (3) HT-368. Grades are VF to EF, a couple of pieces darkly toned, but all generally problem free for the grade. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

Two examples of HT-368 are from our (Bowers and Mernea's) Chris Schenkel Collection sale, November 1990, lots 4262 and 4263. Lot tags included.

20393

Lot of (5) Hard Times Tokens. Copper. Plain Edge. Included are: 1834 Running Boar, HT-11, Low-10, DeWitt-CE 1834-11, W-10-230a, Rarity-2, 28.5 mm, About Uncirculated; 1841 Daniel Webster, HT-16, Low-58, DeWitt-CE 1838-8, W-11-280a, Rarity-1, 28 mm—Double Struck—Extremely Fine; undated (1838) Agriculture and Commerce, HT-24, Low-66, DeWitt-CE 1838-18, W-11-740a, Rarity-2, 27.8 mm, Very Fine; 1837 Liberty - Not One Cent, HT-36, Low-22, W-11-20a, Rarity-3, 27.5 mm, Extremely Fine, obverse spot; and New York—New York, 1837 H. Crossman, HT-243, Low-112, W-NY-360-10a, Rarity-1, 28.5 mm, Extremely Fine.

Collector envelopes with attribution notes included.

20394

Lot of (11) Hard Times Tokens. Included are: HT-11A; HT-25; HT-31; (3) HT-33; HT-48; HT-105; HT-201; HT-243; and HT-334. Grades range from Fine to About Uncirculated. All in all, a nice circulated grouping. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

Collector envelopes with attribution notes included.

20395

Lot of (55) Hard Times Tokens from the 1830s and 1840s. An interesting group with grades ranging from Very Good to About Uncirculated, only three specimens are damaged. Housed in individual vinyl flips, this diverse selection is attributed by Rulau numbers. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

MERCHANT TOKENS

20396

Illinois—Chicago. 1846 Burbank & Shaw. Rulau-III 100. Copper. Plain Edge. 25 mm. Extremely Fine.

From our (Bowers and Ruddy's) Dr. D.C. Montgomery, Jr. Collection sale, February 1976, lot 2229. Collector tag with provenance notation included.

20397

Louisiana—New Orleans. Undated (1849-1852) J.J. Albert. Miller-La 1. Copper. Plain Edge. 24 mm. Extremely Fine, Damaged, Bent.

Collector envelope with attribution notation included.

20398

New York—New York. 1858 George H. Lovett. Miller-NY 495. White Metal. Plain Edge. 31 mm. MS-62 (NGC).

20399

Pennsylvania—Philadelphia. 1860 Edward Cogan. Miller-Pa 90. Bronze. Reeded Edge. 21 mm. MS-64 RB (PCGS).

20400

South Carolina—Charleston. 1846 W.W. Wilbur. Rulau-SC 5. Brass. Plain Edge. 29 mm. Extremely Fine.

20401

South Carolina—Charleston. 1846 W.W. Wilbur. Rulau-SC 9. Brass. Plain Edge. 29 mm. Extremely Fine.

PATRIOTIC CIVIL WAR TOKENS

20402

Undated (1861-1865) Washington Portrait / No Compromise With Traitors. Fuld-106/432 do. Rarity-4. Copper-Nickel. Plain Edge. 19.5 mm—Overstruck on a T. Brimelow Storecard, Fuld-630K-9d—Extremely Fine, Cleaned.

20403

1863 Washington Portrait / New York. Fuld-110/442 a. Rarity-1. Copper. Plain Edge. 19 mm. MS-63 BN (PCGS). Accompanied by NGC insert #2606169-011 with a grade of MS-64 BN for this token.

20404

Undated (1864) Lincoln Portrait / Johnson Portrait. Fuld-132A/149 a, Cunningham 5-950C, King-226, DeWitt-AL 1864-68. Rarity-5. Copper. Plain Edge. 19.5 mm. Extremely Fine.

Collector envelope with attribution notation included.

20405

1863 McClellan / Army & Navy. Fuld-141/307 b. Rarity-8. Brass. Plain Edge. 19 mm. MS-63 (PCGS).

Ex George Fuld, according to our consignor.

20406

1864 Monitor / Our Navy. Fuld-241/336 d. Rarity-8. Copper-Nickel. Plain Edge. 20 mm. Choice Mint State.

Collector envelope with attribution notation included.

20407

"1844" (1864-1865) Arms of Rhode Island / Three Standing Grouse. Fuld-481/492 g. Rarity-9. Lead. Plain Edge. 29 mm. Mint State, Reverse Scratches, Residue.

Collector envelope with attribution notation included.

20408

1860 The Wealth of the South / Palmetto and Canon. Fuld-511/515 b. Rarity-7. Brass. Plain Edge. 22 mm. Very Fine, Reverse Scratches. The plating is no longer present.

Collector envelope with attribution notation included.

20409

Lot of (2) Patriotic Civil War Tokens. Brass. Plain Edge. Mint State. Included are: 1863 French Liberty Head / Eagle on Globe, Fuld-37/434 b, Rarity-4, 20 mm; and undated (1861-1865) ARMY & NAVY / Crossed Cannons, Drum, Flags, Fuld-299/350 b, Rarity-7, 20.5 mm.

Collector envelopes with attribution notes included.

20410

Lot of (3) Civil War Store Cards. 19 mm. Included are: Maine—Bangor, 1864 R.S. Torrey, Fuld-100A-2a, Rarity-3, copper, About Uncirculated, environmental damage; New York—Oswego, 1863 Morgan L. Marshall, Fuld-695A-2a, Rarity-1, copper, About Uncirculated, environmental damage; and Rhode Island—Providence, 1863 Frank L. Gay, Fuld-700E-2b, Rarity-3, brass, Very Fine.

20411

Lot of (10) Patriotic Civil War Tokens. Included are: Fuld-9/405 a—Planchet Clip; Fuld-9A/406 a; Fuld-104/263 a—Planchet Clip; Fuld-127/177 j; Fuld-162/338 a; Fuld-165/400 a; Fuld-175/401 a; Fuld-177/271 j; Fuld-211/400 a; and Fuld-239/422 a. Grades range from Fine to Mint State, most examples circulated to one degree or another. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

20412

Lot of Approximately (68) Patriotic Civil War Tokens. Bronze. Grades range from Extremely Fine to Mint State, many with considerable mint red color remaining. A good mix of types, but in a group of this size there is likely to be some duplication. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

CIVIL WAR STORE CARDS

20413

Illinois—Chicago. Undated (1861-1865) William Ostendorf. Fuld-150AR-1b. Rarity-7. Brass. Plain Edge. 19 mm. Extremely Fine.

Collector envelope with attribution notation included.

20414

Illinois—El Paso. 1863 Philip H. Tompkins. Fuld-275A-1a. Rarity-6. Copper. Plain Edge. 19 mm. Extremely Fine, Residue.

Collector envelope with attribution notation included.

20415

Illinois. Lot of (5) Civil War Store Cards. Silver-Plated. Plain Edge. 19 mm. Included are: **Chemung:** undated (1861-1865) B.A. Wade & Co., Fuld-140B-2fp, About Uncirculated; **Chicago:** 1863 O'Kendall's Sons & Co., Fuld-150AI-1fp, About Uncirculated; 1861 O'Kendall's Sons & Co., Fuld-150AI-3fp, About Uncirculated, planchet flaw; **Durand:** undated (1861-1865) Henry L. Mosely, Fuld-225A-1fp, Mint State; and **Mendota:** 1863 Anton Erlenborn, Fuld-560A-1fp, Mint State.

Collector envelopes with attribution notes included.

20416

Illinois. Lot of (5) Civil War Store Cards. Plain Edge. 19 mm. Included are: **Chemung:** 1863 William Moore, Fuld-140A-1a, Rarity-7, copper, Very Fine, environmental damage; undated (1861-1865) B.A. Wade & Co., Fuld-140B-2a, Rarity-5, copper, Extremely Fine; **Chicago:** 1861 O'Kendall's Sons & Co., Fuld-150AI-3b, Rarity-6, brass, Extremely Fine; undated (1861-1865) William Reinhardt, Fuld-150AY-1b, Rarity-9, brass—Planchet Clip—Extremely Fine; and 1860 Francis E. Rigby, Fuld-150AZ-4a, Rarity-3, copper, Mint State.

Collector envelopes with attribution notes included.

20417

Illinois. Lot of (6) Civil War Store Cards. Included are: (2) Fuld-210A-1a; Fuld-320D-2a; Fuld-690E-1a; Fuld-762A-1a; and Fuld-890A-1a. Grades are Very Fine or Extremely Fine, a few examples impaired due to cleaning or environmental damage. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

Collector envelopes with attribution notes included.

20418

Indiana—Warsaw. 1863 D.R. Pottenger & Co. Fuld-950C-1a. Rarity-6. Copper. Plain Edge. 19 mm. Extremely Fine, Stained.

Collector envelope with attribution notation included.

20419

Indiana. Lot of (7) Civil War Store Cards. Included are: Fuld-230B-1a; Fuld-260C-1a; Fuld-305A-1a; Fuld-430G-1a; Fuld-570H-1a; Fuld-580B-1a; and Fuld-615A-1a. Grades range from Very Fine to Extremely Fine, a few examples impaired due to surface damage or environmental damage. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

Collector envelopes with cardboard 2x2s with attribution notes included.

20420

Iowa—Lyons. Undated (1861-1865) Gage, Lyall & Keeler. Fuld-570A-1a. Rarity-6. Copper. Plain Edge. 20 mm. Very Fine, Granular.

Collector envelope with attribution notation included.

20421

Kentucky—Newport. 1863 John Butcher. Fuld-640A-2a. Rarity-6. Copper. Plain Edge. 19 mm. Extremely Fine.

Collector envelope with attribution notation included.

20422

Maryland—Baltimore. Lot of (2) Undated (1861-1865) Civil War Store Cards. Brass. 18 mm. Included are: Mount Vernon Club, Fuld-060W-1b, Rarity-7, Very Fine, stained; and FCS, Fuld-unlisted, Very Fine, bent, corroded, 4 CENTS obverse/1352A reverse.

Collector envelopes with attribution notes included.

20423

Massachusetts—Boston. Undated (1861-1865) Comer's Commercial College. Fuld-115A-1e. Rarity-7. White Metal. Plain Edge. 19 mm. Extremely Fine.

Collector envelope with attribution notation included.

20424

Massachusetts—Harvard. Undated (1861-1865) A. & G.F. Wright. Fuld-320A-1a. Rarity-5. Copper. Plain Edge. 19 mm. Extremely Fine.

Collector envelope with attribution notation included.

20425

Massachusetts—Nantucket. 1864 Great Fair in the Aid of the United States Sanitary Commission. Fuld-530A-1a. Rarity-4. Copper. Plain Edge. 23.5 mm. About Uncirculated.

20426

Michigan—Detroit. 1863 Mrs. Ann Stringer. Fuld-225CB-1a. Rarity-7. Copper. Reeded Edge. 19 mm. About Uncirculated, Reverse Scratches.

Collector envelope with attribution notation included.

20427

Michigan—Kalamazoo. 1863 Babcock & Cobb. Fuld-530A-1a. Rarity-6. Copper. Plain Edge. 19 mm. Choice Mint State.

Collector envelope with attribution notation included.

20428

Michigan—Schoolcraft. 1863 I.W. Pursel & Co. Fuld-900B-4a. Rarity-7. Copper. Plain Edge. 19 mm. Extremely Fine.

Collector envelope with attribution notation included.

20429

Michigan. Lot of (5) Civil War Store Cards. Copper. 19 mm. Included are: **Detroit:** 1863 Matthias Rosenberger, Fuld-225BM-3a, Rarity-7, plain edge, Mint State, cleaned; 1863 Mrs. Ann Stringer, Fuld-225CB-1a, Rarity-7, plain edge, Extremely Fine; 1863 Henry Weber, Fuld-225CK-6a, Rarity-7, reeded edge, About Uncirculated; **Dowagiac:** 1864 A.M. Dickson & Co., Fuld-250C-3a, Rarity-7, plain edge, Extremely Fine, light scratches; and **Schoolcraft:** 1863 I.W. Pursel & Co., Fuld-900B-1a, Rarity-7, plain edge, Very Fine.

Collector envelopes with attribution notes included.

20430

Michigan. Lot of (9) Civil War Store Cards. Included are: Fuld-225AT-3a; Fuld-280A-1a; Fuld-280D-1a; Fuld-300B-1b; Fuld-440A-4a; Fuld-480D-1a; Fuld-480E-3a—Planchet Cutter Mark; Fuld-580B-4a; and Fuld-745C-1a. Grades range from Very Good to Mint State, most Very Fine to About Uncirculated; a few pieces are lightly impaired. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

Collector envelopes with attribution notes included.

20431

Michigan. Lot of (12) Civil War Store Cards. A nice selection, all different types, with hardly any duplication of merchant. Most are copper, although two brass examples are noted. Grades range from Very Fine to Mint State, with most pieces Extremely Fine. **THIS IS A MUST, SEE, SOLD AS IS, NO RETURN LOT.**

Collector envelopes with attribution notes included.

20432

Minnesota—St. Paul. Undated (1861-1865) Franklin M. Johnson. Fuld-760B-1a. Rarity-6. Copper. Plain Edge. 19 mm. About Uncirculated.

Collector tag with attribution notation included.

20433

New York—Cooperstown. 1864 George L. Bowne. Fuld-145B-2a. Rarity-7. Copper. Plain Edge. 19.7 mm. Mint State.

20434

New York—New York. Undated (1861-1865) Thomas Brimelow. Fuld-630K-8b. Rarity-6. Brass. Plain Edge. 23 mm. Mint State.

Collector envelope with attribution notation included.

20435

New York—New York. 1863 Felix (Kosher) Dining Saloon. Fuld-630W-1a. Rarity-4. Copper. Plain Edge. 19 mm. Mint State.

Collector envelope with attribution notation included.

20436

New York—New York. Undated (1861-1865) Amelia Gavron. Fuld-630AB-4e. Rarity-9. White Metal. Plain Edge. 20 mm. Choice About Uncirculated.

Collector envelope with attribution notation included.

20437

New York—New York. Undated (1861-1865) H.M. Kayser. Fuld-630AMa-1b. Rarity-9. Brass. Plain Edge. 22 mm. About Uncirculated.

Collector envelope with attribution notation included.

20438

New York—New York. 1863 Henry B. Melville. Fuld-630AW-1do. Rarity-9. Copper-Nickel. Plain Edge. 19 mm—Overstruck on an Indian Cent, Double Struck—Mint State.

Collector envelope with attribution notation included.

20439

New York—New York. 1863 Christian Rauh. Fuld-630BH-2a. Rarity-3. Copper. Plain Edge. 20.5 mm. Mint State. Close examination is suggested, as some fee this is the much rarer (R-8) brass variant, Fuld-630BH-2b.

20440

New York—New York. 1863 Peter Warmkessel. Fuld-630BZ-4ao. Rarity-6. Copper. Plain Edge. 20 mm—Overstruck on Fuld-630AE-1a—Mint State, Bent.

Cardboard 2x2 with attribution notation included.

20441

New York—New York. Lot of (8) Civil War Store Cards. Mint State. Included are: Fuld-630D-1a; Fuld-630L-18a; Fuld-630Y-1a; Fuld-630AP-1e; Fuld-630AT-1a; Fuld-630BC-1j; Fuld-630BH-2a; and Fuld-630BK-1b. A few of the copper pieces retain flashes of original mint color. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

Collector envelopes with attribution notes included.

20442

New York—Niagara Falls. 1863 M. Walsh & Sons. Fuld-640A-1a. Rarity-6. Copper. Reeded Edge. 19 mm. Mint State.

Collector envelope with attribution notation included.

20443

New York—Oswego. 1862 Morgan L. Marshall. Fuld-695A-1a1. Rarity-6. Copper. Reeded Edge. 29 mm. Extremely Fine.

Collector envelope with attribution notation included.

20444

New York—Seneca Falls. Undated (1861-1865) Darius Skidmore. Fuld-845A-1b. Rarity-6. Brass. Plain Edge. 19 mm. Extremely Fine.

Collector envelope with attribution notation included.

20445

New York. Lot of (3) Undated (1861-1865) Civil War Store Cards. Black Hard Rubber. Plain Edge. Included are: **New York:** Henry W. Shiffer, Fuld-630BQb-1h-bla, Rarity-8, 32 mm, Mint State; **Troy:** Fred A. Plum, Fuld-890C-1h-bla, Rarity-4, 19 mm, Extremely Fine; and **William E. Hagan**, Fuld-890D-1h-bla, Rarity-5, 19 mm, About Uncirculated.

Collector envelopes with (incorrect) attribution notes included.

20446

New York. Lot of (3) Civil War Store Cards. Copper. (NGC). Included are: **Albany:** 1863 Benjamin & Herrick, Fuld-010A-2a, Rarity-5, AU-55 BN; undated (1861-1865) D.L. Wing & Co., Fuld-010H-1a, Rarity-2, MS-62 BN; and **New York:** undated (1861-1865) People's Line, Fuld-630BD-1a, Rarity-2, Unc Details—Bent.

20447

New York. Lot of (4) Civil War Store Cards. Brass. Plain Edge. Included are: **New York:** undated (1861-1865) George Graham, Fuld-630AE-1b, Rarity-6, 20 mm, Mint State; 1863 Monk's Metal Signs, Fuld-630BB-1b, Rarity-5, 19 mm, About Uncirculated; 1863 John Quinn, Fuld-630BG-2b, Rarity-7, 20 mm, Mint State; and **Troy:** 1863 Robinson & Ballou, Fuld-890E-4b, Rarity-6, 19 mm, Mint State.

Collector envelopes with attribution notes included.

20448

New York. Lot of (4) Civil War Store Cards. Included are: **New York:** 1863 Thomas Brimelow, Fuld-630K-6a, Rarity-8, copper, plain edge, 23 mm, Mint State; undated (1861-1865) Broas Brothers, Fuld-630L-17ao, Rarity-10, copper, plain edge, 19 mm—Overstruck on Stock Die 1061—Mint State; 1863 Story & Southworth, Fuld-630BV-3a, Rarity-8, copper, plain edge, 19 mm, Mint State; and **Poughkeepsie:** undated (1861-1865) Eastman National Business College, Fuld-760A-1d, Rarity-5, copper-nickel, plain edge, 19 mm, Extremely Fine.

Collector envelopes with attribution notes included.

20449

Ohio—Bellaire. 1863 J.S. Bonbright. Fuld-060B-1a. Rarity-7. Copper. Plain Edge. 19 mm. Mint State.

Collector envelope with attribution notation included.

20450

Ohio—Cincinnati. 1863 Santino Bacciocco. Fuld-165H-3a. Rarity-5. Copper. Plain Edge. 19 mm. Choice Mint State.

Collector envelope with attribution notation included.

20451

Ohio—Cincinnati. Undated Albert Ross. Fuld NC-OH-V (165FA-2c). Rarity-5. Nickel. Plain Edge. 21 mm. Choice Mint State.

Collector envelope with attribution notation included.

20452

Ohio—Hillsboro. 1863 Black & Kibler. Fuld-400A-1a. Rarity-5. Copper. Plain Edge. 19 mm—Planchet Clip—Choice Mint State.

Collector envelope with attribution notation included.

20453

Ohio. Lot of (6) Civil War Store Cards. Included are: Fuld-165N-8a; Fuld-310A-2a; Fuld-620B-3a; Fuld-730B-1a, cleaned, pitted; Fuld-765C-1a; and Fuld-910aA-1a. Grades range from Extremely Fine to Mint State. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

Collector envelopes with attribution notes included.

20454

Ohio. Lot of (6) Civil War Store Cards. Included are: Fuld-100B-2a; Fuld-165CW-6a; Fuld-185A-6a; Fuld-190A-3a; Fuld-385A-1a; and Fuld-400B-1a. Grades range from Extremely Fine to Mint State. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

Collector envelopes with attribution notes included.

20455

Ohio. Lot of (8) Civil War Store Cards. Included are: Fuld-65B-1a; Fuld-115B-7a—Planchet Clip; Fuld-125A-1a; Fuld-150B-1a; Fuld-165R-4b; Fuld-165AM-1a; Fuld-330H-1a; and Fuld-440A-2a. Grades range from Extremely Fine to Mint State, a few examples impaired due to cleaning or surface damage. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

Collector envelopes with attribution notes included.

20456

Pennsylvania—Philadelphia. 1863 N. & G. Taylor Co. Fuld-750V-1a. Rarity-4. Copper. Plain Edge. 25 mm. About Uncirculated, Reverse Scratches.

Collector envelope included.

20457

Pennsylvania—Philadelphia. Lot of (2) 1863 Civil War Store Cards. Mint State. Included are: Francis P. Rogers, Fuld-750P-3j, Rarity-5, German silver, plain edge, 19 mm; and N. & G. Taylor Co., Fuld-750V-1a, Rarity-4, copper, 25 mm.

Collector envelopes with attribution notes included.

20458

Wisconsin—Racine. 1863 Ferdinand Elmlinger. Fuld-700D-1a. Rarity-4. Copper. Plain Edge. 19 mm. Choice Mint State.

Collector envelope with (incorrect) attribution notation included.

20459

Wisconsin. Lot of (3) Civil War Store Cards. Copper. Plain Edge. 19 mm. Included are: Kenosha, 1863 Lyman, Mowry & Co., Fuld-330D-1a, Rarity-7, Extremely Fine; Madison, 1863 James Fr. Bodtker, Fuld-410A-1a, Rarity-7, Extremely Fine, cleaned; and Oshkosh, undated (1861-1865) Lines & Russell, Fuld-620J-1a, Rarity-6, Mint State, cleaned, carbon spots.

Collector envelopes and cardboard 2x2s with attribution notes included.

20460

Lot of (8) Civil War Store Cards. Included are: **Massachusetts:** Fuld-115Ea-1a; Fuld-200A-2a; Fuld-260A-1a; **New Jersey:** Fuld-350A-1a; Fuld-555A-3b; **Pennsylvania:** Fuld-750A-1b; Fuld-750M-3a; and Fuld-750N-1a. Grades range from Extremely Fine to Mint State, a few examples lightly impaired due to carbon spots. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

Collector envelopes with attribution notes included.

20461

Lot of Approximately (47) Civil War Store Cards. Includes pieces in bronze, brass and lead in grades ranging from Very Fine to Mint State. Many with considerable mint luster remaining. A good mix of types, mostly different. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

SUTLER TOKENS

20462

Illinois. 41st Illinois Volunteer Infantry Regiment. Joel C. Benton. 25 Cents. Schenkman IL-41-25L (IL-125L). Rarity-7. Lead. Plain Edge. 20 mm—Planchet Clip—Fine, Dug, Attempted Puncture.

Collector envelope with attribution notation included.

20463

Illinois. 97th Illinois Volunteers. OS. Whited & Co. 10 Cents. Schenkman IL-97-10Ca (IL-Q10C). Rarity-6. Copper. Plain Edge. 19 mm. AU-50 (PCGS).

20464

New York. 1st New York Mounted Rifles. John J. Benson. 5 Cents. Schenkman NY-1-5L (NY-A5L). Rarity-7. Lead. Plain Edge. 19 mm. MS-62 (NGC).

20465

New York. 1st New York Mounted Rifles. John J. Benson. 10 Cents. Schenkman NY-1-10B (NY-A10B). Rarity-6. Brass. Plain Edge. 20 mm. AU Details—Environmental Damage (NGC).

20466

New York. 1st New York Mounted Rifles. John J. Benson. 25 Cents. Schenkman NY-1-25C (NY-A25C). Rarity-6. Copper. Plain Edge. 24 mm. EF-45 BN (NGC).

20467

Ohio. 2nd Regiment Ohio Cavalry. Sutler Unknown. 5 Cents. Schenkman OH-2a-5B (OH-C5B). Rarity-6. Brass. Plain Edge. 19 mm. AU-50 (NGC).

20468

Ohio. 7th Regiment Ohio Volunteer Militia. S. Hatch. 5 Cents. Schenkman OH-7-5B (OH-H5B). Rarity-8. Brass. Plain Edge. 22 mm. About Uncirculated, Obverse Spot.

Collector envelope with attribution notation included.

20469

Ohio. 55th Ohio Volunteer Militia U.S. Michael L. Sullivan. 5 Cents. Schenkman OH-55b-5B (OH-W5B). Rarity-8. Brass. Plain Edge. 16 mm. VF Details—Bent (NGC).

20470

Pennsylvania. 11th Pennsylvania Cavalry. George McAlpen. 25 Cents. Schenkman PA-11a-25Ca (PA-C25C). Rarity-6. Copper. Plain Edge. 21 mm. EF-45 BN (NGC).

20471

Pennsylvania. 54th Pennsylvania Volunteers. Joseph A. Garman. 10 Cents. Schenkman PA-54-10Bb (PA-I10Bb). Rarity-7. Brass. Plain Edge. 18 mm. AU-53 (NGC).

20472

Pennsylvania. 54th Pennsylvania Volunteers. Joseph A. Garman. 10 Cents. Schenkman PA-54-10Bb (PA-I10Bb). Rarity-7. Brass. Plain Edge. 18 mm. AU Details—Reverse Corrosion (NGC).

20473

Pennsylvania. 54th Pennsylvania Volunteers. Joseph A. Garman. 25 Cents. Schenkman PA-54-25B (PA-I25B). Rarity-5. Brass. Plain Edge. 18 mm. MS-64 (NGC).

20474

Unidentified. H.V. Keep. 10 Cents. Schenkman UI-J-10B (NL-L10B). Rarity-7. Brass. Plain Edge. 20 mm. Extremely Fine, Reverse Scratches.

Collector envelope with attribution notation included.

ENCASED POSTAGE STAMPS

20475

1862 Drake's Plantation Bitters. Five Cents. HB-102, EP-74, S-72, Reed-DR05. Plain Frame. Choice Extremely Fine. Case: Lovely antique brassy-gold surfaces with a few swirls of warmer gray-brown patina scattered about. Mica: Smooth and problem free apart from a few trivial subsurface laminations that are easily forgiven. Stamp: Tight to the top, yet verily smooth in appearance with rich color. This is a scarce, although not rare variety of Drake's encasements. Hodder and Bowers (1989) account for 20 to 25 examples of the five cents with plain frame.

From the Q. David Bowers Collection. Earlier from Early American History Auctions, Inc.'s Mail Bid Auction of November 2008, lot 171; our sale of the Wealth of the South Collection, Spring 2019 Baltimore Auction, lot 224. Lot tags included.

20476

Lot of Approximately (45) 19th Century Trade Cards for Various Ayers Products. Generally post card size or a little smaller with a color advertisement for Ayer's Sarsaparilla, or other product on the front, and a description of its benefits on the back. Moderate duplication. Generally Extremely Fine. THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.

CIVIL WAR AND CONFEDERACY

20477

1894 Robert E. Lee Memorial Medal. White Metal. 63 mm. About Uncirculated, Edge Bumps. Obv: Handsome military bust of Lee, partly right, inscriptions GEN. R. E. LEE above PRIDE OF THE SOUTH below, life dates left and right. Rev: Lee on horseback, surveying battle, list of Civil War battles around, below scene, in tiny letters COPYRIGHT 1894 MERCEREAU & RALYEA.

INDIAN TRADER TOKENS

20478

Indian Territory—Camp Supply. Undated (ca. 1875) Lee & Reynolds. \$1.00. Curto-56. Brass. Reeded Edge. 25 mm. About Uncirculated.

From our (Bowers and Ruddy's) Henry H. Clifford Collection sale, March 1982, lot 383. Lot tag included.

20479

Indian Territory—Cheyenne Agency. Undated (ca. 1880) Lee & Reynolds. Curto-69, Wright-590. "Trade Check" Variety. White Metal. Plain Edge. 31 mm. Extremely Fine.

20480

Indian Territory—Cheyenne Agency. Undated (ca. 1880) Lee & Reynolds. Curto-69, Wright-590. "Trademark" Variety. White Metal. Plain Edge. 31 mm. Extremely Fine.

POST-CIVIL WAR MILITARY TOKENS

20481

Arizona Territory—Fort Huachuca. Post Exchange. Good For In Merchandise / 5 / At / Commissary. Modern Restrike. Curto-AZ470a. Copper. 21 mm. About Uncirculated. This token, struck in copper — as here — is now considered to be a modern restrike from old dies.

20482

New Mexico—Hachita. Lot of (3) Post Exchange Tokens for U.S. Troops. Brass. Extremely Fine. Includes 5 cents, 10 cents, and 25 cents, Cunningham NM-190 a, b and c.

TRADE TOKENS AND STORE CARDS

20483

Alabama—Creola (Mobile). Complete Set of Undated T.A. Hatter & Son, 1 Cent through \$1. Trantow-AL 420A. Brass. Plain Edge. Grades range from About Uncirculated to Mint State, the 50 cents impaired due to environmental damage. (Total: 6 tokens)

20484

Florida—Muscogee (Escambia). Lot of (2) Southern States Lumber Company. Trantow-FL 1079A. Plastic. 59 mm x 36 mm, rectangular. Extremely Fine, Tape on Reverse. Included are: 5, pink plastic; and 100, blue plastic.

Collector envelopes with attribution notes included.

20485

Illinois—Rock Island. 1882 Rock Island Arsenal Workman's Pass. Rulau IL-RI 5. Copper. 40 mm. No. 2792. MS-65 BN (NGC).

20486

New York—Brooklyn. 1883 Coney Island Jockey Club. Rulau NY-Bk 17. White Metal. Plain Edge. 29 mm x 37 mm, oval. About Uncirculated. Pierced for suspension.

20487

Oklahoma—Salt Fork. Undated Salt Fork Saloon. 5 Cents. Copper. Plain Edge. 20 mm. Very Fine, Environmental Damage.

Collector envelope included.

20488

Pennsylvania—Philadelphia. 1875 Lingg & Bro. Rulau-Unlisted. White Metal. Plain Edge. 23 mm. Mint State. Pierced for suspension, with detached blue ribbon included. **Obv:** The popular Libertas Americana design used for a number of Centennial tokens. **Rev:** Central inscription IN COMMEMORATION OF / JULY / 5 / 1875 with peripheral inscription LINGG & BRO. JEWELERS 8 AND 304 S. SECOND ST. PHILA.

Acquired from Eric P. Newman as a "party favor" at the October 1996 ANS dinner. Collector envelope with (incorrect) attribution and provenance notes included.

20489

Tennessee—Oneida. Undated Pearson Hardwood Flooring Co. \$1. Trantow-TN 120B. Aluminum. Plain Edge. 31 mm. Extremely Fine, Environmental Damage.

Collector envelope with attribution notation included.

20490

Texas—Haslam. Lot of (8) Undated Haslam Lumber Company. Brass. Plain Edge. Included are: **Trantow-TX 1525A:** 8 cents; 20 cents; 40 cents; 80 cents, 33 mm; 80 cents, 35 mm; **Trantow-TX 1525B:** 4 cents; 8 cents; and 20 cents. Grades are Extremely Fine or About Uncirculated, a few examples impaired due to environmental damage or cleaning. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

20491

Lot of (7) Lumber Company Trade Tokens. Included are: Trantow-AR 375C, \$2.50; Trantow-MN 1000A; Trantow-NC 1276B, 5 cents; (2) Trantow-TX 2467B, \$1; Trantow-WA 986A, 50 cents; and Trantow-WV 1780A, \$1. Grades range from Very Fine to About Uncirculated, one example of Trantow-TX 2467B with scratches. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

Collector envelopes with attribution notes included.

LATE 19TH AND 20TH CENTURY TOKENS

20492

California—San Pedro. 1927 Native Sons of the Golden West "50" Token. Gilt Brass. 33 mm. Uncirculated. In the style of the California Pioneer Octagonal Gold Slugs. **Obv:** sailing ship approaching land, date 1927 below. Inscription 50th GRAND PARLOR N.S.G.W. SAN PEDRO / SEPULVEDA PARLOR No 263 around. **Rev:** Denomination, maker's name J. A. MEYERS & CO. / LOS ANGELES. Reeded edge. Similar to Kappen K-23.

20493

Ohio—Cincinnati. Undated Bart & Hickcox Rubber Goods Storecard. Brick Red Vulcanite. 35 mm x 45 mm. Rulau-Unlisted. Extremely Fine. Similar to *Token Catalog* TC-350335, but with slightly differing inscriptions and style.

20494

Pennsylvania—Philadelphia. 1899 National Export Exposition. Rulau-Phl 45. Bronze. 45 mm. MS-65 BN (NGC).

From the Richard Hoover Collection.

20495

Lot of (5) World War One German Prisoner of War Camp Tokens. Sizes range from 16 mm to 20 mm, metallic compositions are zinc or brass, grades are Extremely Fine or better. Includes single tokens from Cassel, Ohrdruf, Schneidemuhl and two different from Ulm. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

20496

Lot of (6) Sticker Dollars. Adhesive paper, decals, or metal foil attached to one side of Morgan, Peace, or Eisenhower silver and clad dollars which were placed into circulation as advertising pieces. Includes examples from The Reno Club in Billings, Montana; a Krause Publications 45th Anniversary dollar; one for the 1967 Anheuser-Busch Annual Service Award Banquet; one with a decal inscribed SOUVENIR OF / CALICO GHOST TOWN; one with a clear sticker inscribed JOE'S / BAR; and one with a large black 8-pointed asterisk. Typical minor chips or rubbing to some of the decals. The host coins are problem-free Fine to Uncirculated specimens. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

20497

Lot of (6) Celluloid, Hard Rubber or Vulcanite Tokens. Includes (5) New York City store cards: Hungerbuhler & Linherr Artists in Hair, Valentine's Pure Beeswax, D. P. Winne, Twines, Shoe Thread, Warps, Wicks, Linen Yarns &c., as well as two colors of the D. Hodgman Depot of the Goodyear Rubber Works storecard. Also included is a celluloid Transportation token of the Philadelphia City Passenger Railway Co. All pieces are Extremely Fine or better.

CASINO TOKENS

20498

Undated (ca. 1900) Puck Slot Machine Token. Brass. 21.1 mm. Extremely Fine. Obv: image of the coin-operated Puck machine by Caille-Schiemer. **Rev:** THE CAILLE-SCHIEMER CO. / CHICAGO / JERSEY CITY / SAN FRANCISCO / DETROIT. The Puck slot machine was first produced in 1898. One of the very few, but very popular, early slot machine tokens. A problem-free example.

COMMUNION TOKENS

20499

Missouri—St. Louis. C-5314, Ba-416, Bz-6071. Very Fine.

Collector envelope with attribution notation included.

20500

New York—Duanesburgh.C-Unlisted, Ba-85, BZ-2088. Extremely Fine.

Collector envelope with attribution notation included.

20501

Pennsylvania—Alleghany City. C-294, Ba-186, Bz-339. Very Fine.

Collector envelope with attribution notation included.

20502

Pennsylvania—Buena Vista. C-403, Ba-201, Bz-451. Fine, Environmental Damage.

Collector envelope with attribution notation included.

20503

Pennsylvania—Pittsburgh. C-Unlisted, Ba-333, Bz-6067. Very Fine.

Collector envelope with attribution notation included.

20504

United States. C-986, Ba-334, Bz-5689. Very Fine.

Collector envelope with attribution notation included.

20505

Canada. C-6047, CW-342A2, Bo-130, Bz-6927. About Uncirculated.

Collector envelope with attribution notation included.

TRANSPORTATION TOKENS

20506

Illinois—Decatur. Citizens St. Railway Co. Atwood IL-195B. Copper-Nickel. 23 mm. Mint State.

20507

Maryland—Baltimore. Peoples Line, J Mitchell. Atwood MD-60D. White Metal. 22 mm x 16 mm. Extremely Fine.

20508

Maryland—Baltimore. Peoples Line, J Mitchell. Atwood MD-60D. White Metal. 22 mm x 16 mm. Fine.

20509

Maryland—Baltimore. BFZ & Co Citizens Line. Atwood MD-60B, Miller Md-182. White Metal. 22 mm x 16 mm. Extremely Fine.

20510

Michigan—Manistee. Manistee Bridge Co. Atwood MI-590A. Brass. 20 mm. Very Fine—Clipped.

20511

Minnesota—Duluth. Duluth Street Railway Co. Atwood MN-230C. Brass. 22 mm. Extremely Fine.

20512

Missouri—Nevada City. Nevada City Railway Co. Atwood MO-640A. Copper-Nickel. 21 mm. About Uncirculated.

20513

New York—Jamestown. Jamestown Street Railway Co. Atwood NY-425A. Copper-Nickel. 20 mm. Mint State. A beautiful example from this western New York town. Unlike most tokens, these issues feature a reeded edge.

20514

New York—Troy. Troy & West Troy Bridge Co. Atwood NY-890A. Hard Rubber. 23 mm. Very Fine. Small planchet defect at 1:30.

20515

New York—Troy. Troy & West Troy Bridge Co. Atwood NY-890C. Hard Rubber. 31.6 mm. About Uncirculated.

20516

New York—Waterford. Union Bridge Co. Atwood NY-935D. Hard Rubber. 30.7 mm. Mint State.

20517

Pennsylvania—Philadelphia. Hestonville, Mantua & Fairmount Railroad Co. Atwood PA-750N. Hard Rubber. 22.8 mm. About Uncirculated.

20518

Pennsylvania—Philadelphia. Hestonville, Mantua & Fairmount Railroad Co. Atwood PA-750N. Hard Rubber. 22.8 mm. About Uncirculated.

20519

Wisconsin—La Crosse. La Crosse City RY Co. Atwood WI-360B. Copper-Nickel. 23 mm. Mint State.

20520

Lot of Approximately (17) 19th Century Paper Passes, Tickets and Coupons. A great mix of rare items, the time you take to view this lot will be rewarded! Average condition Very Fine. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

COUNTERSTAMPS

20521

Maryland—Baltimore. A. KNIGHT / MINERAL / WATER SALOON / 99 / BALTO STREET on an 1839-G-PJ Mexican 2 reales. Brunk K-287, Rulau-Md 85E. Host coin Fine.

From our (Bowers and Merena's) Four Memorable Collections sale, September 1985, lot 2724. Lot tag included.

20522

Massachusetts—Boston. CONSULT / DR. DARBY/ BOSTON on an 1828-Zs Mexican 2 reales. Brunk D-78, Rulau-Mass 34B. Host coin Fine.

From our (Bowers and Merena's) Four Memorable Collections sale, September 1985, lot 2611. Lot tag included. The plate coin in the fourth edition of Russell Rulau's standard catalog of U.S. tokens, although the 1828-Zs is not listed as a host coin therein.

20523

New York—Brooklyn. J.M. TAYLOR / BROKER / BROOKLYN, L.I. on a 1755-Mo Spanish-American 2 reales. Brunk T-94, Rulau-NY 2011. Host coin About Good.

From our (Bowers and Merena's) Four Memorable Collections sale, September 1985, lot 2875. Lot tag included. Plated in the fourth edition of Russell Rulau's United States tokens catalog.

20524

Pennsylvania—Philadelphia. A.K. STOLTZ'S / SEGAR STORE / PHILADA on a 1779 Spanish-American 2 reales. Brunk S-1006, Rulau-Pa 501. Host coin About Good.

From our (Bowers and Merena's) Four Memorable Collections sale, September 1985, lot 2857. Lot tag included.

20525

Pennsylvania—Philadelphia. F.W. EVANS / .1723. / SO 8 ST / PHILA on the obverse of a nickel three-cent piece. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. With ornaments around and between the inscription.

20526

Lot of (2) Counterstamps. Included are: Maryland—Baltimore, KUNKEL'S / OPERA TROUPE on a 1792 Spanish-American 2 reales, Brunk K-347, Miller-Md 86A, host coin Very Good, damaged, cleaned; and New York—New York, J.M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES N.Y. on an 1853 Arrows and Rays Liberty Seated quarter, Brunk T-95, Miller-NY 889C, host coin Good, cleaned.

Cardboard 2x2s with attribution notes included.

20527

Lot of (3) Modern Counterstamps on Eisenhower Dollars. Host coins Proof or Mint State. Included are: 1980 XXIXth General Assembly, Los Angeles on a 1976-D Type I Reverse Eisenhower dollar; 1982 250th Anniversary of George Washington's Birth on a 1976-S Silver Clad Eisenhower dollar, host coin Mint State; and 1984 Los Angeles Summer Games on a 1971-S Silver Clad Eisenhower dollar.

ELDER TOKENS

20528

1902 Thomas L. Elder Store Card. Aluminum. 30.7 mm. DeLorey-2. Mint State.

Collector tag with attribution notation included.

20529

1906 Thomas L. Elder Store Card. Brass. 30.7 mm. DeLorey-4. Mint State.

From Kolbe & Fanning's Sale 150, July 2018, lot 196. Lot tag and collector tag with attribution and provenance notes included.

20530

"1889" Thomas L. Elder Store Card. Copper. 31 mm. DeLorey-5, Baker-724A. Mint State.

From Kolbe & Fanning's Sale 150, July 2018, part of lot 197. Lot tag and collector tag with attribution and provenance notes included.

20531

"1889" Thomas L. Elder Store Card. Brass. 31 mm. DeLorey-5, Baker-724B. Mint State.

From Kolbe & Fanning's Sale 150, July 2018, part of lot 197. Collector tag with attribution and provenance notes included.

20532

"1889" Thomas L. Elder Store Card. Aluminum. 31 mm. DeLorey-5, Baker-724C. Mint State.

From Kolbe & Fanning's Sale 150, July 2018, part of lot 197. Collector tag with attribution and provenance notes included.

20533

"1889" Thomas L. Elder Store Card. German Silver. 31 mm. DeLorey-5, Baker-724E. MS-62 (PCGS).

From our sale of the Ralph A. Edson Collection, October 2018 Baltimore Auction, lot 10120. Collector tag with attribution and provenance notes included.

20534

1907 Thomas L. Elder ANA Triennial Convention Store Card. White Metal. 31 mm. DeLorey-10, Baker-Unlisted. AU Details—Environmental Damage (PCGS).

From our sale of the Ralph A. Edson Collection, October 2018 Baltimore Auction, lot 10129. Collector tag with attribution and provenance notes included.

20535

1907 John Ericsson/Robert Fulton Medal. Brass. 31 mm. DeLorey-11. MS-64 (NGC).

Collector tag with attribution notation included.

20536

1910 Thomas L. Elder Store Card. White Metal. 31 mm. DeLorey-13, Baker-A726A. Mint State.

From Kolbe & Fanning Sale 150, July 2018, lot 198. Lot tag and collector tag with attribution and provenance notes included.

20537

1909 Thomas L. Elder Political/Satirical Store Card. Aluminum. 38 mm. DeLorey-14. About Uncirculated.

From our ANA Auction of August 2019, lot 6230. Lot tag and collector tag with attribution and provenance notes included.

20538

"1909" Commander Robert E. Peary Reaches the North Pole Medal. Aluminum. 38 mm. DeLorey-15. MS-63 PL (NGC). A seldom seen medal struck by numismatist Thomas Elder to commemorate Peary's arrival at the North Pole.

From our Baltimore Auction of October 2018, lot 169. Collector tag with attribution and provenance notes included.

20539

1927 Lincoln Token by Thomas L. Elder. Aluminum. 15 mm. DeLorey-48, Cunningham 10-370A, King-Unlisted. MS-64 (PCGS).

From our ANA Auction of August 2019, lot 6069. Collector tag with attribution and provenance notes included.

20540

Undated (ca. 1924) Lincoln Medal by Thomas L. Elder. Lead. 39.5 mm. DeLorey-57, Cunningham 1-780W, King-791. Mint State, Spot Removal.

Collector tag with attribution notation included.

20541

1912 Thomas L. Elder Wilson Dollar. Aluminum. 31 mm. DeLorey-66. Mint State.

Collector tag with attribution notation included.

20542

1912 Thomas L. Elder Wilson Dollar. Lead. 31 mm. DeLorey-66. About Uncirculated.

Collector tag with attribution notation included.

20543

Undated (1912) Thomas L. Elder Wilson Dollar. Aluminum. 31 mm. DeLorey-67. Mint State.

Collector tag with attribution notation included.

20544

1909 Piker's Peak Satirical Medal by Thomas L. Elder. Aluminum. 30.8 mm. DeLorey-70. MS-61 PL (NGC).

Ex Richard Crosby Collection. Collector tag with attribution notation included.

20545

1909 Piker's Peak Satirical Medal by Thomas L. Elder. Aluminum. 30.8 mm. DeLorey-70. About Uncirculated.

20546

Undated (1915) Thomas L. Elder Satirical Medal. Aluminum. 31 mm. DeLorey-72. Mint State.

Collector tag with attribution notation included.

20547

Undated (1915) Thomas L. Elder Satirical Medal. White Metal. 31 mm. DeLorey-73. Mint State. DeLorey does not list this issue in white metal, but states that such pieces are "highly probable."

Collector tag with attribution notation included.

20548

Lot of (2) Hudson-Fulton Celebration Hendrik Hudson Daalders by Thomas L. Elder. Aluminum. Mint State. Included are: 38 mm, DeLorey-74, HK-370, Rarity-5; and 15 mm, DeLorey-75, HK-374, Rarity-5.

Collector tags with attribution notes included.

20549

1904 Irish-America Medal by Thomas L. Elder. Aluminum. 31.5 mm. DeLorey-79. Mint State.

Collector tag with attribution notation included.

20550

Undated Canadian Token by Thomas L. Elder. Copper. 28.7 mm. DeLorey-83. MS-64 RD (NGC).

Collector tag with attribution notation included.

20551

Undated Canadian Token by Thomas L. Elder. German Silver. 28.7 mm. DeLorey-83. Mint State.

Collector tag with attribution notation included.

20552

1916 Thomas L. Elder Store Card. Copper. 32 mm. DeLorey-99, Baker-728A. MS-63 RB (PCGS).

From our sale of the Ralph A. Edson Collection, October 2018 Baltimore Auction, lot 10131. Collector tag with attribution and provenance notes included.

20553

Undated (ca. 1917) World War One Era Dog Tag by Thomas L. Elder. Silver. 32 mm. DeLorey-102, Baker-621. MS-63 (NGC).

Collector tag with attribution notation included.

20554

Undated (ca. 1917) World War One Era Dog Tag by Thomas L. Elder. Brass. 32 mm. DeLorey-102, Baker-621A. MS-61 (NGC).

Collector tag with attribution notation included.

HOBO NICKELS

20555

1925 Clean-Shaven Man with Bowler Hat Hobo Nickel. By Steve Adams. Host coin Fine. Plain hatband. Stippled field with LIBERTY removed. Roughly chased head and neck. Signed "SA" below bison. A high quality alteration.

20556

1926 Bearded Man with Bowler Hat Hobo Nickel. By Steve Adams. Host coin Fine. Heavy jawed man with geometrically decorated hat band and a leafy branch behind the portrait. LIBERTY retained on an embellished panel. The reverse has an additional profile engraved on the bison's hump. Signed with an elongated "S" below the date. A premium engraving.

20557

1930-S Bearded Man with Bowler Hat Hobo Nickel. By Steve Adams. Host coin Very Fine. Hatband with neatly executed bow. A rope border surrounds the fine and appealing portrait. Stippled field with LIBERTY retained within the rope border. Signed "SGA" below date. An attractive high quality alteration.

20558

1937 Abraham Lincoln Hobo Nickel. By Steve Adams. Host coin Fine. The date is the only detail that remains from the obverse design. Abraham Lincoln bust superimposed on an American eagle with laurel wreath in beak with LIBERTY retained on a wing feather. Signed SGA to right of date. The reverse without alteration. A very creative high quality alteration with especially deep relief.

20559

1937 Dual Portrait Hobo Nickel. By Steve Adams. Host coin Very Fine. Bearded man with hat superimposed on the Native American's portrait, which is now enhanced with longer hair, a beard and mustache. Wreath-like ornamentation along the right rim with LIBERTY retained. Signed SGA across the bison's flank, otherwise the reverse is without alteration. A very creative high quality alteration.

20560

1937 Man Wearing a Hat and Sitting on a Commode Hobo Nickel. By Steve Adams. Host coin Very Fine. A man wearing hat and sitting on a commode replaces the obverse portrait. LIBERTY is retained along the right rim. The reverse is without alteration. Unsigned, but attributed to Steve Adams.

20561

1937 Hobo Nickel. By Steve Adams. Host coin Very Fine. Fanciful Native American portrait with a huge wing-like ear. LIBERTY is retained and a recessed border has been added almost all the way around the portrait. The reverse is without alteration. Unsigned but attributed to Steve Adams.

20562

1937 Hobo Nickel. By Amy Armstrong. Host coin Very Fine. An appealing bearded and hatted hobo character slouching to the left replaces the bison on the reverse. All the reverse legends are retained and finely stippled fields surround the new engraving. The obverse is unaltered. A very creative high quality engraving. Signed AA 32 on the edge.

20563

1937 Hobo Nickel. By Steve Campbell. Host coin Extremely Fine. The obverse has been replaced except for the date and LIBERTY. In the place of the Indian portrait is an intricate image of a miner panning for gold in a creek. All the reverse legends are retained and a detailed hydraulic mining scene of a water cannon blasting a hillside as a miner looks on replaces the bison. An exceptional engraving. Signed SC #13 on the edge.

20564

1924 Hobo Nickel. By Jon Carter. Host coin Very Fine. While the Indian portrait on the obverse remains original, Jon has removed the bison from the reverse and replaced it with a realistic sea turtle, retaining all the original legends. An impressive work of art on a miniature canvas. Signed JC on the edge.

20565

1936 Hobo Nickel. By Jon Carter. Host coin Fine. On this nickel the Indian portrait on the obverse remains original, but the bison on the reverse has been cleverly re-engraved into a rooting pig, with all the legends retained. A very nice alteration. Signed JC to the left of the date.

20566

1936 Hobo Nickel. By Jon Carter. Host coin Fine. The Indian portrait has been re-engraved into a circus elephant attempting to stand on his front feet, the original date and LIBERTY remain. The reverse has not been altered in any way. Signed JC on the edge.

20567

1936 Hobo Nickel. By Ray Castro. Host coin Very Fine. The Native American's portrait has been completely re-engraved into the image of a short-haired woman, only the original date and LIBERTY remain. The reverse has not been altered in any way other than being signed R C in the space between the bison's front and back legs.

20568

1927 Hobo Nickel. By Owen Covert. Host coin Very Fine. The Native American has been transformed into a king wearing an ornate crown, with LIBERTY removed from the field. The otherwise unaltered reverse presents the artist's initials on the bison's side. The dark antique finish highlights Covert's skillful work on this piece.

20569

1936 Bearded Man with Bowler Hat and Long Nose Hobo Nickel. By Owen Covert. Host coin Very Fine. Considerable metal had to be moved to form the elongated nose, and the word LIBERTY had to be removed to accommodate it. Bowler-style hat with simple band. The hair accomplished with fine stippling. The reverse signed O C on the bison's flank. Dark antique finish.

20570

Undated Hobo Nickel. By Owen Covert. Host coin Very Fine. The original obverse design has been altered to the image of a woman with her hair tied up into a bun, the date and LIBERTY removed. There has been no alteration to the reverse other than the addition of the engraver's initials O C on the buffalo. Dark antique finish typical of Covert's work.

20571

Undated Bearded Man Hobo Nickel. By Owen Covert. Host coin Fine. Unusual design with very bold hairlines on a bust centered in an otherwise blank field. Very deep engraving producing a bust completely unrecognizable as the original Native American it started out as. A very commanding sculpture. Unsigned. Dramatic dark antique finish.

20572

1927 Gambler Hobo Nickel. By Steve Cox. Host coin Fine. Old-time hatted gambler holding cards, LIBERTY retained at the rim. The reverse has been left in its original state. Signed S D C on the edge.

20573

1937 Policeman Hobo Nickel. By Steve Cox. Host coin Extremely Fine. Policeman in cap blowing a golden whistle, LIBERTY incorporated into cap design. Gold enhancing not only the whistle, but also the "sound lines" emanating from it. The reverse is unaltered. Signed S D C on the edge. A clever design, expertly accomplished.

20574

1937 Bearded Hobo in Conical Cap. By Steve Cox. Host coin Fine. The Native American is gone and has been replaced with a cigarette-smoking hobo, the reverse remains as-made. Signed S D C on the edge. Another creative Steve Cox design.

20575

1937 Hobo Nickel. By "BD." Host coin Extremely Fine. We are uncertain of the artist, but whoever BD is, he or she is clearly an expert engraver. The famous sleuth in a cap and mustache. Signed BD at the bottom. Especially nicely smoothed fields.

20576

1926-D Hobo Nickel. By John Dorusa. Host Coin Fine. The artist has left the Native American's portrait alone, but changed the bison into a donkey, leaving all the legends in place. Unsigned but attributed to Dorusa.

20577

2005 Hobo Nickel. By Larry Foster. Host coin Mint State. Big-nosed bum smoking a gold-enhanced glowing stogie. Signed L F on the reverse rim at 5 o'clock.

20578

1936 Hobo Nickel. By Lee Griffiths. Host coin Fine. Balding bespectacled man with mustache. Signed LG 1 at the bottom. The reverse has not been altered.

20579

1937 Betty Boop Hobo Nickel. By Lee Griffiths. Host coin Fine. Cartoon figure wearing a necklace and gold enhanced earrings. Inscription around the rim reads BOOP OOP - A LIBERTY DOOP. Signed LG 3 after the inscription. The reverse has not been altered.

20580

1936 Frenchman in a Beret Hobo Nickel. By Marcus Hunt. Host coin Very Fine. LIBERTY is retained at the rim and it is signed MAH #5 at 8 o'clock on the reverse. Other than for the signature, the reverse has not been altered.

20581

1937 Ernest Hemingway Hobo Nickel. By Marcus Hunt. Host coin About Uncirculated. Expertly done portrait of the author facing half right. E. HEMINGWAY engraved to the left of the portrait and LIBERTY retained at the right. Signed MAH #13 on the rim. The reverse has not been altered.

20582

1936 Pirate Hobo Nickel. By Gary Jacobs. Host coin Very Fine. Long-haired bearded pirate wearing a head scarf, LIBERTY retained at the right. Signed with a stamped (vertical) G J on the bison's rump.

20583

1935 Leprechaun Hobo Nickel. By Bill Jameson. Host coin Very Fine. Bearded male with tall hat with band and bow. LIBERTY is retained and a granular border added almost all the way around. Exceptional work. Signed below the bust with a looping monogram, which is used again on the reverse beneath the buffalo, along with the number 195.

20584

1936 Hobo Nickel. By Bill Jameson. Host coin Very Fine. Balding man with prominent nose, LIBERTY retained at the rim. The bison's head on the reverse has been re-engraved into an old man's head. Signed with a Z between the bison's hind legs and numbered 84 to the left.

20585

1937 Hobo Nickel. By Bill Jameson. Host coin Very Fine. Balding man with protruding forehead and light beard, LIBERTY removed. Signed with a Z beneath the bison. Not numbered.

20586

Undated Hobo Nickel. By Bill Jameson. Host coin Extremely Fine. Man wearing narrow brimmed hat. Date and LIBERTY removed and the entire field handsomely finished with a finely granular matte surface. The reverse has not been altered except for a looping monogram and 132 under the bison.

20587

1937 Crowned King Hobo Nickel. By Shane Jameson. Host coin Very Fine. Very finely engraved bust of a bearded king wearing a crown. LIBERTY is retained. The smoothly finished fields have been given a matte gray finish that sets off the portrait nicely. The reverse is unaltered except for a script SJ and the number 015 engraved across the bison.

20588

1937 Hobo Nickel. By Shane Jameson. Host coin Fine. Long haired mustached man wearing a skull cap. LIBERTY is retained on the rim. The otherwise unaltered reverse is signed with a looping monogram and numbered 144 between the bison's front and back legs.

20589

1937 Hobo Nickel. By Shane Jameson. Host coin Fine. Balding man with engraved hair, stippled eyebrows and mustache. The fine stippling is also applied to the fields around the portrait. LIBERTY is retained. Reverse unaltered except for a script SJ and the number 001 engraved across the bison.

20590

1935 Hobo Nickel. By N Y Mike. Host coin Very Fine. Bearded man with hat. Plain hat band, LIBERTY removed. Reverse signed MAB below the buffalo and dated 2003 on his shoulder.

20591

1935 Hobo Nickel. By N Y Mike. Host coin Extremely Fine. Bearded man with hat. Slightly embellished hat band, LIBERTY retained and divided by brim of hat. Reverse signed MAB below the buffalo and dated 2003 on the shoulder.

20592

1935 Hobo Nickel. By N Y Mike. Host coin Very Fine. Bearded man with hat. Hat band with bow, and LIBERTY retained at the rim. Reverse signed MAB below the buffalo and dated 2003 on the shoulder.

20593

1936 Hobo Nickel. By N Y Mike. Host coin Fine. Bearded man with hat. Slightly embellished hat band, LIBERTY removed. Reverse signed MAB below the buffalo and dated 2003 on its shoulder.

20594

1935-S Popeye the Sailor Man Hobo Nickel. By RJP. Host coin Very Fine. Cartoon bust of Popeye with the ever-present pipe clenched in his mouth. LIBERTY is retained. Signed RJP 05 beneath the buffalo's head.

20595

1925 Hobo Nickel. By Joe Paonesa. Host coin Very Good. Dapper man with top hat, beard, and mustache. LIBERTY has been removed, and the beautifully sculpted portrait is centered nicely in a plain field. A premium quality engraving. Signed with a JAP monogram stamp on the man's shoulder, and the number 16 engraved between the buffalo's fore and hind legs.

20596

1936 Hobo Nickel. By Joe Paonesa. Host coin Very Fine. Clean shaven man in a flat-topped hat with a feather in its band. LIBERTY has been removed and the fields around the portrait have been very smoothly finished. The reverse signed with Paonesa's JAP monogram below the bison's head, and the number 06 has been engraved beneath its belly.

20597

1937 Arty Hobo Nickel. By Joe Paonesa. Host coin Very Fine. Top-hatted man with neatly trimmed beard and mustache. LIBERTY has been partially removed and the rest re-engraved into the name ARTY. The reverse signed with the JAP monogram stamp on the bison's foreleg, and the number 49 engraved beneath its belly. Another excellent sculpture by this talented artist.

20598

Undated Hobo Nickel. By Joe Paonesa. Host coin Fine. Balding man with neatly trimmed beard and mustache. Both the date and LIBERTY have been removed, leaving the expertly sculpted portrait highlighted on a plain field. The reverse signed with a JAP monogram stamp on the bison's head, and the number 15 engraved between his fore and hind legs.

20599

Undated Hobo Nickel. By Joe Paonesa. Host coin Fine. Man with wide brimmed hat and mustache. LIBERTY has been removed from the right field, and the expertly engraved bust is presented to good effect on a finely granular background. Superior artwork. Signed on the reverse with a JAP monogram below the buffalo's head, and the number 10 engraved in the space between its legs.

20600

1914 Hobo Nickel. By Keith Pederson. Host coin Extremely Fine. Bearded and mustached man wearing a bowler hat with a bow on its band. LIBERTY has been lightened somewhat, but not removed. Unsigned.

20601

1937 Indian Chief Replica Hobo Nickel. By Robert Shamey. Host coin Extremely Fine. Very detailed full-faced portrait of a Native American in a feather headdress. LIBERTY has been retained in the right field. Very fine quality engraving compressing a complex subject onto a tiny canvass. The reverse is unaltered. Edge inscribed 7/65 2/65 REPLICA 1-95 SHAMEY #2 and 2-04 on the edge.

20602

Undated Smiling Elf Hobo Nickel. By Robert Shamey. Host coin Very Fine. Smiling male in a pointed soft hat. LIBERTY has been retained, and an incised border has been added almost all the way around. Fine stippling in what little is left of the fields. The reverse is unaltered. Signed SHAMEY #2 and 2-04 on the edge.

20603

1935 Sailor on Watch Hobo Nickel. By Dick Sheehan. Host coin Extremely Fine. Clean shaven man with sailor cap, coat collar turned up against the weather. LIBERTY retained in upper right field. DS 6 signature on collar. The reverse is unaltered.

20604

1921 Hobo Nickel. By James Stewart. Host coin Very Fine. Dapper man with facial hair wearing a top hat. LIBERTY retained in upper right field. Signed JIMBO-72 on edge. The reverse is unaltered.

20605

Undated Hobo Jefferson Nickel. By Josh Thacker. Host coin Mint State. The entire obverse has been removed and replaced with a close-up of part of a man's face. Furrowed brow, closed eyes, heavy mustache. Unusual. Signed #7 1st Series / 8 . 05 on the reverse.

20606

1937-D Hobo Nickel. By TEZ. Host coin Extremely Fine. Very high quality engraving of the head of an ancient Egyptian Pharaoh. LIBERTY retained in upper right field. A very appealing work by an especially skilled sculptor. Signed TEZ / #12 / 7-07 beneath the buffalo on the reverse, which is otherwise unaltered.

20607

1914 Hobo Nickel. Artist Unknown. Host coin Extremely Fine. Well executed portrait of a clean-shaven young man with neat short hair. LIBERTY retained on upper right rim. The reverse is unaltered. Unsigned.

20608

1916 Hobo Nickel. Artist Unknown. Host coin Extremely Fine. Short-haired youthful male smoking an upside-down pipe. LIBERTY retained. The engraving a bit rough, and probably unfinished. The reverse is unaltered. Unsigned. Partially pierced at top.

20609

1934 Hobo Nickel. Artist Unknown. Host coin Very Fine. Bearded, mustached man in bowler hat. LIBERTY retained in upper right field, some vestiges of the Indian's feathers remain behind the new portrait. Unaltered reverse. Unsigned.

From our Spring 2019 Baltimore Auction, February-March 2019, lot 10595. Lot tag included.

20610

1936 Pig and Piglets Hobo Nickel. Artist Unknown. Host coin very Fine. Mother pig and two piglets engraved on the reverse of the coin. All legends retained. A very nicely done sculpture of an unusual subject. The Indian side unaltered except for 86-1 (or maybe 1-98) incised at 7:30. Unsigned.

20611

Undated Knight in Armor Hobo Nickel. Artist Unknown. Host coin Good. Close-fitting decorated helmet, and chain-mail jacket. LIBERTY removed from upper right field. Unaltered reverse. Unsigned.

20612

2017 Hobo Token for the 25th Anniversary of the Original Hobo Nickel Society by Saburov Art Studio. Cast Silver. 37.5 mm. 25.5 grams. #7 of 50. Mint State. Accompanied by the original Certificate of Authenticity signed by Aleksey Saburov.

20613

Lot of (3) Hobo Nickels. All are dateless Buffalo nickels with the Indian portrait cleverly altered by engraving new headgear and facial hair. One is signed "S" on the reverse. Host coins Very Good to Very Fine. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

ENCASED AND ELONGATED COINS

20614

1940 Buick Advertising Encased Morgan Silver Dollar. Brass Frame. 49 mm. Coin and Encasement Very Fine. A 1900-O Morgan silver dollar encased in a brass ring inscribed "YOU CAN PUT YOUR BOTTOM DOLLAR ON 1940" along with the signature of RED CURTICE at the bottom, reverse with head of GM's Buick Division and "WHEN BETTER AUTOMOBILES ARE BUILT / BUICK WILL BUILD THEM."

20615

Lot of (6) Encased Indian and Lincoln Cents. Included are: **Panama-Pacific Exposition:** (2) encased 1901 Indian cents; **Louisiana Purchase Exposition:** encased 1904 Indian cent, crudely pierced for suspension; **Whitewater, Wisconsin Homecoming:** encased 1907 Indian cent; **Coney Island:** encased 1910 Lincoln cent; and **Sunsweet Prune Juice:** encased 1940 Lincoln cent. Both the coins and encasements range in grade from Extremely Fine to Mint State. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

Collector envelopes included.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

20616

Nude Woman Engraved on the Reverse of an 1884 Liberty Head Nickel. Her face is partly hidden by a fan, but nothing else is! Host coin Very Fine, engraving Extremely Fine.

20617

Spanish-American War Memorial Love Token Fashioned out of a Philadelphia Mint Barber Half Dollar. The obverse of the coin has been planed away and replaced with an engraving WILLIAM H. MCARTHUR / DIED / AUG. 18TH 98 / FERNANDINA / AGE 21. The reverse retains its original design. Some quick research reveals that William H. McArthur was a private in Company "A" of the Second New York Volunteer Infantry Regiment who passed away from typhoid fever six weeks after the Battle of San Juan Heights.

20618

Two-Sided Good Luck Token on a Half Dollar-Sized Silver Planchet. An appealing token with interesting motifs. Both faces have been planed away and engraved. **Obv:** Man riding camel in front of Egyptian pyramids. **Rev:** Engraved GOOD - LUCK / CHUCK - AHL / EGYPT - 1944 with rose design below. Pierced for suspension.

20619

Love Token-Style Masonic Token Fashioned out of a Motto Liberty Seated Half Dollar from the San Francisco Mint. Host Coin Fine. The obverse has been planed away and replaced with a detailed engraving "T.J. MORGAN / 357 A.Y.M. / MAHANAY CITY / PENNA within an intricate border design. The reverse is unaltered.

20620

Pin Fashioned out of (3) California Gold Tokens. Gold. Approximately 41 mm x 11.5 mm. 3.4 grams (total weight). 9 karats (pin back only). A simple piece with three California gold tokens mounted to a gold pin back, the back of which is stamped 9CT.

20621

Elk Head "Pop Out" Repousse Coin on a 1909 Barber Half Dollar. Extremely Fine. Looped for suspension, the loop bent and broken.

20622

Lot of (2) "Pop Out" Repousse Coins on 1912-Dated Barber Coins. Included are: Liberty Head on a Barber dime, Very Fine; and Elk Head on a Barber half dollar, Extremely Fine. Both examples are looped for suspension.

The first example is from Craig A. Whitford's Auction XXXV, May 2005, lot 1285. Lot tag included.

20623

Lot of (2) Enameled Kingdom of Hawaii Silver Coins. Included are: quarter dollar, with a working pin attached to the obverse; and half dollar, looped for suspension.

20624

Set of (6) Love Tokens Fashioned Out of Liberty Seated Dimes on a Pin Back Hanger. The hanger is inscribed MARY EBB. The love tokens are suspended from the bar in a triangular pattern. The engravings are all on the reverse of the host coins, and they include M.D., ANNA, A.D., MAX, MARY and GRAND MA. Host coins are dated (3) 1877, (2) 1883 and 1884. Apparently a matched family set, and the first of its kind that we have handled.

From NASCA's sale of the Stanley Gibbons Collection, Part II, December 1981, lot 2196. Lot tag included.

POTTY DOLLARS

20625

1873 "Potty" Trade Dollar. Host Coin About Good.

20626

1873-CC "Potty" Trade Dollar. Host Coin Very Fine.

20627

1877 "Potty" Trade Dollar. Host Coin Fine. A nicely engraved potty dollar with an intriguing monogram in the obverse field that reads W.G.H.

20628

1877 "Potty" Trade Dollar. Host Coin Fine.

20629

1877-S "Potty" Trade Dollar. Host Coin Very Fine. With deeper cut engraving than most, this piece features a toilet instead of the more commonly seen chamber pot.

20630

1878-S "Potty" Trade Dollar. Host Coin Very Good.

20631

1878-S "Potty" Trade Dollar. Host Coin Fair.

20632

1906 “Potty” Liberty Head Nickel. Host Coin Fair. The artist challenged himself by engraving a classic “potty dollar” motif, commonly seen on trade dollars, into the obverse of a 1906 nickel. The female figure retains the same seated position as Liberty does on the trade dollar though the engraving of her body is entirely original. The initials JC are carved into the reverse, likely the artist’s signature. It is highly unusual for denominations aside from the dollar to bear a “potty dollar” motif.

20633

Lot of (2) “Potty” Silver Coins. Host coins include: 1875 Liberty Seated dime; and undated Type II Standing Liberty quarter, a variation on the typical “potty” design, due to the design of the host coin, Liberty is now standing nude against an ornate background.

BOX DOLLARS

20634

Box Dollar Fashioned out of the Obverse of an 1876-dated Trade Dollar and the Reverse of a Philadelphia Mint Trade Dollar. Very Fine. The exterior is richly toned in steel gray with a fully functional lid, a few minor scratches from earlier attempts to open the lid. The interior is bright and well preserved, the covering glass present and clear, but there is no photograph present.

20635

Box Dollar Fashioned out of the Obverse of an 1878-dated Trade Dollar and the Reverse of a Philadelphia Mint Trade Dollar. Very Fine. A lovely piece, the lid opens up easily to reveal a well preserved antique photograph of a woman. The exterior is richly original in toning, both the exterior and interior well preserved with no blemishes of note apart from a few scratches on the outside of the hinge of the lid, obviously from attempts to open the box on the part of an unskilled user.

20636

Box Half Dollar Fashioned out of the Obverse of a World’s Columbian Exposition Commemorative Half Dollar and the Reverse of an 1893-dated World’s Columbian Exposition Commemorative Half Dollar. Very Fine. Richly original charcoal and steel gray surfaces are well preserved with a fully functional lid. The interior is bright and problem free, but with no glass or photograph.

Acquired by our consignee from Tom Wass, March 31, 1960. Collector tag with provenance notation included.

20637

Lot of (3) Box Dollars and Half Dollars. Included are: **Box Dollars:** fashioned out of the obverse of an 1878-dated trade dollar, reverse of a San Francisco Mint trade dollar, reverse also engraved with a stylistic H as a love token; fashioned out of the obverse of an 1889-dated Morgan silver dollar, reverse of a New Orleans Mint Morgan silver dollar; and **Box Half Dollar:** fashioned out of the obverse and reverse of Columbian Exposition commemorative silver half dollars, the reverse dated 1892. The interiors are accessible for all three examples.

AMERICANA - NEW YORK

20638

“1857” (Possibly ca. 1860) John Pintard / New York Historical Society Medal. Bronze. 64 mm. Mint State, Light Surface Roughness. Obv: Bust of Pintard right, name JOHN / PINTARD around, in small letters along lower border A.W. JONES DEL. F.E. SMITH & HARTMANN N.Y. FECIT. **Rev:** Historical Society building with inscriptions NEW YORK HISTORICAL SOCIETY / FOUNDED 1804. above, INCORPORATED 1809. ERECTED 1857. below. Immediately below building: F.E. S. & H. N.Y. Light, hazy carbon deposits are scattered about and explain our qualifier.

From William O. Coats Auction’s J. Henri Ripstra Collection sale, February 1975, lot 768. Collector envelope with provenance notation included.

AMERICANA - THE WEST

20639

California—San Francisco. 1859 E. Justh Assay Office and Refinery in San Francisco Memorandum of Gold Deposited. Weight, fineness and value of the gold is noted, along with the fee for their assay and refining services. Hand signed by E. Justh himself. Documents from this office were usually signed by an assistant for Justh. Sound paper, folded twice, and missing a tiny chip at the top above the word ASSAY.

20640

California—San Francisco. 1867 S. Molitor & Co. Receipt for 125.1 Ounces of Gold for Assay. White Paper. 5 inches x 10 1/2 inches. Extremely Fine, four vertical folds.

20641

Nevada Territory—Gold Hill. 1862 Palmer & Day’s Assay Office Receipt for 146.85 Ounces of Bullion for Assay. White Paper. 3 1/2 inches x 8 1/2 inches. Very Fine, folded three times. Vignette of Indian maiden with bow and quiver full of arrows. A rare document from a very popularly collected location. Folded once horizontally and twice vertically.

20642

Nevada Territory—Virginia. 1864 Assay Office of Van Wyck & Co. Receipt for 910 Ounces of Bullion for Smelting and Assaying. White Paper. 3 1/2 inches x 8 inches. Extremely Fine, folded once, small punch at left.

20643

Nevada Territory—Virginia. 1864 Gould & Cury Silver Mining Company Receipt for a Wagon Load of 9200 Pounds of Gold and Silver Ore. Blue paper. 3 1/4 inches x 7 inches. Extremely Fine, folded once.

20644

Lot of (4) George B. Cornish Photographs of Native Americans, Printed ca. 1908. From a group that came to light in the 1980s. Includes excellent portraits of Kaw-U-Tz, a beautiful Caddo girl, an unnamed old Otoe woman, Hen-Tah the Wyandot Chief, and Wah-Shun-Gah the Chief of the Caws. All are in new condition, and are accompanied by an ad for the full set of 10 prints that were being offered for \$225.00 in 1986.

NUMISMATIC BOOKS AND RELATED

20645

Dannreuther, John W. United States Proof Coins Volume IV: Gold, Parts One and Two. Hardbound Edition. New. 8.75 inches x 11.5 inches. Black cloth bound covers with gold lettering and eagle imprint, both parts housed together in a black cloth bound cardboard sleeve, also with gold eagle imprint. This set is new, the original plastic shrink warp unopened, which retails for \$250 in the current market. Volume One covers Proof gold dollars through four-dollar gold Stellas, Volume Two details Proof half eagles through double eagles. The standard reference on the subject, and the first published of what will eventually be a four volume set detailing all denominations and issues in the United States Mint's classic Proof coin series. (Total: 2 books)

20646

Yeoman, R.S., Lee F. Hewitt and Charles E. Green. Handbook of United States Coins, With Premium List. First Edition, 1942. Very Good to Fine. 7.75 inches x 5.25 inches x 1/3 inch. Blue boards are slightly bowed, minor scuffing along edges, corners lightly knocked, minor scratches on front, faint stain at lower right on back. Inside front cover with previous owner's name and address written in blue ink. All pages are present and crisp with no foxing or other significant issues, a few with old, light to moderate folds at the bottom right.

MANUSCRIPTS, AUTOGRAPHS, AND EPHEMERA

20647

1821 handwritten document, written and re-written horizontally, vertically and diagonally across a single 9 1/2 x 16-inch sheet of blank paper that was originally folded into a 3 x 5 1/2 inch stampless cover and mailed. The finely scribed document appears to be a personal letter mailed from Brunswick, New Jersey to Philadelphia, Pennsylvania. Maybe paper was scarce, or maybe it was written in this way discourage prying eyes, but for whatever reason the text was originally scribed horizontally, then the writer continued the text vertically over the original horizontal lines. In some parts of the letter a third diagonal line was added over the previous two. Entirely readable, if you have the time and patience. Before the first U.S. postage stamps were issued in 1847, letters were accepted at the post office and the sender was charged a fee based on how far the letter was to be carried. Stamp collectors actively pursue these early covers, and especially value the postmarks. The N. BRUNSWICK N.J. postmark on this letter is cataloged as Cole's Type N-20, and in red ink, as this, it was in use from 1818 to 1826. An inked 10 near the address indicates the single page letter rate for destinations 40 to 90 miles distant - in which range Philadelphia is. Perhaps the sender was just trying to save a little on the postage! The document is in nice shape, beginning to come apart on some of the folds and missing just a tiny triangular piece from one edge where it was probably sealed with sealing wax. Not bad for a 200 year old letter!

20648

Lot of Early Political Autographs, Maps and Documents. Included are forms sent out by a collector requesting the official Seal, the signatures of the Governor, his Private Secretary as well as the signature of the Secretary of State. Included are completed documents for the states of Indiana, Nevada, and New Jersey. Also the Territories of New Mexico, Utah, Washington, and Wyoming. These were collected in the 1880's. Also included is an 1882 map of Idaho Territory, and an 1851 letter from the Territory of Minnesota Historical Society to a newspaperman in New Jersey. Generally Very Fine. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

MISCELLANEOUS NUMISMATIC AMERICANA

20649

Undated (ca. 1880) Photo Frame with Images of a Middle-Aged Couple. 80 mm x 92 mm. Typical hinged Union case, embellished with gold and with velvet-lined inserts for the gilt image frames. A Daguerreotype on the left depicts a stern-faced man in a high-collared shirt and coat. On the right is the image of an equally cheery woman, her cheeks slightly enhanced with pink. The female's picture is an Ambrotype, but the two images complement each other and appear to be a set, although they are clearly done by different photographers. The case showing only light use, the images essentially as made.

20650

1908 Commemorative Ashtray Issued for the 22nd Annual Banquet of the Ohio Society of New York. Cast Bronze. 104 mm x 208 mm, irregular shape. Mint State. The banquet was held in the Waldorf-Astoria Hotel, February 1, 1908. An irregularly shaped floral border surrounds the Seal of the Organization and appropriate commemorative inscriptions. The reverse is blank. Green verdigris antiquing, as made. Remarkably preserved, no doubt because it remains in its original presentation box, also inscribed with the Ohio Society seal, as well as the date and location of the event.

20651

Lot of Approximately (45) 19th Century Trade Cards for a Wide Range of Products from Ice Cream to Patent Medicines. Many also advertise the range of products of various general merchants around the country. A few period newspaper advertisements and tax stamps also accompany this lot. Slight Duplication. For collectors interested in trade cards, be sure to see the large lot of Ayer's Product trade cards offered in the Encased Postage Stamp category. This lot contains no Ayer's cards. Generally Very Fine condition. *This is sold as a must see, sold as is, no return lot.*

MISCELLANEOUS EXONUMIA

20652

Lot of (6) Pins, Badges and Medals. Gold. There are two marked 10 K: a 5.7 gram pin for the Coopers Union; and a 10.3 gram hanging badge for 25 years membership in the Oddfellows organization. The 14K marked ones include membership badges for the Daughters of the American Revolution and The National Society of Colonial Dames of America. They weigh 5.7 and 17.1 grams (including ribbon and unmarked hanger), respectively. Three additional pieces are marked SOLID GOLD. They include a 71st Infantry New York National Guard Athletic Association prize medal dated 1910 and a stick pin with a crouching runner, as is also seen on the prize medal. These are by Dieges & Clust, and weigh 15.95 and 1.9 grams. Also marked SOLID gold is a 17.8 gram New York National Guard, 23rd A.A. Regiment Award medal for the S.S.A.L. Relay in 1910 made by R. Stoll in New York. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

20653

Lot of (8) Early American Coins and Tokens. Included are Connecticut and New Jersey Coppers, Early American Tokens, Hard times Tokens and more. The most recent pieces are an 1860 Stephen Douglas presidential campaign piece, a Horrors of War Civil War Token and an 1864 Philadelphia Great Central Fair George Washington medallion. Conditions from About Good to About Uncirculated. Three are holed.

20654

Lot of (10) Medals and Tokens, 18th to 20th Century. Included are: 1773 medal of David Garrick, British Shakespearian actor; a very worn U.S. capped bust dime (1809-1837) with three "RF" counterstamps; 1871 Philadelphia Rifle Club anniversary token; 1892 gold-plated "racketeer" nickel; (3) Spanish American War medallions; and (3) 20th century pieces. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

20655

Lot of (10) Medals, Tokens and Diverse Exonumia Items. Includes, among other items, a Sommer Islands / Hudson daalder restrike muling, a privately issued U.S. Bicentennial medal, Tiffany & Co. and other store cards, a 1964-1965 New York World's Fair medal in silver, 1889 Deutschen Hospitals token, and an 1893 Barber half dollar cut out coin that has been looped for suspension. Most items are U.S., although a pair of French pieces are included. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

COLONIAL COINS AND RELATED

ROSA AMERICANA COINAGE

20656

1723 Rosa Americana Twopence. Martin 3.8-E.16, W-1338. Rarity-4. VF-35 (PCGS).

PCGS# 128.

WOOD'S HIBERNIA COINAGE

20657

1723 Wood's Hibernia Farthing. Martin 3.2-Bd.1, W-12550. Rarity-4. DEL. GRATIA. REX. Very Fine, Planchet Flaws. 58.0 grains.

PCGS# 176. NGC ID: 2AT6.

20658

1722 Wood's Hibernia Halfpenny. Martin 3.7-C.2, W-Unlisted. Rarity-5. Second Type, Harp at Right. VF-30 (PCGS).

PCGS# 170. NGC ID: 2ATB.

20659

1723 Wood's Hibernia Halfpenny. Martin 4.16-Gc.3, W-13120. Rarity-2—Double Struck—Very Fine, Residue. 114.1 grains.

PCGS# 180. NGC ID: 2ATD.

From the Macon Collection.

20660

1723 Wood's Hibernia Halfpenny. Martin 4.44-Fa.5, W-13120. Rarity-4. AU-53 BN (NGC).

PCGS# 180. NGC ID: 2ATD.

20661

1723 Wood's Hibernia Halfpenny. Martin 4.46-Gc.2, W-13120. Rarity-7+. AU-50 (PCGS).

PCGS# 180.

Acquired by a previous owner from B.A. Seaby Ltd., London, September 2, 1965. Somewhat tattered company envelope included.

20662

1723 Wood's Hibernia Halfpenny. Martin 4.54-Ha.2, W-12900. Rarity-3. VF Details—Environmental Damage (PCGS).

PCGS# 180. NGC ID: 2ATD.

20663

1724 Wood's Hibernia Halfpenny. Martin 4.30-K.1, W-13690. Rarity-2. Extremely Fine, Cleaned, Edge Bumps. 123.4 grains. This lot includes Colonial American Coin Club Photo Certificate #163239 for this coin signed by Walter Breen.

PCGS# 190. NGC ID: 2ATH.

VIRGINIA COINAGE

20664

1773 Virginia Halfpenny. Newman 4-O, W-1470. Rarity-4. No Period After GEORGIVS, 7 Harp Strings. Very Fine, Porous. 111.7 grains.

PCGS# 243.

FRENCH COLONIES

20665

(16th Century) French Billon Douzain with Fleur-de-lys Counterstamp. Host coin Very Good, Counterstamp Very Fine. Originally counterstamped to signify revaluation to 15 deniers, but after many years of use in France, the bulk of these were sent to French controlled areas in the Caribbean to serve as small change in those coin-deprived areas.

20666

1767-A Sou. Paris Mint. Breen-701. RF Counterstamp. Very Fine, Edge Bump. 180.8 grains. This lot includes Colonial American Coin Club Photo Certificate #163302 for this coin signed by Walter Breen.

PCGS# 158637.

20667

1710-D 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-2. Rarity-2. AU-58 (PCGS).

PCGS# 158635.

From our Baltimore Auction of November 2017, lot 4048.

20668

1740-D Half Sou Marque. Lyon Mint. Vlack-300. Rarity-1. No Stop After FR. AU Details—Environmental Damage (NGC).

PCGS# 145145. NGC ID: 2AVS.

From our (Stack's) Americana Sale of January 2008, lot 5529. Lot tag included.

20669

1740-D Half Sou Marque. Lyon Mint. Vlack-300. Rarity-1. No Stop After FR. EF-45 (NGC).

PCGS# 145145. NGC ID: 2AVS.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 83.

20670

1740-BB Half Sou Marque. Strasbourg Mint. Vlack-325. Rarity-1. Stops Before and After Rowel. AU-53 (NGC).

PCGS# 158600. NGC ID: 2AVR.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 101.

20671

1740-B Sou Marque. Rouen Mint. Vlack-51. Rarity-3. MS-62 (PCGS).

PCGS# 163666.

20672

1739-V Sou Marque. Troyes Mint. Vlack-193. Rarity-2. AU-50 (NGC).

PCGS# 158688. NGC ID: 2AWF.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 229.

20673

1739-BB Sou Marque. Strasbourg Mint. Vlack-250. Rarity-2. AU-55 (NGC).

PCGS# 145171. NGC ID: 2AW5.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 253. Mr. Ford acquired from coin from Jean Vinchon on October 6, 1973.

20674

1741/39-BB Sou Marque. Strasbourg Mint. Vlack-252b. Rarity-4. No Stop After ET. AU-53 (NGC).

PCGS# 147491. NGC ID: 2AX3.

From our (Stack's) Americana Sale of January 2008, lot 5228. The plate coin for the overdate feature in the Vlack reference on French billon coinage in the Americas. Lot tag and collector tag with attribution and provenance notes included.

20675

1742-BB Sou Marque. Strasbourg Mint. Vlack-255. Rarity-5. AU-58 (NGC).

PCGS# 158608. NGC ID: 2AXC.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 262. Mr. Ford acquired the coin from Jean Vinchon, July 8, 1971.

20676

1742/1-BB Sou Marque. Strasbourg Mint. Vlack-255a. Rarity-5. AU-55 (NGC).

PCGS# 158608. NGC ID: 2AXC.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 263.

20677

1744-BB Sou Marque. Strasbourg Mint. Vlack-257. Rarity-2. AU Details—Cleaned (NGC).

PCGS# 158620. NGC ID: 2AXJ.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 266.

20678

1756/46-BB Sou Marque. Strasbourg Mint. Vlack-269b. Rarity-2. No Stop Before SIT. AU-50 (NGC).

PCGS# 158689.

From our (Stack's) Americana Sale of January 2008, lot 5359. Lot tag and collector envelope with attribution notation included.

20679

1762-BB Sou Marque. Strasbourg Mint. Vlack-276. Rarity-1. MS-61 (NGC).

PCGS# 158657. NGC ID: 2AYD.

From iNumis' sale No 1, lot 1312. Lot tag included.

20680

1762-BB Sou Marque. Strasbourg Mint. Vlack-276. Rarity-1. AU-58 (NGC).

PCGS# 158657. NGC ID: 2AYD.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 270.

20681

1762-BB Sou Marque. Strasbourg Mint. Vlack-276a. Rarity-2. Stop After ET. AU-58 (NGC).

PCGS# 158657. NGC ID: 2AYD.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 274.

20682

1762-BB Sou Marque. Strasbourg Mint. Vlack-276a. Rarity-2. Stop After ET. EF-45 (NGC).

PCGS# 158657. NGC ID: 2AYD.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 275.

20683

Contemporary Counterfeit 1742-H Sou Marque. In Imitation of La Rochelle Mint. Vlack-358. Rarity-1. AU Details—Cleaned (NGC).

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 303.

20684

Contemporary Counterfeit 1742-H Sou Marque. In Imitation of La Rochelle Mint. Vlack-359. Rarity-2. Unc Details—Cleaned (NGC).

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 302, where it was misattributed as Vlack-358.

NOVA CONSTELLATIO COPPER

20685

1783 Nova Constellatio Copper. Crosby 1-A, W-1860. Rarity-4. CONSTELLATIO, Pointed Rays, Large U.S. VF Details—Environmental Damage (NGC).

PCGS# 804. NGC ID: 2AYY.

20686

1783 Nova Constellatio Copper. Crosby 3-C, W-1875. Rarity-3. CONSTELLATIO, Blunt Rays. Very Fine, Edge Bumps, Scratches. 108.2 grains.

PCGS# 807.

20687

1783 Nova Constellatio Copper. Crosby 3-C, W-1875. Rarity-3. CONSTELLATIO, Blunt Rays. Very Fine, Porous. 117.2 grains.

PCGS# 807.

20688

1785 Nova Constellatio Copper. Crosby 5-E, W-1915. Rarity-4+. CONSTELLATIO, Pointed Rays. VG-10 (PCGS).

PCGS# 813.

MASSACHUSETTS COPPERS

20689

1787 Massachusetts Half Cent. Ryder 5-A, W-5960. Rarity-3. Fine, Porous, Verdigris. 77.4 grains.

PCGS# 296. NGC ID: 2B22.

From the Macon Collection.

CONNECTICUT COPPER

20690

1785 Connecticut Copper. Miller 6.1-A.1, W-2390. Rarity-5. Mailed Bust Right. Very Fine, Environmental Damage. 130.1 grains.

PCGS# 316.

20691

1785 Connecticut Copper. Miller 6.4-I, W-2420. Rarity-2. Bust Right. Fine. 145.1 grains.

PCGS# 316.

20692

1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right, Small Head, ETLIB INDE. Very Good, Porous. 112.1 grains.

PCGS# 346.

20693

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. Very Fine, Rough, Scratches. 132.0 grains.

PCGS# 364.

20694

1787 Connecticut Copper. Miller 16.5-n, W-3025. Rarity-5+. Draped Bust Left. Very Fine, Reverse Corroded. 146.2 grains.

PCGS# 370.

20695

1787 Connecticut Copper. Miller 19-g.4, W-3050. Rarity-2. Draped Bust Left. Very Fine, Reverse Planchet Flaws. 140.0 grains.

PCGS# 370.

Acquired from Anthony Terranova, date not recorded. Collector envelope with attribution and provenance notes included.

20696

1787 Connecticut Copper. Miller 24-g.5, W-3075. Rarity-5+. Draped Bust Left. Very Fine, Uneven Strike. 142.3 grains.

PCGS# 370.

Acquired from Mike Ringo, date not recorded. Collector envelope with attribution and provenance notes included.

20697

1787 Connecticut Copper. Miller 25-m, W-3105. Rarity-5+. Draped Bust Left. Very Fine. 140.8 grains.

PCGS# 370.

Collector envelope with attribution notation included.

20698

1787 Connecticut Copper. Miller 32.2-X.2, W-3225. Rarity-5+. Draped Bust Left. Very Fine. 124.1 grains.

PCGS# 370.

20699

1787 Miller 32.5-aa, W-3260. Rarity-4. Draped Bust Left, FNDE. Very Fine. 122.7 grains.

PCGS# 388.

Ex Harmer Rooke, May 27, 1970; Partrick Collection; our (Stack's) Winter Collection sale, January 1992, lot 233. Collector envelope with attribution and provenance notes included.

20700

1787 Connecticut Copper. Miller 32.5-aa, W-3260. Rarity-4. Draped Bust Left, FNDE. Very Fine, Edge Bumps. 147.7 grains.

PCGS# 388.

20701

1787 Connecticut Copper. Miller 32.7-X.1, W-3270. Rarity-5. Draped Bust Left. Extremely Fine, Rough. 121.6 grains.

PCGS# 370.

Acquired from Steve Hayden, August 2006. Collector tag with attribution and provenance notes included.

20702

1787 Connecticut Copper. Miller 33.6-KK, W-3425. Rarity-2. Draped Bust Left, Triple Ribbon Ends. Very Fine, Corroded, Cleaned. 146.1 grains.

PCGS# 370.

20703

1787 Connecticut Copper. Miller 33.13-Z.6, W-3555. Rarity-5. Draped Bust Left. Very Fine. 132.0 grains.

PCGS# 370.

Acquired from Mike Ringo, date not recorded. Collector envelope with attribution and provenance notes included.

20704

1787 Connecticut Copper. Miller 33.28-Z.16, W-3770. Rarity-5. Draped Bust Left, Snipe Nose. Very Fine, Reverse Damaged, Bent. 116.7 grains.

PCGS# 370.

20705

1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-3. Draped Bust Left, Skeleton Hand. Fine, Rough. 119.1 grains.

PCGS# 370.

20706

1787 Connecticut Copper. Miller 33.39-s.1, W-3960. Rarity-2. Draped Bust Left. Very Fine. 147.2 grains.

PCGS# 370.

From the Macon Collection.

20707

1787 Connecticut Copper. Miller 37.2-k.5, W-4105. Rarity-5+. Draped Bust Left. Very Fine. 152.0 grains.

PCGS# 370.

20708

1787 Connecticut Copper. Miller 39.1-h.1, W-4210. Rarity-5. Late Die State. Draped Bust Left, AUCTION. Fine. 134.8 grains.

PCGS# 379.

Collector envelope with attribution notation included.

20709

1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. VF-30 (PCGS).

PCGS# 397. NGC ID: 2B38.

20710

1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. Very Fine, Obverse Scrape. 112.7 grains.

PCGS# 403.

20711

Lot of (5) Connecticut Coppers. Included are: 1785 Mailed Bust Right; (3) 1787 Draped Bust Left; and undated. All examples are heavily worn, most impaired due to environmental damage. The undated example is holed with a basically unidentifiable obverse. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

MACHIN'S MILLS HALFPENNY

20712

1787 Machin's Mills Halfpenny. Vlack 18-87C, W-7930. Rarity-4. GEORGIUS III, Group III. Fine, Porous, Reverse Scratched. 112.5 grains. This lot includes Colonial American Coin Club Photo Certificate #177231 for this coin signed by Walter Breen.

PCGS# 469. NGC ID: 2B47.

CANADIAN BLACKSMITH COPPERS

20713

(Undated) Canadian Blacksmith Copper. BL-8. MS-62 BN (NGC).

20714

Lot of (4) Blacksmith Tokens, ca. 1830. Included are: Wood-14; Wood-16; Wood-18; and Wood-23. Average grade of Fine. Smooth brown surfaces with even wear to the low relief designs of this scarce category of tokens. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

20715

Lot of (5) Blacksmith Tokens, ca. 1830. A nice above average group, grades hovering around Very Good Included are: Wood-1; Wood-6; Wood-13; Wood-18; and Wood-23. Smooth brown surfaces, most with no significant damage. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

NOVA EBORAC COPPER

20716

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. VF-20 (PCGS).

PCGS# 478. NGC ID: 2B4A.

NEW JERSEY COPPERS

20717

1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. Very Fine, Obverse Pitted, Scratched. 138.2 grains.

PCGS# 45423. NGC ID: AUKJ.

20718

1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. Narrow Shield, Curved Plow Beam, Blundered Six. Fine. 130.4 grains.

PCGS# 45424.

20719

1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. Narrow Shield, Curved Plow Beam, Blundered Six. Fine, Granular. 141.2 grains.

PCGS# 45424.

Collector envelope with attribution notation included.

20720

1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. Outlined Shield. Extremely Fine, Granular. 138.4 grains.

PCGS# 506.

Collector envelope with attribution notation included.

20721

1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. Small Head, Outlined Shield. Very Fine, Porous, Reverse Pitted. 146.2 grains.

PCGS# 503.

20722

1787 New Jersey Copper. Maris 48-f, W-5270. Rarity-3. Outlined Shield. Very Fine, Lightly Cleaned. 154.7 grains.

PCGS# 503. NGC ID: 2B4N.

From the Macon Collection.

20723

1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Large Planchet. Fine, Porous, Scratches. 139.5 grains.

PCGS# 509.

20724

1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Trident Shield. Small Planchet. Very Fine, Environmental Damage, Reverse Cuts. 28.0 mm, 153.3 grains.

PCGS# 506.

20725

Lot of (2) New Jersey Coppers. Included are: 1787 Maris 53-j, W-5290, Rarity-4, Outlined Shield, Very Good, surface marks, edge bruises; and 1788 Maris 65-u, W-5495, Rarity-4, Horse's Head Right, About Good, bent.

Collector envelopes with attribution notes included.

VERMONT COPPERS

20726

1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIVM—Struck Off Center—Very Fine, Porous. 119.9 grains.

PCGS# 545. NGC ID: 2B57.

20727

1788 Vermont Copper. RR-16, Bressett 16-S, W-2120. Rarity-1. Bust Right. Fine, Lightly Pitted. 125.3 grains.

PCGS# 563.

20728

1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. Fine, Porous. 109.9 grains.

PCGS# 563. NGC ID: 2B5D.

NORTH AMERICAN TOKENS

20729

“1781” (ca. 1820) North American Token. W-13980. Rarity-2. EF-40 (NGC).

PCGS# 589. NGC ID: 2B5H.

20730

“1781” (ca. 1820) North American Token. W-13980. Rarity-2. VF-20 BN (NGC).

PCGS# 589. NGC ID: 2B5H.

20731

“1781” (ca. 1820) North American Token. W-13980. Rarity-2. VF Details—Cleaned (NGC).

PCGS# 589. NGC ID: 2B5H.

KENTUCKY TOKENS

20732

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. AU-58 BN (NGC).

PCGS# 614. NGC ID: AUBL.

20733

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. About Uncirculated, Cleaned. 152.6 grains. This lot includes Colonial American Coin Club Photo Certificate #177417 for this coin signed by Walter Breen.

PCGS# 614.

20734

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. Copper. LANCASTER Edge. Extremely Fine. 182.5 grains. This lot includes Colonial American Coin Club Photo Certificate #132065 for this coin signed by Walter Breen and Don Taxay.

PCGS# 623.

TALBOT, ALLUM & LEE CENTS

20735

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. AU-55 (PCGS).

PCGS# 640.

THOMAS PAINE TOKENS

20736

Great Britain—Middlesex. Undated Spence's Halfpenny token. D&H-765. Copper. MS-64 BN (PCGS).

20737

Great Britain—Middlesex. Undated Spence's Halfpenny token. D&H-823. Copper. MS-64 BN (PCGS). Small flan crack, as made.

20738

Great Britain—Middlesex. Undated (ca. 1830) Am I Not A Man And A Brother token. D&H-1037. Copper. 28.5 mm. Mint State, but hairlined from an old cleaning.

WASHINGTON PIECES

20739

“1783” (ca. 1820) Military Bust Copper. Musante GW-109J, Baker-4, Vlack 10-G, W-10240. Large Military Bust. EF-45 BN (NGC).

PCGS# 667. NGC ID: 2B6L.

20740

“1783” (ca. 1820) Unity States Cent. Musante GW-104, Baker-1, W-10130. EF-40 (PCGS).

PCGS# 689.

20741

“1783” (ca. 1820) Unity States Cent. Musante GW-104, Baker-1, W-10130. Extremely Fine. 115.2 grains. This lot includes Colonial American Coin Club Photo Certificate #132462 for this coin signed by Walter Breen and Don Taxay.

PCGS# 689.

20742

Undated (ca. 1860) Double-Head Cent. Musante GW-110, Baker-6, W-11200. Plain Edge. EF-40 (PCGS).

PCGS# 692.

20743

Undated (ca. 1860) Double-Head Cent. Musante GW-110, Baker-6, W-11200. Plain Edge. Very Fine. 123.1 grains.

PCGS# 692.

From our ANA Auction of August 2018, lot 5311. Lot tag and collector tags with attribution notes included.

20744

1791 Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. VG Details—Damaged (NGC).

PCGS# 702. NGC ID: 2B6Z.

20745

1793/2 Ship Halfpenny. Musante GW-20, Baker-18, W-10855. Copper. Lettered Edge. VF-30 BN (NGC).

PCGS# 734. NGC ID: 2B7J.

20746

1795 Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Reeded Edge. MS-62 BN (PCGS).

PCGS# 746. NGC ID: 2B7M.

20747

Undated (ca. 1795) North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. VF-25 BN (NGC).

PCGS# 770. NGC ID: 2B87.

20748

Undated (ca. 1795) North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. Fine-12 (PCGS).

PCGS# 770.

FUGIO COPPER

20749

1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. Very Fine, Rough, Residue. 165.0 grains.

PCGS# 904. NGC ID: AX5E.

20750

1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine, Corroded. 149.7 grains.

PCGS# 883. NGC ID: 2B83.

From the Macon Collection.

20751

1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine, Damaged. 135.5 grains.

PCGS# 883.

WORLD COINS USED IN EARLY AMERICA

20752

Mexico. 1770-Mo FM 8 Reales. KM-105, Calico-912. EF-40 (PCGS).

20753

Mexico. 1765-Mo MF 8 Reales. KM-105—Counterstamped, Edge Reeded—Very Fine. The edge has been neatly reeded, and the reverse field around the pillars and above the crown has been counterstamped A / H / H.

CIRCULATING CONTEMPORARY COUNTERFEIT WORLD COINS

20754

1791 Contemporary Counterfeit 2 Reales. Kleeberg 91A-M3. M Mintmark in Imitation of Mexico City. FF Assayer. Gilt Brass or Copper. Plain Edge. Very Fine. 86.9 grains. Test cut on edge around 10 o'clock. The first we recall seeing with such a thick gilt layer.

STRUCK COPIES OF COLONIAL COINS AND RELATED

20755

Undated (1860s) Bar Copper. Bolen Copy. Musante JAB-2, Kenney-1, W-14200. Copper. Very Fine, Pickled in Acid. 31.3 grains.

20756

"1785" (1860s) Inimica Tyrannis / Confederatio Copper. Bolen Copy. Kenney-2, Bolen Dies 2-B, W-14230. Large Stars. Copper. Fine, Scratches. 136.2 grains.

From our Americana Sale of February 2014, lot 483. Lot tag and collector envelope with attribution and provenance notes included.

20757

Undated (1860s) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2, W-15660, Miller-Pa 222A. Bronze. Choice Mint State.

20758

Electrotype Copy 1787 Immunis Columbia Copper / Large Eagle Reverse. Essentially As Made. 149.8 grains. A crude electrotype copy showing surface degradation and double of lettering unlike that seen on very well made electrotypes. Olive-brown, glossy and quite attractive on the overall.

From our Baltimore Auction of November 2017, lot 4309. Lot tag and collector envelope with provenance notation included.

20759

Electrotype Copy 1787 Excelsior Copper. George Clinton. Copper over Lead. Plain Edge. Very Fine, Residue. 144.3 grains. Uniformly microgranular, with pleasant details and handsome olive-brown patina. A few wispy reverse pin scratches are noted for accuracy, as are traces of light residue on the same side that appear to be removable with the requisite skill. All in all, a high quality electrotype with considerable charm and appeal for this important type.

From our Baltimore Auction of November 2013, lot 4303. Lot tag and collector envelope with provenance notation included.

MISCELLANEOUS COLONIAL AND RELATED COINAGE

20760

Lot of (2) Colonial and Early Federal Era Coppers. Included are: 1736 Auctori Plebis copper, Very Fine, corroded and "1783" (ca. 1820) Washington Military Bust copper, Small Military Bust, Engrailed Edge, Extremely Fine, reverse scratches.

20761

Lot of (3) Early Federal Era Coppers. Included are: undated Nova Constellatio copper, CONSTELLATIO, Blunt Rays; 1787 Connecticut copper, Draped Bust Left; and "1783" (ca. 1820) Washington Military Bust copper, Large Military Bust. All examples are in lower to middle circulated grades, and all are impaired due to environmental and/or surface damage. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the Macon Collection.

20762

Lot of (4) Early Federal Era Coppers. Included are: 1787 Massachusetts cent, Arrows in Left Talon, Horned Eagle, Very Good, environmental damage, surfaces smoothed; 1788 Massachusetts cent, Period After MASSACHUSETTS, Choice Very Fine, environmental damage; 1788 Vermont copper, Bust Right, Very Good, porous, obverse scratch; and "1783" (ca. 1820) Washington Military Bust copper, Small Military Bust, Engrailed Edge, Fine, cleaned.

20763

Lot of (5) Colonial and Early Federal Era Coppers. Included are: 1788 Connecticut copper, Mailed Bust Right; undated New Jersey copper; 1787 Fugio copper, Pointed Rays, STATES UNITED, 8-Pointed Stars on Label; 1787 Fugio copper, Pointed Rays, STATES UNITED, 4 Cinquefoils; and an undated, barely identifiable copper that appears to be a contemporary counterfeit. All examples are in circulated grades, most well worn, and all are impaired due to environmental damage. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

20764

Lot of (6) Colonial and Early Federal Era Coppers. Included are: 1723 Wood's Hibernia halfpenny; 1783 Nova Constellatio copper, CONSTELLATIO, Pointed Rays, Small U.S.; 1785 Nova Constellatio copper, CONSTELLATIO, Pointed Rays; 1787 Machin's Mills halfpenny; and (2) 1775 Contemporary Counterfeit English halfpennies, George III Type. All examples are in lower to middle circulated grades, most impaired due to (heavy) environmental damage and/or cleaning. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

20765

Lot of (7) Colonial and Early Federal Era Coppers. Included are: 1723 Wood's Hibernia halfpenny; 1773 Virginia halfpenny, No Period After GEORGIVS, 7 Harp Strings; 1783 Nova Constellatio copper, CONSTELLATIO, Blunt Rays; 1788 Massachusetts cent, Period After MASSACHUSETTS; undated Massachusetts cent; and (2) 1787 Connecticut coppers, Draped Bust Left. All examples are in lower to middle circulated grades, and all are impaired due to environmental and/or surface damage. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

END OF SESSION NINE

SESSION 10
INTERNET ONLY



TUESDAY, MARCH 24, 2020, 9:00 AM PT
LOTS 21001-22245

HALF CENTS

21001

1804 C-8. Rarity-1. Spiked Chin. EF-40 (PCGS).

PCGS# 1075. NGC ID: 222G.

From the Macon Collection.

21002

Lot of (3) Draped Bust Half Cents. Included are: 1803 Very Good; 1804 Plain 4, Stems to Wreath, Very Good, cleaned; and 1804 Spiked Chin, Very Fine.

21003

Lot of (4) Draped Bust Half Cents. Included are: 1806 Small 6, Stemless Wreath, Extremely Fine; 1806 Small 6, Stemless Wreath, Very Good, rough; 1807 Fine, corroded; 1808 Fine, porous, rough.

21004

Lot of (3) 1828 Classic Head Half Cents. Included are: **13 Stars:** (2) Extremely Fine; and **12 Stars:** Fine, cleaned.

21005

1835 C-2. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 1168. NGC ID: 2233.

21006

Lot of (4) Classic Head Half Cents. Included are: 1809/‘6, 9/Inverted 9, Fine; 1809 Fine; 1825 Fine; and 1826 Very Fine, cleaned.

21007

Lot of (4) Classic Head Half Cents. Included are: 1832 Choice Extremely Fine; 1833 Choice Very Fine; 1834 Extremely Fine, scratched; and 1835 Fine, cleaned.

21008

Lot of (3) Braided Hair Half Cents. Included are: 1849 Large Date, Very Fine, cleaned; 1851 Extremely Fine, environmental damage, cleaned; and 1853 Extremely Fine, cleaned, recolored.

21009

Lot of (4) Braided Hair Half Cents. Included are: 1854 Mint State, altered surfaced; 1855 Very Fine; 1856 Very Fine; and 1857 Extremely Fine, tooled.

LARGE CENTS

21010

1794 S-21. Rarity-3. Head of 1794. Fine Details—Rim Damage (PCGS).

PCGS# 901374. NGC ID: 223M.

21011

1798 S-166. Rarity-1. Style II Hair. Fine.

PCGS# 1434.

21012

1802 S-237. Rarity-2. VF Details—Damage (PCGS).

PCGS# 1470. NGC ID: 224E.

21013

1803 S-254. Rarity-1. Small Date, Small Fraction . Fine Details—Corrosion Removed (PCGS).

PCGS# 1482. NGC ID: 224G.

21014

Lot of (4) Draped Bust and Classic Head Cents. Included are: **Draped Bust:** 1802 Fine, heavy porosity; **Classic Head:** 1812 Small Date, Good, cleaned; 1814 Plain 4, Good; and 1814 Crosslet 4, Good, environmental damage.

21015

1819/8 N-1. Rarity-1. VF-25 (PCGS).

PCGS# 1612. NGC ID: 2255.

21016

1820/19 N-3. Rarity-2. EF Details—Graffiti (PCGS).

PCGS# 1618. NGC ID: 2257.

21017

1822 N-5. Rarity-3. VF-30 (PCGS).

PCGS# 1624. NGC ID: 2259.

21018

1824/2 N-1. Rarity-1. EF Details—Excessive Corrosion (PCGS).

PCGS# 1639. NGC ID: 225E.

21019

Lot of (10) Matron Head Cents. Included are: 1816; 1817 13 Stars; 1817 15 Stars; 1818; 1819/8; 1820 Small Date; 1822; 1824; 1826; and 1827. Grades range from Very Good to Very Fine, all examples impaired due to cleaning, environmental damage, etc. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

21020

Lot of (11) Matron Head and Modified Matron Head Cents. Included are: **Matron Head:** 1828 Large Narrow Date; 1830 Large Letters; 1831 Large Letters; 1832 Large Letters; 1833; 1834 Small 8, Large Stars; 1835 Head of 1836; **Modified Matron Head Cents:** 1836; 1837 Plain Cord, Medium Letters; 1838; and 1839 Booby Head. Grades range from Very Good to Extremely Fine, most examples impaired due to cleaning, environmental damage, etc. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

21021

1837 N-10. Rarity-1. Head of 1838. MS-64 BN (PCGS).

PCGS# 37135. NGC ID: 225U.

From our Baltimore Auction of November 2019, lot 1053.

21022

1840 N-3. Rarity-1. Small Date. AU-55 (PCGS).

PCGS# 1823.

21023

1847 N-38, 16. Rarity-1. MS-63 BN (NGC).

PCGS# 1877. NGC ID: 226D.

21024

1853 N-15. Rarity-2. MS-64 BN (PCGS).

PCGS# 406012. NGC ID: 226K.

From our Baltimore Auction of November 2019, lot 1084.

21025**1854 N-14. Rarity-2. MS-65 BN (PCGS).**

PCGS# 406100. NGC ID: 226L.

From M.H. Bolender's sale of February 1947, lot 695; Ira & Larry Goldberg's sale of the Ted Naftzger Collection of Late Dates, September 2009, lot 1206; our Baltimore Auction of November 2019, lot 1084.

21026**1855 N-7. Rarity-1. Upright 5s. AU-55 (PCGS).**

PCGS# 1907. NGC ID: 226M.

21027

Lot of (8) Braided Hair Cents. Included are: 1855 Slanting 5s, Knob on Ear, Very Fine; 1856 Upright 5, Extremely Fine, residue; 1856 Slanting 5, Extremely Fine; 1856 Slanting 5, Extremely Fine, edge damage; 1856 Slanting 5, Very Fine; 1857 Large Date, Very Fine; and (2) 1857 Small Date, Very Fine, cleaned.

21028

Lot of (10) Braided Hair Cents. Included are: 1840 Large Date; 1841; 1842 Large Date; 1843 Petite Head, Small Letters; 1844; 1845; 1846 Small Date; 1847; 1848; and 1849. Grades range from Fine to Extremely Fine, most examples impaired. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

21029

Lot of (10) Braided Hair Cents. Included are: 1849; (2) 1850; 1851; 1852; 1853; 1854; (2) 1855 Upright 5s; and 1855 Slanting 5s. Grades range from Fine to Extremely Fine, several examples impaired due to (harsh) cleaning, environmental damage, etc. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

SMALL CENTS

21030**1857 Flying Eagle. Type of 1857. MS-62 (PCGS).**

PCGS# 2016. NGC ID: 2276.

21031**1858 Large Letters, High Leaves (Style of 1857), Type I. AU-50 (ANACS).**

PCGS# 2019.

21032**1860 Pointed Bust. MS-62 (PCGS).**

PCGS# 2056. NGC ID: 227F.

21033**1861 MS-64 (PCGS).**

PCGS# 2061. NGC ID: 227G.

21034**1863 MS-62 (NGC).**

PCGS# 2067. NGC ID: 227J.

21035**1864 Copper-Nickel. MS-64 (PCGS).**

PCGS# 2070. NGC ID: 227K.

From the Macon Collection.

21036**1864 Copper-Nickel. MS-63 (PCGS).**

PCGS# 2070. NGC ID: 227K.

21037**1864 Copper-Nickel. MS-63 (PCGS).**

PCGS# 2070. NGC ID: 227K.

21038**1864 Copper-Nickel. AU Details—Surfaces Smoothed (PCGS).**

PCGS# 2070. NGC ID: 227K.

21039**1864 Bronze. L on Ribbon. Unc Details—Cleaned (PCGS).**

PCGS# 2079. NGC ID: 227M.

21040**1864 Bronze. L on Ribbon. AU Details—Cleaned (PCGS).**

PCGS# 2079. NGC ID: 227M.

21041**1864 Bronze. L on Ribbon. VF-25 (PCGS).**

PCGS# 2079. NGC ID: 227M.

21042**1865 Plain 5. MS-63 BN (PCGS).**

PCGS# 92082. NGC ID: 227N.

21043**1866 AU-50 (PCGS).**

PCGS# 2085. NGC ID: 227P.

21044**1866 AU Details—Cleaned (PCGS).**

PCGS# 2085. NGC ID: 227P.

21045**1868 MS-65 RB (PCGS).**

PCGS# 2092. NGC ID: 227S.

21046**1869 VF Details—Damage (PCGS).**

PCGS# 2094. NGC ID: 227T.

21047**1870 Bold N. VF Details—Environmental Damage (PCGS).**

PCGS# 2097. NGC ID: 227U.

21048**1871 Bold N. VF-30 (PCGS).**

PCGS# 2100. NGC ID: 227V.

21049**1872 Bold N. Fine Details—Cleaned (PCGS).**

PCGS# 2103. NGC ID: 227W.

21050**1873 Close 3. Snow-1, FS-101. Doubled LIBERTY. VG Details—Environmental Damage (PCGS).**

PCGS# 2115. NGC ID: 227X.

21051 1873 Open 3. MS-65 BN (NGC). PCGS# 2106. NGC ID: 227Y.	21065 1891 Proof-65+ RB (PCGS). PCGS# 2361. NGC ID: 22AD.
21052 1874 MS-63 RB (PCGS). PCGS# 2119. NGC ID: 227Z.	21066 1891 Proof-64 RB (PCGS). PCGS# 2361. NGC ID: 22AD.
21053 1876 EF Details—Scratch (PCGS). PCGS# 2124. NGC ID: 2283.	21067 1892 MS-64 RB (PCGS). PCGS# 2182. NGC ID: 228L.
21054 1877 Fine-12 (PCGS). PCGS# 2127. NGC ID: 2284.	21068 1894 Proof-64 RB (PCGS). PCGS# 2370. NGC ID: 22AG.
21055 1880 Proof-65 RB (NGC). CAC. OH. PCGS# 2137. <i>From the Macon Collection.</i>	21069 1896 MS-64 RD (PCGS). PCGS# 2195. NGC ID: 228R.
21056 1881 Proof-64 RB (PCGS). PCGS# 2331. NGC ID: 22A2.	21070 1897 Proof-64 RB (PCGS). PCGS# 2379. NGC ID: 22AK.
21057 1881 Proof-64 BN (PCGS). PCGS# 2330. NGC ID: 22A2.	21071 1899 Proof. Unc Details—Questionable Color (PCGS). PCGS# 2384. NGC ID: 22AM.
21058 1881 Unc Details—Questionable Color (PCGS). PCGS# 2330. NGC ID: 22A2.	21072 1901 MS-65 RB (NGC). PCGS# 2209. NGC ID: 228W.
21059 1882 MS-65 RD (PCGS). PCGS# 2144. NGC ID: 2289.	21073 1901 MS-64 RB (PCGS). PCGS# 2209. NGC ID: 228W.
21060 1882 MS-65 RD (PCGS). PCGS# 2144. NGC ID: 2289.	21074 1901 MS-64 BN (PCGS). PCGS# 2208. NGC ID: 228W. <i>From the Macon Collection.</i>
21061 1883 Proof-65 RB (PCGS). OGH. PCGS# 2337. NGC ID: 22A4. <i>From the Macon Collection.</i>	21075 1903 Proof-64 RB (PCGS). PCGS# 2397. NGC ID: 22AS.
21062 1884 Proof-65 RB (PCGS). CAC. PCGS# 2340. NGC ID: 22A5. <i>From the Macon Collection.</i>	21076 1903 MS-64 RB (NGC). PCGS# 2215. NGC ID: 228Y.
21063 1887 Proof-64 RB (PCGS). PCGS# 2349. NGC ID: 22A9.	21077 1908-S EF-45 (PCGS). PCGS# 2232. NGC ID: 2296.
21064 1889 Proof-64 BN (PCGS). PCGS# 2354. NGC ID: 2732.	21078 1908-S EF-40 (PCGS). PCGS# 2232. NGC ID: 2296.
	21079 1909-S Indian. MS-65 BN (PCGS). CAC. PCGS# 2238. NGC ID: 2298.

21080

1909-S Indian. VF-35 (PCGS).

PCGS# 2238. NGC ID: 2298.

21081

Lot of (2) Certified Indian Head Cents. (PCGS). Included are: 1876 F-15; and 1878 VF-25.

21082

1909 Lincoln. V.D.B. MS-67 RD (PCGS). OGH.

PCGS# 2425. NGC ID: 22AZ.

21083

1909 Lincoln. V.D.B. FS-1101. Doubled Die Obverse. MS-65 RD (PCGS).

PCGS# 82425.

21084

1909-S Lincoln. V.D.B. Unc Details—Environmental Damage (PCGS).

PCGS# 2426. NGC ID: 22B2.

21085

1909-S Lincoln. V.D.B. Unc Details—Improperly Cleaned (NGC).

PCGS# 2426. NGC ID: 22B2.

21086

1909-S Lincoln. V.D.B. AU Details—Cleaned (PCGS).

PCGS# 2426. NGC ID: 22B2.

21087

1909-S Lincoln. V.D.B. Fine-12 (PCGS).

PCGS# 2426. NGC ID: 22B2.

21088

1909-S Lincoln. MS-65 RB (NGC).

PCGS# 2433.

21089

1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-64 RB (PCGS).

PCGS# 92433.

21090

1909-S Lincoln. AU Details—Environmental Damage (PCGS).

PCGS# 2432. NGC ID: 22B4.

21091

1909-S Lincoln. VF-35 (PCGS).

PCGS# 2432. NGC ID: 22B4.

21092

1910 MS-66 RD (PCGS).

PCGS# 2437. NGC ID: 22B5.

21093

1911-D MS-65 RD (PCGS). OGH.

PCGS# 2446. NGC ID: 22B8.

21094

1912 MS-66 RD (PCGS).

PCGS# 2452. NGC ID: 22BA.

21095

1912-D MS-65 RD (PCGS).

PCGS# 2455. NGC ID: 22BB.

21096

1912-S MS-64 RD (PCGS).

PCGS# 2458. NGC ID: 22BC.

21097

1913 MS-66 RD (PCGS).

PCGS# 2461. NGC ID: 22BD.

21098

1913-D MS-65 RD (PCGS).

PCGS# 2464. NGC ID: 22BE.

21099

1914 MS-65 RD (PCGS).

PCGS# 2470. NGC ID: 22BG.

21100

1914 MS-65 RB (NGC).

PCGS# 2469. NGC ID: 22BG.

21101

1915 MS-66 RD (PCGS).

PCGS# 2479. NGC ID: 22BK.

21102

1915-D MS-65 RD (PCGS).

PCGS# 2482. NGC ID: 22BL.

21103

1916-D MS-65 BN (PCGS).

PCGS# 2489. NGC ID: 22BP.

21104

1916-S MS-64 RD (PCGS).

PCGS# 2494. NGC ID: 22BR.

21105

1917 MS-66 RD (PCGS).

PCGS# 2497. NGC ID: 22BS.

21106

1917-S MS-64 RD (PCGS). OGH.

PCGS# 2503. NGC ID: 22BU.

21107

1918 MS-66 RD (PCGS).

PCGS# 2506. NGC ID: 22BV.

21108

1918-D MS-64 RD (PCGS).

PCGS# 2509.

21109 1918-S MS-64 RD (PCGS). PCGS# 2512. NGC ID: 22BX.	21123 1926-D MS-64 RD (PCGS). OGH. PCGS# 2572. NGC ID: 22CK.
21110 1919 MS-67 RD (PCGS). OGH. PCGS# 2515.	21124 1927-S MS-64 RD (PCGS). OGH. PCGS# 2584. NGC ID: 22CP.
21111 1919-D MS-65 RD (PCGS). PCGS# 2518. NGC ID: 22BZ.	21125 1928 MS-67 RD (PCGS). PCGS# 2587. NGC ID: 22CR. <i>Ex Ron Bozarth Collection.</i>
21112 1919-S MS-64 RD (PCGS). PCGS# 2521. NGC ID: 22C2.	21126 1928-D MS-65 RD (PCGS). PCGS# 2590. NGC ID: 22CS.
21113 1920 MS-66 RD (PCGS). PCGS# 2524. NGC ID: 22C3.	21127 1928-S MS-64 RD (PCGS). PCGS# 2593. NGC ID: 22CT.
21114 1920-S MS-64 RD (PCGS). PCGS# 2530. NGC ID: 22C5.	21128 1929 MS-67 RD (PCGS). PCGS# 2596. NGC ID: 22CU.
21115 1921 MS-66 RD (PCGS). PCGS# 2533. NGC ID: 22C6.	21129 1929-D MS-65 RD (PCGS). OGH—First Generation. PCGS# 2599.
21116 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine-15 BN (NGC). PCGS# 3285. NGC ID: 22C9.	21130 1929-S MS-65 RD (PCGS). PCGS# 2602. NGC ID: 22CW.
21117 1923 MS-66 RD (PCGS). PCGS# 2545. NGC ID: 22CA.	21131 1930 MS-67 RD (PCGS). PCGS# 2605.
21118 1924 MS-66 RD (PCGS). PCGS# 2551. NGC ID: 22CC.	21132 1930-D MS-66 RD (PCGS). PCGS# 2608. NGC ID: 22CY.
21119 1925 MS-67 RD (PCGS). PCGS# 2560. NGC ID: 22CF.	21133 1930-S MS-66 RD (PCGS). PCGS# 2611. NGC ID: 22CZ.
21120 1925-D MS-64 RD (PCGS). PCGS# 2563. NGC ID: 22CG.	21134 1931 MS-66 RD (PCGS). OGH. PCGS# 2614. NGC ID: 22D2.
21121 1925-S/S FS-501. Repunched Mintmark. AU-50 (PCGS). PCGS# 37688. NGC ID: 22CH.	21135 1932-D MS-66 RD (PCGS). OGH. PCGS# 2626. NGC ID: 22D6.
21122 1926 MS-67 RD (PCGS). PCGS# 2569. NGC ID: 22CJ. <i>From Heritage's sale of the Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents, May 2005 CSNS Signature Auction, lot 5350.</i>	21136 1933 MS-67 RD (PCGS). PCGS# 2629. NGC ID: 22D7.
	21137 1933-D MS-67 RD (PCGS). PCGS# 2632. NGC ID: 22D8.

21138

1934 MS-67+ RD (PCGS). CAC.

PCGS# 2635. NGC ID: 22D9.

21139

1934 MS-67 RD (PCGS).

PCGS# 2635. NGC ID: 22D9.

21140

1934 PD Set. MS-66 RD. Included are: 1934 (NGC); and 1934-D (PCGS). (Total: 2 coins)

21141

1935 MS-67 RD (PCGS).

PCGS# 2641. NGC ID: 22DB.

21142

1935 PDS Set. MS-66 RD (NGC). All examples are individually encapsulated by NGC. (Total: 3 coins)

21143

1935-D MS-67 RD (PCGS).

PCGS# 2644. NGC ID: 22DC.

21144

1935-S MS-66 RD (PCGS).

PCGS# 2647. NGC ID: 22DD.

21145

1936 MS-67 RD (PCGS).

PCGS# 2650. NGC ID: 22DE.

21146

1936 FS-103. Doubled Die Obverse, Type III. MS-65 RD (PCGS).

PCGS# 72650.

21147

1936 PDS Set. MS-66 RD (NGC). All examples are individually encapsulated by NGC. (Total: 3 coins)

21148

1936-D MS-67 RD (PCGS).

PCGS# 2653. NGC ID: 22DE.

21149

1936-S MS-67 RD (PCGS).

PCGS# 2656. NGC ID: 22DG.

21150

1937 Proof-66 RD (PCGS).

PCGS# 3338. NGC ID: 22L4.

21151

1937 MS-67 RD (PCGS).

PCGS# 2659. NGC ID: 22DH.

21152

1937-D MS-67 RD (PCGS).

PCGS# 2662. NGC ID: 22DJ.

21153

1937-S MS-67 RD (PCGS).

PCGS# 2665. NGC ID: 22DK.

21154

1938 Proof-66 RD Cameo (PCGS).

PCGS# 83341. NGC ID: 22L5.

21155

1938 MS-67 RD (PCGS).

PCGS# 2668. NGC ID: 22DL.

21156

1938-D MS-67 RD (PCGS).

PCGS# 2671. NGC ID: 22DM.

21157

1938-S MS-67 RD (PCGS).

PCGS# 2674. NGC ID: 22DN.

21158

1939 Proof-66 RD (PCGS).

PCGS# 3344. NGC ID: 22L6.

21159

1940 Proof-66 RD (PCGS). OGH.

PCGS# 3347. NGC ID: 22L7.

21160

1940 Proof-64 RD (PCGS).

PCGS# 3347. NGC ID: 22L7.

21161

1940 MS-67 RD (PCGS).

PCGS# 2686. NGC ID: 22DT.

21162

1940 PDS Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: 1940 MS-66 RD; 1940-D MS-66 RD; and 1940-S MS-67 RD. (Total: 3 coins)

21163

1940-S MS-67 RD (PCGS).

PCGS# 2692. NGC ID: 22DV.

21164

1941 Proof-66 RD (PCGS). OGH.

PCGS# 3350. NGC ID: 22L8.

21165

1941 MS-67 RD (PCGS).

PCGS# 2695. NGC ID: 22DW.

21166

1941 Doubled Die Obverse. MS-66 RD (ANACS).

PCGS# 92695.

21167

1942 Proof-66 RD (PCGS).

PCGS# 3353. NGC ID: 22L9.

21168

1942 MS-67 RD (PCGS).

PCGS# 2704. NGC ID: 22DZ.

21169

1942-D MS-67 RD (PCGS).

PCGS# 2707. NGC ID: 22E2.

21170

1942-S MS-67 RD (PCGS).

PCGS# 2710. NGC ID: 22E3.

21171

1943 PDS Set. MS-66 (PCGS). All examples are individually encapsulated by PCGS. (Total: 3 coins)

21172

1943 PDS Set. (NGC). All examples are housed together in a single large size NGC holder, the coins individually graded, as follows: 1943 MS-67; 1943-D MS-67; and 1943-S MS-66. (Total: 3 coins)

21173

1943-D/D FS-501. Repunched Mintmark. MS-66 (PCGS).

PCGS# 2715.

21174

1944 MS-67 RD (PCGS).

PCGS# 2722. NGC ID: 22EA.

21175

1944-D MS-67 RD (PCGS).

PCGS# 2725. NGC ID: 22EC.

21176

1944-S MS-67 RD (PCGS).

PCGS# 2731. NGC ID: 22EE.

21177

1945 MS-67 RD (PCGS).

PCGS# 2734. NGC ID: 22EG.

21178

1946-D MS-67 RD (PCGS).

PCGS# 2746. NGC ID: 22EL.

21179

1946-S MS-67 RD (PCGS).

PCGS# 2749. NGC ID: 22EM.

21180

1947-D MS-67 RD (PCGS).

PCGS# 2755. NGC ID: 22EP.

21181

1947-S MS-67 RD (PCGS).

PCGS# 2758. NGC ID: 22ER.

21182

1948-D MS-67 RD (PCGS).

PCGS# 2764. NGC ID: 22ET.

From Heritage's sale of the Ron Bozarth Registry Collection, January 2006 FUN Signature Auction, lot 73.

21183

1948-S MS-67 RD (PCGS).

PCGS# 2767. NGC ID: 22EU.

21184

1949-D MS-67 RD (PCGS). OGH.

PCGS# 2773. NGC ID: 22EW.

21185

1949-S MS-67 RD (PCGS).

PCGS# 2776. NGC ID: 22EX.

21186

1950 Proof-65 Deep Cameo (PCGS). OGH.

PCGS# 93359.

21187

1950-S MS-67 RD (PCGS).

PCGS# 2785. NGC ID: 22F2.

21188

1951 Proof-66 RD Cameo (PCGS).

PCGS# 83362. NGC ID: 22LB.

21189

1951-D MS-67 RD (PCGS). OGH.

PCGS# 2791. NGC ID: 22F4.

21190

1951-S MS-67 RD (PCGS).

PCGS# 2794. NGC ID: 22F5.

21191

1952 Proof-66 RD Cameo (PCGS).

PCGS# 83365. NGC ID: 22LC.

21192

1952-D MS-67 RD (PCGS).

PCGS# 2800. NGC ID: 22F7.

21193

1952-S MS-67 RD (PCGS).

PCGS# 2803. NGC ID: 22F8.

21194

1953-S MS-67 RD (PCGS).

PCGS# 2812. NGC ID: 22FB.

21195

1954 Proof-67 Cameo (PCGS).

PCGS# 83371. NGC ID: 22LE.

21196

1954 PDS Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: 1954 MS-66 RD; 1954-D MS-66 RD; and 1954-S MS-67 RD. (Total: 3 coins)

21197

1954-D MS-67 RD (PCGS).

PCGS# 2818. NGC ID: 22FD.

21198

1954-S MS-67 RD (PCGS).

PCGS# 2821. NGC ID: 22FE.

21199

1955 Proof-66 RD Deep Cameo (PCGS).

PCGS# 93374. NGC ID: 22LF.

21200

1955 FS-101. Doubled Die Obverse. AU Details—Improperly Cleaned (NGC).

PCGS# 2825. NGC ID: 22FG.

21201

1955 FS-101. Doubled Die Obverse. AU Details—Obverse Scratched (NGC).

PCGS# 2825. NGC ID: 22FG.

21202

1955-S MS-67 RD (PCGS).

PCGS# 2833. NGC ID: 22FJ.

21203

1956 Proof-67 RD Deep Cameo (PCGS).

PCGS# 93377. NGC ID: 22LG.

21204

1956-D MS-67 RD (PCGS).

PCGS# 2839. NGC ID: 22FL.

21205

1957-D MS-67 RD (PCGS).

PCGS# 2845. NGC ID: 22FN.

21206

1958-D MS-67 RD (PCGS). OGH.

PCGS# 2851. NGC ID: 22FR.

21207

1959 Proof-68 Deep Cameo (PCGS).

PCGS# 93386.

21208

1962 Proof-69 RD Deep Cameo (PCGS).

PCGS# 93398. NGC ID: 22LP.

21209

1962 MS-67 RD (PCGS).

PCGS# 2878. NGC ID: 22G3.

21210

1963 Proof-69 Deep Cameo (PCGS).

PCGS# 93401. NGC ID: 22LR.

21211

1964 Proof-69 Deep Cameo (PCGS).

PCGS# 93404.

21212

1965 SMS. Specimen-66 RD Cameo (PCGS).

PCGS# 83290. NGC ID: 22LU.

21213

1967 SMS. MS-67 RD Cameo (PCGS).

PCGS# 83296. NGC ID: 22LW.

21214

1968-S Proof-69 RD Deep Cameo (PCGS).

PCGS# 93419. NGC ID: 22LX.

21215

1969-S Proof-69 Deep Cameo (PCGS).

PCGS# 93422. NGC ID: 22LY.

21216

1970-S Small Date. Proof-68 Deep Cameo (PCGS).

PCGS# 93426. NGC ID: 22LZ.

21217

1970-S Small Date. Proof-66 RB (PCGS).

PCGS# 3425. NGC ID: 22LZ.

21218

1970-S Large Date. Proof-69 RD Deep Cameo (PCGS).

PCGS# 93430. NGC ID: 22M2.

21219

1970-S Large Date. Proof-66+ RB (PCGS).

PCGS# 3429. NGC ID: 22M2.

21220

1972 FS-101. Doubled Die Obverse. MS-66 RD (PCGS). OGH—First Generation.

PCGS# 2950.

21221

1972 FS-101. Doubled Die Obverse. MS-66 RD (NGC).

PCGS# 2950. NGC ID: 22GU.

21222

1981-S FS-501. Type II Mintmark. Proof-69 RD Deep Cameo (PCGS).

PCGS# 93470. NGC ID: 22MF.

21223

1983 FS-801. Doubled Die Reverse. MS-67 RD (NGC).

PCGS# 38063.

21224

1983 FS-801. Doubled Die Reverse. MS-66 RD (PCGS).

PCGS# 3056. NGC ID: 22HW.

21225

1983-S Proof-70 RD Deep Cameo (PCGS).

PCGS# 93476. NGC ID: 22MH.

21226

1984 FS-101. Doubled Die Obverse. MS-66 RD (NGC).

PCGS# 3062. NGC ID: 22HZ.

21227

1984-S Proof-70 Deep Cameo (PCGS).

PCGS# 93479. NGC ID: 22MJ.

21228

1985-S Proof-70 RD Deep Cameo (PCGS).

PCGS# 93482. NGC ID: 22MK.

21229

1986-S Proof-70 Deep Cameo (PCGS).

PCGS# 93485. NGC ID: 22ML.

21230

1995 FS-101. Doubled Die Obverse. MS-68 RD (NGC).

PCGS# 3127.

21231

Complete Set of Lincoln Cents, 1937-1939. MS-66 RD (NGC). All examples are individually encapsulated by NGC. Included are: 1937; 1937-D; 1937-S; 1938; 1938-D; 1938-S; 1939; 1939-D; and 1939-S. (Total: 9 coins)

21232

Complete Set of Lincoln Cents, 1946-1949. MS-66 RD (NGC). All examples are individually encapsulated by NGC. Included are: 1946; 1946-D; 1946-S; 1947; 1947-D; 1947-S; 1948; 1948-D; 1948-S; 1949; 1949-D; and 1949-S. (Total: 12 coins)

21233

Complete Set of Lincoln Cents, 1950-1953. MS-66 RD (NGC). All example are individually encapsulated by NGC. Included are: 1950; 1950-D; 1950-S; 1951; 1951-D; 1951-S; 1952; 1952-D; 1952-S; 1953; 1953-D; and 1953-S. (Total: 12 coins)

21234

Complete Set of Circulation Strike Lincoln Cents, 1955-1959. (NGC). All examples are individually encapsulated by NGC, the assigned grade MS-66 RD, unless otherwise stated. Included are: 1955; 1955-D; 1955-S MS-67 RD; 1956; 1956-D; 1957; 1957-D; 1958; 1958-D; 1959; and 1959-D. (Total: 11 coins)

21235

Complete Set of Lincoln Cents, 1960-1969. MS-66 RD. All examples are individually encapsulated and, unless otherwise stated, certified by NGC. Included are: 1960 Large Date; 1960 Small Date; 1960-D Large Date; 1960-D Small Date; 1961; 1961-D; 1962; 1962-D; 1963; 1963-D; 1964 (PCGS); 1964-D; 1965; 1966; 1967; 1968; 1968-D; 1968-S; 1969; 1969-D; and 1969-S. (Total: 21 coins)

21236

Complete Set of Certified Gem Mint State Lincoln Cents, 1970-1979. Unless otherwise stated, all examples are certified by NGC and/or graded MS-66 RD. Included are: 1970; 1970-D; 1970-S Large Date; 1970-S Small Date; 1971; 1971-D (PCGS); 1971-S (PCGS); 1972; 1972-D (PCGS); 1972-S (PCGS); 1973; 1973-D; 1973-S; 1974; 1974-D; 1974-S; 1975; 1975-D (PCGS); 1976; 1976-D (PCGS); 1977 (PCGS); 1977-D; 1978; 1978-D (PCGS); 1979 MS-67 RD; and 1979-D. (Total: 26 coins)

21237

Complete Certified Date and Mint Set of Circulation Strike Lincoln Cents, 1980-1989. Included are: 1980 MS-66 RD (NGC); 1980-D MS-66 RD (NGC); 1981 MS-66 RD (PCGS); 1981-D MS-66 RD (PCGS); 1982 Bronze, Large Date, MS-66 RD (NGC); 1982 Bronze, Small Date, MS-66 RD (NGC); 1982-D Bronze, Large Date, MS-66 RD (NGC); 1982 Copper-Plated Zinc, Large Date, MS-67 RD (NGC); 1982 Copper-Plated Zinc, Small Date, MS-66 RD (PCGS); 1982-D Copper-Plated Zinc, Large Date, MS-66 RD (NGC); 1982-D Copper-Plated Zinc, Small Date, MS-67 RD (NGC); 1983 MS-66 RD (PCGS); 1983-D MS-67 RD (NGC); 1984 MS-67 RD (PCGS); 1984-D MS-67 RD (PCGS); 1985 MS-67 RD (NGC); 1985-D MS-67 RD (NGC); 1986 MS-67 RD (NGC); 1986-D MS-67 RD (NGC); 1987 MS-67 RD (NGC); 1987-D MS-67 RD (NGC); 1988 MS-67 RD (NGC); 1988-D MS-67 RD (NGC); 1989 MS-67 RD (NGC); and 1989-D MS-67 RD (NGC). (Total: 25 coins)

21238

Complete Set of Proof Lincoln Cents, 1990-1999. Proof-70 RD Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1990-S; 1991-S; 1992-S; 1993-S; 1994-S; 1995-S; 1996-S; 1997-S; 1998-S; and 1999-S. (Total: 10 coins)

21239

Complete Date and Mint Set of Circulation Strike Lincoln Cents, 1990-1999. Unless otherwise stated, all examples are certified by NGC and/or graded MS-67 RD. Included are: 1990; 1990-D; 1991; 1991-D; 1992 Wide AM; 1992-D (PCGS); 1993; 1993-D; 1994; 1994-D; 1995; 1995-D; 1996; 1996-D; 1997 (PCGS); 1997-D; 1998 (PCGS); 1998-D MS-67 RD, PL; 1999; and 1999-D. (Total: 20 coins)

21240

Complete Set of Proof Lincoln Cents, 2000-2010. Proof-70 RD Deep Cameo (PCGS). All examples are individually encapsulated by PCGS. Included are: 2000-S; 2001-S; 2002-S; 2003-S; 2004-S; 2005-S; 2006-S; 2007-S; 2008-S; 2009-S Early Childhood; 2009-S Formative Years; 2009-S Professional Life; 2009-S Presidency; and 2010-S. (Total: 14 coins)

21241

Complete Set of Certified Satin Finish and Mint State Lincoln and Lincoln Bicentennial Cents, 2000-2009. All examples are individually graded and encapsulated. Included are: 2000 Cheerios, Close AM, MS-66 RD (NGC); 2000-D MS-68 RD (PCGS); 2001 MS-68 RD (NGC); 2001-D MS-67 RD (NGC); 2002 MS-68 RD (NGC); 2002-D MS-68 RD (NGC); 2003 MS-68 RD (NGC); 2003-D MS-68 RD (PCGS); 2004 MS-67 RD (NGC); 2004-D MS-67 RD (NGC); 2005 SMS, MS-69 RD (NGC); 2005 MS-67 RD (PCGS); 2005-D SMS, MS-68 RD (NGC); 2005-D MS-69 RD (NGC); 2006 Satin Finish, MS-68 RD (PCGS); 2006 MS-67 RD (PCGS); 2006-D Satin Finish, MS-68 RD (PCGS); 2006-D MS-66 RD (NGC); 2007 Satin Finish, Specimen-68 RD (PCGS); 2007 MS-66 RD (NGC); 2007-D Satin Finish, Specimen-68 RD (PCGS); 2007-D MS-67 RD (PCGS); 2008 Satin Finish, Specimen-68 RD (PCGS); 2008 MS-66 RD (PCGS); 2008-D Satin Finish, Specimen-68 RD (PCGS); 2008-D MS-66 RD (PCGS); **Birth and Early Childhood:** 2009 Satin Finish, Specimen-68 RD (PCGS); 2009 MS-66 RD (NGC); 2009-D Satin Finish, Specimen-68 RD (PCGS); 2009-D MS-66 RD (NGC); **Formative Years:** 2009 Satin Finish, Specimen-68 RD (PCGS); 2009 MS-66 RD (NGC); 2009-D Satin Finish, Specimen-68 RD (PCGS); 2009-D MS-66 RD (NGC); **Professional Life:** 2009 Satin Finish, Specimen-68 RD (PCGS); 2009 MS-66 RD (NGC); 2009-D Satin Finish, Specimen-68 RD (PCGS); 2009-D MS-66 RD (NGC); **Presidency:** 2009 Satin Finish, Specimen-68 RD (PCGS); 2009 MS-66 RD (NGC); 2009-D Satin Finish, Specimen-68 RD (PCGS); and 2009-D MS-66 RD (NGC). (Total: 42 coins)

21242

Lot of (3) 1980s Lincoln Cents. Proof-70 RD Deep Cameo (PCGS). Included are: 1987-S; 1988-S; and 1989-S.

21243

Lot of (4) 1940s Lincoln Cents. MS-66 RD (PCGS). Included are: 1946; 1947, OGH; 1948; and 1949.

21244

Lot of (5) 1950s Lincoln Cents. MS-66 RD (PCGS). Included are: 1950; 1951; 1952; 1953; and 1954.

21245

Lot of (6) Modern Lincoln and Lincoln Bicentennial Cents. (NGC). Included are: 2009-S Birth and Childhood, Proof-69 RD Ultra Cameo; 2009-S Formative Years, Proof-69 RD Ultra Cameo; 2009-S Professional Life, Proof-69 RD Ultra Cameo; 2009-S Presidency, Proof-69 RD Ultra Cameo; 2012 MS-66 RD; and 2013 Early Releases, MS-66 RD.

21246

Lot of (7) Proof 1970s Lincoln Cents. (PCGS). Included are: 1971-S Proof-68 RD Deep Cameo; 1972-S Proof-69 RD Deep Cameo; 1973-S Proof-69 RD Deep Cameo; 1974-S Proof-69 RD Deep Cameo; 1975-S Proof-69 RD Deep Cameo; 1976-S Proof-69 RD Deep Cameo; and 1978-S Proof-69 RD Deep Cameo.

21247

Lot of (12) Gem Mint State Lincoln Cents, 1941-1945. (NGC). Unless otherwise stated, all examples are graded MS-66 RD. Included are: 1941; 1941-D MS-67 RD, OH; 1941-S; 1942; 1942-D; 1942-S; 1944; 1944-D; 1944-S; 1945; 1945-D; and 1945-S.

21248

Lot of (23) Certified Lincoln Cents, 2010-2019. Included are: 2010 Satin Finish, Specimen-68 RD (PCGS); 2010 MS-66 RD (NGC); 2010-D SMS, MS-68 RD (NGC); 2010-D MS-66 RD (NGC); 2011 MS-67 RD (NGC); 2011-D MS-66 RD (NGC); 2012 MS-67 RD (NGC); 2012-D MS-67 RD (NGC); 2013 MS-67 RD (NGC); 2013 MS-67 RD (NGC); 2014 Early Releases, MS-67 RD (NGC); 2014-D Early Releases, MS-67 RD (NGC); 2015 MS-67 RD (PCGS); 2015-D MS-67 RD (PCGS); 2016 U.S. Mint Uncirculated Set, Early Releases, MS-67 RD (NGC); 2016-D MS-67 RD (NGC); 2017-P Union Shield Designer Lyndall Bass Signature, MS-67 RD (NGC); 2017-D MS-67 RD (NGC); 2018 MS-67 RD (NGC); 2018-D MS-67 RD (NGC); 2019-W Early Releases, Proof-69 RD Ultra Cameo (NGC); 2019-W Early Releases, Reverse Proof-69 RD (NGC); and 2019-W Early Releases, MS-68 RD (NGC).

Two-Cent Pieces

21249

1864 Large Motto. MS-64 BN (PCGS).

PCGS# 3576. NGC ID: 22N9.

From the Macon Collection.

21250

1866 Proof-64 RB (PCGS).

PCGS# 3631. NGC ID: 274V.

21251

1867 Proof-64 RB (PCGS).

PCGS# 3634. NGC ID: 274W.

21252

1868 Proof-63 RB (PCGS).

PCGS# 3637. NGC ID: 274X.

21253

1869 Proof-62 RB (PCGS).

PCGS# 3640. NGC ID: 274Y.

21254

1870 Unc Details—Questionable Color (PCGS).

PCGS# 3642. NGC ID: 274Z.

21255

1871 Proof-64 RB (PCGS).

PCGS# 3646. NGC ID: 22NH.

21256

1872 Proof-64 BN (PCGS).

PCGS# 3648. NGC ID: 2752.

21257

1872 VF-20 BN (NGC).

PCGS# 3612. NGC ID: 22NG.

SILVER THREE-CENT PIECES

21258

1852 MS-65 (PCGS). CAC.

PCGS# 3666. NGC ID: 22YZ.

21259

1853 MS-62 (PCGS).

PCGS# 3667. NGC ID: 22Z2.

From the Macon Collection.

21260

1856 MS-64 (PCGS).

PCGS# 3672. NGC ID: 22Z5.

21261

1858 MS-63 (NGC).

PCGS# 3674. NGC ID: 22Z7.

From our (Stack's) Americana Sale, January 2002, lot 1023. Lot tag with collector envelope included.

21262

1860 MS-62 (NGC).

PCGS# 3678. NGC ID: 22Z9.

21263

1860 Unc Details—Rim Damage (PCGS).

PCGS# 3709. NGC ID: 27C7.

21264

1860 AU-50 (PCGS).

PCGS# 3678. NGC ID: 22Z9.

21265

1861 AU-55 (PCGS).

PCGS# 3679. NGC ID: 22ZA.

NICKEL THREE-CENT PIECES

21266

1867 Proof-65 (PCGS).

PCGS# 3763. NGC ID: 275M.

From the Macon Collection.

21267

1868 Proof-64 Cameo (PCGS). CAC.

PCGS# 83764. NGC ID: 275N.

21268

1870 Proof-64 (PCGS).

PCGS# 3766. NGC ID: 275R.

21269

1873 Close 3. MS-65 (NGC).

PCGS# 3739. NGC ID: 22NP.

21270

1879 Proof-65 (PCGS).

PCGS# 3775. NGC ID: 275Z.

From the Macon Collection.

21271

1881 Proof-66 (PCGS).

PCGS# 3777. NGC ID: 2763.

21272

1881 Proof-65 (PCGS).

PCGS# 3777. NGC ID: 2763.

From the Macon Collection.

21273

1881 Proof-65 (PCGS).

PCGS# 3777. NGC ID: 2763.

From the Macon Collection.

21274

1882 MS-62 (PCGS).

PCGS# 3750. NGC ID: 275D.

21275

1886 Proof-64 (PCGS).

PCGS# 3782. NGC ID: 2768.

From the Macon Collection.

21276

1887/6 FS-302. Strong Overdate. Proof. Unc Details—Planchet Flaw (PCGS).

PCGS# 83784. NGC ID: 276A.

From the Macon Collection.

NICKEL FIVE-CENT PIECES

21277

1866 Rays. MS-64 (PCGS).

PCGS# 3790. NGC ID: 22NX.

21278

1866/1866 Rays. Fletcher-09. Repunched Date. Unc Details—Spot Removed (PCGS).

PCGS# 3790. NGC ID: 22NX.

21279

1867 No Rays. MS-65+ (PCGS).

PCGS# 3794. NGC ID: 22NZ.

PCGS Population: 5; 33 finer.

21280

1872 Doubled Die Obverse. Proof-64 (ANACS). OH.

PCGS# 3826. NGC ID: 276N.

21281

1881 Proof-66 (PCGS).

PCGS# 3836. NGC ID: 276X.

21282

1882 Proof-65 (PCGS).

PCGS# 3837. NGC ID: 276Y.

From the Macon Collection.

21283

1883 Shield. FS-312. Repunched Date. AU-55 (PCGS).

PCGS# 38412.

21284

1892 MS-64 (PCGS).

PCGS# 3853. NGC ID: 2777.

21285

1894 Proof-65 (PCGS).

PCGS# 3892. NGC ID: 2784.

21286

1896 Proof-65 (PCGS).

PCGS# 3894. NGC ID: 2786.

From the Macon Collection.

21287

1903 MS-66 (PCGS).

PCGS# 3864. NGC ID: 277E.

21288

1912-D MS-64 (PCGS). CAC. OGH.

PCGS# 3874. NGC ID: 277P.

From the Macon Collection.

21289

1913-S Type I. MS-64 (PCGS).

PCGS# 3917. NGC ID: 22PY.

21290

1913 Type II. MS-65 (PCGS).

PCGS# 3921. NGC ID: 22PZ.

21291

1913-S Type II. Fine-15 (PCGS).

PCGS# 3923. NGC ID: 22R3.

21292

1914 MS-66 (PCGS).

PCGS# 3924. NGC ID: 22R4.

21293

1916 FS-402. Two Feathers . VF-30 (PCGS).

PCGS# 395248.

21294

1917 MS-64 (PCGS).

PCGS# 3934. NGC ID: 22RD.

21295

1918 FS-401. Two Feathers. EF-45 (PCGS).

PCGS# 38445.

21296

1918/7-D FS-101. Good Details—Damage (PCGS).

PCGS# 3939. NGC ID: 22RJ.

21297

1925 MS-65 (PCGS). CAC.

PCGS# 3954. NGC ID: 22S2.

21298

1925 MS-65 (PCGS).

PCGS# 3954. NGC ID: 22S2.

21299

1929-S MS-66 (PCGS).

PCGS# 3968. NGC ID: 22SG.

21300

1936 FS-102. Doubled Die Obverse. MS-64 (PCGS).

PCGS# 569455.

21301

1937-D FS-901. 3-Legged. AU Details—Wrap Machine Damage (PCGS).

PCGS# 3982. NGC ID: 22SX.

21302

1937-D FS-901. 3-Legged. VF-30 (NGC).

PCGS# 3982. NGC ID: 22SX.

21303

1938-D Buffalo. MS-66 (NGC).

PCGS# 3984. NGC ID: 22SZ.

21304

1938 Proof-65 (PCGS).

PCGS# 4175. NGC ID: 279W.

21305

1939 Reverse of 1938. Proof-67+ (PCGS). CAC.

PCGS# 4176. NGC ID: 279X.

21306

1943-P MS-67 5FS (NGC).

PCGS# 84018. NGC ID: 22TP.

21307

1959 MS-66 5FS (NGC).

PCGS# 84065. NGC ID: 22V6.

21308

1997-P SMS. MS-70 FS (PCGS).

PCGS# 84140.

21309

Complete Set of Certified Wartime Jefferson Nickels. 1942-1945. All examples are individually certified and encapsulated. Included are: 1942-P Type II, MS-66 (PCGS); 1942-S MS-66 (PCGS); 1943-P MS-66 (NGC); 1943-D MS-66 (NGC); 1943-S MS-66 (NGC); 1944-P MS-66 (NGC); 1944-D MS-66 FS (PCGS); 1944-S MS-66 (NGC); 1945-P MS-66 (NGC); 1945-D MS-66 (NGC); and 1945-S MS-66 (NGC). (Total: 11 coins)

21310

Lot of (2) Gem Quality Jefferson Nickels. (NGC). Included are: 1940-D MS-66+; and 1951 FS-101, Doubled Die Obverse, Proof-66.

HALF DIMES

21311

1830 LM-9.2. Rarity-4. MS-62 (PCGS).

PCGS# 4277. NGC ID: 232C.

From the Macon Collection.

21312

1831 LM-1.2. Rarity-1. MS-64 (PCGS). CAC.

PCGS# 4278. NGC ID: 232D.

From the Macon Collection.

21313

1833 LM-3.4. Rarity-2. AU-58 (PCGS).

PCGS# 4280. NGC ID: 232E.

21314

1835 LM-5.1. Rarity-3. Large Date, Small 5 C. AU-55 (PCGS).

PCGS# 38712. NGC ID: 232H.

21315

1836 LM-2. Rarity-3. Small 5 C. Unc Details—Questionable Color (PCGS).

PCGS# 4288.

From the Macon Collection.

21316

1853 Arrows. AU-55 (PCGS).

PCGS# 4356.

21317

1866 AU-58 (NGC).

PCGS# 4388. NGC ID: 234J.

DIMES

21318

1805 JR-2. Rarity-1. 4 Berries. VF Details—Damage (PCGS).

PCGS# 4477. NGC ID: 236S.

From the E. Horatio Morgan Collection.

21319

1807 JR-1, the only known dies. Rarity-1. VF Details—Environmental Damage (PCGS).

PCGS# 4480. NGC ID: 236T.

From the E. Horatio Morgan Collection.

21320

1814 JR-1. Rarity-3. Small Date. AU Details—Cleaned (PCGS).

PCGS# 4489.

From the E. Horatio Morgan Collection.

21321

1814 JR-2. Rarity-3. Large Date. EF Details—Cleaned (PCGS).

PCGS# 4488. NGC ID: 236W.

From the E. Horatio Morgan Collection.

21322

1814 JR-3. Rarity-2. Large Date. EF Details—Cleaned (PCGS).

PCGS# 4488. NGC ID: 236W.

From the E. Horatio Morgan Collection.

21323

1814 JR-3. Rarity-2. Large Date. VF-25 (PCGS).

PCGS# 4488. NGC ID: 236W.

From the E. Horatio Morgan Collection.

21324

1814 JR-5. Rarity-4. STATESOFAMERICA. Fine-12 (PCGS).

PCGS# 4490.

From the E. Horatio Morgan Collection.

21325

1820 JR-1. Rarity-3. STATESOFAMERICA. VF-20 (PCGS).

PCGS# 4494.

From the E. Horatio Morgan Collection.

21326

1820 JR-2. Rarity-3. Small 0. EF Details—Environmental Damage (PCGS).

PCGS# 4493.

From the E. Horatio Morgan Collection.

21327

1820 JR-4. Rarity-4+. Small 0. VF Details—Surfaces Smoothed (PCGS).

PCGS# 4493.

From the E. Horatio Morgan Collection.

21328

1820 JR-7. Rarity-2. Small 0. EF Details—Scratch (PCGS).

PCGS# 4493.

From the E. Horatio Morgan Collection.

21329

1820 JR-8. Rarity-3. Large 0. VF Details—Damage (PCGS).

PCGS# 4492. NGC ID: 236X.

From the E. Horatio Morgan Collection.

21330

1820 JR-9. Rarity-4. Large 0. Unc Details—Cleaned (NGC).

PCGS# 4492. NGC ID: 236X.

From the E. Horatio Morgan Collection.

21331

1820 JR-11. Rarity-3. Small 0. EF Details—Scratch (PCGS).

PCGS# 4493. NGC ID: 236X.

From the E. Horatio Morgan Collection.

21332

1820 JR-12. Rarity-5+. Small 0. Good Details—Cleaned (PCGS).

PCGS# 4493. NGC ID: 236X.

From the E. Horatio Morgan Collection.

21333

1820 JR-13. Rarity-3. Large 0. EF Details—Scratch (PCGS).

PCGS# 4492. NGC ID: 236X.

From the E. Horatio Morgan Collection.

21334

1820 JR-13. Rarity-3. Large 0. VF Details—Cleaned (PCGS).

PCGS# 4492. NGC ID: 236X.

From the E. Horatio Morgan Collection.

21335

1821 JR-1. Rarity-2. Large Date. VF Details—Cleaned (PCGS).

PCGS# 4496.

From the E. Horatio Morgan Collection.

21336

1821 JR-3. Rarity-4. Large Date. Good-6 (PCGS).

PCGS# 4496.

From the E. Horatio Morgan Collection.

21337

1821 JR-4. Rarity-2. Large Date. Fine-15 (PCGS).

PCGS# 4496.

From the E. Horatio Morgan Collection.

21338

1821 JR-5. Rarity-3. Large Date. AU Details—Surfaces Smoothed (PCGS).

PCGS# 4496.

From the E. Horatio Morgan Collection.

21339

1821 JR-6. Rarity-2. Large Date. VF-25 (PCGS).

PCGS# 4496.

From the E. Horatio Morgan Collection.

21340

1821 JR-7. Rarity-2. Large Date. Fine-15 (PCGS).

PCGS# 4496.

From the E. Horatio Morgan Collection.

21341

1821 JR-8. Rarity-2. Small Date. EF-45 (PCGS).

PCGS# 94496. NGC ID: 236Y.

From the E. Horatio Morgan Collection.

21342

1821 JR-9. Rarity-2. Small Date. VF Details—Cleaned (PCGS).

PCGS# 94496. NGC ID: 236Y.

From the E. Horatio Morgan Collection.

21343

1821 JR-10. Rarity-4-. Small Date. VF-30 (PCGS).

PCGS# 94496. NGC ID: 236Y.

From the E. Horatio Morgan Collection.

21344

1823/2 JR-1. Rarity-3. Small Es. VF Details—Cleaned (PCGS).

PCGS# 4498. NGC ID: 2372.

From the E. Horatio Morgan Collection.

21345

1823/2 JR-3. Rarity-2. Large Es. VF-20 (PCGS).

PCGS# 4499.

From the E. Horatio Morgan Collection.

21346

1824/2 JR-1. Rarity-1. Flat Top 1 in 10 C. AU Details—Cleaned (PCGS).

PCGS# 4502. NGC ID: 2373.

From the E. Horatio Morgan Collection.

21347

1824/2 JR-1. Rarity-1. Flat Top 1 in 10 C. VF-20 (PCGS).

PCGS# 4502. NGC ID: 2373.

From the E. Horatio Morgan Collection.

21348

1824/2 JR-2. Rarity-5+. Pointed Top 1 in 10 C. Good-4 (PCGS).

PCGS# 4502. NGC ID: 2373.

From the E. Horatio Morgan Collection.

21349

1825 JR-2. Rarity-2. VF-25 (PCGS).

PCGS# 4503. NGC ID: 2374.

From the E. Horatio Morgan Collection.

21350

1825 JR-4. Rarity-3-. EF Details—Surfaces Smoothed (PCGS).

PCGS# 4503. NGC ID: 2374.

From the E. Horatio Morgan Collection.

21351

1825 JR-5. Rarity-4. EF Details—Environmental Damage (PCGS).

PCGS# 4503. NGC ID: 2374.

From the E. Horatio Morgan Collection.

21352

1827 JR-1. Rarity-3. Pointed Top 1 in 10 C. AU Details—Cleaned (PCGS).

PCGS# 4504. NGC ID: 2375.

From the E. Horatio Morgan Collection.

21353

1827 JR-3. Rarity-1. Pointed Top 1 in 10 C. AU-50 (PCGS).

PCGS# 4504. NGC ID: 2375.

From the E. Horatio Morgan Collection.

21354

1827 JR-3. Rarity-1. Pointed Top 1 in 10 C. Fine-15 (PCGS).

PCGS# 4504. NGC ID: 2375.

From the E. Horatio Morgan Collection.

21355

1827 JR-4. Rarity-2. Pointed Top 1 in 10 C. Fine-15 (PCGS).

PCGS# 4504. NGC ID: 2375.

From the E. Horatio Morgan Collection.

21356

1827 JR-5. Rarity-3. Pointed Top 1 in 10 C. EF-40 (PCGS).

PCGS# 4504. NGC ID: 2375.

From the E. Horatio Morgan Collection.

21357

1827 JR-6. Rarity-2. Pointed Top 1 in 10 C. VF-25 (PCGS).

PCGS# 4504. NGC ID: 2375.

From the E. Horatio Morgan Collection.

21358

1827 JR-8. Rarity-4. Pointed Top 1 in 10 C. EF-45 (PCGS).

PCGS# 4504. NGC ID: 2375.

From the E. Horatio Morgan Collection.

21359

1827 JR-11. Rarity-2. Pointed Top 1 in 10 C. VF Details—Cleaned (PCGS).

PCGS# 4504. NGC ID: 2375.

From the E. Horatio Morgan Collection.

21360

1827 JR-12. Rarity-1. Pointed Top 1 in 10 C. VF Details—Cleaned (PCGS).

PCGS# 4504. NGC ID: 2375.

From the E. Horatio Morgan Collection.

21361

1827 JR-13. Rarity-3. Pointed Top 1 in 10 C. VF-30 (PCGS).

PCGS# 4504. NGC ID: 2375.

From the E. Horatio Morgan Collection.

21362

1828 JR-1. Rarity-2. Small Date, Square Base 2. EF Details—Cleaned (PCGS).

PCGS# 4510. NGC ID: 2377.

From the E. Horatio Morgan Collection.

21363

1828 JR-2. Rarity-3. Large Date, Curl Base 2. VF-30 (PCGS).

PCGS# 4506.

From the E. Horatio Morgan Collection.

21364

1829 JR-2. Rarity-2. Large 10 C. EF-40 (PCGS).

PCGS# 94511.

From the E. Horatio Morgan Collection.

21365

1829 JR-3. Rarity-4. Small 10 C. EF Details—Cleaned (PCGS).

PCGS# 4511. NGC ID: 2378.

From the E. Horatio Morgan Collection.

21366

1829 JR-4. Rarity-2. Small 10 C. EF-40 (PCGS).

PCGS# 4511. NGC ID: 2378.

From the E. Horatio Morgan Collection.

21367

1829 JR-6. Rarity-3. Small 10 C. AU-53 (PCGS).

PCGS# 4511. NGC ID: 2378.

From the E. Horatio Morgan Collection.

21368

1829 JR-7. Rarity-1. Small 10 C. AU Details—Cleaned (PCGS).

PCGS# 4511. NGC ID: 2378.

From the E. Horatio Morgan Collection.

21369

1829 JR-7. Rarity-1. Small 10 C. EF Details—Cleaned (PCGS).

PCGS# 4511. NGC ID: 2378.

From the E. Horatio Morgan Collection.

21370

1829 JR-12. Rarity-3. Medium 10 C. VF-25 (PCGS).

PCGS# 84511.

From the E. Horatio Morgan Collection.

21371

1830 JR-2. Rarity-1. Small 10 C. VF-30 (PCGS).

PCGS# 4517.

From the E. Horatio Morgan Collection.

21372

1830 JR-3. Rarity-3. Medium 10 C. VF Details—Cleaned (PCGS).

PCGS# 4516. NGC ID: 2379.

From the E. Horatio Morgan Collection.

21373

1830/29 JR-4. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 4519. NGC ID: 237A.

From the E. Horatio Morgan Collection.

21374

1830/29 JR-5. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 4519. NGC ID: 237A.

From the E. Horatio Morgan Collection.

21375

1830 JR-6. Rarity-2. Medium 10 C. EF-45 (PCGS).

PCGS# 4516. NGC ID: 2379.

From the E. Horatio Morgan Collection.

21376

1830 JR-7. Rarity-4. Medium 10 C. Unc Details—Cleaned (NGC).

PCGS# 4516. NGC ID: 2379.

From the E. Horatio Morgan Collection.

21377

1830 JR-8. Rarity-3. Medium 10 C. VF-30 (PCGS).

PCGS# 4516. NGC ID: 2379.

From the E. Horatio Morgan Collection.

21378

1831 JR-1. Rarity-1. VF-35 (PCGS).

PCGS# 4520. NGC ID: 237B.

From the E. Horatio Morgan Collection.

21379

1831 JR-3. Rarity-1. Fine-15 (PCGS).

PCGS# 4520. NGC ID: 237B.

From the E. Horatio Morgan Collection.

21380

1831 JR-4. Rarity-2. VF-35 (PCGS).

PCGS# 4520. NGC ID: 237B.

From the E. Horatio Morgan Collection.

21381

1831 JR-5. Rarity-1. Fine-15 (PCGS).

PCGS# 4520. NGC ID: 237B.

From the E. Horatio Morgan Collection.

21382

1831 JR-6. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 4520. NGC ID: 237B.

From the E. Horatio Morgan Collection.

21383

1832 JR-1. Rarity-2. Unc Details—Cleaned (NGC).

PCGS# 4521. NGC ID: 237C.

From the E. Horatio Morgan Collection.

21384

1832 JR-1. Rarity-2. AU Details—Cleaned (NGC).

PCGS# 4521. NGC ID: 237C.

From the E. Horatio Morgan Collection.

21385

1832 JR-2. Rarity-2. VF-20 (PCGS).

PCGS# 4521. NGC ID: 237C.

From the E. Horatio Morgan Collection.

21386

1832 JR-2. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 4521. NGC ID: 237C.

From the E. Horatio Morgan Collection.

21387

1832 JR-3. Rarity-3+. EF Details—Cleaned (PCGS).

PCGS# 4521. NGC ID: 237C.

From the E. Horatio Morgan Collection.

21388

1832 JR-6. Rarity-3. AU Details—Damage (PCGS).

PCGS# 4521. NGC ID: 237C.

From the E. Horatio Morgan Collection.

21389

1832 JR-6. Rarity-3. EF-40 (PCGS).

PCGS# 4521. NGC ID: 237C.

From the E. Horatio Morgan Collection.

21390

1832 JR-7. Rarity-3. VF-20 (PCGS).

PCGS# 4521. NGC ID: 237C.

From the E. Horatio Morgan Collection.

21391

1833 JR-1. Rarity-3. EF-45 (PCGS).

PCGS# 4522. NGC ID: 237D.

From the E. Horatio Morgan Collection.

21392

1833 JR-2. Rarity-4+. EF Details—Repaired (PCGS).

PCGS# 4522. NGC ID: 237D.

From the E. Horatio Morgan Collection.

21393

1833 JR-4. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 4522. NGC ID: 237D.

From the E. Horatio Morgan Collection.

21394

1833 JR-5. Rarity-1. Last 3 High. EF Details—Cleaned (PCGS).

PCGS# 4523.

From the E. Horatio Morgan Collection.

21395

1833 JR-6. Rarity-1. AU-55 (PCGS).

PCGS# 4522. NGC ID: 237D.

From the E. Horatio Morgan Collection.

21396

1833 JR-8. Rarity-4. EF-40 (PCGS).

PCGS# 4522. NGC ID: 237D.

From the E. Horatio Morgan Collection.

21397

1833 JR-9. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 4522. NGC ID: 237D.

From the E. Horatio Morgan Collection.

21398

1833 JR-9. Rarity-2. VF-20 (PCGS).

PCGS# 4522. NGC ID: 237D.

From the E. Horatio Morgan Collection.

21399

1833 JR-10. Rarity-3. AU-58 (PCGS).

PCGS# 4522. NGC ID: 237D.

From the E. Horatio Morgan Collection.

21400

1834 JR-1. Rarity-1. Large 4. AU-55 (PCGS).

PCGS# 4526.

From the E. Horatio Morgan Collection.

21401

1834 JR-1. Rarity-1. Large 4. AU Details—Surfaces Smoothed (PCGS).

PCGS# 4526.

From the Macon Collection.

21402

1834 JR-2. Rarity-3. Large 4. VF-35 (PCGS).

PCGS# 4526.

From the E. Horatio Morgan Collection.

21403

1834 JR-3. Rarity-4. Large 4. AU Details—Cleaned (PCGS).

PCGS# 4526.

From the E. Horatio Morgan Collection.

21404

1834 JR-4. Rarity-3. Large 4. AU-55 (PCGS).

PCGS# 4526.

From the E. Horatio Morgan Collection.

21405

1834 JR-5. Rarity-1. Large 4. EF Details—Cleaned (PCGS).

PCGS# 4526.

From the E. Horatio Morgan Collection.

21406

1834 JR-6. Rarity-2. Large 4. EF-45 (PCGS).

PCGS# 4526.

From the E. Horatio Morgan Collection.

21407

1834 JR-7. Rarity-2. Small 4. VF Details—Cleaned (PCGS).

PCGS# 4525. NGC ID: 237E.

From the E. Horatio Morgan Collection.

21408

1835 JR-1. Rarity-1. VF-20 (PCGS).

PCGS# 4527. NGC ID: 237E.

From the E. Horatio Morgan Collection.

21409

1835 JR-2. Rarity-3+. AU Details—Edge Damaged (PCGS).

PCGS# 4527. NGC ID: 237E.

From the E. Horatio Morgan Collection.

21410

1835 JR-3. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 4527. NGC ID: 237E.

From the E. Horatio Morgan Collection.

21411

1835 JR-4. Rarity-2. AU-50 (PCGS).

PCGS# 4527. NGC ID: 237E.

From the E. Horatio Morgan Collection.

21412

1835 JR-4. Rarity-2. EF-45 (PCGS).

PCGS# 4527. NGC ID: 237E.

From the E. Horatio Morgan Collection.

21413

1835 JR-5. Rarity-1. VF-30 (PCGS).

PCGS# 4527. NGC ID: 237E.

From the E. Horatio Morgan Collection.

21414

1835 JR-8. Rarity-3. VF-35 (PCGS).

PCGS# 4527. NGC ID: 237E.

From the E. Horatio Morgan Collection.

21415

1835 JR-9. Rarity-2. EF-45 (PCGS).

PCGS# 4527. NGC ID: 237E.

From the E. Horatio Morgan Collection.

21416

1836 JR-1. Rarity-3. AU-58 (PCGS).

PCGS# 4528. NGC ID: 237G.

From the E. Horatio Morgan Collection.

21417

1836 JR-2. Rarity-2. VF-25 (PCGS).

PCGS# 4528. NGC ID: 237G.

From the E. Horatio Morgan Collection.

21418

1836 JR-3. Rarity-3. VF-25 (PCGS).

PCGS# 4528. NGC ID: 237G.

From the E. Horatio Morgan Collection.

21419

1837 Capped Bust. JR-1. Rarity-4-. VF-25 (PCGS).

PCGS# 4529. NGC ID: 237H.

From the E. Horatio Morgan Collection.

21420

1837 Capped Bust. JR-3. Rarity-2. AU-53 (PCGS).

PCGS# 4529. NGC ID: 237H.

From the E. Horatio Morgan Collection.

21421

1837 Capped Bust. JR-4. Rarity-1. VF-20 (PCGS).

PCGS# 4529. NGC ID: 237H.

From the E. Horatio Morgan Collection.

21422

Lot of (11) Capped Bust Dimes. Included are: 1827 Pointed Top 1 in 10 C; 1829 Large 10 C; 1832; (2) 1833; (3) 1834 Large 4; and (3) 1835. All examples are in lower to middle circulated grades, most impaired due to cleaning. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

21423

1837 Liberty Seated. No Stars. Fortin-103a. Rarity-3. Small Date. VF-35 (PCGS).

PCGS# 4562.

From the E. Horatio Morgan Collection.

21424

1837 Liberty Seated. No Stars. Fortin-101a. Rarity-2. Large Date, Repunched Date. VF-30 (PCGS).

PCGS# 4561. NGC ID: 237R.

From the E. Horatio Morgan Collection.

21425

1838 No Drapery. Fortin-102. Rarity-2. Large Stars. Doubled Die Reverse. MS-62 (PCGS).

PCGS# 4568. NGC ID: 237U.

From the Macon Collection.

21426

1838 No Drapery. Fortin-101a. Rarity-3. Small Stars, Doubled Die Reverse. EF-45 (PCGS).

PCGS# 4569. NGC ID: 2TVT.

From the E. Horatio Morgan Collection.

21427

1838 No Drapery. Fortin-108a. Rarity-4. "Partial Drapery." EF-45 (PCGS).

PCGS# 4570. NGC ID: 237W.

From the E. Horatio Morgan Collection.

21428

1838-O No Stars. Fortin-102. Rarity-3. VF-35 (PCGS).

PCGS# 4564. NGC ID: 237T.

From the E. Horatio Morgan Collection.

21429

1839 No Drapery. Fortin-101. Rarity-3. Repunched Date. AU Details—Environmental Damage (PCGS).

PCGS# 4571. NGC ID: 237X.

From the E. Horatio Morgan Collection.

21430

1839-O No Drapery. Fortin-102. Rarity-4. Small O. EF Details—Scratch (PCGS).

PCGS# 4572. NGC ID: 237Y.

From the E. Horatio Morgan Collection.

21431

1840 Drapery. Fortin-101, the only known dies. Rarity-3+. VF Details—Scratch (PCGS).

PCGS# 4578. NGC ID: 2383.

From the E. Horatio Morgan Collection.

21432

1840-O No Drapery. Fortin-110a. Rarity-4. Small O. EF-40 (PCGS).

PCGS# 4574. NGC ID: 2382.

From the E. Horatio Morgan Collection.

21433

1841-O Open Bud Reverse. EF-40 (PCGS).

PCGS# 4580. NGC ID: 2385.

From the E. Horatio Morgan Collection.

21434

1841-O Open Bud Reverse. VF-30 (PCGS).

PCGS# 4580. NGC ID: 2385.

From the E. Horatio Morgan Collection.

21435

1842-O Fortin-104. Rarity-5. Small O. VF-20 (PCGS).

PCGS# 4582. NGC ID: 2387.

From the E. Horatio Morgan Collection.

21436

1843 Fortin-102. Rarity-3. Repunched Date. EF-45 (PCGS).

PCGS# 4583. NGC ID: 2388.

From the E. Horatio Morgan Collection.

21437

1843-O Fortin-101, the only known dies. Rarity-4-. VF Details—Cleaned (PCGS).

PCGS# 4584. NGC ID: 2389.

From the E. Horatio Morgan Collection.

21438

1844 Fortin-102. Rarity-4. VF-20 (PCGS).

PCGS# 4585. NGC ID: 238A.

From the E. Horatio Morgan Collection.

21439

1845 Fortin-103. Rarity-3. Repunched Date. EF-45 (PCGS).

PCGS# 4586. NGC ID: 238B.

From the E. Horatio Morgan Collection. Acquired from Bowers and Merena Galleries, date not recorded. Company tag with attribution notes included.

21440

1845-O Fortin-101b. Rarity-5. Large Thick O. EF Details—Cleaned (PCGS).

PCGS# 4587. NGC ID: 238C.

From the E. Horatio Morgan Collection.

21441

1846 Fortin-101. Rarity-4. VF-25 (PCGS).

PCGS# 4588. NGC ID: 238D.

From the E. Horatio Morgan Collection.

21442

1847 Fortin-102. Rarity-4. EF-40 (PCGS).

PCGS# 4589. NGC ID: 238E.

From the E. Horatio Morgan Collection.

21443

1847 Fortin-101. Rarity-4+. EF Details—Scratch (PCGS).

PCGS# 4589. NGC ID: 238E.

From the E. Horatio Morgan Collection.

21444

1849-O Fortin-101. Rarity-4. Large O. EF Details—Cleaned (PCGS).

PCGS# 4592. NGC ID: 238H.

From the E. Horatio Morgan Collection.

21445

1849-O Fortin-104. Rarity-4. Repunched Date, Small O. VF-20 (PCGS).

PCGS# 4592. NGC ID: 238H.

From the E. Horatio Morgan Collection.

21446

1850 Fortin-103. Rarity-2. MS-64 (PCGS). CAC.

PCGS# 4593. NGC ID: 238J.

From the E. Horatio Morgan Collection.

21447

1852 AU-55 (PCGS).

PCGS# 4597. NGC ID: 238N.

From the E. Horatio Morgan Collection.

21448

1852-O Fortin-102. Rarity-5. EF Details—Environmental Damage (PCGS).

PCGS# 4598. NGC ID: 238P.

From the E. Horatio Morgan Collection.

21449

1853 No Arrows. Fortin-102. Rarity-5. VF-35 (PCGS).

PCGS# 4599. NGC ID: 238R.

From the E. Horatio Morgan Collection.

21450

1853-O Arrows. Unc Details—Cleaned (PCGS).

PCGS# 4604. NGC ID: 2399.

From the E. Horatio Morgan Collection.

21451

1853-O Arrows. Fortin-103. Rarity-3. VF-30 (PCGS).

PCGS# 4604. NGC ID: 2399.

From the E. Horatio Morgan Collection.

21452

1854 Arrows. MS-64 (PCGS). CAC.

PCGS# 4605. NGC ID: 239A.

From the E. Horatio Morgan Collection.

21453

1856 Fortin-103. Rarity-4. Large Date. EF-40 (PCGS).

PCGS# 4610. NGC ID: 238T.

From the E. Horatio Morgan Collection.

21454

1856-O Fortin-104. Rarity-3. Repunched Date, Large O. Fine-15 (PCGS).

PCGS# 4612. NGC ID: 238V.

From the E. Horatio Morgan Collection.

21455

1857 Fortin-103. Rarity-3. Repunched Date. Unc Details—Cleaned (PCGS).

PCGS# 4614. NGC ID: 238X.

From the E. Horatio Morgan Collection.

21456

1858-O Fortin-101, the only known dies. Rarity-4-. AU Details—Harshly Cleaned (PCGS).

PCGS# 4617. NGC ID: 2392.

From the E. Horatio Morgan Collection.

21457

1859 Fortin-106. Rarity-4. MS-61 (PCGS).

PCGS# 4619. NGC ID: 2394.

From the E. Horatio Morgan Collection.

21458

1859-O Fortin-103. Rarity-3. Medium O. MS-64 (PCGS). CAC.

PCGS# 4620. NGC ID: 2395.

From the E. Horatio Morgan Collection. Earlier from Paramount's session of Auction '87, July-August 1987, lot 60. Lot tag included.

21459

1859-S Fortin-101, the only known dies. Rarity-4. VF Details—Damage (PCGS).

PCGS# 4621. NGC ID: 2396.

From the E. Horatio Morgan Collection.

21460

1860 Proof-61 (PCGS).

PCGS# 4753. NGC ID: 23CJ.

21461

1861 Proof-63 (PCGS). CAC.

PCGS# 4754. NGC ID: 23CK.

From the E. Horatio Morgan Collection.

21462

1861 Type I Obverse. AU-58 (PCGS).

PCGS# 4633. NGC ID: 239F.

From the E. Horatio Morgan Collection.

21463

1861-S Fortin-101. Rarity-5. EF Details—Environmental Damage (PCGS).

PCGS# 4634. NGC ID: 239G.

From the E. Horatio Morgan Collection.

21464

1862-S Fortin-101. Rarity-4. VF Details—Surfaces Smoothed (PCGS).

PCGS# 4636. NGC ID: 239J.

From the E. Horatio Morgan Collection.

21465

1863 Proof-63 (PCGS).

PCGS# 4756. NGC ID: 23BS.

From the Macon Collection.

21466

1863 Proof-58 (PCGS).

PCGS# 4756. NGC ID: 23BS.

From the E. Horatio Morgan Collection.

21467

1863-S Fortin-101, the only known dies. Rarity-4+. EF Details—Cleaned (PCGS).

PCGS# 4638. NGC ID: 239L.

From the E. Horatio Morgan Collection.

21468

1864-S Fortin-101, the only known dies. Rarity-3. VF-30 (PCGS).

PCGS# 4640. NGC ID: 239N.

From the E. Horatio Morgan Collection.

21469

1865 Proof-63 Cameo (PCGS). CAC.

PCGS# 84758. NGC ID: 23CN.

From the E. Horatio Morgan Collection.

21470

1865-S Fortin-101. Rarity-4. Repunched Date. EF Details—Cleaned (PCGS).

PCGS# 4642. NGC ID: 239R.

From the E. Horatio Morgan Collection.

21471

1866 Proof-61 (PCGS).

PCGS# 4759. NGC ID: 23CP.

From the E. Horatio Morgan Collection.

21472

1866-S Fortin-101. Rarity-4. VF-30 (PCGS).

PCGS# 4644. NGC ID: 239T.

From the E. Horatio Morgan Collection.

21473

1867 Fortin-103. Rarity-5. Repunched Date. Proof-61 (PCGS).

PCGS# 4760. NGC ID: 23CR.

From the E. Horatio Morgan Collection.

21474

1867 Fortin-103. Rarity-5. Repunched Date. Proof. Unc Details—Questionable Color (PCGS).

PCGS# 4760. NGC ID: 23CR.

From the E. Horatio Morgan Collection.

21475

1867-S Fortin-101. Rarity-4. Fine-12 (PCGS).

PCGS# 4646. NGC ID: 239V.

From the E. Horatio Morgan Collection.

21476

1868-S Fortin-101. Rarity-4. EF Details—Damage (PCGS).

PCGS# 4648. NGC ID: 239X.

From the E. Horatio Morgan Collection.

21477

1869 Proof-61 (PCGS).

PCGS# 4762. NGC ID: 23CT.

21478

1869 Short Flag on 1. VF-35 (PCGS).

PCGS# 4649. NGC ID: 239Y.

From the E. Horatio Morgan Collection.

21479

1869-S Fortin-102. Rarity-4. AU-50 (PCGS).

PCGS# 4650. NGC ID: 239Z.

From the E. Horatio Morgan Collection.

21480

1870-S Fortin-101, the only known dies. Rarity-4. Fine Details—Cleaned (PCGS).

PCGS# 4652. NGC ID: 23A3.

From the E. Horatio Morgan Collection.

21481

1872 Unc Details—Cleaned (PCGS).

PCGS# 4656. NGC ID: 23A7.

From the E. Horatio Morgan Collection.

21482

1872-S Fortin-101, the only known dies. Rarity-4. AU-50 (PCGS).

PCGS# 4658. NGC ID: 23A9.

From the E. Horatio Morgan Collection.

21483

1873 No Arrows. Close 3. Fortin-103a. Rarity-3. Repunched Date. MS-63 (PCGS). CAC. OGH—First Generation.

PCGS# 4659.

From the E. Horatio Morgan Collection.

21484

1873 Arrows. EF-45 (PCGS).

PCGS# 4665. NGC ID: 23BG.

From the E. Horatio Morgan Collection.

21485

1874 Arrows. MS-62 (NGC).

PCGS# 4668. NGC ID: 23BK.

21486

1874-S Arrows. Fortin-102. Rarity-4. Small Thin S. EF-40 (PCGS).

PCGS# 4670. NGC ID: 23BM.

From the E. Horatio Morgan Collection.

21487

1875 Unc Details—Cleaned (PCGS).

PCGS# 4672. NGC ID: 23AC.

From the E. Horatio Morgan Collection.

21488

1875 Unc Details—Cleaned (PCGS).

PCGS# 4672. NGC ID: 23AC.

From the E. Horatio Morgan Collection.

21489

1875-CC Mintmark Above Bow. AU Details—Cleaned (PCGS).

PCGS# 4673. NGC ID: 23AE.

From the E. Horatio Morgan Collection.

21490

1875-CC Mintmark Above Bow. EF-45 (PCGS).

PCGS# 4673. NGC ID: 23AE.

From the E. Horatio Morgan Collection.

21491

1876 Proof-62 (PCGS).

PCGS# 4773. NGC ID: 23CZ.

21492

1876 Type I Reverse. Fortin-104. Rarity-4+. Doubled Die Reverse. MS-63 (PCGS).

PCGS# 4679. NGC ID: 23AH.

From the E. Horatio Morgan Collection.

21493

1876-CC Type I Reverse. MS-64 (PCGS).

PCGS# 4680. NGC ID: 23AJ.

From the E. Horatio Morgan Collection.

21494

1876-CC Type I Reverse. Unc Details—Altered Surfaces (PCGS).

PCGS# 4680. NGC ID: 23AJ.

From the E. Horatio Morgan Collection.

21495

1876-S Type I Reverse. AU-58 (PCGS).

PCGS# 4681. NGC ID: 23AK.

From the E. Horatio Morgan Collection.

21496

1877-CC Type II Reverse. Fortin-107. Rarity-4. Repunched Date. MS-64 (NGC).

PCGS# 4683. NGC ID: 23AM.

From the E. Horatio Morgan Collection.

21497

1877-CC Type II Reverse. Fortin-105. Rarity-3. Unc Details—Cleaned (PCGS).

PCGS# 4683. NGC ID: 23AM.

From the E. Horatio Morgan Collection. Earlier from McLaughlin & Robinson's sale of March 1988, lot 135.

21498

1878 Type II Reverse. Proof-63 (PCGS).

PCGS# 4775. NGC ID: 23D3.

From the E. Horatio Morgan Collection. Earlier from our (Stack's) session of Auction '87, July 1987, lot 566. Lot tag included.

21499

1878-CC Type I Reverse. Fortin-Unlisted. VF-25 (PCGS). An unlisted die pairing of the Type I Reverse hub, with no die defects on Liberty's arm and no doubling on the denomination ONE DIME.

PCGS# 4686. NGC ID: 23AR.

From the E. Horatio Morgan Collection.

21500

1879 Fortin-104a. Rarity-4. Repunched Date. MS-65 (NGC). OH.

PCGS# 4687. NGC ID: 23AS.

21501

1879 Fortin-104a. Rarity-4. Repunched Date. MS-64 (PCGS).

PCGS# 4687. NGC ID: 23AS.

From the E. Horatio Morgan Collection.

21502

1879 EF-40 (PCGS).

PCGS# 4687. NGC ID: 23AS.

From the E. Horatio Morgan Collection.

21503

1880 Fortin-103. Rarity-5. EF-40 (PCGS).

PCGS# 4688. NGC ID: 23AT.

From the E. Horatio Morgan Collection.

21504

1881 VF-25 (PCGS).

PCGS# 4689. NGC ID: 23AU.

From the E. Horatio Morgan Collection.

21505

1884 MS-62 (NGC).

PCGS# 4692. NGC ID: 23AX.

21506

1884-S MS-64 (PCGS).

PCGS# 4693. NGC ID: 23AY.

From the E. Horatio Morgan Collection. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 561. Earlier From the E. Horatio Morgan Collection. Earlier from R. Green, March 3, 1953. Lot tag included.

21507

1885 Proof-64 Cameo (PCGS).

PCGS# 84782. NGC ID: 23DA.

From the Macon Collection.

21508

1885-S Fortin-101, the only known dies. Rarity-5-. VF Details—Damage (PCGS).

PCGS# 4695. NGC ID: 23B2.

From the E. Horatio Morgan Collection.

21509

1887 MS-63 (PCGS).

PCGS# 4698. NGC ID: 23B5.

From the E. Horatio Morgan Collection.

21510

1889 Fortin-110. Rarity-4. Repunched Date. MS-63 (PCGS).

PCGS# 4702. NGC ID: 23B9.

From the E. Horatio Morgan Collection.

21511

1889 Fortin-106. Rarity-3. Doubled Die Reverse. MS-62 (PCGS).

PCGS# 4702. NGC ID: 23B9.

From the E. Horatio Morgan Collection.

21512

1889-S Fortin-101. Rarity-3. Medium S. AU-58 (PCGS).

PCGS# 4703. NGC ID: 23BA.

From the E. Horatio Morgan Collection.

21513

1891-O MS-62 (PCGS).

PCGS# 4707. NGC ID: 23BE.

From the E. Horatio Morgan Collection.

21514

1891-O/S Fortin-112. Rarity-4. O/Inverted S. Unc Details—Cleaned (PCGS).

PCGS# 4707. NGC ID: 23BE.

From the E. Horatio Morgan Collection.

21515

1891-S Medium S. MS-64 (PCGS).

PCGS# 4708. NGC ID: 23BF.

From the E. Horatio Morgan Collection.

21516

1892 MS-65 (PCGS).

PCGS# 4796. NGC ID: 23DK.

21517

1894 Proof-65 (PCGS).

PCGS# 4878. NGC ID: 23G6.

21518

1894 Proof-64 (PCGS).

PCGS# 4878. NGC ID: 23G6.

21519

1897 Proof. Unc Details—Cleaned (PCGS).

PCGS# 4881. NGC ID: 23GA.

21520

1914-D MS-63 (PCGS).

PCGS# 4866. NGC ID: 23FU.

From the Macon Collection.

21521

1916 Barber. AU-58 (PCGS).

PCGS# 4870. NGC ID: 23FY.

21522

1916 Mercury. MS-65 FB (NGC).

PCGS# 4905. NGC ID: 23GX.

21523

1916-D AG-3 (PCGS).

PCGS# 4906. NGC ID: 23GY.

21524

1916-D AG Details—Cleaned (NGC).

PCGS# 4906. NGC ID: 23GY.

21525

1920 MS-63 FB (PCGS).

PCGS# 4929. NGC ID: 23HB.

21526

1938 Proof-64 (PCGS).

PCGS# 5073. NGC ID: 27DJ.

21527

1940 Proof-65 (PCGS).

PCGS# 5075. NGC ID: 27DL.

21528

1942/1 FS-101. VF-20 (PCGS).

PCGS# 5036. NGC ID: 23K4.

TWENTY-CENT PIECES

21529

1875-CC BF-2. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 5297. NGC ID: 23R6.

From the Macon Collection.

21530

1875-CC BF-2. Rarity-1. Fine-12 (PCGS).

PCGS# 5297. NGC ID: 23R6.

21531

1875-CC BF-2. Rarity-1. VG Details—Damage (PCGS).

PCGS# 5297. NGC ID: 23R6.

21532

1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. AU-55 (PCGS).

PCGS# 5298. NGC ID: 23R7.

From the Macon Collection.

21533

1875-S BF-6. Rarity-4. AU Details—Cleaning (PCGS).

PCGS# 5298. NGC ID: 23R7.

QUARTER DOLLARS

21534

1805 B-2. Rarity-2. VG-8 (ANACS). OH.

PCGS# 5313. NGC ID: 23RC.

21535

1806/5 B-1. Rarity-2. VG-8 (PCGS).

PCGS# 5315.

21536

1806 B-9. Rarity-1. Good-6 (PCGS).

PCGS# 5314. NGC ID: 23RD.

From the Macon Collection.

21537

1807 B-2. Rarity-3. VG-8 (PCGS).

PCGS# 5316. NGC ID: 23RE.

From our (Stack's) Minot Collection sale, May 2008, lot 1320. Lot tag included.

21538

1818 B-6. Rarity-4+. VG-10 (PCGS).

PCGS# 38947. NGC ID: 23RH.

21539

1818 B-9. Rarity-5-. VG-8 (PCGS).

PCGS# 38950. NGC ID: 23RH.

21540

1821 B-1. Rarity-4. EF Details—Cleaned (PCGS).

PCGS# 5331. NGC ID: 23RM.

21541

1825/4/2 B-2. Rarity-2. Fine-15 (NGC).

PCGS# 5337. NGC ID: 23RS.

21542

1834 B-4. Rarity-1. EF-45 (PCGS).

PCGS# 5353. NGC ID: 23RZ.

21543

1842 Small Date. Briggs 1-A. VG-8 (NGC).

PCGS# 5403. NGC ID: 23SN.

21544

1846 MS-61 (PCGS).

PCGS# 5409. NGC ID: 23SW.

21545

1853-O Arrows and Rays. FS-501. O/Horizontal O. Fine-12 (PCGS).

PCGS# 395932.

21546

1859 Unc Details—Questionable Color (PCGS).

PCGS# 5448. NGC ID: 23TL.

21547

1875 MS-64 (NGC).

PCGS# 5498. NGC ID: 23UX.

21548

1881 Proof-64 (PCGS).

PCGS# 5582. NGC ID: 23XD.

21549

1883 Proof-63 (PCGS). CAC.

PCGS# 5584. NGC ID: 23XF.

21550

1886 Proof-62 Cameo (PCGS).

PCGS# 85587. NGC ID: 23XJ.

From the Macon Collection.

21551

1888 Proof-64 (PCGS).

PCGS# 5589. NGC ID: 23XL.

From the Macon Collection.

21552

1888 Briggs 1-A. Unc Details—Cleaned (PCGS).

PCGS# 5520. NGC ID: 23VL.

From the Macon Collection.

21553

Lot of (2) Liberty Seated Quarters. (PCGS). Included are: 1876 EF-45; and 1891-S EF Details—Cleaned.

21554

1892 Type I Reverse. MS-65 (PCGS).

PCGS# 5601. NGC ID: 23XT.

21555

1895 AU-58 (PCGS).

PCGS# 5610. NGC ID: 23Y4.

From the Macon Collection.

21556

1897 AU-53 (PCGS).

PCGS# 5616. NGC ID: 23YA.

21557

1897-O AU Details—Cleaned (PCGS).

PCGS# 5617. NGC ID: 23YB.

21558

1901 MS-64 (NGC).

PCGS# 5628. NGC ID: 23YN.

21559

1906-D MS-64 (PCGS).

PCGS# 5643. NGC ID: 23Z6.

21560

1913 MS-64 (PCGS).

PCGS# 5664. NGC ID: 23ZU.

21561

1913-S AG-3 (PCGS).

PCGS# 5666. NGC ID: 23ZW.

21562

1915 MS-64 (NGC).

PCGS# 5670. NGC ID: 2422.

21563

1916-D Unc Details—Cleaned (PCGS).

PCGS# 5674. NGC ID: 2426.

21564

1917 Type I. MS-66 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

21565

1917 Type I. MS-65 FH (NGC).

PCGS# 5707. NGC ID: 242Z.

21566

1917 Type I. MS-64 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

From the Macon Collection.

21567

1917 Type I. MS-62 FH (ANACS). OH.

PCGS# 5707. NGC ID: 242Z.

21568

1917-D Type I. MS-64 (PCGS).

PCGS# 5709. NGC ID: 2432.

21569

1917-S Type I. MS-61 (ANACS). OH.

PCGS# 5710. NGC ID: 2433.

21570

1917 Type II. MS-64 FH (PCGS). CAC.

PCGS# 5715. NGC ID: 2434.

21571

1917 Type II. MS-64 FH (PCGS).

PCGS# 5715. NGC ID: 2434.

21572

1917 Type II. MS-62 FH (PCGS).

PCGS# 5715. NGC ID: 2434.

From the Macon Collection.

21573

1917 Type II. AU-53 (PCGS).

PCGS# 5714. NGC ID: 2434.

21574

1917-D Type II. AU-55 (ANACS). OH.

PCGS# 5716. NGC ID: 2435.

21575

1917-D Type II. VF-30 (PCGS).

PCGS# 5716. NGC ID: 2435.

21576

1917-S Type II. EF Details—Cleaned (PCGS).

PCGS# 5718. NGC ID: 2436.

21577

1918 AU-55 (PCGS).

PCGS# 5720. NGC ID: 2437.

21578

1918-D AU Details—Scratch (PCGS).

PCGS# 5722. NGC ID: 2438.

21579

1918-S MS-64 (PCGS).

PCGS# 5724. NGC ID: 2439.

21580

1919-D VF Details—Cleaned (PCGS).

PCGS# 5730. NGC ID: 243C.

21581

1919-S VF Details—Streak Removed (PCGS).

PCGS# 5732. NGC ID: 243D.

21582

1920-D Fine-15 (PCGS).

PCGS# 5736. NGC ID: 243F.

21583

1921 VF-30 (PCGS).

PCGS# 5740. NGC ID: 243H.

21584

1923 MS-65 (NGC). CAC.

PCGS# 5742. NGC ID: 243J.

21585

1924-D MS-63 (ANACS).

PCGS# 5748.

21586

1924-S AU-58 (ANACS).

PCGS# 5750.

21587

1924-S AU Details—Cleaned (PCGS).

PCGS# 5750. NGC ID: 243N.

21588

1924-S EF-45 (PCGS).

PCGS# 5750. NGC ID: 243N.

21589

1925 MS-63 (ANACS).

PCGS# 5752.

21590

1926 MS-64 (ANACS). OH.

PCGS# 5754. NGC ID: 243R.

21591

1926-D MS-64 (ANACS).

PCGS# 5756.

21592

1926-S MS-61 (ANACS). OH.

PCGS# 5758. NGC ID: 243T.

21593

Lot of (2) 1926-Dated Standing Liberty Quarters. (PCGS). Included are: 1926-D AU-53; and 1926-S EF Details—Cleaned.

21594

1927 PDS Set. (PCGS). Included are: 1927 EF Details—Cleaned; 1927-D VF-30; and 1927-S Fine Details—Damage. (Total: 3 coins)

21595

1928-D MS-64 (PCGS). OGH.

PCGS# 5768. NGC ID: 243Y.

21596

1928-S MS-64 (ANACS).

PCGS# 5770.

21597

1928-S MS-63 (PCGS).

PCGS# 5770. NGC ID: 243Z.

21598

Lot of (2) 1929-Dated Standing Liberty Quarters. AU-55. (PCGS). Included are: 1929-D; and 1929-S.

21599

1929-S MS-66 (PCGS).

PCGS# 5776. NGC ID: 2444.

From the Macon Collection.

21600

1930 MS-65 FH (PCGS).

PCGS# 5779. NGC ID: 2445.

21601

1930 PS Set. (PCGS). Included are: 1930 AU-58FH; and 1930-S AU-55. (Total: 2 coins)

21602

1930-S MS-64 (NGC).

PCGS# 5780. NGC ID: 2446.

21603

Lot of (2) Standing Liberty Quarters. (PCGS). Included are: 1925 EF-45; and 1926 AU-Details—Cleaned.

21604

Lot of (3) Standing Liberty Quarters. (PCGS). Included are: 1923 AU-Details—Cleaned; 1924 EF-Details—Cleaned; and 1925 AU-Details—Cleaned.

21605

Lot of (3) Standing Liberty Quarters. (PCGS). Included are: 1919 EF-Details—Cleaned; 1920 AU-50; and 1920-S EF-Details—Cleaned.

21606

Lot of (4) Standing Liberty Quarters. (PCGS). Included are: 1927 AU Details—Questionable Color; 1928 AU-58; 1929 AU-53; and 1930-S AU-55.

21607

1932-S AU-58 (PCGS).

PCGS# 5792. NGC ID: 2449.

21608

1935-D MS-66 (PCGS). OGH.

PCGS# 5798. NGC ID: 244E.

21609

1936-S MS-67 (PCGS).

PCGS# 5802. NGC ID: 244J.

21610

1937-D MS-67 (PCGS).

PCGS# 5804. NGC ID: 244L.

21611

1938 Proof-63 (PCGS).

PCGS# 5977. NGC ID: 27HR.

21612

1938-S MS-65 (PCGS).

PCGS# 5807. NGC ID: 244P.

From the Macon Collection.

21613

1939 Proof-64 (PCGS).

PCGS# 5978. NGC ID: 27HS.

21614

1939 MS-67+ (PCGS). CAC. OGH.

PCGS# 5808. NGC ID: 244R.

PCGS Population: 78; 19 finer.

21615

1943-D MS-67 (PCGS).

PCGS# 5821. NGC ID: 2456.

21616

1947-S MS-67 (PCGS). CAC.

PCGS# 5835. NGC ID: 245K.

21617

1970-D MS-67+ (PCGS).

PCGS# 5886. NGC ID: 2476.

21618

1982-D MS-67 (PCGS).

PCGS# 5913. NGC ID: 247V.

21619

1990-S FS-101. Doubled Die Obverse. Proof-68 Deep Cameo (PCGS).

PCGS# 145156. NGC ID: 249C.

HALF DOLLARS

21620

1803 O-101, T-1. Rarity-3. Large 3, Small Reverse Stars, 12 Arrows. VF Details—Cleaned (PCGS).

PCGS# 6066. NGC ID: 24EF.

From the E. Horatio Morgan Collection.

21621

1805/4 O-101, T-4. Rarity-3. VF Details—Scratch (PCGS).

PCGS# 6070. NGC ID: 24EH.

21622

1805 O-106, T-13. Rarity-3+. Fine Details—Harshly Cleaned (PCGS).

PCGS# 6069. NGC ID: 24EG.

From the E. Horatio Morgan Collection.

21623

1805 O-109a, T-14. Rarity-4-. Fine-12 (PCGS).

PCGS# 6069. NGC ID: 24EG.

From the E. Horatio Morgan Collection.

21624

1805 O-111, T-3. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 6069. NGC ID: 24EG.

From the E. Horatio Morgan Collection.

21625

1805 O-112, T-2. Rarity-2. Fine-15 (PCGS).

PCGS# 6069. NGC ID: 24EG.

From the E. Horatio Morgan Collection.

21626

1805 O-113, T-1. Rarity-4+. VG-10 (PCGS).

PCGS# 6069. NGC ID: 24EG.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21627

1806/5 O-103, T-8. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 39299. NGC ID: 24EK.

From the E. Horatio Morgan Collection.

21628

1806/5 O-104, T-1. Rarity-4. VG Details—Scrape (PCGS).

PCGS# 6077. NGC ID: 24EK.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21629

1806 O-105, T-5. Rarity-2. Knobbed 6, Small Stars. Fine Details—Cleaned (PCGS).

PCGS# 6075.

From the E. Horatio Morgan Collection.

21630

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. EF Details—Altered Surfaces (PCGS).

PCGS# 6073.

21631

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. VF Details—Cleaned (PCGS).

PCGS# 6073.

21632

1806 O-111, T-11. Rarity-3. 6/Inverted 6. Fine-12 (NGC).

PCGS# 39336. NGC ID: CZEY.

21633

1806 O-115a, T-17. Rarity-1. Pointed 6, Stem Through Claw. VF Details—Cleaned (PCGS).

PCGS# 6071. NGC ID: 24EJ.

From the E. Horatio Morgan Collection.

21634

1806 O-118, T-24. Rarity-3. Pointed 6, Stem Through Claw. VF Details—Cleaned (PCGS).

PCGS# 6071. NGC ID: 24EJ.

From the E. Horatio Morgan Collection.

21635

1806 O-119, T-27. Rarity-3. Pointed 6, Stem Through Claw. Fine-12 (PCGS).

PCGS# 6071. NGC ID: 24EJ.

From the E. Horatio Morgan Collection.

21636

1806 O-120a, T-28. Rarity-4. Pointed 6, Stem Through Claw. VF Details—Cleaned (PCGS).

PCGS# 6071. NGC ID: 24EJ.

From the E. Horatio Morgan Collection. Earlier from Superior's sale of the H.W. Blevins Collection of Early Half Dollars and Silver Dollars, June 1988, lot 3120.

21637

1806 O-121, T-29. Rarity-4. Pointed 6, Stem Through Claw. Fine-12 (PCGS).

PCGS# 6071. NGC ID: 24EJ.

From the E. Horatio Morgan Collection.

21638

1806 O-123, T-23. Rarity-5-. Pointed 6, Stem Through Claw. VF Details—Cleaned (PCGS).

PCGS# 6071. NGC ID: 24EJ.

From the E. Horatio Morgan Collection. Earlier from Superior's sale of the H.W. Blevins Collection of Early Half Dollars and Silver Dollars, June 1988, lot 3124.

21639

1807 Draped Bust. O-104, T-9. Rarity-5-. Good-6 (PCGS).

PCGS# 6079. NGC ID: 24EM.

From the E. Horatio Morgan Collection.

21640

1807 Draped Bust. O-105, T-4. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 6079. NGC ID: 24EM.

21641

1807 Draped Bust. O-105, T-4. Rarity-1. VF Details—Scratch (PCGS).

PCGS# 6079. NGC ID: 24EM.

From the E. Horatio Morgan Collection.

21642

1807 Draped Bust. O-105a, T-4. Rarity-4. VF Details—Counting Wheel Damage (PCGS).

PCGS# 6079. NGC ID: 24EM.

From the E. Horatio Morgan Collection. Earlier from Superior's sale of the H.W. Blevins Collection of Early Half Dollars and Silver Dollars, June 1988, lot 3135.

21643

1807 Draped Bust. O-107a, T-5. Rarity-4+. Fine Details—Cleaned (PCGS).

PCGS# 6079. NGC ID: 24EM.

From the E. Horatio Morgan Collection.

21644

1807 Draped Bust. O-109a, T-2. Rarity-3. VG Details—Cleaned (PCGS).

PCGS# 6079. NGC ID: 24EM.

From the E. Horatio Morgan Collection.

21645

1807 Draped Bust. O-110, T-3. Rarity-2. VG-10 (PCGS).

PCGS# 6079. NGC ID: 24EM.

From the E. Horatio Morgan Collection.

21646

1807 O-112. Rarity-1. Large Stars, 50/20. EF Details—Damage (PCGS).

PCGS# 6086. NGC ID: 24EN.

21647

1807 Capped Bust. O-113a. Rarity-3. Small Stars. VG Details—Holed (PCGS).

PCGS# 39360. NGC ID: 24EN.

21648

1808 O-102. Rarity-5. Fine-12 (PCGS).

PCGS# 6090. NGC ID: 24EP.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Early from Superior's September 7, 8, 9, 1997 Auction, lot 1013. Lot tag and Stu Keen company tag with attribution notation included.

21649

1808 O-103. Rarity-1. AU Details—Cleaning (PCGS).

PCGS# 6090. NGC ID: 24EP.

21650

1808 O-104a. Rarity-5. VF-20 (PCGS).

PCGS# 6090. NGC ID: 24EP.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21651

1808 O-106. Rarity-2. Fine-12 (PCGS).

PCGS# 6090. NGC ID: 24EP.

From the E. Horatio Morgan Collection.

21652

1808 O-107a. Rarity-2. Fine Details—Cleaned (PCGS).

PCGS# 6090. NGC ID: 24EP.

From the E. Horatio Morgan Collection.

21653

1808 O-108a. Rarity-3. VF Details—Cleaned (PCGS).

PCGS# 6090. NGC ID: 24EP.

From the E. Horatio Morgan Collection.

21654

1808 O-109. Rarity-3. Fine-12 (PCGS).

PCGS# 6090. NGC ID: 24EP.

From the E. Horatio Morgan Collection.

21655

1808 O-110. Rarity-5. VF Details—Cleaned (PCGS).

PCGS# 6090. NGC ID: 24EP.

From the E. Horatio Morgan Collection. Earlier from Sheridan Downey's Mail Bid Sale of March 1990. Collector tag with attribution and provenance notes included.

21656

1808 O-110a. Rarity-4+. Good-6 (PCGS).

PCGS# 6090. NGC ID: 24EP.

From the E. Horatio Morgan Collection.

21657

1809 O-102a. Rarity-1. Fine-12 (PCGS).

PCGS# 6092. NGC ID: 24ES.

From the E. Horatio Morgan Collection.

21658

1809 O-103. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 6092. NGC ID: 24ES.

From the E. Horatio Morgan Collection.

21659

1809 O-107. Rarity-3. IIIII Edge. VF Details—Cleaned (PCGS).

PCGS# 6094. NGC ID: 24ES.

From the E. Horatio Morgan Collection.

21660

1809 O-107a. Rarity-4. VF Details—Cleaned (PCGS).

PCGS# 6092. NGC ID: 24ES.

From the E. Horatio Morgan Collection.

21661

1809 O-108a. Rarity-4. XXXX Edge. Fine Details—Cleaned (PCGS).

PCGS# 6093. NGC ID: 24ES.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21662

1809 O-109b. Rarity-4. VF Details—Cleaned (PCGS).

PCGS# 6092. NGC ID: 24ES.

From the Macon Collection.

21663

1809 O-109b. Rarity-4. IIIII Edge. Fine-12 (PCGS).

PCGS# 6094. NGC ID: 24ES.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21664

1809 O-110'. Rarity-6. XXXX Edge. VG-8 (PCGS). Rarity-6 is a tentative rating for this early die state of the 1809 O-110 half dollar, per the Autumn 2019 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*. There are no incused segments in the reverse field above the eagle's head.

PCGS# 6093. NGC ID: 24ES.

From the E. Horatio Morgan Collection. Collector envelope with attribution notation included.

21665

1809 O-110. Rarity-4+. XXXX Edge. Fine Details—Repaired (PCGS).

PCGS# 6093. NGC ID: 24ES.

From the E. Horatio Morgan Collection.

21666

1809 O-111. Rarity-2. VF-20 (PCGS).

PCGS# 6092. NGC ID: 24ES.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21667

1809 O-113. Rarity-5. EF Details—Cleaned (PCGS).

PCGS# 6092. NGC ID: 24ES.

From the E. Horatio Morgan Collection. Acquired from Sheridan Downey, date not recorded. Earlier ex Gerald Schertz. Sheridan Downey tag with attribution and provenance notes included.

21668

1809 O-115. Rarity-2. VF-30 (PCGS).

PCGS# 6092. NGC ID: 24ES.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21669

1810 O-104a. Rarity-3. Fine-15 (PCGS).

PCGS# 6095. NGC ID: 24ET.

From the E. Horatio Morgan Collection.

21670

1810 O-106. Rarity-4. VF-35 (PCGS).

PCGS# 6095. NGC ID: 24ET.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21671

1810 O-106a. Rarity-3. EF-45 (PCGS). CAC.

PCGS# 6095. NGC ID: 24ET.

21672

1810 O-107. Rarity-3. EF-45 (PCGS).

PCGS# 6095. NGC ID: 24ET.

From the E. Horatio Morgan Collection.

21673

1810 O-107a. Rarity-3. VF-35 (PCGS).

PCGS# 6095. NGC ID: 24ET.

From the E. Horatio Morgan Collection. Collector envelope with attribution notation included.

21674

1810 O-108a. Rarity-3. VF-25 (PCGS).

PCGS# 6095. NGC ID: 24ET.

From the E. Horatio Morgan Collection.

21675

1810 O-109. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 6095. NGC ID: 24ET.

From the E. Horatio Morgan Collection.

21676

1811/10 O-102. Rarity-4. Punctuated Date 18.11. VF-25 (PCGS).

PCGS# 6099. NGC ID: 24EV.

From the E. Horatio Morgan Collection.

21677

1811 O-104a. Rarity-1. Large 8. EF-45 (PCGS).

PCGS# 6096. NGC ID: 24EU.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21678

1811 O-105. Rarity-4. Small 8. EF Details—Cleaned (PCGS).

PCGS# 6097.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21679

1811 O-105a. Rarity-2. Small 8. AU Details—Scratch (PCGS).

PCGS# 6097.

From the E. Horatio Morgan Collection. Collector envelope with attribution notation included.

21680

1811 O-106. Rarity-3. Small 8. VF-25 (PCGS).

PCGS# 6097.

From the E. Horatio Morgan Collection.

21681

1811 O-107. Rarity-4. Small 8. VF-30 (PCGS).

PCGS# 6097.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21682

1811 O-110. Rarity-1. Small 8. EF-40 (PCGS).

PCGS# 6097.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with (incorrect) attribution notation included.

21683

1811 O-112. Rarity-4-. Small 8. VF-20 (PCGS).

PCGS# 6097.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21684

1811 O-112a. Rarity-5. Small 8. VF-35 (PCGS).

PCGS# 6097.

From the E. Horatio Morgan Collection.

21685

1812 O-103. Rarity-1. EF-45 (PCGS).

PCGS# 6100. NGC ID: 24EW.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21686

1812 O-104. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 6100. NGC ID: 24EW.

From the E. Horatio Morgan Collection.

21687

1812 O-105a. Rarity-2. AU-50 (PCGS).

PCGS# 6100. NGC ID: 24EW.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

21688

1812 O-105a. Rarity-2. EF-40 (PCGS).

PCGS# 6100. NGC ID: 24EW.

From the E. Horatio Morgan Collection.

21689

1812 O-105a. Rarity-2. VF-30 (PCGS).

PCGS# 6100. NGC ID: 24EW.

From the E. Horatio Morgan Collection.

21690

1812 O-108. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 6100. NGC ID: 24EW.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Earlier from our (Coin Galleries') sale of November 1992, part of lot 2997. Lot tag and Stu Keen company tag with attribution notation included.

21691

1812 O-109a. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 6100. NGC ID: 24EW.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with (incorrect) attribution notation included.

21692

1813 O-102. Rarity-4. AU Details—Cleaned (PCGS).

PCGS# 6103. NGC ID: 24EZ.

From the E. Horatio Morgan Collection.

21693

1813 O-105. Rarity-1. VF-20 (PCGS).

PCGS# 6103. NGC ID: 24EZ.

From the E. Horatio Morgan Collection.

21694

1813 O-105a. Rarity-4. VF Details—Cleaned (PCGS).

PCGS# 6103. NGC ID: 24EZ.

From the E. Horatio Morgan Collection.

21695

1813 O-107a. Rarity-1. VF-35 (PCGS).

PCGS# 6103. NGC ID: 24EZ.

From the E. Horatio Morgan Collection.

21696

1813 O-108a. Rarity-2. EF-45 (PCGS).

PCGS# 6103. NGC ID: 24EZ.

From the E. Horatio Morgan Collection. Acquired from Steve Estes, January 6, 1993. Collector tag with attribution and provenance notes included.

21697

1814/3 O-101. Rarity-7-(?). VF-30 (PCGS).

PCGS# 6106. NGC ID: 24F4.

From the E. Horatio Morgan Collection.

21698

1814 O-102. Rarity-2. EF-45 (PCGS).

PCGS# 6105. NGC ID: 24F3.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21699

1814 O-104a. Rarity-2. Fine-15 (PCGS).

PCGS# 6105. NGC ID: 24F3.

From the E. Horatio Morgan Collection.

21700

1814 O-106. Rarity-5. VF-20 (PCGS).

PCGS# 6105. NGC ID: 24F3.

From the E. Horatio Morgan Collection. Acquired from Sheridan Downey, date not recorded. Company tag with attribution notation included.

21701

1814 O-108. Rarity-2. E/A in STATES. EF Details—Cleaned (PCGS).

PCGS# 6107.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21702

1817/3 O-101a. Rarity-2. VF-20 (PCGS).

PCGS# 6111. NGC ID: 24F7.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21703

1817 O-103a. Rarity-3. EF Details—Tooled (PCGS).

PCGS# 6109. NGC ID: 24F6.

21704

1817 O-103a. Rarity-3. Fine-12 (PCGS).

PCGS# 6109. NGC ID: 24F6.

From the E. Horatio Morgan Collection.

21705

1817 O-105a. Rarity-4-. VF-30 (ANACS). OH.

PCGS# 39497. NGC ID: 24F6.

From the E. Horatio Morgan Collection.

21706

1817 O-110a. Rarity-2. EF-45 (PCGS).

PCGS# 6109. NGC ID: 24F6.

From the E. Horatio Morgan Collection.

21707

1817 O-111. Rarity-1. VF-25 (PCGS).

PCGS# 6109. NGC ID: 24F6.

From the E. Horatio Morgan Collection.

21708

1817 O-111a. Rarity-1. VF Details—Polished (PCGS).

PCGS# 6109. NGC ID: 24F6.

From the E. Horatio Morgan Collection.

21709

1818/7 O-101. Rarity-1. Large 8. VF-30 (PCGS).

PCGS# 6115.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with (corrected) attribution notation included.

21710

1818/7 O-103a. Rarity-4. Large 8. EF Details—Cleaned (PCGS).

PCGS# 6115.

From the E. Horatio Morgan Collection.

21711

1818 O-107. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 6113. NGC ID: 24F9.

From the E. Horatio Morgan Collection.

21712

1818 O-109. Rarity-1. AU Details—Tooled (PCGS).

PCGS# 6113. NGC ID: 24F9.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21713

1818 O-109. Rarity-1. EF-45 (PCGS).

PCGS# 6113. NGC ID: 24F9.

From the E. Horatio Morgan Collection.

21714

1818 O-111. Rarity-1. VF-25 (PCGS).

PCGS# 6113. NGC ID: 24F9.

From the E. Horatio Morgan Collection.

21715

1818 O-112. Rarity-1. EF Details—Harshly Cleaned (PCGS).

PCGS# 6113. NGC ID: 24F9.

From the E. Horatio Morgan Collection.

21716

1818 O-113. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6113. NGC ID: 24F9.

From the E. Horatio Morgan Collection.

21717

1818 O-114a. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6113. NGC ID: 24F9.

From the E. Horatio Morgan Collection. Acquired from Sheridan Downey, date not recorded. Company tag with attribution notation included.

21718

1818 O-114a. Rarity-3. VF-25 (PCGS).

PCGS# 6113. NGC ID: 24F9.

From the E. Horatio Morgan Collection.

21719

1818 O-115a. Rarity-4+. VF Details—Scratch (PCGS).

PCGS# 6113. NGC ID: 24F9.

From the E. Horatio Morgan Collection.

21720

1819 O-107. Rarity-4. VF-30 (PCGS).

PCGS# 6117. NGC ID: 24FB.

From the E. Horatio Morgan Collection.

21721

1819 O-108. Rarity-3. VF Details—Rim Damage (PCGS).

PCGS# 6117. NGC ID: 24FB.

From the E. Horatio Morgan Collection.

21722

1819 O-113. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 6117. NGC ID: 24FB.

From the E. Horatio Morgan Collection.

21723

1820 O-104. Rarity-4+. Square Base Knob 2, Large Date. Good-6 (PCGS).

PCGS# 6122.

From the E. Horatio Morgan Collection.

21724

1821 O-101. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 6128. NGC ID: 24FF.

From the E. Horatio Morgan Collection.

21725

1821 O-103a. Rarity-4. EF Details—Cleaned (PCGS).

PCGS# 6128. NGC ID: 24FF.

From the E. Horatio Morgan Collection.

21726

1821 O-104. Rarity-1. EF-45 (PCGS).

PCGS# 6128. NGC ID: 24FF.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21727

1821 O-105. Rarity-1. AU-50 (PCGS).

PCGS# 6128. NGC ID: 24FF.

21728

1821 O-105a. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 6128. NGC ID: 24FF.

From the E. Horatio Morgan Collection.

21729

1822 O-105. Rarity-3. EF-40 (PCGS).

PCGS# 6129. NGC ID: 24FG.

From the E. Horatio Morgan Collection.

21730

1822 O-106a. Rarity-3. EF Details—Environmental Damage (PCGS).

PCGS# 6129. NGC ID: 24FG.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

21731

1822 O-108a. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 6129. NGC ID: 24FG.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21732

1822 O-109. Rarity-2. EF-45 (PCGS).

PCGS# 6129. NGC ID: 24FG.

From the E. Horatio Morgan Collection.

21733

1822 O-110a. Rarity-2. VF-35 (PCGS).

PCGS# 6129. NGC ID: 24FG.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21734

1823 O-101. Rarity-3. Broken 3. VF Details—Cleaned (PCGS).

PCGS# 6132.

From the E. Horatio Morgan Collection.

21735

1823 O-108. Rarity-2. VG-8 (PCGS).

PCGS# 6131. NGC ID: 24FJ.

21736

1823 O-110a. Rarity-3. Ugly 3. VF Details—Cleaned (PCGS).

PCGS# 6134.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

21737

1824/1 O-101a. Rarity-2. VF-35 (PCGS).

PCGS# 6139. NGC ID: 24FK.

21738

1824/1 O-101a. Rarity-2. VF-30 (PCGS).

PCGS# 6139. NGC ID: 24FK.

From the E. Horatio Morgan Collection.

21739

1824/1 O-102. Rarity-5+. Good-6 (PCGS).

PCGS# 6139. NGC ID: 24FK.

From the E. Horatio Morgan Collection.

21740

1824 O-104. Rarity-2. EF-45 (PCGS).

PCGS# 6137. NGC ID: 24FK.

From the E. Horatio Morgan Collection.

21741

1824 O-108. Rarity-2. EF-45 (PCGS).

PCGS# 6137. NGC ID: 24FK.

From the E. Horatio Morgan Collection.

21742

1824 O-115. Rarity-2. EF-45 (PCGS).

PCGS# 6137. NGC ID: 24FK.

From the E. Horatio Morgan Collection.

21743

1825 O-106a. Rarity-3. AU-50 (PCGS).

PCGS# 6142. NGC ID: 24FL.

From the E. Horatio Morgan Collection.

21744

1826 O-101. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 6143. NGC ID: 24FM.

21745

1826 O-101a. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 6143. NGC ID: 24FM.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21746

1826 O-105. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6143. NGC ID: 24FM.

21747

1826 O-111. Rarity-2. AU-53 (PCGS).

PCGS# 6143. NGC ID: 24FM.

From the E. Horatio Morgan Collection. Acquired from J.J. Tea Party, Inc., January 4, 1982. Collector tag with attribution and provenance notes included.

21748

1826 O-113b. Rarity-6(?). VF-35 (PCGS).

PCGS# 6143. NGC ID: 24FM.

From the E. Horatio Morgan Collection. Collector tag with attribution notation included.

21749

1826 O-115. Rarity-5-. EF-45 (PCGS).

PCGS# 6143. NGC ID: 24FM.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21750

1826 O-118a. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 6143. NGC ID: 24FM.

From the E. Horatio Morgan Collection.

21751

1827/6 O-103. Rarity-4. EF Details—Cleaned (PCGS).

PCGS# 6147. NGC ID: 24FP.

From the E. Horatio Morgan Collection.

21752

1827 O-106. Rarity-2. Square Base 2. AU-58 (NGC).

PCGS# 6144. NGC ID: 24FN.

21753

1827 O-112a. Rarity-4. Square Base 2. EF-45 (PCGS).

PCGS# 6144. NGC ID: 24FN.

21754

1827 O-113. Rarity-4-. Square Base 2. EF Details—Cleaned (PCGS).

PCGS# 6144. NGC ID: 24FN.

From the E. Horatio Morgan Collection.

21755

1827 O-116a. Rarity-5+. Square Base 2. VF-35 (ANACS). OH.

PCGS# 39712. NGC ID: 24FN.

From the E. Horatio Morgan Collection.

21756

1827 O-117a. Rarity-4. Square Base 2. EF-45 (PCGS).

PCGS# 6144. NGC ID: 24FN.

From the E. Horatio Morgan Collection.

21757

1827 O-118. Rarity-3. Square Base 2. VF-35 (PCGS).

PCGS# 6144. NGC ID: 24FN.

From the E. Horatio Morgan Collection.

21758

1827 O-125. Rarity-3. Square Base 2. EF-45 (PCGS).

PCGS# 6144. NGC ID: 24FN.

From the E. Horatio Morgan Collection.

21759

1827 O-139. Rarity-4-. Square Base 2. EF-40 (PCGS).

PCGS# 6144. NGC ID: 24FN.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21760

1828 O-107. Rarity-2. Curl Base Knob 2. EF-40 (PCGS).

PCGS# 6149.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

21761

1828 O-109. Rarity-3. Square Base 2, Large 8s. EF-45 (PCGS).

PCGS# 6150.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21762

1828 O-110. Rarity-2. Square Base 2, Small 8s, Large Letters. EF-40 (PCGS).

PCGS# 6151.

From the E. Horatio Morgan Collection.

21763

1828 O-112. Rarity-3. Square Base 2, Small 8s, Large Letters. AU Details—Graffiti (PCGS).

PCGS# 6151.

From the E. Horatio Morgan Collection.

21764

1828 O-114a. Rarity-3. Square Base 2, Small 8s, Large Letters. EF-45 (PCGS).

PCGS# 6151.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

21765

1829/7 O-102. Rarity-2. VF-25 (PCGS).

PCGS# 6155. NGC ID: 24FT.

From the E. Horatio Morgan Collection.

21766

1829 O-107. Rarity-3. Small Letters. EF-40 (PCGS).

PCGS# 6154. NGC ID: 24FS.

From the E. Horatio Morgan Collection.

21767

1829 O-110. Rarity-2. Large Letters. AU Details—Cleaned (PCGS).

PCGS# 6154. NGC ID: 24FS.

From the E. Horatio Morgan Collection.

21768

1829 O-111. Rarity-2. Small Letters. Unc Details—Altered Surfaces (PCGS).

PCGS# 6154. NGC ID: 24FS.

From the Macon Collection.

21769

1829 O-111. Rarity-2. Small Letters. AU Details—Cleaned (PCGS).

PCGS# 6154. NGC ID: 24FS.

From the E. Horatio Morgan Collection.

21770

1829 O-118. Rarity-4+. Small Letters. AU Details—Cleaned (PCGS).

PCGS# 6154. NGC ID: 24FS.

From the E. Horatio Morgan Collection.

21771

1830 O-101. Rarity-1. Small 0. EF Details—Scratch (PCGS).

PCGS# 6156. NGC ID: 24FU.

21772

1830 O-107a. Rarity-2. Small 0. AU-50 (PCGS).

PCGS# 6156. NGC ID: 24FU.

From the E. Horatio Morgan Collection.

21773

1830 O-117. Rarity-2. Small 0. AU Details—Cleaned (PCGS).

PCGS# 6156. NGC ID: 24FU.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21774

1830 O-117. Rarity-2. Small 0. VF Details—Cleaned (PCGS).

PCGS# 6156. NGC ID: 24FU.

21775

1831 O-106. Rarity-3. AU-50 (PCGS).

PCGS# 6159. NGC ID: 24FV.

From the E. Horatio Morgan Collection.

21776

1831 O-116. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6159. NGC ID: 24FV.

From the E. Horatio Morgan Collection.

21777

1831 O-119. Rarity-3. EF-45 (PCGS).

PCGS# 6159. NGC ID: 24FV.

From the E. Horatio Morgan Collection.

21778

1832 O-106. Rarity-1. Small Letters. EF Details—Harshly Cleaned (PCGS).

PCGS# 6160. NGC ID: 24FW.

From the E. Horatio Morgan Collection.

21779

1832 O-106. Rarity-1. Small Letters. VF-35 (PCGS).

PCGS# 6160. NGC ID: 24FW.

From the E. Horatio Morgan Collection.

21780

1832 O-107. Rarity-2. Small Letters. EF-45 (PCGS).

PCGS# 6160. NGC ID: 24FW.

From the E. Horatio Morgan Collection.

21781

1832 O-111. Rarity-1. Small Letters. AU-50 (PCGS).

PCGS# 6160. NGC ID: 24FW.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21782

1832 O-112. Rarity-2. Small Letters. VF Details—Damage (PCGS).

PCGS# 6160. NGC ID: 24FW.

From the E. Horatio Morgan Collection.

21783

1832 O-113a. Rarity-3. Small Letters. EF-45 (PCGS).

PCGS# 6160. NGC ID: 24FW.

From the E. Horatio Morgan Collection.

21784

1832 O-115. Rarity-1. Small Letters. EF-45 (PCGS).

PCGS# 6160. NGC ID: 24FW.

From the E. Horatio Morgan Collection.

21785

1832 O-120a. Rarity-3. Small Letters. AU-55 (PCGS).

PCGS# 6160. NGC ID: 24FW.

From the E. Horatio Morgan Collection.

21786

1832 O-120a. Rarity-3. Small Letters. AU Details—Cleaned (PCGS).

PCGS# 6160. NGC ID: 24FW.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21787

1832 O-121. Rarity-3. Small Letters. AU Details—Scratch (PCGS).

PCGS# 6160. NGC ID: 24FW.

From the E. Horatio Morgan Collection.

21788

1832 O-122. Rarity-1. Small Letters. AU-55 (PCGS).

PCGS# 6160. NGC ID: 24FW.

21789

1833 O-104. Rarity-1. AU-55 (PCGS).

PCGS# 6163. NGC ID: 24FX.

21790

1833 O-110. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 6163. NGC ID: 24FX.

From the E. Horatio Morgan Collection.

21791

1833 O-113. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 6163. NGC ID: 24FX.

From the E. Horatio Morgan Collection.

21792

1833 O-113. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 6163. NGC ID: 24FX.

21793

1833 O-114. Rarity-2. AU-50 (PCGS).

PCGS# 6163. NGC ID: 24FX.

From the E. Horatio Morgan Collection.

21794

1833 O-115. Rarity-5+. VG Details—Cleaned (PCGS).

PCGS# 6163. NGC ID: 24FX.

From the E. Horatio Morgan Collection. Acquired from Sheridan Downey, January 1991.

21795

1834 O-101. Rarity-1. Large Date, Large Letters. EF-40 (PCGS).

PCGS# 6164. NGC ID: 24FY.

21796

1834 O-103. Rarity-2. Large Date, Large Letter. AU-50 (PCGS).

PCGS# 6164. NGC ID: 24FY.

From the Macon Collection.

21797

1834 O-105. Rarity-1. Large Date, Small Letters. EF Details—Cleaned (PCGS).

PCGS# 6165.

From the E. Horatio Morgan Collection.

21798

1834 O-108. Rarity-2. Large Date, Small Letters. AU Details—Surfaces Smoothed (PCGS).

PCGS# 6165.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21799

1834 O-113. Rarity-1. Small Date, Small Letters. AU-58 (PCGS).

PCGS# 6166.

21800

1834 O-113. Rarity-1. Small Date, Small Letters. AU-55 (PCGS).

PCGS# 6166.

21801

1834 O-113. Rarity-1. Small Date, Small Letters. AU-53 (PCGS).

PCGS# 6166.

21802

1834 O-113. Rarity-1. Small Date, Small Letters. EF-45 (PCGS).

PCGS# 6166.

From the E. Horatio Morgan Collection.

21803

1834 O-115a. Rarity-4. Small Date, Small Letters. EF-45 (PCGS).

PCGS# 6166.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21804

1836 Lettered Edge. O-107. Rarity-4. AU Details—Cleaned (PCGS).

PCGS# 6169. NGC ID: 24G2.

From the E. Horatio Morgan Collection.

21805

1836/1336 Lettered Edge. O-108. Rarity-1. EF-45 (PCGS).

PCGS# 39955. NGC ID: 24G2.

From the E. Horatio Morgan Collection.

21806

1836/1336 Lettered Edge. O-108a. Rarity-2. AU-55 (PCGS).

PCGS# 39955. NGC ID: 24G2.

From the Macon Collection.

21807

1836 Lettered Edge. O-113a. Rarity-3. AU-53 (PCGS).

PCGS# 6169. NGC ID: 24G2.

From the E. Horatio Morgan Collection.

21808

1836 Lettered Edge. O-115. Rarity-3. EF-45 (PCGS).

PCGS# 6169. NGC ID: 24G2.

From the E. Horatio Morgan Collection.

21809

1836 Lettered Edge. O-116. Rarity-2. 50/00. EF Details—Damage (PCGS).

PCGS# 6170. NGC ID: 24G2.

From the E. Horatio Morgan Collection.

21810

1837 Reeded Edge. 50 CENTS. GR-7. Rarity-2. EF-45 (PCGS).

PCGS# 6176. NGC ID: 24G4.

From the E. Horatio Morgan Collection.

21811

1837 Reeded Edge. 50 CENTS. GR-18. Rarity-1. AU-50 (PCGS).

PCGS# 6176. NGC ID: 24G4.

From the E. Horatio Morgan Collection.

21812

1838 Reeded Edge. HALF DOL. GR-6. Rarity-3. MS-61 (NGC).

PCGS# 6177. NGC ID: 24G5.

21813

1839 Capped Bust. Reeded Edge. HALF DOL. GR-7. Rarity-1. Large Letters. EF Details—Cleaned (PCGS).

PCGS# 6179. NGC ID: 24G6.

From the Macon Collection.

21814

1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. VG Details—Cleaned (PCGS).

PCGS# 6181. NGC ID: 24G7.

From the E. Horatio Morgan Collection.

21815

Lot of (7) Early Date Capped Bust Half Dollars. Included are: (2) 1810; 1811 Large 8; 1811 Small 8; 1817; and (2) 1819/8 Large 9. All examples are in middle circulated grades, and most are impaired due to cleaning. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

21816

Lot of (7) Early Date Capped Bust Half Dollars. Included are: 1812/1 Small 8; 1814; (2) 1817; 1818; and (2) 1823. All examples are in middle circulated grades, and all are impaired due to cleaning. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

21817

Lot of (7) Early Date Capped Bust Half Dollars. Included are: 1819/8 Large 9; 1820/19 Square Base 2; 1820 Curl Base 2, Small Date; 1821; (2) 1823; and 1824. All examples are in middle circulated grades, and all are impaired due to cleaning and/or surface damage. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

21818

Lot of (7) 1820s Capped Bust Half Dollars. Included are: 1823; (2) 1824; (3) 1827 Square Base 2; and 1829/7. All examples are in middle circulated grades, and all are impaired due to cleaning. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

21819

Lot of (7) 1820s Capped Bust Half Dollars. Included are: (2) 1826; and (5) 1827 Square Base 2. All examples are in middle circulated grades, and most are impaired due to cleaning. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

21820

Lot of (7) Capped Bust Half Dollars. Included are: 1829 Small Letters; 1830 Small 0; (2) 1831; 1832 Small Letters; 1833; and 1836 Lettered Edge, Bar Dot. All examples are in middle to higher circulated grades, and most are impaired due to cleaning. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

21821

Lot of (13) Capped Bust Half Dollars. Included are: (4) 1830 Small 0; 1830 Medium 0; 1830 Large 0; 1831; 1834 Small Date, Small Letters; (2) 1835; (2) 1836 Lettered Edge; and 1836 Lettered Edge, Bar Dot. All examples are in lower to middle circulated grades, and all are impaired due to cleaning and/or environmental damage. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

21822

Lot of (14) Capped Bust Half Dollars. Included are: 1810; 1813; 1818/7 Small 8; 1819; 1820 Square Base Knob 2, Large Date; (3) 1821; 1822; (2) 1824; (2) 1825; and 1826. All examples are in circulated grades, predominantly Fine to EF, and most are impaired due to cleaning. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

21823

Lot of (14) Capped Bust Half Dollars. Included are: 1810; 1822/1; 1822; 1824/4; (2) 1825; (3) 1826; 1827 Square Base 2; (2) 1828 Square Base 2, Small 8s, Large Letters; and (2) 1829 Small Letters. All examples are in lower to middle circulated grades, and all are impaired due to cleaning, tooling and/or other problems. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

21824

Lot of (14) Capped Bust Half Dollars. Included are: (3) 1830 Small 0; 1830 Large 0; (4) 1831; 1832 Small Letters; (3) 1833; 1834 Small Date, Small Letters; and 1836 Lettered Edge. All examples are in circulated grades, predominantly VF or EF, and most are impaired due to cleaning. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

21825

Lot of (14) Capped Bust Half Dollars. Included are: (4) 1826; (4) 1827 Square Base 2; 1828 Square Base 2, Small 8s, Large Letters; (4) 1829 Small Letters; and 1829 Medium Letters. All examples are in circulated grades, predominantly Fine to EF, and most are impaired due to cleaning. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

21826

Lot of (28) Capped Bust Half Dollars. Included are: 1813; 1819; 1824; 1826; (4) 1827; 1828; (2) 1829; (5) 1830; (5) 1831; (3) 1832; and (4) 1834. All examples are in lower to middle circulated grades, most impaired due to cleaning or other problems. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

21827

1950 The Beistle Company 50th Anniversary Medal. Bronze. 75.4 mm. Extremely Fine, Heavy Edge Nicks and Bruises. Obv: Busts of the founders. **Rev:** Images of their products and message of thanks to company supporters. Edge: Apparently lettered MEDALLIC ART CO. N.Y. BRONZE though much of this is illegible.

21828

1839 Liberty Seated. No Drapery. WB-2. Rarity-3. VF Details—Repaired (PCGS).

PCGS# 6230. NGC ID: 24GK.

21829

1839 Liberty Seated. Drapery. WB-5. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6232. NGC ID: 24GL.

21830

1839 Liberty Seated. Drapery. WB-7. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6232. NGC ID: 24GL.

From the Macon Collection.

21831

1839 Liberty Seated. Drapery. WB-5. Rarity-3. EF-45 (PCGS).

PCGS# 6232. NGC ID: 24GL.

21832

1839 Liberty Seated. Drapery. WB-6. Rarity-3. EF-40 (PCGS).

PCGS# 6232. NGC ID: 24GL.

From the E. Horatio Morgan Collection.

21833

1840 WB-2. Rarity-3. Early Die State. Small Letters (a.k.a. Reverse of 1839). AU-55 (PCGS).

PCGS# 6234. NGC ID: 24GP.

21834

1840 WB-7. Rarity-3. Small Letters (a.k.a. Reverse of 1839). Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6234. NGC ID: 24GP.

From the E. Horatio Morgan Collection.

21835

1840 WB-7. Rarity-3. Small Letters (a.k.a. Reverse of 1839). AU Details—Polished (PCGS).

PCGS# 6234. NGC ID: 24GP.

21836

1840 WB-10. Rarity-3. Small Letters (a.k.a. Reverse of 1839). Repunched Date. AU Details—Environmental Damage (PCGS).

PCGS# 6234. NGC ID: 24GP.

From the E. Horatio Morgan Collection.

21837

1840 WB-2. Rarity-5. Late Die State. Small Letters (a.k.a. Reverse of 1839). EF-45 (PCGS).

PCGS# 6234. NGC ID: 24GP.

From the E. Horatio Morgan Collection.

21838

1840-O WB-7. Rarity-2. Very Small O. EF-40 (PCGS).

PCGS# 6235. NGC ID: 24GN.

From the E. Horatio Morgan Collection. Collector envelope included.

21839

1840-O WB-10. Rarity-3. Small O. VF-35 (PCGS).

PCGS# 6235. NGC ID: 24GN.

21840

1840-O WB-10. Rarity-3. Small O. VF Details—Repaired (PCGS).

PCGS# 6235. NGC ID: 24GN.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

21841

1841 WB-1. Rarity-3. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6236. NGC ID: 24GR.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Earlier from B. Max Mehl's sale of the William Cutler Atwater Collection, June 1946, lot 472; our (Stack's) sale of the Grant Pierce & Sons Collection sale, May 1965, lot 848. Lot tags and Stu Keen company tag included.

21842

1841 WB-3. Rarity-4. VF-35 (PCGS).

PCGS# 6236. NGC ID: 24GR.

From the E. Horatio Morgan Collection.

21843

1842 WB-7. Rarity-2. Small Date, Medium Letters (a.k.a. Reverse of 1842). Cud Over TAT. EF-40 (PCGS).

PCGS# 6240.

From the E. Horatio Morgan Collection.

21844

1842 WB-7. Rarity-2. Small Date, Medium Letters (a.k.a. Reverse of 1842). EF-40 (PCGS).

PCGS# 6240.

21845

1842 WB-10. Rarity-3. Medium Date, Medium Letters (a.k.a. Reverse of 1842). EF-40 (PCGS).

PCGS# 6239. NGC ID: 24GU.

From the E. Horatio Morgan Collection.

21846

1842 WB-9. Rarity-3. Medium Date, Medium Letters (a.k.a. Reverse of 1842). EF Details—Cleaned (PCGS).

PCGS# 6239. NGC ID: 24GU.

From the E. Horatio Morgan Collection.

21847

1842 WB-4. Rarity-5. Small Date, Medium Letters (a.k.a. Reverse of 1842). VF-35 (PCGS).

PCGS# 6240.

From the E. Horatio Morgan Collection.

21848

1842-O WB-1. Rarity-5. Small Date, Small Letters (a.k.a. Reverse of 1839). VG-8 (PCGS).

PCGS# 6238. NGC ID: 24GV.

21849

1843 WB-27. Rarity-3. Repunched Date. AU-55 (PCGS).

PCGS# 6243. NGC ID: 24GX.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with (incorrect) attribution notation included.

21850

1843 WB-17. Rarity-3. Repunched Date. AU-50 (PCGS).

PCGS# 6243. NGC ID: 24GX.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag included.

21851

1843 WB-33. Rarity-3. Repunched Date. EF-45 (PCGS).

PCGS# 6243. NGC ID: 24GX.

From the E. Horatio Morgan Collection.

21852

1843 W-35. Rarity-3. Repunched Date. EF-40 (PCGS).

PCGS# 6243. NGC ID: 24GX.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

21853

1843 WB-34. Rarity-3. Repunched Date. EF Details—Cleaned (PCGS).

PCGS# 6243. NGC ID: 24GX.

From the E. Horatio Morgan Collection.

21854

1843 WB-30. Rarity-3. Center Dot. VF-30 (PCGS).

PCGS# 6243. NGC ID: 24GX.

From the E. Horatio Morgan Collection.

21855

1843-O W-17. Rarity-4. Doubled Date. EF-45 (PCGS).

PCGS# 6244. NGC ID: 24GY.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag included.

21856

1843-O WB-12. Rarity-3. EF-45 (PCGS).

PCGS# 6244. NGC ID: 24GY.

From the E. Horatio Morgan Collection.

21857

1843-O WB-7. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 6244. NGC ID: 24GY.

21858

1843-O WB-9. Rarity-3. VF-35 (PCGS).

PCGS# 6244. NGC ID: 24GY.

From the E. Horatio Morgan Collection.

21859

1844 WB-2. Rarity-3. Repunched Date, Misplaced Date. AU-55 (PCGS).

PCGS# 6245. NGC ID: 24GZ.

From the E. Horatio Morgan Collection.

21860

1844 WB-8. Rarity-4. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6245. NGC ID: 24GZ.

From the E. Horatio Morgan Collection.

21861

1844 WB-9. Rarity-3. Repunched Date. EF-40 (PCGS).

PCGS# 6245. NGC ID: 24GZ.

From the E. Horatio Morgan Collection.

21862

1844-O WB-6. Rarity-3. Large O. AU-50 (PCGS).

PCGS# 6246. NGC ID: 24H2.

21863

1844-O WB-15. Rarity-3. Repunched Date, Large O. AU-50 (PCGS).

PCGS# 6246. NGC ID: 24H2.

From the E. Horatio Morgan Collection. Acquired from Stu Keen, date not recorded. Company tag with attribution notation included.

21864

1844-O WB-20. Rarity-2. Repunched Date, Large O. EF Details—Streak Removed (PCGS).

PCGS# 6246. NGC ID: 24H2.

21865

1844-O WB-20. Rarity-2. Repunched Date, Large O. VF-35 (PCGS).

PCGS# 6246. NGC ID: 24H2.

From the E. Horatio Morgan Collection.

21866

1844-O WB-22, FS-301. Rarity-4. Doubled Date, Medium O. VG-8 (PCGS).

PCGS# 6247. NGC ID: 24H2.

From the E. Horatio Morgan Collection.

21867

1845 WB-1. Rarity-3. Repunched Date. EF-45 (PCGS).

PCGS# 6248. NGC ID: 24H3.

From the E. Horatio Morgan Collection.

21868

1845-O WB-19. Rarity-4. Repunched Date, Large O. EF-45 (PCGS).

PCGS# 6249. NGC ID: 24H4.

From the E. Horatio Morgan Collection.

21869

1845-O WB-17. Rarity-4. Repunched Date, Large O. EF-40 (PCGS).

PCGS# 6249. NGC ID: 24H4.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

21870

1845-O WB-18. Rarity-4. Tripled Date, Large O. VF-35 (PCGS).

PCGS# 6249. NGC ID: 24H4.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21871

1846 WB-17. Rarity-3. Tall Date. AU-50 (PCGS).

PCGS# 6252. NGC ID: 24H7.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21872

1846 WB-4. Rarity-3. Medium Date. Errant 6, So-Called 1846/5. AU Details—Scratch (PCGS).

PCGS# 6251. NGC ID: 24H6.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

21873

1846 WB-6. Rarity-4. Medium Date. Repunched Date, So-Called 1846/5. AU Details—Cleaned (PCGS).

PCGS# 6251. NGC ID: 24H6.

From the E. Horatio Morgan Collection.

21874

1846 WB-12. Rarity-3. Tall Date. AU Details—Cleaned (PCGS).

PCGS# 6252. NGC ID: 24H7.

21875

1846 WB-5. Rarity-3. Medium Date. Errant 6, So-Called 1846/5. EF-40 (PCGS).

PCGS# 6251. NGC ID: 24H6.

From the E. Horatio Morgan Collection.

21876

1846 WB-15. Rarity-3. Tall Date. EF Details—Cleaned (PCGS).

PCGS# 6252. NGC ID: 24H7.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with (incorrect) attribution notation included.

21877

1846 WB-12. Rarity-3. Tall Date. Repunched Date. VF-35 (PCGS).

PCGS# 6252. NGC ID: 24H7.

From the E. Horatio Morgan Collection.

21878

1846 WB-12. Rarity-3. Late Die State. Tall Date. VF-35 (PCGS).

PCGS# 6252. NGC ID: 24H7.

From the E. Horatio Morgan Collection.

21879

1846 WB-7. Rarity-3. Medium Date. 6/Horizontal 6. Fine Details—Cleaned (PCGS).

PCGS# 6254. NGC ID: 24H6.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21880

1846-O WB-12. Rarity-3. Medium Date. Repunched Date. EF-45 (PCGS).

PCGS# 6255. NGC ID: 24H8.

From the E. Horatio Morgan Collection.

21881

1846-O WB-4. Rarity-3. Medium Date. Repunched Date. EF-40 (PCGS).

PCGS# 6255. NGC ID: 24H8.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with (incorrect) attribution notation included.

21882

1846-O WB-6. Rarity-3. Early Die State. Medium Date. Repunched Date. EF-40 (PCGS).

PCGS# 6255. NGC ID: 24H8.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

21883

1846-O WB-11. Rarity-3. Medium Date. EF-40 (PCGS).

PCGS# 6255. NGC ID: 24H8.

21884

1846-O WB-5. Rarity-4. Early Die State. Medium Date. Repunched Date. EF Details—Cleaned (PCGS).

PCGS# 6255. NGC ID: 24H8.

From the E. Horatio Morgan Collection.

21885

1846-O WB-27. Rarity-4. Tall Date. Fine-15 (PCGS).

PCGS# 6256. NGC ID: 24H9.

21886

1846-O WB-27. Rarity-4. Tall Date. VG-10 (PCGS).

PCGS# 6256. NGC ID: 24H9.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21887

1847 WB-4. Rarity-3. AU Details—Scratch (PCGS).

PCGS# 6257. NGC ID: 24HA.

21888

1847 WB-6. Rarity-3. Repunched Date. AU Details—Environmental Damage (PCGS).

PCGS# 6257. NGC ID: 24HA.

From the E. Horatio Morgan Collection.

21889

1847 WB-6. Rarity-3. Repunched Date. EF-45 (PCGS).

PCGS# 6257. NGC ID: 24HA.

From the E. Horatio Morgan Collection.

21890

1847-O WB-17. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 6259. NGC ID: 24HB.

21891

1847-O WB-22. Rarity-2. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6259. NGC ID: 24HB.

From the E. Horatio Morgan Collection.

21892

1847-O WB-2. Rarity-2. Doubled Date. EF-45 (PCGS).

PCGS# 6259. NGC ID: 24HB.

From the E. Horatio Morgan Collection.

21893

1848 WB-7. Rarity-3. Repunched Date. EF-40 (PCGS).

PCGS# 6260. NGC ID: 24HC.

From the E. Horatio Morgan Collection.

21894

1848 WB-17. Rarity-3. EF Details—Harshly Cleaned (PCGS).

PCGS# 6260. NGC ID: 24HC.

21895

1848 WB-17. Rarity-3. VF-20 (PCGS).

PCGS# 6260. NGC ID: 24HC.

From the E. Horatio Morgan Collection.

21896

1848-O WB-6R. Rarity-3. VF-30 (PCGS).

PCGS# 6261. NGC ID: 24HD.

From the E. Horatio Morgan Collection.

21897

1849 WB-2. Rarity-3. Repunched Date. AU-55 (PCGS).

PCGS# 6262. NGC ID: 24HE.

From the E. Horatio Morgan Collection.

21898

1849 WB-8. Rarity-4. VF-35 (PCGS).

PCGS# 6262. NGC ID: 24HE.

21899

1849-O WB-7. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 6263. NGC ID: 24HF.

From the E. Horatio Morgan Collection.

21900

1850 WB-4. Rarity-3. Unc Details—Scratch (PCGS).

PCGS# 6264. NGC ID: 24HG.

21901

1850-O WB-Unlisted. Unc Details—Improperly Cleaned (NGC).
The NGC holder is badly cracked, making this coin a candidate for reholder should the winning bidder decide to pursue that option with NGC.

PCGS# 6265. NGC ID: 24HH.

21902

1850-O WB-7. Rarity-3. AU Details—Graffiti (PCGS).

PCGS# 6265. NGC ID: 24HH.

From the E. Horatio Morgan Collection.

21903

1850-O WB-12. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6265. NGC ID: 24HH.

From the E. Horatio Morgan Collection.

21904

1850-O WB-12. Rarity-3. VF-35 (PCGS).

PCGS# 6265. NGC ID: 24HH.

From the E. Horatio Morgan Collection.

21905

1851-O WB-1. Rarity-4. EF-45 (PCGS).

PCGS# 6267. NGC ID: 24HK.

21906

1851-O WB-5. Rarity-4. VF Details—Devices Outlined (PCGS).

PCGS# 6267. NGC ID: 24HK.

From the E. Horatio Morgan Collection.

21907

1852-O WB-1. Rarity-4. AU Details—Cleaned (PCGS).

PCGS# 6269. NGC ID: 24HM.

21908

1852-O WB-2. Rarity-4. VF Details—Cleaned (PCGS).

PCGS# 6269. NGC ID: 24HM.

From the E. Horatio Morgan Collection.

21909

1853 Arrows and Rays. WB-101. EF-45 (PCGS).

PCGS# 6275. NGC ID: 24JJ.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag included.

21910

1853 Arrows and Rays. WB-101. EF-45 (PCGS).

PCGS# 6275. NGC ID: 24JJ.

21911

1853 Arrows and Rays. WB-Unlisted, FS-802. Doubled Die Reverse. EF-40 (PCGS).

PCGS# 6275. NGC ID: 24JJ.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21912

1853 Arrows and Rays. WB-101. EF-40 (PCGS).

PCGS# 6275. NGC ID: 24JJ.

From the E. Horatio Morgan Collection.

21913

1853 Arrows and Rays. WB-Unlisted, FS-802. Doubled Die Reverse. VF-35 (PCGS).

PCGS# 6275. NGC ID: 24JJ.

From the E. Horatio Morgan Collection.

21914

1853-O Arrows and Rays. WB-4. Rarity-3. EF-40 (PCGS). OGH.

PCGS# 6276. NGC ID: 24JK.

From the E. Horatio Morgan Collection.

21915

1853-O Arrows and Rays. WB-5. Rarity-3. AMERICA. EF-40 (PCGS).

PCGS# 6276. NGC ID: 24JK.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3162. The Norwebs acquired the coin from New Netherlands Coin Company, November 5, 1954. Lot tag and Mark B. Hotz company tag with (incorrect) attribution and provenance notes included.

21916

1853-O Arrows and Rays. WB-2. Rarity-4. EF Details—Cleaned (PCGS).

PCGS# 6276. NGC ID: 24JK.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with (incorrect) attribution notation included.

21917

1853-O Arrows and Rays. WB-Unlisted. EF Details—Cleaned (PCGS). Reverse A paired with an unlisted obverse, tine on 1, no die lines through date, strong “halos” around all stars, faint die cracks from the border through the bottom of star 11, and from the upper left point of star 11 to the inside point of star 10.

PCGS# 6276. NGC ID: 24JK.

From the E. Horatio Morgan Collection.

21918

1853-O Arrows and Rays. WB-4. Rarity-3. VF-35 (PCGS).

PCGS# 6276. NGC ID: 24JK.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21919

1854 Arrows. WB-101. AU-50 (PCGS).

PCGS# 6279. NGC ID: 24JL.

From the E. Horatio Morgan Collection.

21920

1854 Arrows. WB-101. AU-50 (NGC).

PCGS# 6279. NGC ID: 24JL.

From the E. Horatio Morgan Collection.

21921

1854 Arrows. WB-101. AU Details—Cleaned (PCGS).

PCGS# 6279. NGC ID: 24JL.

21922

1854-O Arrows. WB-9. Rarity-3. Bigfoot N. AU-58 (PCGS).

PCGS# 6280. NGC ID: 24JM.

From the E. Horatio Morgan Collection. Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.

21923

1854-O Arrows. WB-33. Rarity-3. AU-55 (PCGS). OGH.

PCGS# 6280. NGC ID: 24JM.

From the E. Horatio Morgan Collection.

21924

1854-O Arrows. WB-3. Rarity-1. AU-53 (PCGS).

PCGS# 6280. NGC ID: 24JM.

From the E. Horatio Morgan Collection.

21925

1854-O Arrows. WB-30. Rarity-3. AU-50 (PCGS).

PCGS# 6280. NGC ID: 24JM.

From the E. Horatio Morgan Collection.

21926

1854-O Arrows. WB-36. Rarity-3. About Uncirculated. Housed in a PCI holder with the grade listed as AU-50.

PCGS# 6280.

From the E. Horatio Morgan Collection.

21927

1854-O Arrows. WB-1. Rarity-2. EF Details—Filed Rims (PCGS).

PCGS# 6280. NGC ID: 24JM.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with (incorrect) attribution notation included.

21928

1854-O Arrows. WB-35. Rarity-4. Filled 54. Extremely Fine, Lightly Cleaned. Housed in a PCI holder with the grade listed as EF-45.

PCGS# 6280.

From the E. Horatio Morgan Collection.

21929

1855/54 Arrows. WB-102, FS-301. AU Details—Cleaned (PCGS).

PCGS# 6282.

From the E. Horatio Morgan Collection.

21930

1855/54 Arrows. WB-102, FS-301. AU Details—Cleaned (PCGS).

PCGS# 6282.

21931

1855/54 Arrows. WB-102, FS-301. EF Details—Cleaned (PCGS).

PCGS# 6282.

21932

1855/54 Arrows. WB-102, FS-301. VF-35 (PCGS).

PCGS# 6282.

From the E. Horatio Morgan Collection.

21933

1855/54 Arrows. WB-102, FS-301. Fine-15 (PCGS).

PCGS# 6282.

From the E. Horatio Morgan Collection.

21934

1855 Arrows. WB-101. AU Details—Cleaned (PCGS).

PCGS# 6281. NGC ID: 24JN.

21935

1855-O Arrows. WB-19. Rarity-4. AU-50 (PCGS).

PCGS# 6283. NGC ID: 24JP.

From the E. Horatio Morgan Collection.

21936

1855-O Arrows. WB-Unlisted. AU-50 (PCGS). An unlisted pairing of Obverse 8 (tiny die lump in the drapery at the end of the scroll) and Reverse H (no prominent die characteristics).

PCGS# 6283. NGC ID: 24JP.

From the E. Horatio Morgan Collection.

21937

1855-O Arrows. WB-Unlisted. AU Details—Cleaned (PCGS). Obverse with a tiny die lump in the drapery above the shield point, reverse with die lines at the tip of eagle's left wing and along the upper arrow shaft in the vicinity of the wing tip.

PCGS# 6283. NGC ID: 24JP.

From the E. Horatio Morgan Collection.

21938

1855-O Arrows. WB-Unlisted. EF-40 (PCGS). Obverse with several small lumps in the drapery between the shield and Liberty's legs, the most prominent of which is to the right of the lowest horizontal stripe in the shield. The reverse has no identifying features.

PCGS# 6283. NGC ID: 24JP.

From the E. Horatio Morgan Collection.

21939

1856 WB-103. Spiked 1. AU-53 (PCGS).

PCGS# 6287. NGC ID: 24HN.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21940

1856 WB-101. EF Details—Repaired (PCGS).

PCGS# 6287. NGC ID: 24HN.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21941

1856-O WB-16. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6288. NGC ID: 24HP.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notes included.

21942

1856-O WB-13. Rarity-3. Repunched Date. EF-45 (PCGS).

PCGS# 6288. NGC ID: 24HP.

From the E. Horatio Morgan Collection.

21943

1856-S WB-2. Rarity-4. VF Details—Cleaned (PCGS).

PCGS# 6289. NGC ID: 24HR.

21944

1856-S WB-2. Rarity-4. VG-10 (PCGS).

PCGS# 6289. NGC ID: 24HR.

From the E. Horatio Morgan Collection.

21945

1857 WB-101. AU-55 (PCGS).

PCGS# 6290. NGC ID: 24HS.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21946

1857 W-101. AU-55 (PCGS).

PCGS# 6290. NGC ID: 24HS.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21947

1857 WB-103. Misplaced Date. AU-50 (PCGS).

PCGS# 6290. NGC ID: 24HS.

From the E. Horatio Morgan Collection.

21948

1857 WB-102. Misplaced Date. EF-45 (PCGS).

PCGS# 6290. NGC ID: 24HS.

From the E. Horatio Morgan Collection.

21949

1857 WB-101. EF-40 (PCGS).

PCGS# 6290. NGC ID: 24HS.

From the E. Horatio Morgan Collection.

21950

1857-O WB-4. Rarity-3. Repunched Date. AU-50 (PCGS).

PCGS# 6291. NGC ID: 24HT.

From the E. Horatio Morgan Collection.

21951

1857-S WB-1. Rarity-4. Large S. EF Details—Damage (PCGS).

PCGS# 6292. NGC ID: 24HU.

21952

1858 Type I Reverse. WB-101. AU-55 (PCGS).

PCGS# 6293. NGC ID: 24HV.

21953

1858 Type I Reverse. WB-109. Misplaced Date. AU Details—Scratch (PCGS).

PCGS# 6293. NGC ID: 24HV.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21954

1858 Type I Reverse. WB-109. Misplaced Date. VF-35 (PCGS).

PCGS# 6293. NGC ID: 24HV.

From the E. Horatio Morgan Collection.

21955

1858-O WB-16. Rarity-3. MS-62 (NGC).

PCGS# 6294. NGC ID: 24HW.

21956

1858-O WB-10. Rarity-3. AU-58 (PCGS).

PCGS# 6294. NGC ID: 24HW.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21957

1858-O WB-39. Rarity-3. Misplaced Date. AU-55 (PCGS).

PCGS# 6294. NGC ID: 24HW.

From the E. Horatio Morgan Collection. Collector envelope with attribution notation included.

21958

1858-O WB-13. Rarity-3. Repunched Date. EF-45 (PCGS).

PCGS# 6294. NGC ID: 24HW.

From the E. Horatio Morgan Collection.

21959

1858-O WB-19. Rarity-3. Misplaced Date. EF-45 (PCGS).

PCGS# 6294. NGC ID: 24HW.

From the E. Horatio Morgan Collection.

21960

1858-O WB-19. Rarity-3. Misplaced Date. EF Details—Scratch (PCGS).

PCGS# 6294. NGC ID: 24HW.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

21961

1858-O WB-22. Rarity-3. Repunched Date. EF Details—Rim Damage (PCGS).

PCGS# 6294. NGC ID: 24HW.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

21962

1858-O WB-28. Rarity-4. Misplaced Date. VF-30 (PCGS).

PCGS# 6294. NGC ID: 24HW.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21963

1858-S WB-14. Rarity-3. Large S. EF-45 (PCGS).

PCGS# 6295. NGC ID: 24HX.

From the E. Horatio Morgan Collection.

21964

1858-S WB-5. Rarity-5. Misplaced Date, Large S. VF-35 (PCGS).

PCGS# 6295. NGC ID: 24HX.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21965

1858-S WB-5. Rarity-5. Misplaced Date, Large S. VF-35 (PCGS).

PCGS# 6295. NGC ID: 24HX.

From the E. Horatio Morgan Collection.

21966

1858-S WB-12. Rarity-3. Misplaced Date, Medium S. VF Details—Repaired (PCGS).

PCGS# 6295. NGC ID: 24HX.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

21967

1858-S WB-14. Rarity-3. Large S. Fine-15 (PCGS).

PCGS# 6295. NGC ID: 24HX.

From the E. Horatio Morgan Collection.

21968

1859 WB-101. Type I Reverse. AU Details—Cleaned (PCGS).

PCGS# 6296. NGC ID: 24HY.

From the E. Horatio Morgan Collection.

21969

1859-O WB-11. Rarity-3. AU-55 (PCGS).

PCGS# 6297. NGC ID: 24HZ.

21970

1859-O WB-2. Rarity-3. AU-53 (PCGS).

PCGS# 6297. NGC ID: 24HZ.

21971

1859-O WB-9. Rarity-3. Repunched Date. AU-50 (PCGS).

PCGS# 6297. NGC ID: 24HZ.

From the E. Horatio Morgan Collection. Earlier from our (Kingswood Galleries') Hanover Sale, July 1994, lot 6149. Lot tag included.

21972

1859-O WB-16. Rarity-3. EF-45 (PCGS).

PCGS# 6297. NGC ID: 24HZ.

21973

1859-O WB-2. Rarity-3. Misplaced Date. EF-40 (PCGS).

PCGS# 6297. NGC ID: 24HZ.

From the E. Horatio Morgan Collection.

21974

1859-S WB-4. Rarity-3. VF Details—Cleaned (PCGS).

PCGS# 6298. NGC ID: 24J2.

21975

1860 WB-102. Type II Reverse. AU Details—Cleaned (PCGS).

PCGS# 6299. NGC ID: 24J3.

21976

1860 WB-102. Type II Reverse. EF-45 (PCGS).

PCGS# 6299. NGC ID: 24J3.

21977

1860-O Type I Reverse. WB-2. Rarity-4. Weird Vertical Stripes. AU-55 (PCGS).

PCGS# 6300. NGC ID: 24J4.

From the E. Horatio Morgan Collection.

21978

1860-O Type II Reverse. WB-5. Rarity-3. AU-53 (PCGS).

PCGS# 6300. NGC ID: 24J4.

From the E. Horatio Morgan Collection.

21979

1860-O Type I Reverse. WB-3. Rarity-3. Weird Vertical Stripes. AU Details—Cleaned (PCGS).

PCGS# 6300. NGC ID: 24J4.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

21980

1860-S WB-1. Rarity-1. Large S. AU Details—Filed Rims (PCGS).

PCGS# 6301. NGC ID: 24J6.

21981

1860-S WB-1. Rarity-3. Large S. EF-40 (PCGS).

PCGS# 6301. NGC ID: 24J6.

From the E. Horatio Morgan Collection.

21982

1861 WB-101. EF-40 (PCGS).

PCGS# 6302. NGC ID: 24J7.

21983

1861 WB-101. EF Details—Cleaned (PCGS).

PCGS# 6302. NGC ID: 24J7.

From the E. Horatio Morgan Collection.

21984

1861-O United States Issue. W-1. Rarity-5. Late Die State. EF-45 (PCGS).

PCGS# 6303. NGC ID: 24J8.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with (incorrect) attribution notation included.

21985

1861-O State of Louisiana Issue. W-4. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 6303. NGC ID: 24J8.

21986

1861-O State of Louisiana Issue. W-8. Rarity-2. EF-45 (PCGS).

PCGS# 6303. NGC ID: 24J8.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

21987

1861-O Confederate States Issue. WB-15. Rarity-2. Speared Olive Bud. AU-55 (PCGS).

PCGS# 6303. NGC ID: 24J8.

From the E. Horatio Morgan Collection.

21988

1861-O Confederate States Issue. W-13. Rarity-2. Die Crack Bisected Date. EF-40 (PCGS).

PCGS# 6303. NGC ID: 24J8.

From the E. Horatio Morgan Collection.

21989

1861-O Confederate States Issue. W-10. Rarity-4. VF Details—Cleaned (PCGS).

PCGS# 6303. NGC ID: 24J8.

From the E. Horatio Morgan Collection.

21990

1861-S WB-5. Rarity-4. AU Details—Cleaned (PCGS).

PCGS# 6306. NGC ID: 24J5.

21991

1861-S WB-6. Rarity-3. Large S. VF-35 (PCGS).

PCGS# 6306. NGC ID: 24J5.

21992

1862 WB-101. AU Details—Scratch (PCGS).

PCGS# 6307. NGC ID: 24J9.

21993

1862-S Type I Reverse. WB-1. Rarity-3. Damaged 6, Large S. AU-50 (PCGS).

PCGS# 6308. NGC ID: 24JA.

From the E. Horatio Morgan Collection.

21994

1862-S Type II Reverse. WB-3. Rarity-4. Broken 6, Small Wide Broken S. AU-50 (PCGS).

PCGS# 6308. NGC ID: 24JA.

From the E. Horatio Morgan Collection.

21995

1862-S Type I Reverse. WB-4. Rarity-3. Bearded Liberty, Damaged 6, Medium S. AU Details—Environmental Damage (PCGS).

PCGS# 6308. NGC ID: 24JA.

From the E. Horatio Morgan Collection.

21996

1862-S Type I Reverse. WB-5. Rarity-2. Large S. AU Details—Cleaned (PCGS).

PCGS# 6308. NGC ID: 24JA.

From the E. Horatio Morgan Collection.

21997

1862-S Type I Reverse. WB-5. Rarity-2. Large S. EF-40 (PCGS).

PCGS# 6308. NGC ID: 24JA.

From the E. Horatio Morgan Collection.

21998

1862-S Type I Reverse. WB-5. Rarity-2. Large S. EF-40 (PCGS).

PCGS# 6308. NGC ID: 24JA.

From the E. Horatio Morgan Collection.

21999

1862-S Type II Reverse. WB-3. Rarity-4. Very Late Die State. Broken 6, Small Wide Broken S. EF-40 (PCGS).

PCGS# 6308. NGC ID: 24JA.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag included.

22000

1863 WB-101. AU Details—Environmental Damage (PCGS).

PCGS# 6309. NGC ID: 24JB.

From the E. Horatio Morgan Collection.

22001

1863 WB-101. EF Details—Bent (PCGS).

PCGS# 6309. NGC ID: 24JB.

22002

1863-S WB-4. Rarity-3. AU-50 (PCGS).

PCGS# 6310. NGC ID: 24JC.

22003

1863-S WB-3. Rarity-3. Small Partially Broken S. EF Details—Cleaned (PCGS).

PCGS# 6310. NGC ID: 24JC.

From the E. Horatio Morgan Collection.

22004

1864 WB-101. AU-53 (PCGS).

PCGS# 6311. NGC ID: 24JD.

22005

1864 WB-101. EF-40 (PCGS).

PCGS# 6311. NGC ID: 24JD.

22006

1864 WB-102. Repunched Date. EF Details—Harshly Cleaned (PCGS).

PCGS# 6311. NGC ID: 24JD.

22007

1864-S WB-4. Rarity-3. Type II Reverse, Small Wide Broken S. VF-30 (PCGS).

PCGS# 6312. NGC ID: 24JE.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

22008

1864-S WB-2. Rarity-4. Type II Reverse, Small Wide Perfect S. VF Details—Cleaned (PCGS).

PCGS# 6312. NGC ID: 24JE.

22009

1865 WB-101. AU Details—Cleaned (PCGS).

PCGS# 6313. NGC ID: 24JE.

From the E. Horatio Morgan Collection.

22010

1865 WB-101. AU Details—Surfaces Smoothed (PCGS).

PCGS# 6313. NGC ID: 24JE.

22011

1865 WB-102. Repunched Date. EF Details—Repaired (PCGS).

PCGS# 6313. NGC ID: 24JE.

From the E. Horatio Morgan Collection.

22012

1865 WB-102. Repunched Date. Fine-15 (PCGS).

PCGS# 6313. NGC ID: 24JE.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

22013

1865-S WB-7. Rarity-2. Repunched Date, Small Thin S. EF-45 (PCGS).

PCGS# 6314. NGC ID: 24JG.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

22014

1865-S WB-9. Rarity-4. Repunched Date, Small Thin S. EF Details—Cleaned (PCGS).

PCGS# 6314. NGC ID: 24JG.

22015

1865-S WB-5. Rarity-2. Small-Thin S. VF-35 (PCGS).

PCGS# 6314. NGC ID: 24JG.

From the E. Horatio Morgan Collection.

22016

1866-S No Motto. WB-1. Rarity-4. Late Die State. VF Details—Cleaned (PCGS).

PCGS# 6315. NGC ID: 24JH.

22017

1866-S No Motto. WB-1. Rarity-4. Late Die State. VF Details—Cleaned (PCGS).

PCGS# 6315. NGC ID: 24JH.

22018

1866 Motto. WB-103. Misplaced Date. Unc Details—Cleaned (PCGS).

PCGS# 6319. NGC ID: 2VTG.

From the E. Horatio Morgan Collection. Earlier from Superior's A. Bernard Shore Collection Sale, January-February 1988, lot 1843. Lot tag included.

22019

1866-S Motto. WB-7. Rarity-3. Very Small S. EF-45 (PCGS).

PCGS# 6320. NGC ID: 27SY.

From the E. Horatio Morgan Collection.

22020

1867 WB-101. VF-35 (PCGS).

PCGS# 6321. NGC ID: 24JT.

22021

1867-S WB-5. Rarity-4. Early Die State. EF-40 (PCGS).

PCGS# 6322. NGC ID: 24JU.

From the E. Horatio Morgan Collection.

22022

1867-S WB-5. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 6322. NGC ID: 24JU.

22023

1868 WB-101. EF Details—Cleaned (PCGS).

PCGS# 6323. NGC ID: 24JV.

22024

1868-S WB-4. Rarity-3. Misplaced Date. AU-55 (PCGS).

PCGS# 6324. NGC ID: 24JW.

From the E. Horatio Morgan Collection.

22025

1868-S WB-3. Rarity-2. AU-50 (PCGS).

PCGS# 6324. NGC ID: 24JW.

22026

1868-S WB-6. Rarity-3. AU-50 (PCGS).

PCGS# 6324. NGC ID: 24JW.

From the E. Horatio Morgan Collection.

22027

1868-S WB-1. Rarity-4. Misplaced Date. VF-30 (PCGS).

PCGS# 6324. NGC ID: 24JW.

From the E. Horatio Morgan Collection.

22028

1869 WB-101. AU-58 (PCGS).

PCGS# 6325. NGC ID: 24JX.

From the E. Horatio Morgan Collection.

22029

1869 WB-101. AU-55 (PCGS).

PCGS# 6325. NGC ID: 24JX.

From the E. Horatio Morgan Collection.

22030

1869 WB-101. AU-53 (PCGS).

PCGS# 6325. NGC ID: 24JX.

22031

1869 WB-101. AU-53 (NGC). OH.

PCGS# 6325.

From the E. Horatio Morgan Collection.

22032

1869 WB-102. Repunched Date. AU Details—Residue (PCGS).

PCGS# 6325. NGC ID: 24JX.

From the E. Horatio Morgan Collection.

22033

1869-S WB-1. Rarity-3. EF-45 (PCGS).

PCGS# 6326. NGC ID: 24JY.

From the E. Horatio Morgan Collection.

22034

1869-S WB-1. Rarity-3. EF-45 (PCGS).

PCGS# 6326. NGC ID: 24JY.

22035

1870-S WB-1. Rarity-3. Date Left. EF Details—Cleaned (PCGS).

PCGS# 6329. NGC ID: 24K3.

22036

1871 WB-101. EF-40 (PCGS).

PCGS# 6330. NGC ID: 24K4.

From the E. Horatio Morgan Collection. Acquired from Bowers and Merena Galleries, date not recorded. Company tag included.

22037

1871 WB-103. Repunched Date. EF-40 (PCGS).

PCGS# 6330. NGC ID: 24K4.

22038

1871-CC WB-2. Rarity-4. Fine-12 (PCGS).

PCGS# 6331. NGC ID: 24K5.

22039

1871-S WB-3. Rarity-3. Very Small Thick Top S. AU-53 (PCGS).

PCGS# 6332. NGC ID: 24K6.

22040

1871-S WB-4. Rarity-2. Small Wide S. AU-53 (PCGS).

PCGS# 6332. NGC ID: 24K6.

From the E. Horatio Morgan Collection.

22041

1871-S WB-4. Rarity-2. Small Wide S. AU Details—Surfaces Smoothed (PCGS).

PCGS# 6332. NGC ID: 24K6.

22042

1872 WB-101. AU-58 (PCGS).

PCGS# 6333. NGC ID: 24K7.

From the E. Horatio Morgan Collection.

22043

1872 WB-101. AU-55 (PCGS).

PCGS# 6333. NGC ID: 24K7.

From the E. Horatio Morgan Collection.

22044

1872-CC WB-7. Rarity-4. VF Details—Repaired (PCGS).

PCGS# 6334. NGC ID: 24K8.

From the E. Horatio Morgan Collection.

22045

1872-CC WB-6. Rarity-4. Fine Details—Repaired (PCGS).

PCGS# 6334. NGC ID: 24K8.

22046

1872-S WB-1. Rarity-3+. Small Wide S. EF Details—Scratch (PCGS).

PCGS# 6335. NGC ID: 24K9.

22047

1873 No Arrows. WB-102. Close 3. EF-40 (PCGS).

PCGS# 6336. NGC ID: 24KA.

From the E. Horatio Morgan Collection.

22048

1873 No Arrows. WB-102. Close 3. EF Details—Repaired (PCGS).

PCGS# 6336. NGC ID: 24KA.

22049

1873-CC No Arrows. WB-1. Rarity-3. Good-4 (PCGS).

PCGS# 6338. NGC ID: 24KC.

22050

1873 Arrows. WB-106. Large Arrows. AU-50 (PCGS).

PCGS# 6343. NGC ID: 24L7.

22051

1873 Arrows. WB-109. Small Arrows, Doubled Die Obverse, Quad Stripes. AU Details—Tooled (PCGS).

PCGS# 6343. NGC ID: 24L7.

From the E. Horatio Morgan Collection.

22052

1873 Arrows. WB-106. Large Arrows. EF-45 (PCGS).

PCGS# 6343. NGC ID: 24L7.

From the E. Horatio Morgan Collection.

22053

1873 Arrows. WB-106. Large Arrows. EF-45 (PCGS).

PCGS# 6343. NGC ID: 24L7.

From the E. Horatio Morgan Collection.

22054

1873 Arrows. WB-106. Large Arrows. EF Details—Cleaned (PCGS).

PCGS# 6343. NGC ID: 24L7.

From the E. Horatio Morgan Collection.

22055

1873 Arrows. WB-106. Large Arrows. EF Details—Cleaned (PCGS).

PCGS# 6343. NGC ID: 24L7.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

22056

1873 Arrows. WB-106. Large Arrows. EF Details—Cleaned (PCGS).

PCGS# 6343. NGC ID: 24L7.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

22057

1873 Arrows. WB-107. Small Arrows. EF Details—Cleaned (PCGS).

PCGS# 6343. NGC ID: 24L7.

From the E. Horatio Morgan Collection.

22058

1873 Arrows. WB-108. Small Arrows, Repunched Date. VF Details—Cleaned (PCGS).

PCGS# 6343. NGC ID: 24L7.

22059

1873-CC Arrows. WB-5. Rarity-6. Small CC. Fine-15 (PCGS).

PCGS# 6344. NGC ID: 24L8.

22060

1873-CC Arrows. WB-6. Rarity-4. Large CC. VG-8 (PCGS).

PCGS# 6344. NGC ID: 24L8.

From the E. Horatio Morgan Collection.

22061

1873-S Arrows. WB-1, the only known dies. Rarity-3+. EF Details—Cleaned (PCGS).

PCGS# 6345. NGC ID: 24L9.

From the E. Horatio Morgan Collection.

22062

1873-S Arrows. WB-1, the only known dies. Rarity-3+. EF Details—Cleaned (PCGS).

PCGS# 6345. NGC ID: 24L9.

22063

1874 Arrows. WB-103. Large/Small Arrows. AU-53 (PCGS).

PCGS# 6346. NGC ID: 24LA.

From the E. Horatio Morgan Collection.

22064

1874 Arrows. WB-102. Large Arrows. AU Details—Scratch (PCGS).

PCGS# 6346. NGC ID: 24LA.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

22065

1874 Arrows. WB-102. Large Arrows. AU Details—Cleaned (PCGS).

PCGS# 6346. NGC ID: 24LA.

22066

1874 Arrows. WB-102. Large Arrows. EF Details—Cleaned (PCGS).

PCGS# 6346. NGC ID: 24LA.

From the E. Horatio Morgan Collection.

22067

1874 Arrows. WB-102. Large Arrows. VF-30 (PCGS).

PCGS# 6346. NGC ID: 24LA.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

22068

1874-S Arrows. WB-1. Rarity-3. Small Wide S. AU Details—Cleaned (NGC).

PCGS# 6348. NGC ID: 24LC.

From the E. Horatio Morgan Collection.

22069

1874-S Arrows. WB-1. Rarity-3. Small Wide S. EF Details—Cleaned (PCGS).

PCGS# 6348. NGC ID: 24LC.

22070

1875 WB-101. AU-53 (PCGS).

PCGS# 6349. NGC ID: 24KD.

From the E. Horatio Morgan Collection.

22071

1875-CC WB-5. Rarity-3. Repunched Mintmark. EF-45 (PCGS).

PCGS# 6350. NGC ID: 24KE.

22072

1875-CC WB-9. Rarity-4. EF-45 (ANACS).

PCGS# 6350.

22073

1875-S WB-19. Rarity-5. Micro S. Good-6 (PCGS).

PCGS# 6351. NGC ID: 24KF.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

22074

1876 WB-101. Type I Reverse. Proof. AU Details—Cleaned (PCGS).

PCGS# 6437. NGC ID: 27UA.

From the E. Horatio Morgan Collection.

22075

1876 WB-101. Type I Reverse. Unc Details—Cleaned (PCGS).

PCGS# 6352. NGC ID: 24KG.

From the E. Horatio Morgan Collection.

22076

1876 WB-101. Type I Reverse. AU-55 (PCGS).

PCGS# 6352. NGC ID: 24KG.

From the E. Horatio Morgan Collection.

22077

1876 WB-101. Type I Reverse. AU-53 (PCGS).

PCGS# 6352. NGC ID: 24KG.

From the E. Horatio Morgan Collection.

22078

1876 WB-102. Type II Reverse. AU-50 (PCGS).

PCGS# 6352. NGC ID: 24KG.

22079

1876 WB-101. Type I Reverse. AU Details—Cleaned (PCGS).

PCGS# 6352. NGC ID: 24KG.

From the E. Horatio Morgan Collection.

22080

1876 WB-101. Type I Reverse. AU Details—Cleaned (PCGS).

PCGS# 6352. NGC ID: 24KG.

From the E. Horatio Morgan Collection.

22081

1876 WB-105. Type I Reverse. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6352. NGC ID: 24KG.

From the E. Horatio Morgan Collection. Acquired from Jonathan K. Kern, date not recorded. Company tag with attribution notation included.

22082

1876-CC WB-23. Rarity-4. Repunched Date, Medium CC. EF Details—Cleaned (PCGS).

PCGS# 6353. NGC ID: 24KH.

From the E. Horatio Morgan Collection. Collector envelope with (incorrect) attribution notes included.

22083

1876-CC WB-15. Rarity-3. Medium CC, Repunched Mintmark. VF-30 (PCGS).

PCGS# 6353. NGC ID: 24KH.

From the E. Horatio Morgan Collection.

22084

1876-CC WB-14. Rarity-3. Medium CC, Repunched Mintmark. VF-25 (PCGS).

PCGS# 6353. NGC ID: 24KH.

From the E. Horatio Morgan Collection.

22085

1876-S Type I Reverse. WB-Unlisted. Micro S. Unc Details—Altered Surfaces (PCGS). Reverse A paired with an obverse that displays numerous tiny rust lumps on Liberty's portrait, light die lines within the upper part of the shield at Liberty's right hand.

PCGS# 6354. NGC ID: 24KJ.

From the Macon Collection.

22086

1876-S Type I Reverse. WB-21. Rarity-4. Very Small S. AU Details—Cleaned (PCGS).

PCGS# 6354. NGC ID: 24KJ.

From the E. Horatio Morgan Collection. Earlier from Superior's Fred J. Casterline and Brooks Hall Collections Sale, May 1989, part of lot 2846.

22087

1876-S Type I Reverse. WB-Unlisted. Very Small S. EF-45 (PCGS).

PCGS# 6354. NGC ID: 24KJ.

22088

1876-S Type II Reverse. WB-42. Rarity-6. Very Small S, Repunched Mintmark. VF-35 (PCGS).

PCGS# 6354. NGC ID: 24KJ.

From the E. Horatio Morgan Collection.

22089

1877-CC Type I Reverse. WB-4. Rarity-4. Medium CC. AU Details—Damage (PCGS).

PCGS# 6356. NGC ID: 24KL.

From the E. Horatio Morgan Collection.

22090

1877-CC Type II Reverse. WB-11. Rarity-4. Repunched 77, Medium CC. VF Details—Cleaned (PCGS).

PCGS# 6356. NGC ID: 24KL.

22091

1877-S Type II Reverse. WB-23. Rarity-3. Very Small S. AU-58 (ANACS). OH.

PCGS# 6357. NGC ID: 24KM.

From the E. Horatio Morgan Collection.

22092

1877-S Type II Reverse. WB-13. Rarity-3. Very Small S. AU-50 (PCGS).

PCGS# 6357. NGC ID: 24KM.

22093

1877-S Type II Reverse. WB-35. Rarity-3. Very Small S. EF-45 (PCGS).

PCGS# 6357. NGC ID: 24KM.

From the E. Horatio Morgan Collection.

22094

1877-S Type I Reverse. WB-8. Rarity-3. Very Small S, Triple Punched S. EF-40 (PCGS).

PCGS# 6357. NGC ID: 24KM.

From the E. Horatio Morgan Collection. Acquired from Mark B. Hotz, date not recorded. Company tag with attribution notation included.

22095

1879 WB-101. Type I Reverse. Proof-61 (NGC).

PCGS# 6440. NGC ID: 27UE.

22096

1879 WB-101. Type I Reverse. Proof-61 (NGC).

PCGS# 6440. NGC ID: 27UE.

22097

1879 WB-101. Type I Reverse. Proof. AU Details—Polished (PCGS).

PCGS# 6440. NGC ID: 27UE.

22098

1879 WB-102. Type II Reverse. VF Details—Tooled (PCGS).

PCGS# 6361. NGC ID: 24KS.

From the E. Horatio Morgan Collection.

22099

1880 WB-102. Type II Reverse. Proof. Unc Details—Streak Removed (PCGS).

PCGS# 6441. NGC ID: 27UE.

From the Macon Collection.

22100

1880 WB-102. Type II Reverse. EF Details—Cleaned (PCGS).

PCGS# 6362. NGC ID: 24KT.

22101

1881 WB-101. Type I Reverse. Proof-61 Cameo (NGC).

PCGS# 86442. NGC ID: 27UG.

22102

1881 WB-101. Type I Reverse. Proof-53 (PCGS).

PCGS# 6442. NGC ID: 27UG.

22103

1881 WB-101. Type I Reverse. Proof-25 (PCGS).

PCGS# 6442. NGC ID: 27UG.

From the E. Horatio Morgan Collection.

22104

1881 WB-102. Type II Reverse. VG-8 (PCGS).

PCGS# 6363. NGC ID: 24KU.

From the E. Horatio Morgan Collection.

22105

1882 WB-102. Misplaced Date. Proof-62 Cameo (PCGS).

PCGS# 86443. NGC ID: 27UH.

From the Macon Collection.

22106

1882 WB-101. EF-45 (PCGS).

PCGS# 6364. NGC ID: 24KV.

22107

1883 WB-101. VF Details—Damage (PCGS).

PCGS# 6365. NGC ID: 24KW.

22108

1884 WB-101. Proof-62 (PCGS).

PCGS# 6445. NGC ID: 27UK.

From the Macon Collection.

22109

1884 WB-102. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6366. NGC ID: 24KX.

22110

1884 WB-102. Repunched Date. VF Details—Cleaned (PCGS).

PCGS# 6366. NGC ID: 24KX.

From the E. Horatio Morgan Collection.

22111

1885 Proof-61 (PCGS).

PCGS# 6446. NGC ID: 27UL.

22112

1887 WB-101. VF-30 (PCGS).

PCGS# 6369. NGC ID: 24L2.

22113

1888 WB-101. AU Details—Harshly Cleaned (PCGS).

PCGS# 6370. NGC ID: 24L3.

22114

1888 WB-101. Fine Details—Cleaned (PCGS).

PCGS# 6370. NGC ID: 24L3.

From the E. Horatio Morgan Collection.

22115

1889 Proof. AU Details—Cleaned (PCGS).

PCGS# 6450. NGC ID: 27UR.

From the E. Horatio Morgan Collection.

22116

1889 WB-101. VF Details—Harshly Cleaned (PCGS).

PCGS# 6371. NGC ID: 24L4.

22117

1890 WB-101. VF-25 (PCGS).

PCGS# 6372. NGC ID: 24L5.

22118

1890 WB-101. Fine-12 (PCGS).

PCGS# 6372. NGC ID: 24L5.

From the E. Horatio Morgan Collection.

Groups of Liberty Seated Half Dollars from the E. Horatio Morgan Collection

22119

Lot of Approximately (120) No Motto Liberty Seated Half Dollars from the Philadelphia Mint, 1839-1865. (Uncertified). Approximate counts are: (2) 1839 Drapery; (3) 1840 Small Letters; 1841; (2) 1842 Small Date, Medium Letters (a.k.a. Reverse of 1842); (2) 1842 Medium Date, Medium Letters (a.k.a. Reverse of 1842); (12) 1843; (7) 1844; (3) 1845; 1846 Medium Date; 1846 Tall Date; (5) 1847; (2) 1848; (5) 1849; (5) 1853 Arrows and Rays; (8) 1854 Arrows; (2) 1855 Arrows; (3) 1856; (9) 1857; (23) 1858; (6) 1859 (6); 1860; (7) 1861 (7); 1862; (2) 1863; (2) 1864; and 1865. Grades range from Good to About Uncirculated in terms of wear, with some showing choice surfaces and normal circulation wear, while many are cleaned or show other sorts of surface impairments. As such, close inspection is mandatory and will also bring to light many coins with varieties like repunched dates, hub variations, die states and die cracks that were joyfully accumulated and studied by the E. Horatio Morgan collector. We have followed Bill Bugert's lead in splitting some of the Morgan collector's lesser value pieces into groupings by minting facility, as Bugert did with his most recent series of books documenting the varieties in the Liberty Seated series. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

22120

Lot of Approximately (79) With Motto Liberty Seated Half Dollars from the Philadelphia Mint, 1866-1891. (Uncertified). Approximate counts are: (8) 1866; (2) 1867; (2) 1868; (2) 1869; (2) 1870; (3) 1871; (2) 1872; (5) 1873 No Arrows; (8) 1873 Arrows; (7) 1874 Arrows; (4) 1875; (21) 1876; (7) 1877; (3) 1878; and (3) 1891. Grades range from Good to About Uncirculated in terms of wear, with some showing choice surfaces and normal circulation wear, while many are cleaned or show other sorts of surface impairments. As such, close inspection is mandatory and will also bring to light many coins with varieties like repunched dates, hub variations, die states and die cracks that were joyfully accumulated and studied by the E. Horatio Morgan collector. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

22121

Lot of Approximately (172) New Orleans Mint Liberty Seated Half Dollars, 1840-1860. (Uncertified). Approximate counts are: 1840-O Small Letters (a.k.a. Reverse of 1839); (2) 1841-O; (4) 1842-O Medium Date, Medium Letters (a.k.a. Reverse of 1842); (9) 1843-O; (12) 1844-O; (14) 1845-O; (6) 1846-O Medium Date; (11) 1847-O; (4) 1848-O; (5) 1849-O; (4) 1850-O; (7) 1853-O Arrows and Rays; (26) 1854-O Arrows; (8) 1855-O Arrows; (13) 1856-O; (4) 1857-O; (28) 1858-O; (10) 1859-O; and (4) 1860-O. Grades range from Good to About Uncirculated in terms of wear, some show perfectly trouble-free circulation wear, while many show signs of cleaning or other impairment. As such, close inspection is mandatory and will also reveal a plethora of repunched dates, repunched mintmarks, hub variations, die states and bold die cracks that were so avidly collected by E. Horatio Morgan. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

22122

Lot of Approximately (71) Carson City and San Francisco Mint Liberty Seated Half Dollars, 1858-1877. (Uncertified). Approximate counts are: (2) 1858-S; (3) 1859-S; (2) 1860-S; (4) 1861-S; (3) 1862-S; (2) 1863-S; (3) 1864-S; (3) 1865-S; (4) 1866-S Motto; (3) 1867-S; (4) 1868-S; 1869-S; 1870-S; (4) 1871-S; (5) 1872-S; 1875-CC; (5) 1875-S; (6) 1876-CC; (4) 1876-S; (2) 1877-CC; and (9) 1877-S. Grades range from Good to Extremely Fine in terms of wear, some coins show trouble-free wear, while many have been cleaned or otherwise impaired. As such, close inspection is mandatory, and one will find many varieties, including repunched and misplaced dates, mintmark size variations, and different hub types that were avidly collected by E. Horatio Morgan and are now seeing better documentation in Bill Bugert's most recent volumes on the Liberty Seated series. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

From the E. Horatio Morgan Collection.

22123

1892 AU Details—Cleaned (PCGS).

PCGS# 6461. NGC ID: 24LF.

22124

1893 AU Details—Cleaned (PCGS).

PCGS# 6465. NGC ID: 24LK.

22125

1893 EF Details—Cleaned (PCGS).

PCGS# 6465. NGC ID: 24LK.

22126

1896 AU-55 (PCGS).

PCGS# 6474. NGC ID: 24LV.

22127

1896-O VF-35 (PCGS).

PCGS# 6475. NGC ID: 24LW.

22128

1902 AU-55 (PCGS).

PCGS# 6492. NGC ID: 24MF.

From the Macon Collection.

22129

1906 MS-63 (PCGS).

PCGS# 6504. NGC ID: 24MU.

22130

1912 AU Details—Cleaned (PCGS).

PCGS# 6524. NGC ID: 24NG.

22131 1912-D AU-55 (PCGS). PCGS# 6525. NGC ID: 24NH.	22146 1934-S MS-64 (PCGS). CAC. OGH—First Generation. PCGS# 6594.
22132 1913-S AU Details—Corrosion Removed (PCGS). PCGS# 6529. NGC ID: 24NM.	22147 1934-S Unc Details—Obverse Cleaned (NGC). PCGS# 6594. NGC ID: 24RH.
22133 1914 VF Details—Environmental Damage (PCGS). PCGS# 6530. NGC ID: 24NN.	22148 1935 MS-66 (NGC). PCGS# 6595. NGC ID: 24RJ.
22134 1917 MS-65 (PCGS). PCGS# 6569. NGC ID: 24PP.	22149 1935 MS-65 (PCGS). CAC. OGH. PCGS# 6595. NGC ID: 24RJ.
22135 1917 MS-64 (PCGS). OGH. PCGS# 6569. NGC ID: 24PP.	22150 1935 MS-64 (PCGS). OGH. PCGS# 6595. NGC ID: 24RJ.
22136 1917 AU-55 (PCGS). PCGS# 6569. NGC ID: 24PP.	22151 1935-D MS-64 (PCGS). CAC. PCGS# 6596. NGC ID: 24RK.
22137 1918-S EF-40 (PCGS). PCGS# 6576. NGC ID: 24PX.	22152 1935-D MS-64 (PCGS). OGH. PCGS# 6596. NGC ID: 24RK.
22138 1920 MS-64 (NGC). PCGS# 6580. NGC ID: 24R3.	22153 1935-D MS-63 (PCGS). PCGS# 6596. NGC ID: 24RK.
22139 1920-S Unc Details—Cleaned (PCGS). PCGS# 6582. NGC ID: 24R5.	22154 1935-S MS-64 (PCGS). CAC. OGH. PCGS# 6597. NGC ID: 24RL.
22140 1921-D Good-4 (PCGS). PCGS# 6584. NGC ID: 24R7.	22155 1936 MS-67 (NGC). CAC. OH. PCGS# 6598.
22141 1934 MS-65 (PCGS). OGH. PCGS# 6592. NGC ID: 24RE.	22156 1936 MS-65 (PCGS). CAC. OGH. PCGS# 6598. NGC ID: 24RM.
22142 1934 MS-65 (PCGS). PCGS# 6592. NGC ID: 24RE.	22157 1936 MS-64 (PCGS). OGH. PCGS# 6598. NGC ID: 24RM.
22143 1934 MS-64 (PCGS). OGH. PCGS# 6592. NGC ID: 24RE.	22158 1936-D MS-66 (PCGS). PCGS# 6599. NGC ID: 24RN.
22144 1934-D MS-64 (PCGS). OGH—First Generation. PCGS# 6593.	22159 1936-D MS-65 (PCGS). OGH. PCGS# 6599. NGC ID: 24RN.
22145 1934-D MS-64 (NGC). PCGS# 6593. NGC ID: 24RG.	22160 1936-D MS-64 (PCGS). OGH. PCGS# 6599. NGC ID: 24RN.

22161

1936-S MS-66 (NGC).

PCGS# 6600. NGC ID: 24RP.

22162

1936-S MS-64 (PCGS). OGH.

PCGS# 6600. NGC ID: 24RP.

22163

1937 MS-66 (PCGS).

PCGS# 6601. NGC ID: 24RR.

22164

1937 MS-64 (PCGS). OGH—First Generation.

PCGS# 6601. NGC ID: 24RR.

22165

1937-D MS-64 (PCGS). OGH.

PCGS# 6602. NGC ID: 24RS.

22166

1937-S MS-66+ (PCGS). CAC.

PCGS# 6603. NGC ID: 24RT.

22167

1937-S MS-65 (PCGS). CAC. OGH.

PCGS# 6603. NGC ID: 24RT.

22168

1937-S MS-65 (PCGS).

PCGS# 6603. NGC ID: 24RT.

22169

1937-S MS-64 (PCGS). OGH—First Generation.

PCGS# 6603. NGC ID: 24RT.

22170

1937-S MS-64 (PCGS). OGH.

PCGS# 6603. NGC ID: 24RT.

22171

1938 Proof. Unc Details—Gouged (PCGS).

PCGS# 6638. NGC ID: 27V6.

22172

1938 MS-65 (PCGS). CAC—Gold Label. OGH.

PCGS# 6604. NGC ID: 24RU.

22173

1938 MS-64 (NGC). OH.

PCGS# 6604. NGC ID: 24RU.

22174

1938-D MS-64 (PCGS). CAC. OGH—First Generation.

PCGS# 6605.

22175

1939 Proof-64 (PCGS).

PCGS# 6639. NGC ID: 27V7.

22176

1939 MS-67+ (PCGS).

PCGS# 6606. NGC ID: 24RW.

22177

1939 MS-65 (PCGS).

PCGS# 6606. NGC ID: 24RW.

22178

1939 MS-64 (PCGS). OGH.

PCGS# 6606. NGC ID: 24RW.

22179

1939-D MS-65 (PCGS). CAC. OGH.

PCGS# 6607. NGC ID: 24RX.

22180

1939-D MS-64 (PCGS). OGH.

PCGS# 6607. NGC ID: 24RX.

22181

1939-S MS-66 (PCGS).

PCGS# 6608. NGC ID: 24RY.

22182

1939-S MS-65 (PCGS). CAC. OGH.

PCGS# 6608. NGC ID: 24RY.

22183

1939-S MS-64 (PCGS). OGH.

PCGS# 6608. NGC ID: 24RY.

22184

1940 Proof-64 (PCGS).

PCGS# 6640. NGC ID: 27V8.

22185

1940 MS-66 (PCGS). CAC. OGH.

PCGS# 6609. NGC ID: 24RZ.

22186

1940 MS-64 (PCGS). OGH—First Generation.

PCGS# 6609. NGC ID: 24RZ.

22187

1940-S MS-64 (PCGS). OGH.

PCGS# 6610. NGC ID: 24S2.

22188

1941-D MS-66 (PCGS).

PCGS# 6612. NGC ID: 24S4.

22189

1941-S MS-65 (PCGS). CAC.

PCGS# 6613. NGC ID: 24S5.

22190

1941-S MS-65 (PCGS).

PCGS# 6613. NGC ID: 24S5.

22191

1941-S MS-65 (PCGS).

PCGS# 6613. NGC ID: 24S5.

22192

Lot of (2) 1941-Dated Walking Liberty Half Dollars. MS-65 (PCGS). Included are: 1941; and 1941-D.

22193

1942 Proof-63 (PCGS).

PCGS# 6642. NGC ID: 27V9.

22194

1942 PDS Set. MS-65 (PCGS). All examples are individually encapsulated by PCGS. (Total: 3 coins)

22195

1942-D MS-66 (PCGS).

PCGS# 6615. NGC ID: 24S7.

22196

1942-S MS-65 (PCGS).

PCGS# 6617. NGC ID: 24S8.

22197

1943 MS-66 (PCGS).

PCGS# 6618. NGC ID: 24S9.

22198

1943-D MS-66 (PCGS).

PCGS# 6619. NGC ID: 24SA.

22199

1943-D MS-65 (PCGS).

PCGS# 6619. NGC ID: 24SA.

22200

1943-S MS-66+ (PCGS).

PCGS# 6620. NGC ID: 24SB.

22201

1943-S MS-66 (PCGS).

PCGS# 6620. NGC ID: 24SB.

22202

1943-S MS-65 (PCGS).

PCGS# 6620. NGC ID: 24SB.

22203

1944-S MS-65 (PCGS).

PCGS# 6623. NGC ID: 24SE.

22204

1945 PDS Set. MS-65 (PCGS). All examples are individually encapsulated by PCGS. (Total: 3 coins)

22205

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

22206

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

22207

1945-D MS-66 (NGC).

PCGS# 6625. NGC ID: 24SG.

22208

1945-D MS-66 (NGC).

PCGS# 6625. NGC ID: 24SG.

22209

1945-S MS-65 (PCGS).

PCGS# 6626. NGC ID: 24SH.

22210

1946 MS-65 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

22211

1946 PDS Set. MS-65 (PCGS). All examples are individually encapsulated by PCGS. (Total: 3 coins)

22212

1946-D MS-65 (PCGS).

PCGS# 6628. NGC ID: 24SK.

From the Macon Collection.

22213

1946-S MS-66 (PCGS).

PCGS# 6629. NGC ID: 24SL.

22214

1946-S MS-66 (PCGS).

PCGS# 6629. NGC ID: 24SL.

22215

1947 PD Set. MS-65 (PCGS). Both examples are individually encapsulated by PCGS. (Total: 2 coins)

22216

Complete “Short Set” of Walking Liberty Half Dollars, 1941-1947. MS-64 (PCGS). OGH—First Generation. All examples are individually encapsulated by PCGS. (Total: 20 coins)

22217

Lot of (2) Certified Walking Liberty Half Dollars. (PCGS). Included are: 1944 MS-65; and 1944-S Unc Detail—Wheel Mark.

22218

Lot of (3) Walking Liberty Half Dollars. MS-65 (PCGS). Included are: 1943; 1944; and 1944-D.

22219

Lot of (5) 1940s Walking Liberty Half Dollars. MS-64 (NGC). Included are: 1941; 1942-S; 1943-S; 1945-S; and 1946-S.

22220

Lot of (5) 1940s Walking Liberty Half Dollars. MS-63 (NGC).
Included are: 1941-S; 1943-D; 1944-D; 1945-D; and 1947.

22221

Lot of (5) Mint State 1940s Walking Liberty Half Dollars. (NGC).
Included are: 1941-D MS-63; 1942-D MS-62; 1944 MS-63; 1944-S MS-63; and 1946 MS-63.

22222

Lot of (5) Certified Mint State 1940s Walking Liberty Half Dollars.
Included are: 1942 MS-64 (PCGS); 1943 MS-64 (NGC); 1945 MS-64 (NGC); 1946-D MS-64 (NGC); and 1947-D MS-64 (NGC).

22223

1948-D MS-65 FBL (PCGS). CAC.

PCGS# 86652. NGC ID: 24SS.

22224

1948-D MS-65 FBL (PCGS).

PCGS# 86652. NGC ID: 24SS.

22225

1949-D MS-65 FBL (PCGS).

PCGS# 86654. NGC ID: 24SU.

22226

1949-S MS-65 FBL (PCGS).

PCGS# 86655. NGC ID: 24SV.

22227

1950 Proof-64 (ANACS). OH.

PCGS# 6691. NGC ID: 27VA.

22228

1950-D MS-65 FBL (PCGS).

PCGS# 86657.

22229

1951 Proof-64 (ANACS). OH.

PCGS# 6692. NGC ID: 27VB.

22230

1951-D MS-65 FBL (PCGS).

PCGS# 86659. NGC ID: 24SZ.

22231

1952 Proof-64 (ANACS). OH.

PCGS# 6693. NGC ID: 27VC.

22232

1952-D MS-65 FBL (PCGS).

PCGS# 86662. NGC ID: 24T4.

22233

1954-D MS-66 FBL (PCGS).

PCGS# 86668. NGC ID: 24TA.

22234

1954-S MS-65 FBL (PCGS).

PCGS# 86669. NGC ID: 24TB.

22235

1958-D MS-67 (PCGS). CAC.

PCGS# 6675. NGC ID: 24TH.

22236

1963-D MS-65 FBL (PCGS).

PCGS# 86685. NGC ID: 24TU.

22237

Lot of (3) Philadelphia Mint Franklin Half Dollars. MS-65 FBL (PCGS). Included are: 1948; 1949; and 1950.

22238

Lot of (3) Mintmarked Franklin Half Dollars. MS-65 (PCGS).
Included are: 1951-S; 1952-S; and 1953-D.

22239

Lot of (4) Philadelphia Mint Franklin Half Dollars. MS-65 (PCGS).
Included are: 1951; 1953, CAC; 1957; and 1958.

22240

Lot of (4) Denver Mint Franklin Half Dollars. MS-65 FBL (PCGS).
Included are: 1954-D; 1957-D; 1958-D; and 1959-D.

22241

Lot of (5) Philadelphia Mint Franklin Half Dollars. MS-65 FBL (PCGS). Included are: 1952; 1954; 1955; 1956; and 1959.

22242

Lot of (7) Franklin Half Dollars, 1960-1963. MS-65 (PCGS).
Included are: 1960; 1960-D; 1961; 1961-D; 1962; 1962-D; and 1963.

22243

1964 FS-401. Type I, Accented Hair. Proof-68 (NGC).

PCGS# 6801. NGC ID: 24WG.

22244

Complete Date and Mint Set of Certified Gem and Superb Gem Quality Kennedy Half Dollars, 1964-2018. This desirable set is housed in (3) black Eagle collector albums, all coins certified by either PCGS or NGC. Included are: complete date and mint set for all circulation strikes, 1964 to 2018; 1998-S SMS; all SMS/Satin Finish issues, 2005 to 2010; all 2014-dated 50th Anniversary issues, including the gold; and the 2017-S Enhanced Finish. All examples graded MS/Specimen-65 or finer. (Total: 124 coins)

22245

Lot of (5) Certified Kennedy Half Dollars. Included are: 1964 MS-65 (NGC); 1976-S Silver Clad, MS-66 (NGC); 1990-D MS-66 (PCGS); 2005-P Satin Finish, MS-69 (PCGS); and 2014-W Early Releases, Reverse Proof-69 (NGC).

END OF SESSION TEN

SESSION 12

INTERNET ONLY



WEDNESDAY, MARCH 25, 2020, 9:00 AM PT
LOTS 23001-23710

SILVER DOLLARS

23001

1842 OC-2. Rarity-1. VF Details—Damage (PCGS).

PCGS# 6928. NGC ID: 24YC.

From the E. Horatio Morgan Collection.

23002

1842 OC-4. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 6928. NGC ID: 24YC.

From the E. Horatio Morgan Collection.

23003

1842 OC-4. Rarity-1. Fine-15 (PCGS).

PCGS# 6928. NGC ID: 24YC.

From the E. Horatio Morgan Collection.

23004

1843 OC-1. Rarity-1. Repunched Date. Fine-12 (PCGS).

PCGS# 6929. NGC ID: 24YD.

23005

1844 OC-1. Rarity-2. Misplaced Date, Doubled Die Obverse. VF Details—Cleaned (PCGS).

PCGS# 6930. NGC ID: 24YE.

From the E. Horatio Morgan Collection.

23006

1846 OC-1. Rarity-1. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6932. NGC ID: 24YG.

23007

1846 OC-1. Rarity-1. Repunched Date. AU Details—Damage (PCGS).

PCGS# 6932. NGC ID: 24YG.

From the E. Horatio Morgan Collection.

23008

1846-O OC-1, the only known dies. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 6933. NGC ID: 24YH.

From the E. Horatio Morgan Collection.

23009

1846-O OC-1, the only known dies. Rarity-2. Fine Details—Cleaned (PCGS).

PCGS# 6933. NGC ID: 24YH.

23010

1849 OC-1. Rarity-1. EF-45 (PCGS).

PCGS# 6936. NGC ID: 24YL.

23011

1859-O OC-1. Rarity-1. AU Details—Repaired (PCGS).

PCGS# 6947. NGC ID: 24YY.

23012

1860-O OC-3. Rarity-3-. VF-30 (PCGS).

PCGS# 6950. NGC ID: 24Z3.

23013

1869 OC-8. Rarity-4+. AU-55 Details—Cleaned (ICG).

PCGS# 6962. NGC ID: 24ZC.

23014

1869 OC-5. Rarity-3+. Misplaced Date. Fine-15 (PCGS).

PCGS# 6962. NGC ID: 24ZC.

From the E. Horatio Morgan Collection.

23015

1871 OC-9. Rarity-3+. EF-45 (PCGS).

PCGS# 6966. NGC ID: 24ZG.

From the E. Horatio Morgan Collection.

23016

1871 OC-11. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 6966. NGC ID: 24ZG.

From the E. Horatio Morgan Collection.

23017

1871 OC-11. Rarity-2. VF Details—Repaired (PCGS).

PCGS# 6966. NGC ID: 24ZG.

23018

1872 OC-3. Rarity-1. Misplaced Date, Doubled Die Reverse. AU Details—Harshly Cleaned (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

From the E. Horatio Morgan Collection.

23019

1872 OC-5. Rarity-3-. Misplaced Date. AU Details—Surfaces Smoothed (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

From the E. Horatio Morgan Collection. Earlier from our (Kingswood Galleries') Hanover Sale, July 1994, lot 6456. Lot tag included.

23020

1872 OC-3. Rarity-1. Misplaced Date, Doubled Die Reverse. EF-40 (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

From the E. Horatio Morgan Collection.

23021

1872 OC-3. Rarity-1. Misplaced Date, Doubled Die Reverse. EF-40 (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

From the E. Horatio Morgan Collection.

23022

1872 OC-7. Rarity-2. EF-40 (NGC).

PCGS# 6968. NGC ID: 24ZJ.

23023

1872 OC-3. Rarity-1. Misplaced Date, Doubled Die Reverse. EF Details—Rim Damage (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

From the E. Horatio Morgan Collection.

23024

1872 OC-4. Rarity-2. VF Details—Corrosion Removed (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

23025

1878 8 Tailfeathers. MS-61 (NGC).

PCGS# 7072. NGC ID: 253H.

23026

1878 8 Tailfeathers. VAM-9. Top 100 Variety. First Morgan Dollar. EF-45 (PCGS).

PCGS# 133792. NGC ID: 253H.

23027

1878 7/8 Tailfeathers. Strong. MS-63 (NGC).

PCGS# 7078. NGC ID: 2TXZ.

23028

1878 7/8 Tailfeathers. VAM-32. Top 100 Variety. Weak, 7/3 Tailfeathers. AU-55 Details—Cleaned (ANACS). OH.

PCGS# 133827.

23029

1878 7 Tailfeathers. Reverse of 1878. MS-62 DPL (NGC).

PCGS# 97075. NGC ID: 253K.

23030

1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS).

PCGS# 7076. NGC ID: 253L.

23031

1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

23032

1878-CC GSA Morgan Silver Dollar. GSA Soft Pack. MS-64 (NGC).
The original envelope and card are not included.

23033

1878-CC GSA Morgan Silver Dollar. GSA Soft Pack. MS-63 (NGC).
The original envelope and card are not included.

PCGS# 518845.

23034

1878-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518845. NGC ID: 253M.

23035

1878-CC MS-61 (PCGS).

PCGS# 7080. NGC ID: 253M.

23036

1878-CC MS-61 (NGC).

PCGS# 7080. NGC ID: 253M.

23037

1878-CC Unc Details—Altered Surfaces (PCGS).

PCGS# 7080. NGC ID: 253M.

23038

1878-CC AU-58 (PCGS).

PCGS# 7080. NGC ID: 253M.

23039

1878-CC AU-53 (PCGS).

PCGS# 7080. NGC ID: 253M.

23040

1878-CC AU Details—Cleaned (PCGS).

PCGS# 7080. NGC ID: 253M.

23041

1878-S Morgan. VAM. MS-63 (ANACS).

PCGS# 40494.

23042

1879 MS-64 (PCGS).

PCGS# 7084. NGC ID: 253S.

23043

1879 MS-64 (PCGS).

PCGS# 7084. NGC ID: 253S.

23044

1879-O MS-64 (PCGS). CAC.

PCGS# 7090. NGC ID: 253V.

23045

1879-O MS-62 (NGC).

PCGS# 7090. NGC ID: 253V.

23046

Lot of (3) 1879-S Morgan Silver Dollars. MS-65 (NGC).

23047

1879-S Reverse of 1878. MS-62 (PCGS).

PCGS# 7094. NGC ID: 253W.

23048

1879-S VAM-6. Top 100 Variety. Reverse of 1878. MS-62 (ANACS).

PCGS# 133857. NGC ID: 253W.

23049

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (NGC). The original box and card are included.

23050

1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/Low 7. MS-64 (NGC). The original box and card included.

23051

1880-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518851. NGC ID: 2542.

23052

1880-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card is included.

PCGS# 518851. NGC ID: 2542.

23053

1880-O MS-63 (PCGS).

PCGS# 7114. NGC ID: 2543.

23054

1880-S MS-67 (NGC).

PCGS# 7118. NGC ID: 2544.

23055

1880-S MS-66 (NGC).

PCGS# 7118. NGC ID: 2544.

23056

1880-S MS-66 (NGC).

PCGS# 7118. NGC ID: 2544.

23057

1880-S MS-65 PL (PCGS).

PCGS# 7119. NGC ID: 2544.

23058

1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

23059

1880-S MS-64 PL (NGC).

PCGS# 7119. NGC ID: 2544.

23060

1880-S MS-63 (PCGS).

PCGS# 7118. NGC ID: 2544.

23061

1881 Proof. Unc Details—Environmental Damage (PCGS).

PCGS# 7316. NGC ID: 2725.

23062

1881-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card is included.

PCGS# 518863. NGC ID: 2547.

23063

1881-CC MS-63 (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Macon Collection.

23064

1881-CC MS-63 (NGC).

PCGS# 7126. NGC ID: 2547.

23065

1881-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518863.

23066

1881-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included, the lid of the box detached from the base.

PCGS# 518863.

23067

1881-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box detached from the base.

PCGS# 518863.

23068

1881-S MS-66 (PCGS).

PCGS# 7130. NGC ID: 2549.

23069

1882-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original card is included, but not the box.

PCGS# 518866. NGC ID: 254B.

23070

1882-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card is included.

PCGS# 518866. NGC ID: 254B.

23071

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 254B.

23072

1882-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518866.

23073

1882-CC GSA Morgan Silver Dollar. MS-63 PL (NGC). The original box is included, the lid a bit tattered. The original card is not included.

PCGS# 518867.

23074

1882-CC MS-63 (PCGS). OGH—First Generation.

PCGS# 7134. NGC ID: 254B.

23075

1882-CC MS-63 (PCGS). OGH—First Generation.

PCGS# 7134. NGC ID: 254B.

23076

1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518866.

23077

1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518866.

23078

1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518866.

23079

1882-CC GSA Morgan Silver Dollar. MS-62 PL (NGC). The original box and card are included.

PCGS# 518866.

23080

1882-CC MS-62 (PCGS).

PCGS# 7134. NGC ID: 254B.

23081

1882-CC MS-62 (PCGS).

PCGS# 7134. NGC ID: 254B.

23082

1882-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card is included.

PCGS# 518866. NGC ID: 254B.

23083

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866.

23084

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included.

PCGS# 518866.

23085

1882-CC Unc Details—Cleaned (PCGS).

PCGS# 7134. NGC ID: 254B.

23086

1883 GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, the lid detached from the base. The original card is not included.

PCGS# 7142. NGC ID: 254G.

23087

1883-CC MS-66+ (PCGS). CAC.

PCGS# 7144. NGC ID: 254H.

23088

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

23089

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

23090

1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card is included.

PCGS# 518869. NGC ID: 254H.

23091

1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card is included.

PCGS# 518869. NGC ID: 254H.

23092

1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and cards are included.

PCGS# 518869.

23093

1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518869.

23094

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

23095

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

23096

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

23097

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

23098

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

23099

1883-CC MS-63 (NGC).

PCGS# 7144. NGC ID: 254H.

23100

1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518869.

23101

1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518869.

23102

1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518869.

23103

1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included, the lid of the box detached from the base.

PCGS# 518869.

23104

1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518869.

23105

1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card is included.

PCGS# 518869. NGC ID: 254H.

23106

1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card is included.

PCGS# 518869. NGC ID: 254H.

23107

1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518869.

23108

1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are not included.

PCGS# 518869.

23109

1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518869.

23110

1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518869.

23111

1883-CC GSA Morgan Silver Dollar. MS-61 (NGC). The original box and card is included.

PCGS# 518869. NGC ID: 254H.

23112

1883-CC GSA Morgan Silver Dollar. MS-61 (NGC). The original box and card are included.

PCGS# 518869.

23113

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869.

23114

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869.

23115

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869.

23116

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included.

PCGS# 518869.

23117

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869.

23118

1883-S AU-58 (NGC).

PCGS# 7148. NGC ID: 254K.

23119

1884-CC MS-65 (PCGS).

PCGS# 7152. NGC ID: 254M.

23120

1884-CC GSA Morgan Silver Dollar. MS-64+ (NGC). The original box and card is included.

PCGS# 518872. NGC ID: 254M.

23121

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

23122

1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box is included.

PCGS# 518872. NGC ID: 254M.

23123

1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included, the lid of the box detached from the base.

PCGS# 518872.

23124

1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518872.

23125

1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518872.

23126

1884-CC MS-63 (PCGS). OGH—First Generation.

PCGS# 7152. NGC ID: 254M.

23127

1884-CC MS-63 (PCGS). OGH—First Generation.

PCGS# 7152. NGC ID: 254M.

23128

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

23129

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

23130

1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included, the lid of the box detached from the base.

PCGS# 518872.

23131

1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518872.

23132

1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518872.

23133

1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box is included, but not the card.

PCGS# 518872.

23134

1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518872.

23135

1884-CC MS-62 (PCGS).

PCGS# 7152. NGC ID: 254M.

23136

1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

23137

1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card is included.

PCGS# 518872. NGC ID: 254M.

23138

1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card is included.

PCGS# 518872. NGC ID: 254M.

23139

1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included, the lid of the box detached from the base.

PCGS# 518872.

23140

1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box is included, but not the card.

PCGS# 518872.

23141

1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518872.

23142

1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518872.

23143

1884-CC MS-61 (NGC).

PCGS# 7152. NGC ID: 254M.

23144

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

23145

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

23146

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

23147

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included.

23148

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

23149

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

23150

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

23151

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

23152

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

23153

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, the lid detached from the base. The original card is not included.

PCGS# 518872.

23154

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.

PCGS# 518872.

23155

1884-O MS-66 (PCGS).

PCGS# 7154. NGC ID: 254N.

23156

1884-S AU-55 (PCGS).

PCGS# 7156. NGC ID: 254P.

23157

1884-S AU-50 (PCGS).

PCGS# 7156. NGC ID: 254P.

23158

1884-S EF-45 (PCGS).

PCGS# 7156. NGC ID: 254P.

23159

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Macon Collection.

23160

1885-CC MS-64 (NGC).

PCGS# 7160. NGC ID: 254S.

23161

1885-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card is included.

PCGS# 518875. NGC ID: 254S.

23162

1885-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518875.

23163 NO LOT.

23164

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included.

23165

1886 VAM-17. Top 100 Variety. Doubled Die Reverse, Doubled Arrows. MS-64 (ANACS).

PCGS# 133904. NGC ID: 254V.

23166

1886-O AU-55 (PCGS).

PCGS# 7168. NGC ID: 254W.

23167

1886-O AU-55 (PCGS).

PCGS# 7168. NGC ID: 254W.

23168

1886-S Unc Details—Obverse Cleaned (NGC).

PCGS# 7170. NGC ID: 254X.

23169

1887 MS-65 (PCGS).

PCGS# 7172. NGC ID: 254Y.

23170

1887 MS-63 (PCGS).

PCGS# 7172. NGC ID: 254Y.

23171

1887 VAM-12. Top 100 Variety. Doubled Die Obverse, Alligator Eye. MS-63 (ICG).

PCGS# 133910. NGC ID: 254Y.

23172

1887 Unc Details—Questionable Color (PCGS).

PCGS# 7172. NGC ID: 254Y.

23173

1887-S MS-63 (PCGS).

PCGS# 7180. NGC ID: 2554.

23174

1888 MS-66 (NGC).

PCGS# 7182. NGC ID: 2555.

23175

1888 MS-65+ (NGC).

PCGS# 7182. NGC ID: 2555.

23176

1888 MS-65 (NGC).

PCGS# 7182. NGC ID: 2555.

23177

1888 MS-65 (NGC).

PCGS# 7182. NGC ID: 2555.

23178

1888-O MS-63 PL (PCGS). CAC. OGH—First Generation.

PCGS# 7185.

23179

1888-S MS-62 (NGC).

PCGS# 7186. NGC ID: 2557.

23180

1889 MS-65 (PCGS).

PCGS# 7188. NGC ID: 2558.

23181

1889 MS-65 (NGC). CAC. OH.

PCGS# 7188. NGC ID: 2558.

23182

1889-CC VF-20 (NGC).

PCGS# 7190. NGC ID: 2559.

23183

1889-CC Fine-15 (NGC).

PCGS# 7190. NGC ID: 2559.

23184

1889-CC Fine-12 (PCGS).

PCGS# 7190. NGC ID: 2559.

23185

1889-S MS-64 (PCGS). CAC. OGH—First Generation.

PCGS# 7194.

23186

1889-S Redfield Morgan Silver Dollar. Mint State. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7194. NGC ID: 255B.

*Ex LaVere Redfield Hoard.***23187****1890-CC MS-63 (PCGS).**

PCGS# 7198. NGC ID: 255D.

23188**1890-CC MS-63 (NGC).**

PCGS# 7198. NGC ID: 255D.

23189**1890-CC MS-62 (NGC).**

PCGS# 7198. NGC ID: 255D.

23190**1890-O MS-65 (PCGS).**

PCGS# 7200. NGC ID: 255E.

23191**1890-O MS-62 (NGC).**

PCGS# 7200. NGC ID: 255E.

23192**1891 MS-63 (PCGS).**

PCGS# 7204. NGC ID: 255G.

23193**1891 MS-63 (PCGS).**

PCGS# 7204. NGC ID: 255G.

23194**1891-CC MS-63 (PCGS).**

PCGS# 7206. NGC ID: 255H.

*From the Macon Collection.***23195****1891-CC MS-63 (NGC).**

PCGS# 7206. NGC ID: 255H.

23196**1891-CC MS-61 (NGC).**

PCGS# 7206. NGC ID: 255H.

23197

1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-61 (NGC). The original box and card are included.

PCGS# 133937. NGC ID: 255H.

23198**1891-O MS-64 (PCGS). OGH—First Generation.**

PCGS# 7208.

23199**1892-CC EF-45 (PCGS).**

PCGS# 7214. NGC ID: 255M.

*From the E. Horatio Morgan Collection.***23200****1892-CC VG-8 (PCGS).**

PCGS# 7214. NGC ID: 255M.

23201**1892-O MS-64+ (PCGS).**

PCGS# 7216. NGC ID: 255N.

23202**1892-O MS-63 (PCGS).**

PCGS# 7216. NGC ID: 255N.

23203**1892-S EF-45 (NGC).**

PCGS# 7218. NGC ID: 255P.

23204**1893-CC EF-40 (PCGS).**

PCGS# 7222. NGC ID: 255S.

23205**1893-CC EF-40 (ANACS).**

PCGS# 7222.

23206**1893-CC Fine-15 (PCGS).**

PCGS# 7222. NGC ID: 255S.

23207**1893-CC Good-6 (PCGS).**

PCGS# 7222. NGC ID: 255S.

23208**1894 AU-55 (NGC).**

PCGS# 7228. NGC ID: 255V.

23209**1894 EF-40 (PCGS). CAC.**

PCGS# 7228. NGC ID: 255V.

*From the E. Horatio Morgan Collection.***23210****1894-S MS-61 (NGC).**

PCGS# 7232. NGC ID: 255X.

23211**1894-S EF-45 (PCGS).**

PCGS# 7232. NGC ID: 255X.

23212

Lot of (2) 1894-Dated Morgan Silver Dollars. (PCGS). Included are: 1894-O EF-45; and 1894-S VG-8.

23213**1895-O EF Details—Scratch (PCGS).**

PCGS# 7236. NGC ID: 255Y.

23214**1895-S AU-50 (NGC).**

PCGS# 7238. NGC ID: 255Z.

23215

1895-S VF-30 (PCGS).

PCGS# 7238. NGC ID: 255Z.

23216

1895-S Fine Details—Improperly Cleaned (NGC).

PCGS# 7238. NGC ID: 255Z.

23217

1896-O AU-55 (NGC).

PCGS# 7242. NGC ID: 2563.

23218

1897-O AU-55 (PCGS).

PCGS# 7248. NGC ID: 2566.

23219

1897-O AU-55 (PCGS).

PCGS# 7248. NGC ID: 2566.

23220

1897-S MS-64 (PCGS). CAC. OGH—First Generation.

PCGS# 7250.

23221

1899 VAM-2. MS-63 (ANACS).

PCGS# 44173.

23222

1899 AU-58 (PCGS).

PCGS# 7258. NGC ID: 256B.

From the Macon Collection.

23223

1899 EF Details—Damage (PCGS).

PCGS# 7258. NGC ID: 256B.

23224

1899-O MS-66 (PCGS).

PCGS# 7260. NGC ID: 256C.

23225

1900-O MS-65 (PCGS).

PCGS# 7266. NGC ID: 256F.

23226

1902 MS-66 (PCGS). CAC.

PCGS# 7278. NGC ID: 256M.

23227

1902-S MS-64 (PCGS).

PCGS# 7282. NGC ID: 256P.

23228

1903-O MS-64 (NGC).

PCGS# 7286. NGC ID: 256S.

23229

1903-O MS-63 (PCGS).

PCGS# 7286. NGC ID: 256S.

23230

1903-O MS-62 (PCGS).

PCGS# 7286. NGC ID: 256S.

23231

1921 Morgan. VAM-3A. MS-63 (ANACS).

PCGS# 45129.

23232

1921 Morgan. VAM-3C2. Hot 50 Variety. MS-63 (ANACS).

PCGS# 45135.

23233

1921 Morgan. PDS Set. MS-64 (NGC). All examples are individually encapsulated by NGC. (Total: 3 coins)

23234

Lot of (2) Morgan Silver Dollar VAM Varieties. MS-64 (ANACS). Included are: 1883-O VAM-3; and 1899-O VAM-10.

23235

Lot of (2) New Orleans Mint Morgan Silver Dollars. (NGC). Included are: 1899-O MS-64; and 1900-O MS-62.

23236

Lot of (2) Mint State Morgan Silver Dollars. (NGC). Included are: 1882-O MS-64; and 1904 MS-61.

23237

Lot of (2) Certified Morgan Silver Dollars. MS-64. Included are: 1881-S (NGC), OH; and 1883-O (ANACS), OH.

23238

Lot of (2) 1880s Morgan Silver Dollars. MS-63 (NGC). Included are: 1880-S, OH; and 1885.

23239

Lot of (2) Certified Mint State Morgan Silver Dollars. Included are: 1881-S MS-64, (ANACS); and 1890-O MS-63, (PCGS).

23240

Lot of (3) Mint State Morgan Silver Dollars. (PCGS). Included are: 1878-S MS-63; 1889 MS-64; and 1896 MS-64.

23241

Lot of (3) Morgan Silver Dollars. MS-64 (PCGS). CAC. OGH. Included are: 1880-S; 1885; and 1902-O.

23242

Lot of (3) Certified Morgan Silver Dollars. (PCGS). Included are: 1879-S Unc Details—Streak Removed; 1883-O MS-64; and 1899-O, Micro O, EF-40.

23243

Lot of (3) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1885-O; 1886; and 1900-O.

23244

Lot of (3) Choice Mint State Morgan Silver Dollars. (PCGS). Included are: 1881-O MS-64; 1882-O MS-64; and 1888-O MS-64+.

23245

Lot of (3) Mint State Morgan Silver Dollars. (NGC). Included are: 1878 7 Tailfeathers, Reverse of 1878, MS-64; 1890-S MS-62; and 1900 MS-65.

23246

Lot of (3) Mint State Morgan Silver Dollars. (NGC). Included are: 1878-S MS-61; 1887 MS-61 PL; and 1891 MS-62.

23247

Lot of (3) Morgan and Peace Silver Dollars. (ANACS). Included are: **Morgan:** 1921 VAM-13, Top 100 Variety—Clip—MS-62; 1921—Clip—MS-62; and **Peace:** 1925—Struck on a Defective Planchet—AU-55.

23248

Lot of (4) Morgan Silver Dollars. (ANACS). OH. Included are: 1880-O VAM-48, Top 100 Variety, Hang Nail, AU-55; (2) 1900 VAM-11, Top 100 Variety, Doubled Die Reverse, MS-62, MS-63; and 1903, VF-Details—Scratched Rim Damage.

23249

Lot of (4) Morgan Silver Dollars. MS-64 (NGC). Included are: 1879-S; 1884; 1885-O; and 1898.

23250

Lot of (4) Certified Mint State Morgan Silver Dollars. MS-64. Included are: 1882-S (PCGS); 1882-S (NGC); 1883-O (NGC); and 1884-O (NGC).

23251

Lot of (4) 1880s Morgan Silver Dollars. MS-63 (PCGS). OGH—First Generation. Included are: 1880-S; 1883-O; 1885; and 1887.

23252

Lot of (4) 1880s Morgan Silver Dollars. MS-63 (PCGS). OGH—First Generation. Included are: 1881-S; 1883-O; 1885; and 1887.

23253

Lot of (4) 1880s Morgan Silver Dollars. MS-63 (PCGS). OGH—First Generation. Included are: 1883-O; 1884-O; and (2) 1887.

23254

Lot of (4) New Orleans Mint Morgan Silver Dollars. MS-63 (NGC). Included are: (2) 1884-O; and (2) 1885-O.

23255

Lot of (4) Choice Mint State Morgan Silver Dollars. MS-63 (NGC). Included are: 1887; 1900-O; 1904-O; and 1921.

23256

Lot of (4) Morgan Silver Dollars. MS-63 (NGC). Included are: 1883-O; 1885; 1886; and 1889.

23257

Lot of (5) Certified Morgan Silver Dollars. MS-64 (NGC). Included are: 1885-O; 1886; 1900-O; and (2) 1904-O.

23258

Lot of (5) Certified Choice Mint State Morgan Silver Dollars. MS-63. Included are: 1878-S (NGC); 1880-S (PCGS); 1881-S (PCGS); 1882-S (PCGS); and 1883-O (PCGS).

23259

Lot of (5) Philadelphia Mint Morgan Silver Dollars. MS-63 (NGC). Included are: 1880; 1884; 1888; 1896; and 1897.

23260

Lot of (5) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1881; 1883; 1890; 1899-O; and 1901-O, OGH.

23261

Lot of (5) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1880-S, OGH; 1881-S; 1882-S; 1887, OGH; and 1898-O.

23262

Lot of (6) Morgan and Peace Silver Dollar VAM Varieties. MS-61 (ANACS). Included are: **Morgan:** 1896 VAM-3; 1897 VAM-3; 1899-O VAM-10; 1904-O VAM-4A; 1921 VAM-1; and **Peace:** 1922 VAM-2.

23263

Lot of (6) Certified Morgan Silver Dollars. MS-62 (NGC). Included are: 1885; (2) 1885-O; and (3) 1886.

23264

Lot of (7) San Francisco Mint Morgan Silver Dollars. MS-62 (NGC). Included are: 1878-S; 1879-S; (2) 1880-S; and (3) 1881-S.

23265

Lot of (7) Morgan Silver Dollar VAM Varieties. MS-62 (ANACS). Included are: 1878-S VAM-17; 1879-S VAM-18; 1880-S VAM-51A, MS-62 PL; 1899-O VAM-18A; 1904-O VAM-4A; 1921 VAM-1E, Hot 50 Variety; and 1921 VAM-3C3, Hot 50 Variety.

23266

Lot of (7) Certified BU Morgan Silver Dollars. Included are: 1878-S MS-62 (NGC); 1879 MS-62 (NGC); 1882 MS-62 (NGC); 1900-O MS-62 (NGC); 1902 MS-62 (PCGS); 1902-O MS-62 (NGC); and 1904-O MS-61 (NGC).

23267

Lot of (8) Certified Mint State Morgan Silver Dollars. Included are: 1896 MS-62 (NGC); 1896 MS-61 (NGC); 1896 MS-61 (PCGS); 1899-O MS-62 (NGC); 1899-O MS-62 (NGC); 1900-O MS-62 (NGC); 1904-O MS-62 (NGC); and 1904-O MS-62 (NGC).

23268

Lot of (8) Certified Mint State Morgan Silver Dollars. Included are: (2) 1883-O MS-62 (NGC); 1883-O Brilliant Uncirculated (NGC); 1884 MS-62 (PCGS); 1884-O MS-62 (PCGS); and (3) 1884-O MS-62 (NGC).

23269

Lot of (9) Morgan and Peace Silver Dollar VAM Varieties. (ANACS). Included are: **Morgan:** 1878-S VAM-7, MS-60 Details—Cleaned; 1878-S VAM-19A, Hit List 40, AU-58 Details—Cleaned; 1897 VAM-3A, AU-58 Details—Scratched; 1897 VAM-8, Hot 50 Variety, Doubled Stars, AU-58 Details—Cleaned, OH; 1921 VAM-9, MS-60 Details—Cleaned, OH; 1921 VAM-29, Top 100 Variety, MS-60 Details—Cleaned; **Peace:** 1922 VAM-2—Lamination—AU-58 Details—Graffiti; 1922 VAM-3, Doubled Die Reverse, AU-58 Details—Scratched; and 1922 VAM-20, AU-58 Details—Scratched.

23270

Lot of (9) Morgan and Peace Silver Dollar VAM Varieties. AU-58 (ANACS). Included are: **Morgan:** 1881-O VAM-3; 1885-O “Belly Button;” 1886 VAM-6; 1902-O VAM-19; 1902-O VAM-21; 1902-O VAM-26; 1904-O VAM-32; 1921 VAM-58A; and **Peace:** 1922 VAM-2.

23271

Lot of (10) Morgan and Peace Silver Dollar VAM Varieties. (ANACS). Included are: **Morgan:** 1878 7 Tailfeathers, Reverse of 1878, VAM-80, AU-55; 1879 VAM-18, EF-45; 1880 VAM-14, EF-45; 1880 VAM-17, AU-55; 1881-O VAM-14, EF-45; 1886 VAM-21, Top 100 Variety, Misplaced Date, AU-55; 1900 VAM-24, Top 100 Variety, Doubled Die Reverse, AU-50; 1921 VAM-3—Filled Die—AU-55; 1921 VAM-3T, AU-53; and **Peace:** 1926 VAM-2, Top 50 Variety, AU-50.

23272

Lot of (10) Morgan Silver Dollar VAM Varieties. MS-63 (ANACS). Included are: 1878-S VAM-17; 1881-S VAM-5; 1884-O VAM-23A; 1898-O VAM-10; 1898-O VAM-11; 1899-O VAM-2; 1902-O VAM-14; 1902-O VAM-26; 1921 VAM-3A1; and 1921 VAM-3C, Hot 50 Variety.

23273

Lot of (10) Morgan Silver Dollar VAM Varieties. MS-62 (ANACS). Included are: 1879-S VAM-40; 1882-S VAM-10; 1889 VAM-12; 1899-O VAM-18A; 1901-O VAM-20; 1902-O VAM-40; 1904-O VAM-4A; 1904-O VAM-13; 1921 VAM-1E, Hot 50 Variety; and 1921 VAM-3C, Hot 50 Variety.

23274

Lot of (11) Morgan and Peace Silver Dollar VAM Varieties. MS-63 (ANACS). Included are: **Morgan:** 1921 VAM-1E, Hot 50 Variety; 1921 VAM-1AR—Reverse Copper Streak; 1921 VAM-3A1; 1921 VAM-3C, Hot 50 Variety; 1921 VAM-3C3, Hot 50 Variety; 1921 VAM-29, Top 100 Variety; 1921 VAM-41, Top 100 Variety; 1921-D VAM-1B, Hot 50 Variety; **Peace:** 1922 VAM-19, Doubled Die Reverse; 1924 VAM-1; and 1926 VAM-2, Top 50 Variety, Doubled Die Reverse.

23275

Lot of (11) Morgan and Peace Silver Dollar VAM Varieties. (ANACS). Included are: **Morgan:** 1885-O VAM-8, AU-50 Details—Cleaned; 1889-O VAM-1, VF-30 Details—Cleaned; 1902 VAM-4, Top 100 Variety, Doubled Ear, Fine-12 Details—Scratched, Cleaned; 1902 VAM-5, AU-50 Details—Altered Surfaces; 1921 VAM-1E, Hot 50 Variety, AU-55 Details—Cleaned; 1921 VAM-3B2, Hot 50 Variety, AU-55 Details—Cleaned; 1921 VAM-3C, Hot 50 Variety, AU-55 Details—Cleaned; **Peace:** 1923 VAM-2, Top 50 Variety, Doubled Tiara, AU-55 Details—Scratched; 1923 VAM-2, Top 50 Variety, Doubled Tiara, AU-53 Details—Damaged, Cleaned; 1926 VAM-2, Top 50 Variety, Doubled Die Reverse, AU-50 Details—Scratched; and 1934-D VAM-3, Top 50 Variety, Doubled Die Obverse, Large D, AU-55 Details—Cleaned.

23276

1885-CC MS-62 PL (PCGS).

PCGS# 7161. NGC ID: 254S.

23277

1904-O MS-65+ (PCGS).

PCGS# 7292. NGC ID: 256V.

23278

1921 Peace. High Relief. MS-64 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

23279

1921 Peace. High Relief. MS-64 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

23280

1921 Peace. High Relief. MS-63 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

From the Macon Collection.

23281

1921 Peace. High Relief. MS-62 (NGC).

PCGS# 7356. NGC ID: 2U4E.

23282

1922 MS-66 (PCGS).

PCGS# 7357. NGC ID: 257C.

23283

1922-D MS-65 (PCGS).

PCGS# 7358. NGC ID: 257D.

23284

1922-S MS-64 (PCGS).

PCGS# 7359. NGC ID: 257E.

23285

1923 MS-66 (PCGS).

PCGS# 7360. NGC ID: 257F.

23286

1923 MS-65+ (PCGS). CAC.

PCGS# 7360. NGC ID: 257F.

23287

1923-D MS-64 (PCGS).

PCGS# 7361. NGC ID: 257G.

23288

1923-S MS-64 (PCGS).

PCGS# 7362. NGC ID: 257H.

23289

1924 MS-66 (PCGS).

PCGS# 7363. NGC ID: 257J.

23290

1924 MS-64 (PCGS). CAC. OGH.

PCGS# 7363. NGC ID: 257J.

From the Q. David Bowers Collection.

23291

1924-S MS-64 (PCGS).

PCGS# 7364. NGC ID: 257K.

23292

1925 MS-66 (PCGS). CAC.

PCGS# 7365. NGC ID: 257L.

23293

1925-S MS-64 (PCGS).

PCGS# 7366. NGC ID: 257M.

23294

1926 MS-64 (PCGS).

PCGS# 7367. NGC ID: 257N.

23295

1926-D MS-64 (PCGS).

PCGS# 7368. NGC ID: 257P.

23296

1926-S MS-64 (PCGS).

PCGS# 7369. NGC ID: 257R.

23297

1927 MS-64 (PCGS).

PCGS# 7370. NGC ID: 257S.

23298

1927-D MS-64 (PCGS).

PCGS# 7371. NGC ID: 257T.

23299

1927-S MS-64 (PCGS).

PCGS# 7372. NGC ID: 257U.

23300

1927-S MS-64 (NGC).

PCGS# 7372. NGC ID: 257U.

23301

1928 MS-64 (PCGS).

PCGS# 7373. NGC ID: 257V.

23302

1928 MS-63 (PCGS).

PCGS# 7373. NGC ID: 257V.

23303

1928 MS-62 (PCGS).

PCGS# 7373. NGC ID: 257V.

23304

1928 MS-62 (PCGS).

PCGS# 7373. NGC ID: 257V.

23305

1928 Unc Details—Cleaned (PCGS).

PCGS# 7373. NGC ID: 257V.

23306

1928 Unc Details—Environmental Damage (PCGS).

PCGS# 7373. NGC ID: 257V.

23307

1928 AU-55 (PCGS).

PCGS# 7373. NGC ID: 257V.

23308

1928 AU-55 (NGC).

PCGS# 7373. NGC ID: 257V.

23309

1928-S MS-64 (PCGS).

PCGS# 7374. NGC ID: 257W.

23310

1928-S MS-63 (PCGS).

PCGS# 7374. NGC ID: 257W.

23311

1928-S AU-58 (PCGS).

PCGS# 7374. NGC ID: 257W.

23312

1934 MS-64+ (PCGS). CAC.

PCGS# 7375. NGC ID: 257X.

From the Q. David Bowers Collection.

23313

1934 MS-64 (PCGS).

PCGS# 7375. NGC ID: 257X.

23314

1934-D MS-64 (PCGS).

PCGS# 7376.

23315

1935 MS-64 (PCGS).

PCGS# 7378. NGC ID: 2582.

23316

1935-S Three Rays. MS-64 (PCGS).

PCGS# 7379. NGC ID: 2583.

23317

Lot of (2) Mint State Peace Silver Dollars. (PCGS). Included are: 1923 MS-63; and 1924 MS-64.

23318

Lot of (3) Certified Peace Dollars. AU-58 Included are: 1922-S, NGC; 1925-S, NGC; and 1927-D, ANACS OH.

TRADE DOLLARS

23319

1873 Trade. Unc Details—Cleaned (PCGS).

PCGS# 7031. NGC ID: 252W.

From the Macon Collection.

23320

1873-CC Trade. EF Details—Rim Damage (PCGS).

PCGS# 7032. NGC ID: 252X.

From the E. Horatio Morgan Collection.

23321

1874-S EF-40 (PCGS).

PCGS# 7036. NGC ID: 2533.

From the E. Horatio Morgan Collection.

23322

1875 Type I/II. Proof. Unc Details—Damage (PCGS).

PCGS# 7055. NGC ID: 27YL.

From the Macon Collection.

23323

1875-CC Type I/I—Chopmark—About Uncirculated, Lightly Cleaned (Uncertified).

PCGS# 517129.

23324

1875-S/CC Type I/I. FS-501. AU Details—Cleaned (PCGS).

PCGS# 7040.

From the E. Horatio Morgan Collection.

23325

1875-S Type I/II—Chopmark—About Uncirculated, Cleaned (Uncertified).

PCGS# 517120.

23326

1875-S Type I/I—Chopmark—Extremely Fine, Cleaned (Uncertified).

PCGS# 517119.

23327

1875-S Type I/I—Chopmark—Extremely Fine, Harshly Cleaned (Uncertified).

PCGS# 517119.

23328

1876 Type I/II. EF Details—Cleaned (PCGS).

PCGS# 7041. NGC ID: 2539.

From the E. Horatio Morgan Collection.

23329

1876-S AU Details—Cleaned (PCGS).

PCGS# 7043. NGC ID: 253B.

23330

1876-S Type I/I. VF-35 (PCGS).

PCGS# 7043. NGC ID: 253B.

From the E. Horatio Morgan Collection.

23331

1877-S MS-62 (NGC).

PCGS# 7046. NGC ID: 253E.

23332

1877-S Unc Details—Cleaned (PCGS).

PCGS# 7046. NGC ID: 253E.

23333

1878-S Trade. AU Details—Altered Surfaces (PCGS).

PCGS# 7048. NGC ID: 253G.

23334

1878-S EF-45 (PCGS).

PCGS# 7048. NGC ID: 253G.

MODERN DOLLARS

23335

1972-S Eisenhower Dollar. Silver Clad. FS-101. Doubled Die Obverse. Proof-69 Deep Cameo (PCGS).

PCGS# 396483.

23336

Complete Set of Proof Eisenhower Dollars. Proof-69 Deep Cameo (PCGS). All examples are individually encapsulated by PCGS. Included are: 1971-S Silver Clad; 1972-S Silver Clad; 1973-S Copper-Nickel Clad; 1973-S Silver Clad; 1974-S Copper-Nickel Clad; 1974-S Silver Clad; 1976-S Copper-Nickel Clad, Type I; 1976-S Copper-Nickel Clad, Type II; 1976-S Silver Clad; 1977-S; and 1978-S. (Total: 11 coins)

23337

Complete Date and Mintmark Set of Eisenhower Dollar Issues Made for Circulation. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1971 MS-65; 1971-D MS-65+; 1972 Type I, MS-65; 1972 Type II, MS-64; 1972 Type III, MS-65; 1972-D MS-65; 1973 MS-65; 1973-D MS-65; 1974 MS-65; 1974-D MS-65; 1976 Type I, MS-65; 1976 Type II, MS-65; 1976-D Type I, MS-65; 1976-D Type II, MS-66; 1977 MS-65; 1977-D MS-65, OGH; 1978 MS-65; and 1978-D MS-65. (Total: 18 coins)

23338

Complete Set of Eisenhower Dollars, 1971-1976. Silver Clad. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1971-S MS-66; 1972-S MS-67; 1973-S MS-67; 1974-S MS-67; and 1976-S MS-67. (Total: 5 coins)

23339

Complete Set of Proof Anthony Dollars. Proof-69 Deep Cameo (PCGS). All examples are individually encapsulated by PCGS. Included are: 1979-S Type I Mintmark; 1979-S Type II Mintmark; 1980-S; 1981-S Type I Mintmark; 1981-S Type II Mintmark; and 1999-P. (Total: 6 coins)

23340

Complete Set of Philadelphia and Denver Mint Anthony Dollars. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1979-P MS-66; 1979-P Wide Rim, MS-65; 1979-D MS-66; 1980-P MS-66; 1980-D MS-66, OGH; 1981-P MS-66; 1981-D MS-66; 1999-P MS-66; and 1999-D MS-66. (Total: 9 coins)

23341

Lot of (5) Gem Mint State Anthony Dollars. (NGC). Included are: 1979-P Narrow Rim, MS-66; 1979-P Wide Rim, MS-65; 1979-S MS-66; 1980-S MS-66; and 1981-S MS-65.

23342

Lot of (23) Certified Sacagawea and Native American Dollars. Included are: **Sacagawea:** 2000-P MS-68 (NGC); 2000-P MS-66 (PCGS); 2000-D MS-68 (PCGS); 2000-D Millennium Set, MS-67 PL (NGC); 2001-P MS-67 (PCGS); 2003-P MS-67 (PCGS); 2003-D MS-67 (NGC); 2004-P MS-67 (NGC); 2004-D MS-66 PL (NGC); 2005-P SMS, MS-69 (NGC); 2005-D MS-66 (NGC); 2007-P MS-67 (PCGS); 2007-D SMS, MS-67 (NGC); 2007-D Annual Dollar Coin Set, MS-67 (NGC); 2008-D Annual Dollar Coin Set, MS-68 (NGC); **Native American:** 2009-P Three Sisters, SMS, MS-67 (NGC); 2011-D Wampanoag Treaty, MS-67 (NGC); 2013-D Treaty With the Delawares, MS-67 (NGC); 2015-D Mohawk Ironworkers, Annual Dollar Coin Set, Early Releases, MS-67 PL (NGC); 2015-D Mohawk Ironworkers, Annual Dollar Coin Set, Early Releases, MS-67 PL (NGC); 2015-W Mohawk Ironworkers, Enhanced Finish, Coin and Currency Set, Early Releases, Specimen-69 (NGC); 2016-S Code Talkers, Enhanced Finish, Coin and Currency Set, Specimen-69 (NGC); and 2017-S Sequoyah, 225th Anniversary Set, First Day—ANA, Specimen-69 (NGC).

23343

Complete Set of Philadelphia and Denver Mint Presidential Dollars, 2007-2010. Satin Finish. (PCGS). All examples are individually encapsulated by PCGS and certified either MS-68 (2007-2008) or Specimen-68 (2009-2010). Included are: 2007-P George Washington, Position A; 2007-D George Washington, Position A; 2007-P John Adams, Position A; 2007-D John Adams, Position B; 2007-P Thomas Jefferson, Position B; 2007-D Thomas Jefferson, Position B; 2007-P James Madison, Position B; 2007-D James Madison, Position A; 2008-P James Monroe, Position B; 2008-D James Monroe, Position B; 2008-P John Quincy Adams, Position B; 2008-D John Quincy Adams, Position B; 2008-P Andrew Jackson, Position B; 2008-D Andrew Jackson, Position B; 2008-P Martin Van Buren, Position B; 2008-D Martin Van Buren, Position A; 2009-P William Henry Harrison, Position A; 2009-D William Henry Harrison, Position B; 2009-P John Tyler, Position B; 2009-D John Tyler, Position A; 2009-P James Knox Polk, Position A; 2009-D James Knox Polk, Position B; 2009-P Zachary Taylor, Position A; 2009-D Zachary Taylor, Position A; 2010-P Millard Fillmore, Position B; 2010-D Millard Fillmore, Position B; 2010-P Franklin Pierce, Position B; 2010-D Franklin Pierce, Position B; 2010-P James Buchanan, Position B; 2010-D James Buchanan, Position B; 2010-P Abraham Lincoln, Position B; and (2) 2010-D Abraham Lincoln, Position B. (Total: 33 coins)

23344

Nearly Complete Set of Proof Presidential Dollars, 2007-2016. Proof-69 Deep Cameo (PCGS). All examples are individually encapsulated by PCGS. Included are: **2007-S:** George Washington; John Adams; Thomas Jefferson, First Strike; James Madison, First Strike; **2008-S:** James Monroe; John Quincy Adams; Andrew Jackson; Martin Van Buren; **2009-S:** William Henry Harrison; John Tyler; James Knox Polk; Zachary Taylor; **2010-S:** Millard Fillmore; Franklin Pierce; James Buchanan; Abraham Lincoln, First Strike; **2011-S:** Andrew Johnson; Ulysses S. Grant; Rutherford B. Hayes; James A. Garfield; **2012-S:** Chester A. Arthur; Grover Cleveland, Type I; Benjamin Harrison; Grover Cleveland, Type II; **2013-S:** William McKinley; Theodore Roosevelt; William Howard Taft; Woodrow Wilson; **2014-S:** Warren G. Harding, First Strike; Calvin Coolidge, First Strike; Herbert Hoover, First Strike; Franklin D. Roosevelt; **2015-S:** Harry S. Truman, First Strike; Dwight D. Eisenhower; John F. Kennedy; Lyndon B. Johnson, First Strike; **2016-S:** Richard Nixon, First Strike; Gerald Ford, First Strike; and Ronald Reagan, First Strike. Also included in this lot is a 2009-S John Tyler, Proof-70 Deep Cameo (PCGS). (Total: 40 coins)

23345

Partial Set of Gem Mint State Presidential Dollars, 2007-2016. (PCGS). Unless otherwise stated, all examples are certified by PCGS. Included are: 2007-P George Washington, Position A, MS-66; 2007-D George Washington, Position Am, First Day of Issue, MS-66; 2007-P John Adams, Position A, First Day of Issue, MS-66; 2007-D John Adams, Position A, First Day of Issue, MS-66; 2007-P Thomas Jefferson, Position A, First Day of Issue, MS-66; 2007-D Thomas Jefferson, Position B, First Day of Issue, MS-67; 2007-P James Madison, Position A, First Day of Issue, MS-66; 2007-D James Madison, Position A, MS-66; 2008-P James Monroe, Position B, First Day of Issue, MS-66; 2008-D James Madison, Position B, MS-67; (2) 2008-P John Quincy Adams, Position B, First Day of Issue, MS-66; 2008-D John Quincy Adams, Position B, First Day of Issue, MS-66; 2008-P Andrew Jackson, Position B, First Day of Issue, MS-66; 2008-P Martin Van Buren, Position A, First Day of Issue, MS-66; 2008-D Martin Van Buren, Position A, First Day of Issue, MS-66; 2008-D Martin Van Buren, Satin Finish, Position B, MS-68; 2009-P William Henry Harrison, Position B, First Day of Issue, MS-66; 2009-P John Tyler, First Day of Issue, MS-66 (NGC); 2009-D John Tyler, First Day of Issue, MS-66 (NGC); 2009-P James Knox Polk, Position B, First Day of Issue, MS-66; 2009-D James Knox Polk, Position A, First Day of Issue, MS-66; 2009-P Zachary Taylor, Position B, First Day of Issue, MS-66; 2010-P Millard Fillmore, Position B, First Day of Issue, MS-66; 2011-D Ulysses S. Grant, Position B, MS-67; 2011-P Rutherford B. Hayes, Position A, MS-67; 2012-P Chester A. Arthur, Position A, MS-67; 2012-D Chester A. Arthur, Position A, MS-67; 2012-P Benjamin Harrison, Position A, MS-67; 2012-P Grover Cleveland, Type II, Position A, MS-67; 2013-P William McKinley, Position A, MS-67; 2013-P Theodore Roosevelt, Position A, MS-67; 2013-P William Howard Taft, Position B, MS-67; 2013-D William Howard Taft, Position B, MS-67; (2) 2013-P Woodrow Wilson, Position B, MS-67; 2013-D Woodrow Wilson, MS-67 (NGC); 2014-D Warren G. Harding, Position B, MS-67; 2014-D Calvin Coolidge, Position A, MS-67; 2014-D Herbert Hoover, Position B, MS-67; 2014-P Franklin D. Roosevelt, Position A, MS-66; 2014-D Franklin D. Roosevelt, Position A, MS-66; 2015-P Harry S. Truman, Position B, MS-66; 2015-D Harry S. Truman, Position B, MS-66; 2015-P Dwight D. Eisenhower, Position B, MS-66; 2015-D Dwight D. Eisenhower, Position A, MS-67; 2015-P John F. Kennedy, Position A, MS-66; 2015-D John F. Kennedy, Position A, MS-66; 2015-P Lyndon B. Johnson, Position A, First Strike, MS-66; 2015-D Lyndon B. Johnson, Position A, First Strike, MS-66; 2016-P Richard Nixon, Position A, MS-66; 2016-D Richard Nixon, Position B, MS-67; 2016-D Gerald R. Ford, Position B, MS-67; and 2016-D Ronald Reagan, Position B, MS-67. (Total: 54 coins)

23346

Lot of (5) Presidential Dollars. Chronicles Set. First Strike. Reverse Proof-69 (PCGS). Included are: **2015-P:** Harry S. Truman; Dwight D. Eisenhower; John F. Kennedy; Lyndon Baines Johnson; and **2016-S:** Ronald Reagan.

GOLD DOLLARS

23347

1849 Close Wreath. MS-62 (NGC). OH.

PCGS# 7503. NGC ID: 25BA.

23348

1851 AU-55 (PCGS).

PCGS# 7513. NGC ID: 25BK.

23349

1851 VF-30 (PCGS).

PCGS# 7513. NGC ID: 25BK.

23350

1851-O VF-30 (PCGS). CAC.

PCGS# 7516. NGC ID: 25BN.

23351

1851-O VF Details—Damage (PCGS).

PCGS# 7516. NGC ID: 25BN.

23352

1852 Unc Details—Repaired (PCGS).

PCGS# 7517. NGC ID: 25BP.

23353

1852 AU-53 (PCGS).

PCGS# 7517. NGC ID: 25BP.

23354

1852 EF-45 (PCGS).

PCGS# 7517. NGC ID: 25BP.

23355

1853 MS-64 (PCGS).

PCGS# 7521. NGC ID: 25BU.

23356

1853 AU-58 (PCGS).

PCGS# 7521. NGC ID: 25BU.

23357

1853 AU-55 (PCGS).

PCGS# 7521. NGC ID: 25BU.

23358

1854 Type II. EF-45 (PCGS).

PCGS# 7531. NGC ID: 25C3.

23359

1854 Type II. EF Details—Scratch (PCGS).

PCGS# 7531. NGC ID: 25C3.

23360

1855 Type II. EF Details—Damage (PCGS).

PCGS# 7532. NGC ID: 25C4.

23361

1858 AU Details—Cleaned (PCGS).

PCGS# 7548. NGC ID: 25CH.

From the Macon Collection.

23362

1873 Open 3. MS-64 (PCGS). CAC.

PCGS# 7573. NGC ID: 25DB.

23363

1874 MS-64 (PCGS).

PCGS# 7575. NGC ID: 25DC.

QUARTER EAGLES

23364

1834 Classic Head. McCloskey-1. Small Head, Large Arrowheads. AU Details—Altered Surfaces (PCGS).

PCGS# 7692. NGC ID: 25FS.

23365

1835 McCloskey-2. Head of 1835, Script 8. AU Details—Salt Water Damage (PCGS).

PCGS# 7693. NGC ID: 25FT.

23366

1836 McCloskey-6. Head of 1834, Block 8. EF Details—Cleaned (PCGS).

PCGS# 97694. NGC ID: 25FU.

23367

1836 McCloskey-5. Head of 1834, Block 8. VF-35 (PCGS).

PCGS# 97694. NGC ID: 25FU.

23368

1838 McCloskey-1, the only known dies. EF-45 (PCGS).

PCGS# 7696. NGC ID: 25FY.

23369

1843-O Winter-5. Small Date, Crosslet 4. AU-58 (PCGS).

PCGS# 7731. NGC ID: 25GR.

23370

1851 AU-58 (PCGS).

PCGS# 7759. NGC ID: 25HL.

23371

1851—Obverse Retained Die Break @ 9 O’Clock—AU-58 (NGC).

23372

1851 EF-40 (PCGS).

PCGS# 7759. NGC ID: 25HL.

23373

1851 EF-40 (PCGS).

PCGS# 7759. NGC ID: 25HL.

23374

1852 EF Details—Mount Removed (PCGS).

PCGS# 7763. NGC ID: 25HR.

23375

1853 AU-53 (PCGS).

PCGS# 7767. NGC ID: 25HV.

23376

1855 AU-58 (PCGS).

PCGS# 7774. NGC ID: 25J4.

From an NTL sale, date not recorded, lot 311. Lot tag included.

23377

1855 AU-55 (PCGS). CAC.

PCGS# 7774. NGC ID: 25J4.

23378**1861 Type II Reverse. New Reverse. AU-58 (PCGS). CAC.**

PCGS# 7794. NGC ID: 25JV.

23379**1861 Type II Reverse. AU-58 (PCGS).**

PCGS# 7794. NGC ID: 25JV.

23380**1861 Type II Reverse. AU-53 (PCGS).**

PCGS# 7794. NGC ID: 25JV.

23381**1878 MS-64 (PCGS).**

PCGS# 7828. NGC ID: 25KY.

23382**1878 AU-58 (PCGS).**

PCGS# 7828. NGC ID: 25KY.

23383**1878-S MS-61 (PCGS).**

PCGS# 7829. NGC ID: 25KZ.

23384**1878-S AU Details—Cleaned (PCGS).**

PCGS# 7829. NGC ID: 25KZ.

23385**1878-S EF-45 (PCGS).**

PCGS# 7829. NGC ID: 25KZ.

23386**1890 AU-58 (PCGS).**

PCGS# 7842. NGC ID: 25LE.

From our (Stack's) James A. Stack, Sr. Collection sale, March 1995, lot 1523; our (Stack's) sale of the Capitol Collection, June 2010 C.B. Slade, Jr. Estate sale, lot 2507. Lot tags included.

23387**1893 MS-64 (PCGS).**

PCGS# 7845. NGC ID: 25LH.

23388**1902 MS-63 (PCGS).**

PCGS# 7854. NGC ID: 25LT.

23389**1904 MS-63 (NGC).**

PCGS# 7856. NGC ID: 25LV.

23390**1905 MS-66 (NGC).**

PCGS# 7857. NGC ID: 25LW.

23391**1905 MS-65 (PCGS).**

PCGS# 7857. NGC ID: 25LW.

23392**1906 MS-65 (PCGS).**

PCGS# 7858. NGC ID: 25LX.

23393**1906 MS-65 (PCGS).**

PCGS# 7858. NGC ID: 25LX.

23394**1906 AU-55 (PCGS).**

PCGS# 7858. NGC ID: 25LX.

23395**1907 MS-65 (PCGS).**

PCGS# 7859. NGC ID: 25LY.

23396**1907 MS-63 (PCGS).**

PCGS# 7859. NGC ID: 25LY.

23397**1907 MS-63 (PCGS).**

PCGS# 7859. NGC ID: 25LY.

23398**1908 MS-63 (PCGS).**

PCGS# 7939. NGC ID: 288Y.

23399**1908 MS-63 (NGC).**

PCGS# 7939. NGC ID: 288Y.

23400**1908 AU-53 (PCGS).**

PCGS# 7939. NGC ID: 288Y.

23401**1909 MS-62 (NGC).**

PCGS# 7940. NGC ID: 288Z.

23402**1910 MS-63 (NGC).**

PCGS# 7941. NGC ID: 2892.

23403**1910 Unc Details—Cleaned (PCGS).**

PCGS# 7941. NGC ID: 2892.

23404**1911 MS-63 (NGC).**

PCGS# 7942. NGC ID: 2893.

23405**1911 MS-62 (PCGS).**

PCGS# 7942. NGC ID: 2893.

23406**1912 MS-63 (NGC).**

PCGS# 7944. NGC ID: 2896.

23407

1913 MS-64 (PCGS).

PCGS# 7945. NGC ID: 2897.

23408

1913 MS-63 (NGC).

PCGS# 7945. NGC ID: 2897.

23409

1913 MS-61 (PCGS).

PCGS# 7945. NGC ID: 2897.

23410

1913 MS-61 (PCGS).

PCGS# 7945. NGC ID: 2897.

23411

1913 EF-40 (PCGS).

PCGS# 7945. NGC ID: 2897.

23412

1914-D MS-63 (PCGS).

PCGS# 7947. NGC ID: 2899.

23413

1915 MS-63 (NGC).

PCGS# 7948. NGC ID: 289A.

23414

1925-D MS-63 (PCGS).

PCGS# 7949. NGC ID: 289B.

23415

1926 MS-63 (PCGS).

PCGS# 7950. NGC ID: 289C.

23416

1927 MS-64 (PCGS).

PCGS# 7951. NGC ID: 289D.

23417

1927 MS-64 (PCGS). CAC.

PCGS# 7951. NGC ID: 289D.

23418

1927 MS-64 (PCGS).

PCGS# 7951. NGC ID: 289D.

23419

1927 MS-63 (PCGS).

PCGS# 7951. NGC ID: 289D.

23420

1927 MS-62 (PCGS).

PCGS# 7951. NGC ID: 289D.

23421

1928 MS-63 (PCGS).

PCGS# 7952. NGC ID: 289E.

23422

1928 MS-63 (NGC).

PCGS# 7952. NGC ID: 289E.

23423

1928 MS-61 (PCGS).

PCGS# 7952. NGC ID: 289E.

23424

1929 MS-64 (PCGS).

PCGS# 7953. NGC ID: 289F.

23425

1929 MS-63 (PCGS).

PCGS# 7953. NGC ID: 289F.

23426

1929 MS-63 (NGC).

PCGS# 7953. NGC ID: 289F.

THREE-DOLLAR GOLD PIECES

23427

1854 AU-53 (PCGS).

PCGS# 7969. NGC ID: 25M3.

23428

1856 AU-50 (PCGS).

PCGS# 7974. NGC ID: 25M8.

23429

1874 AU Details—Improperly Cleaned (NGC).

PCGS# 7998. NGC ID: 25MX.

23430

1878 EF-45 (PCGS).

PCGS# 8000. NGC ID: 25MZ.

23431

1887 VF Details—Mount Removed (PCGS).

PCGS# 8009. NGC ID: 25NA.

23432

1887 AG Details—Scrape (PCGS).

PCGS# 8009. NGC ID: 25NA.

HALF EAGLES

23433

1834 Classic Head. McCloskey-4. First Head, Large Plain 4. AU-53 (PCGS).

PCGS# 8171. NGC ID: 25RR.

23434

1834 Classic Head. McCloskey-1. Second Head, Small Plain 4. VF Details—Repaired (PCGS).

PCGS# 8171. NGC ID: 25RR.

23435**1835 McCloskey-1. First Head, Small Date. AU Details—Damage (PCGS).**

PCGS# 8173. NGC ID: 25RV.

23436**1835 McCloskey-2. Second Head, Small Date. Fine Details—Scratch (PCGS).**

PCGS# 8173. NGC ID: 25RV.

23437**1836 McCloskey-3. Third Head, Large 5. EF-45 (PCGS).**

PCGS# 8174. NGC ID: 25RY.

23438**1836 McCloskey-1. Second Head, Large Close Date, Large 5. EF-40 (PCGS).**

PCGS# 8174. NGC ID: 25RY.

23439**1836 McCloskey-4. Second Head, Large Close Date, Large 5. EF-40 (PCGS).**

PCGS# 8174. NGC ID: 25RY.

23440**1836 McCloskey-8. Second Head, Small Wide Date, Large 5. EF Details—Scratch (PCGS).**

PCGS# 8174. NGC ID: 25RY.

23441**1844-O Liberty Head Half Eagle. Recovered From The SS New York. Shipwreck Effect (A) Unc (NGC).****23442****1849/49 VP-001. Repunched Date. EF-45 (NGC). CAC.**

PCGS# 8240. NGC ID: 25TV.

23443**1851 AU-53 (PCGS).**

PCGS# 8246. NGC ID: 25U5.

23444**1854 VF-30 (PCGS).**

PCGS# 8256. NGC ID: 25UG.

23445**1861 AU-53 (NGC).**

PCGS# 8288. NGC ID: 25VK.

*Ex Rive d'Or Collection.***23446****1861 AU Details—Surfaces Smoothed (PCGS).**

PCGS# 8288. NGC ID: 25VK.

23447**1878 AU-53 (PCGS).**

PCGS# 8345. NGC ID: 25X4.

23448**1883 MS-63+ (PCGS).**

PCGS# 8361. NGC ID: 25XK.

23449**1885-S MS-64 (PCGS).**

PCGS# 8368. NGC ID: 25XT.

*From the Macon Collection.***23450****1886-S MS-61 (PCGS).**

PCGS# 8370. NGC ID: 25XV.

23451**1897 MS-62 (PCGS).**

PCGS# 8394. NGC ID: 25YM.

23452**1899 MS-64+ (PCGS). CAC.**

PCGS# 8398. NGC ID: 25YS.

23453**1901 MS-62 (PCGS).**

PCGS# 8402. NGC ID: 25YW.

23454**1901-S MS-64+ (PCGS).**

PCGS# 8404. NGC ID: 25YX.

23455**1905 Unc Details—Tooled (PCGS).**

PCGS# 8411. NGC ID: 25Z6.

23456**1906 MS-64 (PCGS).**

PCGS# 8413. NGC ID: 25Z9.

23457**1906-D MS-63 (PCGS).**

PCGS# 8414. NGC ID: 25ZA.

23458**1907-D AU-55 (PCGS).**

PCGS# 8417. NGC ID: 25ZD.

23459**1908 MS-62 (PCGS).**

PCGS# 8418. NGC ID: 25ZE.

23460**1909 MS-62 (PCGS).**

PCGS# 8513. NGC ID: 28DH.

23461**1909 MS-62 (PCGS).**

PCGS# 8513. NGC ID: 28DH.

23462**1909-D MS-63 (PCGS). CAC.**

PCGS# 8514. NGC ID: 28DJ.

23463**1913 MS-63 (PCGS).**

PCGS# 8525. NGC ID: 28DT.

23464

1914 AU-58 (PCGS).

PCGS# 8527. NGC ID: 28DU.

EAGLES

23465

1841 VF Details—Cleaned (PCGS).

PCGS# 8582. NGC ID: 262H.

23466

1842-O EF Details—Harshly Cleaned (PCGS).

PCGS# 8587. NGC ID: 262N.

23467

1843 EF Details—Filed Rims (PCGS).

PCGS# 8588. NGC ID: 262P.

23468

1847 AU-50 (PCGS).

PCGS# 8597. NGC ID: 262Z.

23469

1847-O EF-40 (PCGS).

PCGS# 8598. NGC ID: 2632.

23470

1848 EF-40 (PCGS).

PCGS# 8599. NGC ID: 2633.

23471

1850 Large Date. EF Details—Tooled (PCGS).

PCGS# 8603. NGC ID: 2637.

23472

1850-O VF Details—Polished (PCGS).

PCGS# 8605. NGC ID: 2639.

23473

1851 AU-50 (PCGS).

PCGS# 8606. NGC ID: 263A.

23474

1851-O AU-53 (NGC).

PCGS# 8607. NGC ID: 263B.

23475

1852 EF-45 (PCGS).

PCGS# 8608. NGC ID: 263C.

23476

1853 Fine-15 (PCGS).

PCGS# 8610. NGC ID: 263E.

23477

1853-O AU Details—Altered Surfaces (PCGS).

PCGS# 8612. NGC ID: 263F.

23478

1855 VF-30 (PCGS).

PCGS# 8616. NGC ID: 263L.

23479

1856-S Fine-15 (PCGS).

PCGS# 8621. NGC ID: 263S.

23480

1857 VF-25 (PCGS).

PCGS# 8622. NGC ID: 263T.

23481

1874 AU-58 (PCGS).

PCGS# 8669. NGC ID: 2657.

23482

1877-S VF-30 (PCGS).

PCGS# 8679. NGC ID: 265H.

23483

1878 AU-55 (PCGS).

PCGS# 8680. NGC ID: 265J.

23484

1879-S EF-45 (NGC).

PCGS# 8686. NGC ID: 265R.

23485

1881 MS-63 (PCGS).

PCGS# 8691. NGC ID: 265W.

23486

1881 MS-61 (PCGS).

PCGS# 8691. NGC ID: 265W.

23487

1881-S MS-61 (PCGS).

PCGS# 8694. NGC ID: 265Z.

23488

1882 MS-63 (PCGS).

PCGS# 8695. NGC ID: 2662.

23489

1882 MS-61 PL (NGC).

PCGS# 88695. NGC ID: 2662.

23490

1886-S MS-63 (PCGS).

PCGS# 8709. NGC ID: 266G.

23491

1893 MS-62 PL (NGC).

PCGS# 88725. NGC ID: 266Z.

23492

1894 MS-64 (PCGS).

PCGS# 8729. NGC ID: 2675.

23493**1894 MS-64 (PCGS).**

PCGS# 8729. NGC ID: 2675.

23494**1894 MS-62 (PCGS).**

PCGS# 8729. NGC ID: 2675.

23495**1895 MS-63 (PCGS).**

PCGS# 8732. NGC ID: 2678.

23496**1895 MS-61 PL (NGC).**

PCGS# 8732. NGC ID: 2678.

23497**1895 MS-61 PL (NGC).**

PCGS# 8732. NGC ID: 2678.

23498**1897 MS-62 (PCGS).**

PCGS# 8737. NGC ID: 267D.

23499**1898 Unc Details—Rim Damage (PCGS).**

PCGS# 8740. NGC ID: 267G.

23500**1899-S MS-62 (PCGS).**

PCGS# 8744. NGC ID: 267L.

*From Gehring & Kellar, Inc.'s Auction #01, lot 288. Lot tag included.***23501****1901-S MS-63 ★ (NGC).**

PCGS# 8749. NGC ID: 267S.

23502**1903 MS-63 (PCGS).**

PCGS# 8752. NGC ID: 267V.

23503**1908-D No Motto. AU-58 (PCGS).**

PCGS# 8854. NGC ID: 28GH.

23504**1908 Motto. AU-55 (PCGS).**

PCGS# 8859. NGC ID: 28GJ.

23505**1908-S AU-53 (NGC).**

PCGS# 8861. NGC ID: 28GL.

23506**1909-S AU-58 (PCGS).**

PCGS# 8864. NGC ID: 28GP.

23507**1910 MS-63 (PCGS).**

PCGS# 8865. NGC ID: 28GR.

23508**1910 MS-63 (NGC).**

PCGS# 8865. NGC ID: 28GR.

23509**1911 AU-58 (PCGS).**

PCGS# 8868. NGC ID: 28GT.

23510**1914-S AU-55 (PCGS).**

PCGS# 8877. NGC ID: 28H4.

DOUBLE EAGLES

23511**1852 AU-53 (PCGS).**

PCGS# 8906. NGC ID: 268K.

23512**1857-S EF-45 (NGC).**

PCGS# 8922. NGC ID: 2696.

23513**1859-S VF-30 (PCGS).**

PCGS# 8928. NGC ID: 269C.

*Form our (Bowers and Merena's) Cabinet of Lucien M. LaRiviere, Part III sale, May 2001, lot 310. Lot tag included.***23514****1861 AU-53 (PCGS).**

PCGS# 8932. NGC ID: 269G.

23515**1873 Open 3. MS-62 (NGC). CAC.**

PCGS# 8967. NGC ID: 26AH.

23516**1873 Open 3. FS-101. Doubled Die Obverse. AU-55 (PCGS).**

PCGS# 148749.

23517**1877-S MS-61 (NGC).**

PCGS# 8984. NGC ID: 26B2.

23518**1889-S AU-53 (PCGS).**

PCGS# 9012. NGC ID: 26BW.

*From Lepczyk Auctions, Ltd.'s Sale #63, lot 1023. Lot tag included.***23519****1895 MS-62 (PCGS).**

PCGS# 9027. NGC ID: 26CD.

*From our (Stack's) Americana Sale of January 1998, lot 1601. Lot tag included.***23520****1896 FS-301. Repunched Date. MS-63 (PCGS).**

PCGS# 145739. NGC ID: 26CE.

23521 1897 Liberty Head Double Eagle. Breen-7325. Repunched Date, 89/89. MS-62 (NGC).	23535 1904 MS-62 (PCGS). PCGS# 9045. NGC ID: 26CY.
23522 1898 AU-55 (PCGS). PCGS# 9033. NGC ID: 26CK.	23536 1904 Unc Details—Cleaned (PCGS). PCGS# 9045. NGC ID: 26CY.
23523 1898-S AU-58. OH. PCGS# 9034.	23537 1906-D MS-62 (PCGS). PCGS# 9050. NGC ID: 26D5. <i>From our (Stack's) sale of March 2003, lot 1260. Lot tag included.</i>
23524 1899-S AU-58 (PCGS). PCGS# 9036. NGC ID: 26CN. <i>From our (Stack's) sale of March 2003, lot 1240. Lot tag included.</i>	23538 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS). PCGS# 9141. NGC ID: 26F5.
23525 1900 MS-63 (NGC). PCGS# 9037. NGC ID: 26CP.	23539 1908 No Motto. MS-64+ (PCGS). CAC. PCGS# 9142. NGC ID: 26F6.
23526 1903 MS-62 (PCGS). PCGS# 9043. NGC ID: 26CW. <i>From our (Stack's) sale of December 1996, lot 2639. Lot tag included.</i>	23540 1911-D MS-64 (NGC). PCGS# 9158. NGC ID: 26FK.
23527 1903 MS-62 (PCGS). PCGS# 9043. NGC ID: 26CW.	23541 1914-S MS-65 (PCGS). PCGS# 9166. NGC ID: 26FU. <i>From the Rive d'Or Collection</i>
23528 1904 MS-64 (PCGS). CAC. PCGS# 9045. NGC ID: 26CY.	23542 1922 MS-62 (PCGS). PCGS# 9173. NGC ID: 26G3.
23529 1904 MS-64 (PCGS). PCGS# 9045. NGC ID: 26CY.	23543 1923-D MS-65 (PCGS). PCGS# 9176. NGC ID: 26G6.
23530 1904 MS-64 (PCGS). PCGS# 9045. NGC ID: 26CY.	23544 1923-D MS-65 (PCGS). PCGS# 9176. NGC ID: 26G6.
23531 1904 MS-63 (PCGS). PCGS# 9045. NGC ID: 26CY.	23545 1924 MS-65 (PCGS). PCGS# 9177. NGC ID: 26G7.
23532 1904 MS-63 (PCGS). PCGS# 9045. NGC ID: 26CY.	23546 1924 MS-62 (PCGS). PCGS# 9177. NGC ID: 26G7.
23533 1904 MS-62 PL (NGC). PCGS# 89045. NGC ID: 26CY.	23547 1924 Unc Details—Cleaned (PCGS). PCGS# 9177. NGC ID: 26G7.
23534 1904 MS-62 PL (NGC). PCGS# 89045. NGC ID: 26CY.	23548 1924 Unc Details—Cleaned (PCGS). PCGS# 9177. NGC ID: 26G7.

23549

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

23550

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

23551

1927 MS-62 (PCGS).

PCGS# 9186. NGC ID: 26GG.

CIRCULATING CONTEMPORARY COUNTERFEIT U.S. COINS

23552

Lot of (2) Contemporary Counterfeit Capped Bust Half Dollars. Very Fine. Included are: 1833 Davignon-1/A; and 1838 Davignon 3/C. Very deceptive die struck copies in non-precious metals that were made by counterfeiters to be spent alongside the regular coinage. Excellent copies - right down to the lettered edges! **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

23553

Lot of (5) Contemporary Counterfeit Capped Bust Half Dollars. Included are: 1832; (2) 1833; and (2) 1838. All examples are moderately to heavily circulated, a few with scratches. **THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.**

COMMEMORATIVE SILVER COINS

23554

1893 Isabella Quarter. MS-64 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

From the Macon Collection.

23555

1893 Isabella Quarter. MS-63 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

23556

1900 Lafayette Silver Dollar. MS-63 (PCGS).

PCGS# 9222. NGC ID: BYKW.

From the E. Horatio Morgan Collection.

23557

1900 Lafayette Silver Dollar. AU-58 (PCGS). CAC.

PCGS# 9222. NGC ID: BYKW.

23558

1900 Lafayette Silver Dollar. AU Details—Improperly Cleaned (NGC).

PCGS# 9222. NGC ID: BYKW.

23559

1921 Alabama Centennial. 2x2. MS-64 (NGC).

PCGS# 9225. NGC ID: BYEZ.

23560

1921 Alabama Centennial. Plain. AU Details—Damage (PCGS).

PCGS# 9224. NGC ID: BYF2.

23561

1937 Antietam Anniversary. MS-62 (NGC). CAC.

PCGS# 9229. NGC ID: BYF4.

From the E. Horatio Morgan Collection.

23562

1937 Antietam Anniversary. Unc Details—Cleaned (PCGS).

PCGS# 9229. NGC ID: BYF4.

From the E. Horatio Morgan Collection.

23563

1937 Arkansas Centennial. PDS Set. MS-64 (PCGS). (Total: 3 coins)

From the Macon Collection.

23564

1939 Arkansas Centennial. MS-64 (PCGS).

PCGS# 9249. NGC ID: BYFJ.

From the E. Horatio Morgan Collection.

23565

1939-D Arkansas Centennial. MS-65 (PCGS).

PCGS# 9250. NGC ID: BYFK.

From the E. Horatio Morgan Collection.

23566

1939-S Arkansas Centennial. MS-63 (PCGS).

PCGS# 9251. NGC ID: BYFL.

From the E. Horatio Morgan Collection.

23567

1936-S Bay Bridge Opening. MS-65 (PCGS). OGH.

PCGS# 9254. NGC ID: BYFM.

23568

1935/34-S Boone Bicentennial. MS-64 (PCGS).

PCGS# 9264. NGC ID: BYFW.

From the E. Horatio Morgan Collection.

23569

1937-D Boone Bicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9271. NGC ID: BYG4.

From the E. Horatio Morgan Collection.

23570

1937-S Boone Bicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9272. NGC ID: BYG5.

From the E. Horatio Morgan Collection.

23571

1936 Bridgeport, Connecticut Centennial. MS-65 (NGC). CAC. OH.

PCGS# 9279. NGC ID: BYG9.

23572

1936-S Cincinnati Music Center. MS-66 (PCGS).

PCGS# 9285. NGC ID: BYCL.

23573

1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (NGC). CAC. OH.

PCGS# 9288. NGC ID: BYGB.

23574

1936 Columbia, South Carolina Sesquicentennial. MS-66 (NGC). CAC. OH.

PCGS# 9291. NGC ID: BYGC.

23575

1936-S Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).

PCGS# 9293. NGC ID: BYGE.

From the Macon Collection.

23576

1936 Elgin, Illinois Centennial. MS-66+ (PCGS).

PCGS# 9303. NGC ID: BYGK.

From the Macon Collection.

23577

1936 Elgin, Illinois Centennial. MS-66 (PCGS).

PCGS# 9303. NGC ID: BYGK.

From the E. Horatio Morgan Collection.

23578

1936 Gettysburg Anniversary. MS-64 (PCGS).

PCGS# 9305. NGC ID: BYGM.

From the E. Horatio Morgan Collection.

23579

1922 Grant Memorial. Star. Unc Details—Altered Surfaces (PCGS).

PCGS# 9307. NGC ID: BYPP.

From the E. Horatio Morgan Collection.

23580

1922 Grant Memorial. No Star. MS-65 (PCGS).

PCGS# 9306. NGC ID: BYGP.

From the E. Horatio Morgan Collection.

23581

1935 Hudson, New York Sesquicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9312. NGC ID: BYGS.

From the E. Horatio Morgan Collection.

23582

1935 Hudson, New York Sesquicentennial. Unc Details—Tooled (PCGS).

PCGS# 9312. NGC ID: BYGS.

23583

1935 Hudson, New York Sesquicentennial. AU Details—Cleaned (PCGS).

PCGS# 9312. NGC ID: BYGS.

From the E. Horatio Morgan Collection.

23584

1925 Lexington-Concord Sesquicentennial. MS-64 (PCGS).

PCGS# 9318. NGC ID: BYGW.

23585

1925 Lexington-Concord Sesquicentennial. MS-64 (PCGS).

PCGS# 9318. NGC ID: BYGW.

23586

1918 Lincoln-Illinois Centennial. MS-65 (PCGS).

PCGS# 9320. NGC ID: BYGU.

From the E. Horatio Morgan Collection.

23587

1918 Lincoln-Illinois Centennial. MS-64 (PCGS).

PCGS# 9320. NGC ID: BYGU.

23588

1918 Lincoln-Illinois Centennial. AU-58 (PCGS).

PCGS# 9320. NGC ID: BYGU.

23589

1921 Missouri Centennial. 2x4. AU Details—Cleaned (PCGS).

PCGS# 9331. NGC ID: BYH2.

From the E. Horatio Morgan Collection.

23590

1921 Missouri Centennial. Plain. MS-63 (PCGS).

PCGS# 9330. NGC ID: BYH3.

From the E. Horatio Morgan Collection.

23591

Lot of (2) 1938 New Rochelle, New York 250th Anniversary, (Uncertified), with original two-coin tab holder issued by the New Rochelle Commemorative Coin Committee. The tan holder is fully intact and in above average condition with no significant detractions or foxing.

23592

1928 Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9342. NGC ID: BYH8.

From the Macon Collection.

23593

1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-64 (PCGS).

PCGS# 9343. NGC ID: BYH9.

From the E. Horatio Morgan Collection.

23594

1938-D Oregon Trail Memorial. MS-65 (NGC). OH.

PCGS# 9349.

From the E. Horatio Morgan Collection.

23595

1939 Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9352. NGC ID: BYHL.

From the E. Horatio Morgan Collection.

23596

1939-D Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9353. NGC ID: BYHM.

From the E. Horatio Morgan Collection.

23597

1939-S Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9354. NGC ID: BYHN.

From the E. Horatio Morgan Collection.

23598

1920 Pilgrim Tercentenary. MS-65 (PCGS).

PCGS# 9359. NGC ID: BYHR.

23599

Lot of (2) 1920 Pilgrim Tercentenary. Unc Details—Cleaned (PCGS).

PCGS# 9359. NGC ID: BYHR.

23600

Lot of (2) Commemorative Silver Half Dollars. (PCGS). Included are: 1920 Pilgrim Tercentenary, MS-62; and 1925 Stone Mountain Memorial, MS-63.

23601

1936 Rhode Island Tercentenary. MS-65 (NGC). CAC. OH.

PCGS# 9363. NGC ID: BYHT.

23602

1937 Roanoke, North Carolina 350th Anniversary. MS-67+ (PCGS). CAC.

PCGS# 9367. NGC ID: BYHW.

23603

1937 Roanoke, North Carolina 350th Anniversary. MS-66 (NGC). CAC. OH.

PCGS# 9367. NGC ID: BYHW.

23604

1935-S San Diego, California Pacific International Exposition. MS-66 (NGC).

PCGS# 9371. NGC ID: BYHY.

23605

1935-S San Diego, California Pacific International Exposition. MS-66 (NGC).

PCGS# 9371. NGC ID: BYHY.

23606

1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS).

PCGS# 9372. NGC ID: BYJ2.

23607

1926 Sesquicentennial of American Independence. MS-65 (PCGS).

PCGS# 9374. NGC ID: BYJ4.

23608

1926 Sesquicentennial of American Independence. MS-63 (PCGS).

PCGS# 9374. NGC ID: BYJ4.

23609

1935 Old Spanish Trail. MS-63 (PCGS). OGH—First Generation.

PCGS# 9376.

From the E. Horatio Morgan Collection.

23610

1935 Old Spanish Trail. MS-63 (PCGS).

PCGS# 9376. NGC ID: BYJ5.

23611

1925 Stone Mountain Memorial. MS-65 (NGC). CAC. OH.

PCGS# 9378. NGC ID: BYJ6.

23612

1925 Stone Mountain Memorial. Unknown D.T. Counterstamp. Extremely Fine. Possibly a part of the series of counterstamped Stone Mountain Memorial half dollars issued as presentation pieces, prizes, and special collectibles during the marketing program for this relatively high mintage commemorative issue. The counterstamping was apparently under the jurisdiction of the United Daughters of the Confederacy and examples are known from all of the states that were once part of the Confederacy, usually with an abbreviation for the state and a number. There are also some enigmatic counterstamps which do not follow this pattern, and this appears to be one of those. It is not listed in Adna Wild's compilation published in the August 1987 issue of *The Numismatist*. As a group, the counterstamped pieces are quite scarce, many individual counterstamps apparently unique. The meaning of the D.T. abbreviation is not known, but conceivably it could stand for Dallas, Texas. The placement, size and style of the counterstamp matches the listed issues.

23613

1937 Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9390. NGC ID: BYJH.

23614

1937-D Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9391. NGC ID: BYJL.

23615

1937-S Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9392. NGC ID: BYJK.

23616

1936 York County, Maine Tercentenary. MS-66 (PCGS).

PCGS# 9449. NGC ID: BYKV.

COMMEMORATIVE GOLD COINS

23617

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS).

PCGS# 7443. NGC ID: BYLD.

23618

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS).

PCGS# 7443. NGC ID: BYLD.

23619

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. Unc Details—Cleaned (PCGS).

PCGS# 7443. NGC ID: BYLD.

From the E. Horatio Morgan Collection.

23620

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS).

PCGS# 7444. NGC ID: BYLE.

23621

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS).

PCGS# 7444. NGC ID: BYLE.

23622

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Unc Details—Cleaned (PCGS).

PCGS# 7444. NGC ID: BYLE.

From the E. Horatio Morgan Collection.

23623

1915-S Panama-Pacific Exposition Gold Dollar. MS-65+ (PCGS).

PCGS# 7449. NGC ID: BYLH.

23624

1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).

PCGS# 7449. NGC ID: BYLH.

23625

1915-S Panama-Pacific Exposition Gold Dollar. AU-58 (PCGS).

PCGS# 7449. NGC ID: BYLH.

23626

1917 McKinley Memorial Gold Dollar. Unc Details—Rim Damage (PCGS).

PCGS# 7455. NGC ID: BYLL.

23627

1917 McKinley Memorial Gold Dollar. Unc Details—Repaired (PCGS).

PCGS# 7455. NGC ID: BYLL.

MODERN COMMEMORATIVES

23628

1984-S Los Angeles Olympiad Gold \$10. Proof-69 Deep Cameo (PCGS).

PCGS# 9616. NGC ID: 28PF.

From the William J. Naddeo Collection.

23629

2001-P American Buffalo Silver Dollar. Black Diamond Label. Proof-69 Deep Cameo (PCGS).

PCGS# 99793. NGC ID: 28VE.

Ex McClaren Collection.

23630

2001-D American Buffalo Silver Dollar. Black Diamond Label. MS-69 (PCGS).

PCGS# 9793. NGC ID: 28VD.

Ex McClaren Collection.

23631

2001-D American Buffalo Silver Dollar. MS-69 (NGC).

PCGS# 9793. NGC ID: 28VD.

23632

Lot of (4) 2014-Dated National Baseball Hall of Fame Half and Silver Dollars. (NGC). Included are: **Half Dollars:** 2014-D MS-70; 2014-S Proof-70 Ultra Cameo; **Silver Dollars:** 2014-P Proof-70 Ultra Cameo; and 2014-P MS-70.

23633

Lot of (10) 2019-Dated Apollo 11 50th Anniversary Commemorative Coins and Related Kennedy Half Dollars. (NGC). Included are: **Kennedy Half Dollars:** 2019-S Apollo 11 50th Anniversary Half Dollar Set, Enhanced Reverse Proof-70; 2019-S Apollo 11 50th Anniversary Half Dollar Set, Enhanced Reverse Proof-69; **Apollo 11 50th Anniversary Half Dollars:** 2019-D MS-70; 2019-S Proof-70 Ultra Cameo; (2) 2019-S Apollo 11 50th Anniversary Half Dollar Set, Proof-69 Ultra Cameo; **Apollo 11 50th Anniversary Silver Dollars:** (2) 2019-P Proof-70 Ultra Cameo; and (2) 2019-P MS-70.

PROOF SETS

23634

1939 Proof Set. (Uncertified). The coins are housed in a black plastic case. Included are: Lincoln Cent; Jefferson Nickel. Reverse of 1938; Mercury Dime; Washington Quarter; and Walking Liberty Half Dollar. (Total: 5 coins)

23635

Lot of (2) Modern Proof and Mint Sets. (NGC). All coins are individually encapsulated by NGC. Included are: **2018-S 50th Anniversary Silver Reverse Proof Set, Reverse Proof-69:** Lincoln cent; Jefferson nickel; Roosevelt dime; America the Beautiful quarter, Pictured Rocks National Lakeshore; America the Beautiful quarter, Apostle Islands National Lakeshore; America the Beautiful quarter, Voyageurs National Park; America the Beautiful quarter, Cumberland Island National Seashore; America the Beautiful quarter, Block Island National Wildlife Refuge; Kennedy half dollar; Native American dollar, Jim Thorpe; **2017-S 225th Anniversary Enhanced Finish Uncirculated Set, Early Releases, Specimen-70:** Lincoln cent; Jefferson nickel; Roosevelt dime; America the Beautiful quarter, Effigy Mounds National Monument; America the Beautiful quarter, Frederick Douglas National Historic Site; America the Beautiful quarter, Ozark National Scenic Riverways; America the Beautiful quarter, Ellis Island (Statue of Liberty National Monument); America the Beautiful quarter, George Rogers Clark National Historic Park; Kennedy half dollar; and Native American dollar, Sequoyah. (Total: 20 coins)

MINT SETS

23636

Partial 1948 Mint Set. All coins are Mint State and housed in the original cardboard holders as issued by the U.S. Mint, but without the original envelope. Included are: (2) 1948 Roosevelt dimes; (2) 1948 Washington quarters; 1948 Franklin half dollar; (2) 1948-D Roosevelt dimes; (2) 1948-D Washington quarters; 1948-D Franklin half dollar; (2) 1948-S Roosevelt dimes; and (2) 1948-S Washington quarters. (Total: 14 coins)

YEAR SETS

23637

1949 Year Set. Mint State (Uncertified). Housed in an after market purple plastic holder, this set contains one example of each denomination from the Philadelphia, Denver and San Francisco mints (no quarters were struck in the San Francisco Mint in 1949). (Total: 14 coins)

23638

Nearly Complete Set of Year Sets, 1946-1957. Each set is housed in a cut down page removed from a Wayne Raymond album, and each set contains one example of each denomination from each issuing mint. The following year sets are included: 1946; 1947; 1948; 1949; 1951; 1952; 1953; 1954; 1955; 1956; and 1957. Most examples are Mint State. (Total: approximately 137 coins)

23639

Lot of (2) Year Sets. Mint State (Uncertified). Included are: 1949; and 1952. Both sets are housed in after market soft plastic holders and paper envelopes, and each contains one example of each denomination for the year from the Philadelphia, Denver and San Francisco Mints. (Total: 29 coins)

BULLION

23640

2008-W Silver Eagle. Burnished. Reverse of 2007. MS-69 (NGC).

PCGS# 396411. NGC ID: BNL6.

23641

2011-S Silver Eagle. 25th Anniversary Set. MS-69 (NGC). (Total: 1 coin)

PCGS# 505220. NGC ID: 2TSR.

23642

Complete 2013-W 75th Anniversary of West Point Depository Silver Eagle Set. First Strike. (PCGS). The coins are individually graded and encapsulated by PCGS. Included are: Enhanced Mint State, MS-70; and Reverse Proof-70. (Total: 2 coins)

23643

Complete 2013-W 75th Anniversary of West Point Depository Silver Eagle Set. Early Releases. (NGC). Both examples are individually encapsulated by NGC. Included are: Enhanced Finish, Specimen-70; and Reverse Proof-70. (Total: 2 coins)

23644

Complete 2013-W 75th Anniversary of West Point Depository Silver Eagle Set. Early Releases. (NGC). Both coins are individually encapsulated by NGC. Included are: Enhanced Finish, Specimen-70; and Reverse Proof-69. (Total: 2 coins)

23645

Complete Date Set of Silver Eagles, 1986-2019. MS-69 (NGC). All examples are individually encapsulated by NGC. Included are: 1986; 1987; 1988; 1989; 1990; 1991; 1992; 1993; 1994; 1995; 1996; 1997; 1998; 1999; 2000; 2001; 2002; 2003; 2004; 2005; 2006; 2007 Early Releases; 2008; 2009 Early Releases; 2010 Early Releases; 2011 Early Releases; 2012 Early Releases; 2013; 2014 Early Releases; 2015; 2016; 2017; 2018; and 2019. (Total: 34 coins)

23646

Lot of (12) West Point Mint Silver Eagles. Burnished. MS-69 (NGC). Included are: 2006-W; 2007-W; 2008-W Early Releases; 2011-W Early Releases; 2012-W Early Releases; 2013-W; 2014-W Early Releases; 2015-W Early Releases; 2016-W Lettered Edge; 2017-W; 2018-W Early Releases; and 2019-W.

23647

Lot of (16) Certified Silver Eagles. Unless otherwise stated, all examples are certified by NGC. Included are: 2000 Millennium Set, MS-69; 2006-W Burnished, Silver Dollar Set, MS-69; 2011 25th Anniversary Set, MS-69; 2011-(S) MS-69; 2011-(W) MS-69; 2011-W Burnished, Early Releases, MS-69; 2012-(S) Early Releases, MS-69; 2012-(W) Early Releases, MS-69; 2013-(S) MS-69; 2013-(W) MS-69; 2014-(S) Early Releases, MS-69; 2014-(W) Early Releases, MS-69; 2015-(W) Early Releases, MS-69; 2016 125th Anniversary of ANA Label, MS-69; 2016-(W), MS-69; and 2016-W Lettered Edge, Roland Reagan - Chronicles Set, First Strike Proof-69 Deep Cameo (PCGS).

23648

1999-W Tenth-Ounce Gold Eagle. FS-401. Struck from Unfinished Proof Dies. MS-69 (NGC).

PCGS# 99940. NGC ID: 26LB.

23649

1999-W Quarter-Ounce Gold Eagle. FS-401. Struck from Unfinished Proof Dies. MS-69 (ICG).

PCGS# 99942.

23650

2008-W Tenth-Ounce Gold Buffalo. Proof Deep Cameo (Uncertified). Housed in the original U.S. Mint packaging.

PCGS# 399932.

23651

2008-W Half-Ounce Gold Buffalo. Early Releases. MS-69 (NGC).

PCGS# 399931. NGC ID: 26RJ.

23652

2008-W Half-Ounce Gold Buffalo. Early Releases. MS-69 (NGC).

PCGS# 399931. NGC ID: 26RJ.

23653

2006 One-Ounce Gold Buffalo. MS-70 (PCGS).

PCGS# 9999. NGC ID: 26RL.

23654

MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (NGC).

PCGS# 407404. NGC ID: 26S4.

23655

2005-W Tenth-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 921108. NGC ID: 2933.

23656

2007-W Tenth-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 149573. NGC ID: 26SL.

23657

2006-W Quarter-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 921117. NGC ID: 26T5.

23658

2007-W Quarter-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 149575. NGC ID: 26T8.

23659

2005-W Half-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 921110. NGC ID: 293K.

23660

2006-W Half-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 921118. NGC ID: 26TR.

23661

2005-W One-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 921111. NGC ID: 293V.

23662

2011-W One-Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 507770. NGC ID: 26UM.

PATTERN AND EXPERIMENTAL COINS

23663

1868 Pattern Cent. Judd-608, Pollock-673. Rarity-4. Nickel. Plain Edge. Proof-45 (PCGS). OGH. Obv: A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1868 below. Liberty is wearing a coronet inscribed LIBERTY, the design similar to that used for regular issue nickel three-cent piece production from 1865 through 1889. The date is placed low in the field with the digit 8 free from Liberty's hair curl. **Rev:** A wreath of corn, wheat, cotton and tobacco surrounds a Roman numeral I.

PCGS# 60820. NGC ID: 29MZ.

23664

"1938" (2002) Pattern Jefferson Nickel. Modern Reproduction by Coincraft. Judd-Unlisted, Pollock-Unlisted. Silver. Plain Edge. Cameo Proof. 21.2 mm. This type was produced in a quantity of 1,938 pieces in 2002 with the design taken from the original plasters submitted by artist and engraver Frans Karel Hejda for the 1938 competition for a new U.S. nickel design. The original plasters were auctioned by Stack's in 1994, then obtained by Coincraft of London and reduced to the standard nickel size. Not a government issue, and produced more than 60 years after the competition for the new design ended, solely for sale to collectors.

MINT ERRORS

23665

1919-S Lincoln Cent—Broadstruck on a Type I Planchet—MS-64 RB (PCGS).

PCGS# 2520. NGC ID: 22C2.

23666

1943-S Lincoln Cent—Struck Off Center—AU Details—Damaged (NGC).

PCGS# 2717. NGC ID: 22E8.

23667

1951-D Lincoln Cent—Struck on a Silver Dime Planchet—Genuine—Environmental Damage (PCGS). EF Details.

PCGS# E2791. NGC ID: 22F4.

23668

1867 Shield Nickel. Rays—Struck 10% Off Center—VF-35 (PCGS).

PCGS# 3791. NGC ID: 22NY.

23669

1929 Buffalo Nickel—6% Clipped Planchet—MS-62 (PCGS).

PCGS# 3966. NGC ID: 22SE.

23670

1936 Buffalo Nickel—Struck 10% Off-Center at 9:30—AU-50 (ANACS).

PCGS# 3977.

23671

1976 Washington Quarter—Obverse and Reverse Struck Thru—MS-65 (NGC).

23672

Lot of (4) Lincoln Cent Mint Errors. (ANACS). Included are: 1955-S—Broadstruck—MS-63 RB; 1957—Indent—AU-58; Undated Memorial Reverse—Struck Thru Late Stage Capped Die—MS-63 RB; and Undated Memorial Reverse—Brockage—MS-62 RB.

23673

Lot of (6) Waffle Cancelled Modern Coins. Brilliant Uncirculated (NGC). Included are: **Roosevelt Dime:** undated; **State Quarters:** 2002-dated Indiana; 2003-P Illinois; 2003-dated Maine; 2003-P Missouri; and **Kennedy Half Dollar:** undated.

23674

Lot of (11) Mint Errors and Varieties on Popular 20th Century Coins. (ANACS). Included are: 1922-D Lincoln cent, Weak D, Die III—Double Clip—VG-8 Details—Scratched; 1953-D/D Lincoln cent, RPM-2, AU-50 Details—Corroded, Cleaned; 1983 Lincoln cent—Die Chip on Date—MS-63 RB; 1945 Mercury dime—Clipped Planchet @ 9 O'Clock—EF-40; 1945 Mercury dime—Filled Die—VF-35; 1962-D Roosevelt dime—Die Chip—AU-55; 1974 Roosevelt dime—Clamshell Defective Planchet—AU-55 Details—Damaged; 1965 Roosevelt dime—Struck Thru Debris—EF-45; undated Roosevelt dime, Copper-Nickel Clad—Struck Through Cloth—AU-55; undated Philadelphia Mint Washington quarter, Copper-Nickel Clad—Major Die Breaks—AU-50; and 1964 Kennedy half dollar—Struck on a Defective Planchet—AU-58.

ROLLS

23675

BU Roll of 1950-D Jefferson Nickels. A tube roll. (Total: 40 coins)

23676

BU Roll of 1946-S Washington Quarters. Housed in a plastic tube. (Total: 40 coins)

23677

BU Roll of 1946-S Washington Quarters. A tube roll. (Total: 40 coins)

23678

BU Roll of 1954-S Franklin Half Dollars. Housed in a plastic tube. (Total: 20 coins)

23679

BU Roll of 1882 Morgan Silver Dollars. A tube roll. (Total: 20 coins)

23680

BU Roll of 1882-S Morgan Silver Dollars. A tube roll. Obverse scratches are noted for one example. (Total: 20 coins)

23681

BU Roll of 1883-O Morgan Silver Dollars. A tube roll. (Total: 20 coins)

23682

BU Roll of 1898-O Morgan Silver Dollars. Housed in a plastic tube. (Total: 20 coins)

23683

BU Roll of 1904-O Morgan Silver Dollars. Housed in a plastic tube. (Total: 20 coins)

SETS AND PARTIAL SETS

23684

Complete Set of Circulation Strike Roosevelt Dimes, 1946-1964. Housed in a Whitman bookshelf album, this set also includes a Proof 1968-S, Proof 1969-S, 1971, 1971-D and Proof-1971-S. All coins are Proof or Mint State. (Total: 53 coins)

MISCELLANEOUS U.S. COINS

23685

Lot of (2) Gold Type Coins. (NGC). Included are: 1853 gold dollar, AU Details—Improperly Cleaned; and 1905 Liberty Head quarter eagle, Unc Details—Obverse Scratched.

23686

Lot of (3) Type Coins. (NGC). Included are: 1922-D Lincoln cent, Weak D, VG-10 BN; 1917 Standing Liberty quarter, AU-55; and 1830 Capped Bust half dollar, Small 0, EF-40.

23687

Lot of (3) Type Coins. (NGC). Included are: 1917 Standing Liberty quarter, Type I, AU-55 FH; 1954 Washington quarter, MS-64; and 1935-S San Diego, California Pacific International Exposition commemorative half dollar, MS-64.

23688

Lot of (4) 20th Century Type Coins. (NGC). Included are: 1940-S Lincoln cent, MS-66 RD; 1937 Buffalo nickel, MS-66; 1941-D Mercury dime, MS-64 FB; and 1945 Walking Liberty half dollar, AU-58.

23689

Lot of (5) Type Coins. (NGC). Included are: 1808 Draped Bust half cent, Fine Details—Corrosion; 1926-S Buffalo nickel, Fine-15; 1953 Roosevelt dime, Proof-67 ★; 1981-S Washington quarter, Type II Mintmark, Proof-69 Ultra Cameo; and 1946-D Booker T. Washington commemorative half dollar, MS-63.

23690

Lot of (5) Certified Type Coins. Included are: 1939-D Lincoln cent, MS-65 RD (NGC), OH; 1940 Jefferson nickel, Proof-64 (PCGS), OGH; 1918 Mercury dime, MS-62 (PCGS); 1936-D Walking Liberty half dollar, MS-64 (PCGS), OGH—First Generation; and 1887 Morgan silver dollar, MS-63 (PCGS), OGH—First Generation.

23691

Lot of (5) Modern Dollars and Commemorative Silver Dollars. (NGC). Included are: **American Innovation Dollars—Innovators:** 2018-P MS-65; 2018-D MS-67 PL; 2018-S Proof-70 Ultra Cameo; **World War I Centennial Silver Dollars:** 2018-P Proof-70 Ultra Cameo; and 2018-P MS-70.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

23692

"1857/0" (2002) Baldwin & Co. \$10. Horseman Type. Commemorative Restrike. Justh & Hunter No. 4220. Deep Cameo Proof (PCGS). .913 Fine Cal Gold. This lot includes the original box and Certificate of Authenticity as issued by the Columbus-America Discovery Group and the California Historical Society. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

23693

1856 Round 25 Cents. BG-230. Rarity-4-. Liberty Head. MS-64 (NGC).

PCGS# 10414. NGC ID: 2BJ4.

23694

1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. AU-58 (PCGS).

PCGS# 10507. NGC ID: 2BLV.

23695

1873 Octagonal 25 Cents. BG-728. Rarity-3. Liberty Head. MS-64 (PCGS).

PCGS# 10555. NGC ID: 2BNA.

23696

1870 Octagonal 25 Cents. BG-786. Rarity-4. Liberty Head. MS-62 (PCGS).

PCGS# 10616. NGC ID: 2BR9.

23697

1880 Octagonal 25 Cents. BG-799Y. Rarity-4+. Indian Head. MS-64 (NGC).

PCGS# 10651. NGC ID: 2BSE.

23698

1869-G Round 25 Cents. BG-828. Rarity-4+. Liberty Head. AU Details—Environmental Damage (PCGS).

PCGS# 10689. NGC ID: 2BTM.

23699

1873 Round 25 Cents. BG-872. Rarity-5. Indian Head. MS-62 (PCGS).

PCGS# 10733. NGC ID: 2BV5.

23700

1872 Octagonal 50 Cents. BG-940. Rarity-4. Indian Head. MS-65 (NGC).

PCGS# 10798. NGC ID: 2BX8.

23701

1881 Octagonal 50 Cents. BG-956. Rarity-4+. Indian Head. AU Details—Mount Removed (NGC).

PCGS# 10814. NGC ID: 2BXT.

23702

1871-L Round 50 Cents. BG-1029. Rarity-4+. Liberty Head. Unc Details—Scratch (PCGS).

PCGS# 10858. NGC ID: 2BZA.

23703

1880/70 Round 50 Cents. BG-1067. Rarity-4-. Indian Head. MS-64 PL (NGC).

PCGS# 728344.

23704

1870 Octagonal \$1. BG-1118. Rarity-5-. “Goofy” Liberty Head. AU Details—Cleaned (PCGS).

PCGS# 10929. NGC ID: 2C3K.

23705

1875 Octagonal \$1. BG-1127. Rarity-4. Indian Head. MS-61 (NGC).

PCGS# 10938. NGC ID: 2C3V.

23706

“1855” California Gold Charm. Round. Indian Head. About Uncirculated.

23707

“1884” California Gold Charm. Arms of California. Octagonal. MS-65 PL (NGC). 0.12 grams.

23708

Lot of (2) Fractional Gold Tokens from American Expositions and World’s Fairs. Mint State. Included are: 1904 11.3 mm Louisiana gold half dollar from the Louisiana Purchase Exposition (Krause-Tn2); and 1905 9.5 mm Oregon gold quarter from the Lewis and Clark Exposition (Krause-Tn1).

PHILIPPINES UNDER U.S. SOVEREIGNTY

23709

1936-M One Peso. KM-178. Busts of Murphy and Quezon. MS-64 (PCGS).

PCGS# 90411. NGC ID: 2CAX.

23710

1936-M One Peso. KM-178. Busts of Murphy and Quezon. MS-64 (PCGS).

PCGS# 90411. NGC ID: 2CAW.

END OF SESSION TWELVE

Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIT Bank N.A.
ABA/Routing#: 322270288
Account Name: Stack's Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103
Account Number: 1311011385

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: OneWest Bank, N.A.
International Swift Code: OWBKUS6L
Account Name: Stacks Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103
Account Number: 1311011385

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.



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must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

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5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

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Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

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7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

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b. In the case of non-certified coins and currency that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins and currency that have been

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY"

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable

party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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